DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

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1. Historic Name (s) IVANOV-RINOV HOUSE		22. Map & Lot No. 7 - 14
Original Owner Gouri P. Ivanov-Rinov	7	23. Original Range/Lot
Present Name	······································	 24. U.S.G. S. Quadrant (15'/75')
3. Owner's Name John C. & Anne Nevins	s Loftis	Monadnock 25. UTM, Reference
4. Owner's Address 7 Arastradero Road, Menlo Pa	ark, California 94025	$\begin{array}{ c c c c c c c c c c c c c c c c c c c$
5. Location Pierce Road		26. Zoning: Rural ∰ Village □
6. Open to Public 7. Visible from road	8. Ownership	27. Prehistoric Site Object
Yes No X Yes X No	Privete	Historic Site Structure
9. Local Contact/Organization	Local	Building X
Dublin Conservation Commiss	ion State Institutional	28. Significance Evaluation
	11. Architect G. Ivanov-Rinov 12. Builder	29. Theme Primary Architecture Secondary Artist's colony
	G. Ivanov-Rinov	Other
	13. Dete 1937-57	30. Endangered Yes X No
	14. Style Vernacular & European influence	31. Original Site 🖾 Moved 🗆
	15. Original Usa Residence/studio	32. Major Alterations & Date
LOFF CONTINUETS SUFF	16. Present Use Residence	
SEE CONTINUATION BHEET	17. Condition	1
	Interior	33. Owner Questionnaire Completed 🕰
	Exterior Good	

18. Description

2-story house-studio with simple, strong massing and roofline of varied gables--the main square block of rammed earth construction, the back wing (kitchen & studio) of frame, and the entire exterior covered with gray-painted stucco-like material outlined with dark painted wood framing at corners, cornice and windows. Individualized interpretation of a Russian "dacha" (country house) using local materials at hand. At right-angles to the house is 1-story gallery-shop and across the driveway a garage & small attached cottage, both in similar style to house.

19. History

Built entirely by hand over two decades by Gouri P. Ivanov-Rinov (1903-1966) Russianborn artist, iconographer & theatrical designer. Given the land by neighboring artist, Alexander James & inspired by building methods of his native Turkestan, Ivanov-Rinov began constructing the square ground-floor rammed earth section in 1937 (on stone foundation, using protective stucco facade), gradually adding frame elements thereafter. Living room interior contains recessed niches, carved woodwork & other decorative features. Had summer art school here, 1945-65. Acquired 1977 by present owner, who is professor of English. Stanford University.

20. Significance

The only pise-de-terre (rammed earth) construction in New Hampshire and possibly	
New England, its 18" thick walls the work of Russian-American artist Gouri	рното
Ivanov-Rinov, former Imperial Russian soldier and son of the Gov. of Turkestan.	over
Associated with the continuing Dublin artists' colony. (See continuation sheet.)	

21. Source of Information Keene Sentinel, July 22, 1966, July, 1967 Dublin Days Old and New, 113 Ivanov-Rinov, G. Ex. catalog, Memorial Exhibition, Keene, N.H., July, 1967. Interview, Muriel Davenport Ivanov-Rinov, 1976 (Nov.14)
34. Prepared by: WM/WLB
35. Organization
36. Date 12/21/78 DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37, РНОТО	L, SHONK,	11/79	
Roll No. Picture No. Direction	B B FACING	NORTHWEST	I verify that the appearance of this structure has not changed since the photos was taken. WFBauharr 4/83

HOUSE FRONT

L. SHONK ROLL B NO. 9 11/79 Detail of WALL Showing FAMMED EARTH.

No. 19

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ALC: NO

(WALL HAS BEEN REPAIRED SINCE PHOTO WAS TAKEN)

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CONTINUATION SHEET

20. Significance (continued):

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While normally exempted from listing, in five years this house will qualify for inclusion on the National Register by age alone; its most unusual rammed-earth construction, as well as its associations with the artist colony in Dublin make it of particular significance. Ivanov-Rinov built his house on land given him by his neighbor and fellow artist, Alexander James, thus this property is part of several artists' homes and studios in this part of Dublin. The Stone House (#30) nearby on Pierce Road, the Ivanov-Rinov complex, and the James Studio (#41) all are part of an important concentration of structures associated with the continuation of the Dublin Art Colony into the mid-20th century.

HISTORIC NAME:

Ivanov-Rinov House



PROPERTY OWNER:John C. and Anne Nevins-LoftisSITE NUMBER:28PROPERTY NAME:Ivanov-Rinov HouseADDRESS:Pierce Road



GENERAL DESCRIPTION:

Scale: 1"=200'

Bounded on north by stone wall, on west and south by edge of trees, and on east by Pierce road and stone wall. .6 acres.

HISTORIC RESOURCES OF DUBLIN, N.H.

JUSTIFICATION:

Immediate visual surroundings incorporating the features contributing to the property's architectural and historical significance.

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS	use only	
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date en	hered	
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Continuation sheet

Item number

Multiple Resource Area Thematic Group

Nam State		source Area <u>NEW HAMPSHIRE</u>		
Nom	ination/Type of Review			Date/Signature
21.	Frost Farm (Korpi Rd.)	Substantive Review	6 Keeper	accept Patrick Anderes 12/18/83
			Attest	
22.	Frost Farm (Old Marlborough Rd	Entered in the .) National Registe	f Keeper	Helonspyen 12/15/8
			Attest	
23.	Gowing, James, Farm	Substantive Kort	(d Keeper	accept patrick Andres 12/18/83
		949 J 8 4 -	Attest	
4.	Gowing, Joseph, Farm	Intere d in the Netle nd Register	fkeeper	Helous Ayen 12/15/5
			Attest	
5.	Greenwood, Isaac, Hou	se destructions from general	Keeper	accept Patrick Andres 1/18/83
			Attest	l
6.	Greenwood, Moses, Hou	se Antoria da das Antoria destrita.	Keeper	AlousByen 12/15/
			Attest	
7.	Ivanov-Rinov House	Substantive Review	/ Keeper	accept Patick Andres 12/18/83
			Attest	
8.	Lattice Cottage	Rovered the the National trades of	<i>f</i> Keeper	Delous Byen 12/15
			Attest	
9.	Learned, Benjamin, Ho	use Million and Real.	Keeper	accept Patile Andus 12/18/6
			۳۵۷ Attest	/
30.	Learned Homestead	Universit the Hils	frkeeper	Helow Byun p/15
		War I was a grow to get 25	Attest	