

1. DUBLIN LAKE HISTORIC DISTRICT
2. Dublin, N.H. 03444. Cheshire County.
3. Historic district of occupied properties, both privately and publicly owned, comprised entirely of residences, seasonal cottages and two clubhouses.
4. Multiple Ownership. (See continuation sheets.)
5. Location of Legal Description. Same as overall nomination.
Town of Dublin Assessors Property Map and Lot numbers appear in upper right hand corner (Item #22) of all Individual Inventory forms.
6. Prior Surveys. Same as overall nomination.
7. Description. (See continuation sheets.)
8. Significance. (See continuation sheets.)
9. Bibliographical References. Same as overall nomination.

10. Geographical Data:A. Acreage: 660 plus 239 water: 899B. UTM References:

F	Z18	E738-050	N4756-495
G	Z18	E736-400	N4753-695
H	Z18	E738-795	N4753-145
J	Z18	E739-600	N4754-725

C. Verbal Boundary Description.

The Dublin Lake District boundary generally follows a line uniformly setback 1000 feet from the shore of Dublin Lake (corresponding to the line established in the 1926 Conservation easement) with one indentation to accommodate the Dublin Village District boundary, and four additions to include architecturally and historically significant properties that were integral parts of the late 19th - early 20th century summer colony centered on Dublin Lake.

The boundary is as follows: Commencing at Route 101 at a point 1000 feet east of Dublin Lake, thence south and west on the 1000-foot setback line to the 390,000 East coordinate (N.H. Grid system), thence west along the 1520 foot elevation on the south side of Lone Tree Hill to the 387,800 East coordinate (N.H. grid system), thence again west on the 1000 foot setback line to its intersection with a line paralleling Old Marlboro Road at a distance of 600 feet to

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its south, thence westerly along said paralleling line to the western boundary of Mary McKee (6-7), then north on said boundary of Mrs. McKee to Old Marlboro Road, then west on the north curb of Old Marlboro Road to the western boundary of Peter Carleton, then due north on an arbitrary line to a point 700 feet north of Old Marlboro Road, then east on a line paralleling Old Marlboro Road at a distance of 700 feet to its north, to its intersection with the 1000 foot setback line, then north on the 1000 foot setback line to its intersection with Route 101, thence due north 800 feet on an arbitrary line from said intersection, and then due east on an arbitrary line to the eastern boundary of Martha A. Blagden (The Cantlin place, 6-59B), thence south on said boundary to the 1000 foot setback line, then easterly on the 1000 foot setback line to its intersection with a line paralleling the Old Harrisville Road at a distance of 400 feet to its west, then northerly along said paralleling line to the Dublin-Harrisville town line, then east on the town line to a point 600 feet east of the abandoned town road now used as the driveway for "High Wells" (property of Albert B. Wolfe), then southerly on a line paralleling said driveway and Old Harrisville Road (south of its intersection with the driveway) at a distance of 600 feet to their east, to the northern boundary of Frederick and Barbara Utley (6-50), then east along said boundary and south on the eastern boundaries of the Utleys and Gordon and Alice Van Campen (6-47) to the 1000 foot setback line, then east and south on the 1000 foot setback line to the northern boundary of Ellen Kennelly (15-20), then west on said boundary of Mrs. Kennelly to the intersection of Old Common Road and Old Pound Road, then across said intersection to the Old Town Pound, then along the northern, western and southern sides of the Town Pound to Old Pound Road, then south on the west curb of Old Pound Road to Route 101, then east on the north curb of Route 101 to the point of commencement.

Boundaries of the nominated district are indicated by black line on attached map.

D. Boundary Justification

The composition of the Dublin Lake Historic District is based upon our architectural and historic resources inventory, careful physical observation, research into local zoning and property lines, and consultation with professional architectural historians, as well as town officials.

1926 Conservation Easement. At the suggestion of the NHHPO the boundaries as submitted November 1982 were reduced to conform more closely with the Conservation Easement of October 30, 1926, by which over 50 owners placed restrictive covenants in their deeds excluding commercial or non-conforming uses within 1000 feet of Dublin Lake. (This 1000 foot perimeter was extended in the 1967 Dublin zoning ordinance, to 1500 feet.)

Eligibility. The district was declared eligible 3/26/82 under the term "Latin Quarter" Historic District, defined by the 1000 foot perimeter, with a southern extension at the 1600 elevation line to include "Lone Tree Hill" (#110), the contributing 1900 Copley Greene house.

"Latin Quarter" is not a correct name for the district as a whole and is therefore not being used in this nomination. It applied only to the locale on part of the south shore of the lake--roughly from #108 through #116--and the term appears to have died out after 1900. (History of Dublin, page 609.)

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1000 Foot Perimeter. While recognizing the pioneering significance of the 1926 Easement and the usefulness of the 1000 foot perimeter as a guideline, a rigid adherence to it does not represent an accurate edge for an integrated historic district. (The line, in fact, was an arbitrary one, devised after the district's period of greatest significance and its purpose was not recognition of historic properties or their evolutionary growth pattern.) This evolutionary pattern of historical and architectural development in the lake area, reflected in Dublin's unique concentration of late 19th and early 20th century resort styles, in combination with the cultural evolution of its artistic and intellectual community and its outstanding scenic qualities, were the determining factors in drawing district boundaries.

Consideration was also given to the "unspoiled" visual aspects, the wooded hillsides interspersed with occasional open fields, that are common to the area within the 1000 ft. line, as well as large areas beyond it (nearly the whole western half of Dublin except for portions of Route 101).

Five variations, therefore, were made in the 1000 ft. perimeter line, including the "Lone Tree Hill" southern extension (already declared eligible) but with a slight variation in the elevation line, from 1600 to 1520 ft. (as there is a "switchback" in the higher line). The other 3 extensions and 1 indentation are justified as follows:

1. Eastern indentation to leave the Town Pound (#90) and a small area east of the Old Pound Road (comprising part of the "minister's lot") in the Village Historic District, because of the strong historical identification of these elements with the early evolution of the Dublin village/Old Common settlement, and because of little visual significance to the Lake District.
2. Old Marlborough Road extension (southwest) with setback lines to encompass contiguous properties that formed an integral part of the cultural and architectural development of the lake area summer colony, including: "Redwood Cottage" (#123 - 1873), oldest surviving house associated with the summer resort, and later with historian Ernest Henderson; Architect Henry Vaughan's "The Thistles" (#126 - 1888) built for composer George Luther Foote the same year as such comparable cottages as Peabody & Stearns' Leighton house (#131) or artist Abbott Thayer's house (on site of #116-A); "Road's End" (#125 - 1900) built for architectural historian John Osborne Sumner, and stylistically related to the C. A. Platt houses in the district (#107 & 135); and Prof. Henderson's "Owlwood" (#122 - 1902) and studio-cottage (#121 - 1912) both in the cultural context of the district.
3. Daniel K. Catlin House extension (northwest). The 1000 ft. line comes to within a few feet of this house. This property (#135 - 1908) is not only an integral part of the Catlin family estate complex (#133, 133-A, 134), still remaining in the same family, but is an outstanding example of Charles A. Platt's union of Georgian Revival and Italian Renaissance styles, built at the peak of the Dublin Lake summer colony. The edge has been drawn to include its beautifully integrated landscaping of terracing and open slopes to the west of the house.

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4. Old Harrisville Road extension (north), with setbacks east (600 ft.) and west (400 ft.) of the road, comprises the oldest summer colony settlement in Dublin and is thus essential to the integrity of the district if any sense of cultural or architectural continuity is to be observed. It encompasses the properties of the inter-related Boston families who pioneered the colony and built its first summer cottages: Mrs. J. S. C. Greene (site of first summer cottage 1872), Gen. Crowninshield (#139 - 1878) whose property extended north to the Harrisville town line; and the Osgood family, in whose "Flint Cottage" (#138 - 1878) may be seen an unaltered example of the earliest vernacular summer architecture. Furthermore, the spread of the colony in the 1880's to the south shore ("Latin Quarter") and along the north side is directly traceable to their influence, and thus this locale may be seen as the "seedbed" of the Dublin summer resort.

This cultural and architectural association is reinforced by later summer homes identified with key figures in the Dublin Lake resort community. They include sculptor George Gray Barnard (studio at #138); poetess Amy Lowell (owner of #139, 1900-1925); artist Martha Silsbee, whose 1913 house (#141) shares the same Italianate influences as her cousin Corinna Smith's "Loon Point" (#112); biographer Mrs. Schuyler van Renssalaer and Ambassador von Sternberg, tenants at Eugenia Frothingham's "High Wells" (#142), one of the colony's outstanding architectural examples with strong stylistic similarities to #131 and 133. The Coolidge house (#140) is of the same Georgian Revival style and scale--and probably by the same architect (C. A. Platt)--as #107 and #135.

Further reinforcing this identification with the Lake District as a whole are such visual elements as the same "unspoiled" natural topography of woodland and hillside and the views to the lake and mountain from nearly all these houses.

The contributing buildings in this extension were declared eligible under the designation "Beech Hill Summer Home District" (5/21/82). However, designation of this locale as a separate "Beech Hill" district--based upon a collection of summer homes in isolation from the lake area as a whole--is superfluous, as it both fragments the "summer colony" and disregards its historic evolutionary patterns and its collective cultural and architectural fabric. The north extension, therefore, embodying this locale and representing the "roots" of the summer colony, is essential to the integrity of the Lake District.

The boundaries of the north extension, reaching the Harrisville Town Line on the north (the limit of this Multiple Resource area), and the setback lines from Old Harrisville Road, 600 ft. on the east and 400 ft. on the west, are closer to the contributing buildings (and thus contain less vacant land) than those declared eligible under the so-called "Beech Hill" district (1000 ft. on the east and up to 1600 ft. on the west). The exception on the east of a nearly right-angle "jog" following the Crowninshield-Utley (#139) property line, is identical to that declared eligible under the "Beech Hill" designation.

(The arbitrary boundary lines used in extensions #2 Old Marlborough Road, and #3 Daniel K. Catlin house, and #4 Old Harrisville Road were drawn to include the contributing buildings and their immediate grounds and adjacent natural setting, but exclude over 100 acres of vacant land on the same properties. These vacant back areas do not contribute significantly to the character of the district.)

DUBLIN LAKE DISTRICT

4. Ownership:

List of Properties and Owners

(Note: All addresses - Dublin, N.H. 03444 Except where stated)

<u>Map No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
106	Dublin Lake Club c 1901 Lake Road East	Dublin Lake Club % David Howe, Pres.
106A	Town Cemetery & Hearse House Old Common Rd/Old Pound Rd/ Rte. 101	Town of Dublin P.O. Box 277
106B	Boathouse Rte. 101	Beech Hill Hospital, Inc. P.O. Box 254
106C	Dublin Women's Club Rte. 101	Dublin Women's Club P.O. Box 121
106D	Boathouse Off Rte. 101	Russell & Glenna Eaves P.O. Box 143
106E	Boathouse Off Rte. 101	Louise Shonk Kelly P.O. Box 83
106F	Boathouse Off Rte. 101	Paul Lehmann Trust P.O. Box 77
106G	Boathouse Off Rte. 101	Aimée Lamb 310 Berkeley Street Boston, Mass. 02116
106H	Boathouse/Shed Off Rte. 101	Dublin School
106I	Boathouse Off Rte. 101	Peter Carleton Indian Mountain School Lakeville, Conn. 06039
106J	Lake Shore Off Rte. 101	Elizabeth Pool P.O. Box 276
106K	Boathouse Off Rte. 101	Mary Brush Clark Estate % Hill & Barlow Trust & Estates Dept. 225 Franklin Street Boston, Mass. 02110

<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
107	Skyhill & barn c 1898 Lake Rd. East	Jane S. Young P.O. Box 281
107A	T.H. Cabot Land (6-18) Lake Rd. East	T.H. Cabot P.O. Box 137
107B	Wykeham-Fiennes House c 1953 Lake Rd. East	Mrs. Rufus Hale 983 Memorial Dr. Cambridge, Mass. 02138
107C	Boathouse Lake Rd. East	Jane S. Young P.O. Box 281
107D	The Match Box 1891-92 Lake Rd. East	Ellis Hanson P.O. Box 41
107E	Gowing-Lee Cottage 1894 Lake Rd. East	Henry & Joan Lee 90 Mt. Vernon St. Boston, Mass. 02108
107F	Jolley Cottage Lake Rd. East	Elmer Jolley 180 Meadowbrook Rd. Weston, Mass. 02193
107G	Seaver-Fletcher House c 1955 Lake Rd. East	Georgia Seaver Fletcher Lake Rd.
108	Glimpsewood c 1890 Lake Rd. East	Mrs. C. Ervin McKeen 4 Governor Sq. Peterborough, N.H. 03458
108A	Hampers land (6-15) Lake Rd. East	Dr. Constantine Hampers P.O. Box Z
108B	2 Lake Shore lots (11-1 & 10-18) Lake Rd. East	Dublin Lake Club % David Howe, Pres.
108C	Lake Shore (10-16) Lake Rd. South	T.H. Cabot P.O. Box 137
108D	Lake Shore (10-17) Lake Rd. South	P.W. Trumbull P.O. Box 351 Boston, Mass. 02101
108E	Boathouse Lakeshore Lake Rd. South	William & Susan Barker P.O. Box 101
108F	Boathouse Lake Rd. South	Lurette S. Eaton Susan R. Von Stade P.O. Box 107

<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
109	Hill Cottage 1882 Lake Rd. South	Nathan F. & Perry Anable Alice A. Root P.O. Box 226
109A	Hewitt House 1966 Lake Rd. South	Peter & Luan Hewitt 8 Jenckes St. Providence, R.I. 02906
109B	Barker House 1953-54 Lake Rd. South	William & Susan Barker P.O. Box 101
110	Lone Tree Hill 1900 Off Lake Rd. South	F. Coit Johnson P.O. Box 396
111	Belle Greene House c 1915 and land (10-22) and lake shore (10-10, 11)	Lyneham Crocker Trustees Kendall F. Mills, Esq. 73 Tremont St. Room 1034 Boston, Mass. 02108
111A	Lilac Cottage c 1900 Off Lake Rd. South	Eunice Crocker Wold P.O. Box E
111B	Augustus Crocker House 1965 and land (10-23A) and lake shore (10-11) Lake Rd. South	Dr. Augustus & Julie Crocker Lake Rd.
112	Loon Point c 1896-1903 Lake Rd. South	Samuel W. & Jessie Hale P.O. Box 509 Islamorada, Fla. 33036
112A	S.W. Hale House at 1975 Loon Point Lake Rd. South	Samuel W. & Jessie Hale P.O. Box 509 Islamorada, Fla. 33036
112C	Boathouse Lake Rd. South	Mr. & Mrs. H.S. Payson Rowe 110 Coolidge Hill Rd. Cambridge, Mass. 02138
112D	Boathouse Lake Rd. South	C. Richard Mac Grath 213 E. 62nd St. New York, N.Y. 10021
112E	Boathouse Lake Rd. South	Peter Brooks P.O. Box 99
112F	Bathhouse lake shore (10-6) Lake Rd. South	George B. Foote P.O. Box 405 Contoocook, N.H. 03229
112-B	Bathhouse & Lakeshore(10-10,10-11 Lake Rd. South 10-12	Dr. Augustus Crocker Lake Road

<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
112G	Lake shore (10-5) Lake Rd. South	Dr. William Glenn 685 Forest Rd. New Haven, Conn. 06515
112H	Boathouse (10-4) Lake Rd. South	C.R. Trowbridge P.O. Box A
112I	Lake shore (10-3) Lake Rd. South	Mr. & Mrs. Clinton B. Yeomans P.O. Box 314
112J	Boathouse Lakeshore (10-2) Lake Rd. South	Mary Brush Clark Estate % Hill & Barlow Trust & Estates Dept. 225 Franklin St. Boston, Mass. 02110
112K	Boathouse (10-1) Lake Rd. South	A.R. James Glandor, County Cork, Ireland
113	Skywood/Mrs Greene 1882 Lake Rd. South	Mr. & Mrs. H.S. Payson Rowe 110 Coolidge Hill Rd. Cambridge, Mass. 02138
114	Spruce House 1890 Lake Rd. South	Mr. & Mrs. H.S. Payson Rowe 110 Coolidge Hill Rd. Cambridge, Mass. 02138
114A	Kinyon land (6-13) Off Lake Rd. South	Charles W. Kinyon Dorothy Kinyon 34 Browns Grove Scotsville, N.Y. 14546
115	Caldwell-Troupe House 1882/1911 and Studio-Barn Lake Rd. South	C. Richard Mac Grath 213 E. 62nd St. New York, N.Y. 10021
116	M.A. Greene House & Studio-Barn 1882/1890 Lake Rd. South	Mr. & Mrs. Clinton B. Yeomans P.O. Box 314
116A	A.R. James House c 1952 Off Lake Rd. South	A.R. James Glandor, County Cork, Ireland

<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> Note: Numbers 117-119 are being nominated separately by their owners under the Morse Farm Complex. </div>		
117	Outlet Farm/Morse Homestead 1760/1822. (Includes the Farm Cottage c 1930 Lake Rd. South	Louisa C. Spencer Grenville Clark, Jr. 133 E. 64th St. New York, N.Y. 10021
117A	Clark Lake shore (9-3) Lake Rd. South	Grenville Clark, Jr. 125 High St. 11th Floor Boston, Mass. 02110
117B	Spencer Lake shore (9-2) Lake Rd. West	Louisa C. Spencer 133 E. 64th St. New York, N.Y. 10021
117C	Spencer land (9-4) Lake Rd. West	Same as above
117D	Small Bridge, at outlet 1912	Town of Dublin
118	Peter Morse Homestead 1793 Lake Rd. South	Louisa C. Spencer 133 E. 64th St. New York, N.Y. 10021
119	Old Grist Mill 1767 Lake Rd. South	Same as above
120	Five Maples 1793 Old Marlboro Rd.	Same as above
121	Henderson Cottage 1912 Old Marlboro Rd.	Frances Henderson 34 Bradbury St. Cambridge, Mass. 02138
121A	Edith Henderson Studio c 1970 Old Marlboro Rd.	Edith Henderson Same as above
122	Owlwood 1902 Old Marlboro Rd.	Peter & Esther Brooks P.O. Box 99
123	Redwood Cottage c 1873-74 Old Marlboro Rd.	Mr. & Mrs. Julien McKee P.O. Box 196

<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
Note: Number 124 is no longer in the district boundaries.		
124	Morse Sawmill c 1765 Off Old Marlboro Rd.	Frances & Edith Henderson 34 Bradbury St. Cambridge, Mass. 02138
125	Road's End 1900 Old Marlboro Rd.	Peter Carleton Indian Mountain School Lakeville, Conn. 06039
126	The Thistles 1888 Old Marlboro Rd.	C.R. Trowbridge P.O. Box A
127	Pinehurst 1886 Mauran Rd. (Off Lake Rd. West)	<i>Mrs.</i> Herbert Isabel Pratt P.O. Box 240
127A	Boat Landing (12-9) and Conservation Land Lake Rd. West	Town of Dublin P.O. Box 277
128	Homewood Farm house 1899 Mauran Rd. (Off Lake Rd. West)	<i>Mrs.</i> Herbert Isabel Pratt P.O. Box 240
129	Bangs/Lionberger Cottage 1887/1899 Mauran Rd. (Off Lake Rd. West)	Same as above
130	Homewood 1900 Lake Rd. West	Mr. & Mrs. John Reiss P.O. Box 284
130A	Boathouse Lake Rd. West	Same as above
130B	Von Stade House, shed & land (12-4) Lake Rd. West	Mr. & Mrs. F.S. Von Stade, Jr. P.O. Box 268
130C	Boathouse & lake shore (12-6) Lake Rd. West	Same as above
130D	Wright House Lake Rd. West	Mr. & Mrs. Thomas P. Wright P.O. Box 100
130E	Lake shore (13-5) Lake Rd. West	Same as above
131	Redtop/Morelands 1888 Lake Rd. West	Loring Catlin 51 Clapboard Ridge Rd. Greenwich, Conn. 06830

<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
131A	Brewster Cottage Lake Rd. West	Richard Mika Country Living 170 Main St. Salem, N.H. 03077
131B	Boathouse Lake Rd. West	Same as above
132	1831 Brick House 1831 Lake Rd. West/Rte. 101	Gen. Isaac D. & Julia White P.O. Box X
132A	Boathouse Lake Rd. West	Same as above
132B	Dark Pond land (6-61) Off Lake Rd. West	Dark Pond, Inc. P.O. Box 100
133	Catlin House & Barn 1889 Lake Rd. North (Rte. 101)	Mrs. Thomas P. Blagden Lakeville, Conn. 06039
133A	Blagden Studio, Cottage & Land (6-59) Lake Rd. North (Rte. 101)	Mrs. Thomas P. Blagden Mrs. Anne Blodgett Lakeville, Conn. 06039
133B	2 Blagden Boathouses Lake Rd. North (Rte. 101)	Mrs. Thomas P. Blagden Lakeville, Conn. 06039
134	Parker Barn & Cottage 1883 Lake Rd. North (Rte. 101)	Benton Grant, Jr. 25 Orchard Dr. Saddle River, N.J. 07458
135	D.K. Catlin House c 1889 Off Lake Rd. North (Rte. 101)	Mrs. Benton H. Grant 126 Chestnut Hill Rd. Stanford, Conn. 06903
135A	Land (6-59 F) Lake Rd. North (Rte. 101)	Same as above
136	Owl's Nest 1884 Meryman Rd.	Eugenia K. Latchis Meryman Rd.
136A	Lochstead & barn Meryman Rd.	Same as above
137	Fairview 1885 Meryman Rd.	Mrs. Richard Meryman P.O. Box 236
137A	Buck House Meryman Rd.	Richard Buck P.O. Box 311

<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
138	Flint Cottage c 1878 Old Harrisville Rd.	Charles & Aline Cook Old Harrisville Rd.
138A	Boathouse Lake Rd. North (Rte. 101)	Justine Eaton Old Harrisville Rd.
138B	Boathouse Lake Rd. North (Rte. 101)	Louise Thoron Mac Veagh % Mrs. V.I. Toumanoff 3313 O St. NW Washington, D.C. 20007
138C	Boathouse Lake Rd. North (Rte. 101)	Frederick & Barbara Utley P.O. Box 386
138D	Boathouse Lake Rd. North (Rte. 101)	Lucy Steinart P.O. Box 164
138E	Lake shore lots (14-8,9) Lake Rd. North (Rte. 101)	Eugenia K. Latchis Meryman Rd.
138F	Lake shore lot (14-7) Lake Rd. North (Rte. 101)	Mrs. Richard Meryman P.O. Box 236
138G	Lake shore lot (14-6) Lake Rd. North (Rte. 101)	Richard Buck P.O. Box 311
138H	Boathouse Lake Rd. North (Rte. 101)	Mrs. Lucius Thayer 27 Estabrook Rd. W. Newton, Mass. 02165
138I	3 Lake shore lots (14-1, 4,3) Lake Rd. North (Rte. 101)	Dublin Lake Club % David Howe, Pres.
138J.	Boathouse Lake Rd. North (Rte. 101)	Dr. James Meath P.O. Box 257
139	Crowninshield-Lowell House 1878-83 Off Old Harrisville Rd.	Frederick & Barbara Utley P.O. Box 386
139A	Land only (14-16) Old Harrisville Rd.	Nancy Burrage 10 Sibley Ct. Cambridge, Mass. 02138
139B	George Stewart House Old Harrisville Rd.	Gordon & Nancy Van Campen P.O. Box 242
139C	Land only (6-47A) Old Common Rd.	Marietta Dewey 23 Chemin des Etroubl 1213 Onex Geneva, Switzerland

<u>No.</u>	<u>NAME OF PROPERTY</u>	<u>OWNER</u>
139D	Land only (6-47B) Old Harrisville Rd/ Common Rd.	Gordon & Nancy Van Campen P.O. Box 242
139E	Land only Old Common Rd.	Mark & Rebecca Young 1694 Beacon St. Brookline, Mass 02146
139 F	Sewall/Mann land Old Common Rd.	John O.B. Sewall 6314 Evermay Rd. McLean, Va. 22101
140	Coolidge House 1900 Old Harrisville Rd.	Franklin & Mary Ellen Moore Redtop Farm Southampton, N.Y. 11958
140A	Barnstable Old Harrisville Rd.	Same as above
140B	Lucy Steinert House Old Harrisville Rd.	Lucy Steinert P.O. Box 164
141	Rolf-Silsbee House 1887-1913 Old Harrisville Rd.	Yankee, Inc. Main St.
141A	Land only (6-52) Old Harrisville Rd.	BTS Trust % Lorna S. Trowbridge P.O. Box A
142	High Wells 1899 Off Old Harrisville Rd.	Albert B. Wolfe 28 Bradbury St. Cambridge, Mass. 02138
143	Rand House, Barn 1917 and Cottage Old Harrisville Rd.	Frederick & Justine Eaton Old Harrisville Rd.
143A	Land only (6-56) Old Harrisville Rd.	Same as above

DUBLIN LAKE HISTORIC DISTRICT (page 14)7. Description:

The Dublin Lake District embraces the area surrounding Dublin Lake and extends along the Old Marlborough and Old Harrisville Roads. It contains some 45 architecturally and historically significant buildings (plus compatible outbuildings and some 10 contributing small boathouses), forming a homogeneous collection of late 19th and early 20th-century resort architecture. All the nominated buildings--with a few exceptions as will be noted--were constructed as summer "cottages" between the late 1870's and the mid-1920's. The Victorian era Shingle Style and the Georgian Revival Style predominate, both in vernacular forms and in more elaborated variants drawn from historical sources. While some of the houses have been "updated" (for example, shingle surfaces painted white), few have undergone major alterations, other than conversion to year-round use. (About half are now year-round residences.) The district is entirely residential, except for the Dublin Lake Club (#106 - 1901) open in the summers only, the small seasonal lakeshore bath and boathouses, and the small 18th-century Eli Morse Grist Mill.

This last named structure is among the few contributing exceptions to the district's summer cottage architecture. The others are the 1822 brick Morse Homestead at "Outlet Farm" and its complex of outbuildings (#117-119), the adjacent small frame Peter Morse farmhouse (#120 - 18th c.), and the 1831 brick Gleason - I. D. White farmhouse (#132).

The district comprises what is commonly regarded as the most scenic area of Dublin, with spectacular views of Mount Monadnock, its foothills, and the lake itself. The area is heavily wooded with indigenous hardwoods and evergreens, and most of the houses are located in the woods and on the slopes at irregular distances back from the roads. They are nearly all sited for maximum privacy and for picturesque views of the lake and mountain. Few are fully visible in summer. There are intervals of open rolling fields on the west side of the lake and along the Old Marlborough and Old Harrisville Roads.

The density of the district is irregular, varying from the widely-spaced properties (of almost estate-like proportions) on large acreage, mostly on the west, to the more modest cottages, on 2 or 3 acres, largely on the east and south.

The district also includes trails to Mount Monadnock, which commence within the area; walled and formal gardens adjacent to some of the houses (though most of these are now abandoned, simplified or reduced in scale); the outdoor Italian theatre (Teatro Bambino) at Loon Point (#112); and a dam at the outlet of the lake.

Intrusions. There are presently no architectural intrusions in the district, but N.H. Route 101 bisects the district and runs the length of the north shore of the lake. The heavy traffic it has generated in recent years unquestionably constitutes an intrusive effect on what was heretofore a secluded place of quiet sylvan beauty.

Arrangement and Numbering. All buildings in the district, as well as separately owned parcels of land (with no buildings), are addressed in the accompanying individual survey forms, numbers DLD 106 through DLD 143. Numbers without letter suffixes all designate contributing properties. Non-contributing properties were added later, and thus have suffixed numbers (109-A, 138-B, etc). There are, however, among these added properties some smaller, less visually obvious buildings, which on re-examination were evaluated as contributing on the basis of architectural style, period and integrity. These additional contributing

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buildings are:

- 107-D. "The Matchbox"
- 107-E. Gowing-Lee Cottage
- 133-A. Catlin estate outbuildings
- 136-A. The Barn at Lochstead
- 140-A. "Barnstable"
- 143-A. The Barn at Eaton-Rand place.

Also the following small boathouses:

- 106-B through 106-K. Complex north of the Dublin Lake Club, the 3 largest of which date to c. 1910.
- 107-C. Young boathouse
- 130-A. "Homewood" boathouse
- 131-B. Leighton-Brewster boathouse
- 133-B. Catlin estate boathouse

Also contributing is the Town Cemetery and small "hearse house" (106-A). Wooded and open land areas (with no buildings) in separate property lots may be regarded as contributing to the visual character and feeling of the district and part of its natural scenic background. These include 107-A; 108-A through 108-E; fractional acres in the 112-B - 112-J complex: 117-A - 117-C; 127-A; 130-E; 132-B; 135-A; 139-A; 139-C - 139-F; 141-A; 143-A.

Contributing Properties. On the individual forms, contributing properties are treated as a whole, that is, the main house and outbuildings are addressed together and given a single number -- rather than outbuildings being enumerated separately (unless they are on a separate property lot). For example, #106, Dublin Lake Club includes the main clubhouse as well as the smaller outbuildings or 107, "Skyhill" covers the main house and the barn and studio cottage.

Boat and Bathhouses. Bordering Dublin Lake are approximately 30 small structures (many no larger than a small tool shed), nearly all of dark stained or weathered wood surfaces, and often hidden by trees (and thus unobtrusive). Many are owned by persons living outside the district and could not be addressed as outbuildings. As they fall into contiguous groups, however, the best solution seemed to be to handle them as small complexes, with an overall summary on the inventory sheet, plus brief descriptions and ownership of each given on continuation sheets. The few exceptions (immediately across the road from the main property) have been treated individually.

These complexes, along with some tiny contiguous vacant lakeside lots, fall into 4 groups: 106-B through 106-K on the east shore; 108-B through 108-F, and 112-B through 112-J on the south shore; and 138-A through 138-J on the north shore.

Non-Contributing Properties. While these small bathhouse groupings are expressions of the evolving Dublin Lake summer colony, are built of natural wooden materials, and are largely inconspicuous amongst the wooded terrain, their size and lack of any well-defined architectural style make them mostly non-contributing, except for the 106-B - 106-K group. See individual forms.

Non-contributing also are approximately 17 recent summer and year-round houses, built since World War II, of which 14 are new, 2 are reconstructed in an altered style (#107-F and 114-A), and 1 has a large modern addition and outbuilding (#111-A). The character of these properties has not changed to any extent since the district's period of significance.

DUBLIN LAKE HISTORIC DISTRICT (page 16)

It is noteworthy, however, that rather than having an intrusive effect, these buildings fit into the established evolutionary patterns of the summer colony--in their ample scale, in careful siting in secluded areas with views of lake or mountain, in use of wooden materials and architectural styles contemporary to the period, and in the employment of architects to design most of the houses. They range from the formal Neo-Georgian of designer T. H. Cabot's Wykeham-Fiennes house (#107-B), to the modernist styles of Boston architect James Hopkins (#111-A), Harvard-trained A. R. James (#109-B, 116-A, 130-B), Connecticut architect Willis Mills (#112-A), or the avant-garde "Shed Roof Vernacular" of Cambridge architect Allen More (#130-D). (This prevalence of new designs by architects extends as well to additions and remodeling of older contributing buildings by post-modernist architects Robert A. M. Stern [#131] and Richard Monahan [#141 and the barn at #107]).

Furthermore the majority of these houses have been built by families long identified with the Dublin summer colony, some going back a century, thus tending to reinforce the cultural continuity of the district.

Non-contributing houses, all addressed individually, and in numerical sequence, are as follows:

107-B	Wykeham-Fiennes house	Lake Road, east
107-F	Jolley cottage	"
107-G	Seaver-Fletcher house	"
109-A	"Tree House"	Off Lake Road, south
109-B	Barker house	"
111-A	"Lilac Cottage"	"
111-B	"Crockern Tor"	"
112-A	S. W. Hale house	Lake Road, south
114-A	Kinyon House	Off Lake Road, south
116-A	A. R. James house	"
121-A	Edith Henderson cottage	Old Marlborough Road
130-B	"Crow Hill"	Lake Road, west
130-D	Wright house	"
136-A	"Lochstead" (house)	Lake Road, north (101)
137-A	Buck house	Meryman Road
139-B	George Stewart house	Old Harrisville Road
140-B	Lucy Steinert house	"

8. Significance

The Lake District comprises the heart of the Dublin summer colony which developed and flourished from c. 1875 to the onset of the Great Depression, c. 1930. It is set in an area of remarkable scenic beauty on the hilly approaches to Mt. Monadnock, and contains an exceptional collection of well-preserved late 19th and early 20th-century summer cottage architecture, much of it the work of nationally known architects. Furthermore it is identified with many notable figures in American literary, political and artistic life who summered here in the period. Despite the recent intrusion of heavy traffic on State Route 101, the alteration of some buildings and the loss of others, the district retains today the physical characteristics and much of the ambiance of

DUBLIN LAKE HISTORIC DISTRICT (page 17)

its period of greatest significance. (It continues to attract a permanent though somewhat reduced summer population, and most of the "winterized" houses are occupied by families of former summer residents.)

Until the last quarter of the 19th century, the district was almost entirely agricultural, consisting of a handful of large widely-spaced farms around the lake and its access roads. Of these farms, only 3 remain: the Peter Morse cottage (#120 - 1793); the brick Federal-Greek Revival Gleason-I. D. White farmhouse (#132 - 1831); and the Federal style, hipped-roof, brick Mores Homestead (#117 - 1822) at Outlet Farm. The last also comprises what is possibly the earliest surviving building in Dublin--now the 1-story frame west wing--said to have been build c. 1760 by Alexander Scott. The Morse Homestead, opened to summer boarders in 1857, is also the district's only surviving building identified with the thriving summer boarding house period (c. 1850-1880) which preceded--and led to--the development of the permanent summer colony.

But the district's overriding importance is manifested in the concentration of summer cottage architecture perhaps unequalled in the state.

Although the first summer cottage of 1872 (built on the north side of the lake by Mrs. J. C. Copley Greene) is no longer standing, the earliest phase of this architecture is represented by nearby Flint Cottage (#138 - 1878) in a simple vernacular style and Greek Revival in feeling. The earlier portions of the neighboring Shingle Style Crowninshield-Lowell house (#139), built the same year, also reflect this phase, as does the main block of "Redwood Cottage" (#123).

From this small nucleus on the lake's north side, the summer colony expanded rapidly during the decade of the 1880's. Its first impetus came in 1882 by the sale of the large Phillips Farm (almost the whole south shore) to Mrs. Greene, who that year began building the summer cottages that were to become known as the "Latin Quarter." The Latin Quarter, named for its concentration of artists and writers, reflects the local vernacular style in its earliest dwellings (e.g., "Hill Cottage" #109), but the architecture quickly evolved into characteristic Victorian Shingle Style modes as the decade progressed. Among its builders and leaders were author-musician Margaret Pearmain Osgood (#115 - 1882 and #113 - 1890); painter-naturalist Abbott H. Thayer (1888 - house now gone); Col Thomas Wentworth Higginson, the literary biographer (#108 - 1890); the artist Joseph Lindon Smith at Loon Point (#112 - begun in 1890); and explorer-geologist Raphael Pumpelly.

Almost simultaneously, development occurred elsewhere around the lake, as represented, for example, by the massive, fully-developed Shingle Style Leighton-Brewster House (#131 - 1888), and the monumental proto-Georgian Revival Catlin house (#133 - 1890), both designed by Peabody & Stearns; and "The Thistles" (#126 - 1889) designed in the Shingle Style by English-born architect Henry Vaughan.

After a lull in building activity during the 1890's--due to economic depression--came a resurgence at the turn of the century and lasting for a decade. This period introduced a more cosmopolitan architecture, often on a grand scale

DUBLIN LAKE HISTORIC DISTRICT (page 18)

and characterized by historically correct detailing from Classical, Renaissance and Tudor sources. It is apparent in such examples as the elaborated and picturesque Shingle Style of "High Wells" (#142 - 1899); or J. L. Mauran's "Homewood" in the Shingle Style with Tudor and Gothic motifs (#130 - 1901).

The Georgian Revival style, fully fledged, and with Italian Renaissance overtones appears in Joseph Lindon Smith's Loon Point house of 1903 (#112) and in the architect Charles A. Platt's beautifully integrated and proportioned D. K. Catlin house (#135 - 1908), one of three Platt houses in the district. (Of almost pure Italian Renaissance inspiration is Raphael Pumpelly's stucco and pantile roofed Studio of 1912 (#104), designed by Walter Atherton on the periphery of the district.)

The introduction of a more cosmopolitan architecture was accompanied by a more diverse and cosmopolitan summer population. The period from 1900 to the First World War may be regarded as Dublin's high point as a summer resort, certainly in terms of the group of notable (now historical) figures it attracted. In addition to such earlier pioneer colonists as Pumpelly, Higginson, and the artists J. L. Smith, Abbott Thayer and George deForest Brush, the roster reads like a "Who's Who", among whom were Mark Twain, President Taft, cabinet officers Franklin MacVeagh and E. A. Hitchcock, the British, German and Japanese ambassadors and their entourages, Amy Lowell, Jane Addams, William James, John Singer Sargent, Henry Adams, and Isabella Stewart Gardner. There were many other notable artists, writers and public figures. Many of them built or owned summer cottages, others leased them for a season or more--as noted on the attached inventory sheets.

Although wealth provided the underpinnings of this society, especially after 1900, it was to a large degree an "aristocracy of merit" rather than money, based on a mutuality of interest--primarily in the arts, literature and scholarship--among congenial people, many of whom were accomplished in their own right and had achieved recognition in their own fields. While the cultural tradition continued after the First World War, it never matched the vitality or brilliance of this period. If architecture is an indicator, it is noteworthy that, no great summer houses on a large scale were built in the district after World War I.

The architecture of the post-World War II period, comprising approximately 17 new summer and year-round houses (non-contributing due to their recent construction) tends to reinforce the already established patterns of summer colony development, both in quality of architecture (most of the new houses are by talented contemporary architects), and their ownership largely by families long associated with Dublin.

The small boat and bathhouses (~~many~~^{some} of which can be classified as non-contributing) are relatively large in numbers, but are so small in scale--often hidden by trees and their dark surfaces blending into the wooded landscape--that they are inconspicuous in the overall context of the district.

The secluded locations of these non-contributing buildings, their setting among the woods and hills, combined with the much larger group of older

DUBLIN LAKE HISTORIC DISTRICT (page 19)

contributing buildings, in no way detracts from the overall architectural quality of the Dublin Lake district.

Exempted Properties, all addressed on individual inventory forms, comprise 3 houses that were moved: #118, the Peter Morse farmhouse--part of the overall Eli Morse farm complex moved in 1926 but retaining its architectural integrity and compatibly sited; #123 "Redwood Cottage," last moved over 80 years ago, but this factor outweighed by its importance as the oldest surviving structure associated with the summer colony, and retention of its basic architectural integrity; and #127 "Pinehurst," moved about 1900, but fully retaining its unaltered Shingle Style appearance in a thoroughly compatible setting.

The Lake District's cultural heritage, in combination with its outstanding scenic and natural qualities, and above all its remarkable architectural legacy, give it a place of unique significance in New Hampshire, if not the entire New England region.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) DUBLIN LAKE CLUB			22. Map & Lot No. 15 - 3 (16.5 acres)		
Original Owner Dublin Lake Club, Inc.			23. Original Range/Lot V - 11 - #2		
Present Name same			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name same			25. UTM Reference 1 8 7 3 9 0 8 4 7 5 4 2 7 Zone Easting Northing		
4. Owner's Address Dublin, N.H. 03444			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
5. Location Lake Road			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes No <input checked="" type="checkbox"/>		28. Significance Evaluation	
9. Local Contact/Organization Dublin Conservation Commission			8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>		
11. Architect J.L. Mauran? Joseph Lindon Smith?			29. Theme Primary Summer & art colony Secondary Architecture Other		
12. Builder F.W. Stevens, Boston			30. Endangered Yes <input checked="" type="checkbox"/> No		
13. Date 1901-02			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
14. Style "Resort rustic"			32. Major Alterations & Date West porch glassed in at later date.		
15. Original Use Club house			33. Owner Questionnaire Completed <input type="checkbox"/>		
16. Present Use Club house					
17. Condition Interior good Exterior good					

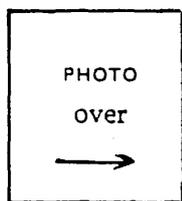
18. Description

Monumental, single-story, building covered with rough boards, its broad double hipped roof reaches out to shelter a broad verandah on the north and west sides, and is supported by rough square columns. The whole is reminiscent of a Chinese pavilion or even early French building in the Mississippi Valley, although probably not intentional. The large, full-height main room contains interior wall decorations by the artist Joseph Lindon Smith (1863-1950). The west porch is glassed (facing the lake) and above is a small hipped triple dormer.

(See continuation sheet.)

19. History Founded and built in 1901 and opened Aug. 19, 1902, the Dublin Lake Club was designed as a recreational area (including a beach, bathhouses, tennis courts and a sailing wharf) for members of the summer colony, many of whom did not own waterfront property. Among its founders were artist Joseph Lindon Smith and his wife Corinna Putnam (daughter of publisher George Haven Putnam) who was secretary and ruling spirit of the club until her death in 1965. Under the influence of the Smiths and others the emphasis was on literary and amateur theatrical entertainments, lectures - and simplicity of atmosphere. (No liquor was served, no meals or parties, as in the conventional country club.)

20. Significance Architecturally, a well-preserved example of turn-of-the-century American mountain resort architecture--simple, rustic, yet still classical in feeling. The focal point of the summer colony from 1901 on, whose members, lecturers, or performers included Mark Twain, Amy Lowell, Viscount Bryce, Sir Cecil Spring-Rice, George deForest Brush, Abbott Thayer, Henry Adams, Dorothy Draper and other leading figures in American and European literature, art and political life.



21. Source of Information
 History of Dublin, pp. 636, 897
 Smith, Corinna Lindon, Memo to Daniel Catlin, 9/4/61
 Smith, Corinna Lindon, Interesting People.
 Wolfe, A.B., Glimpses of Lake Club, Origins & Early Days,
 7/6/76
 Peterborough Transcript, 7/7/02, 8/19/02

34. Prepared by:
WM/WLB

35. Organization

36. Date 8/13/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. STONK JUNE 1980

Roll No. F
Picture No. 1
Direction facing south

I verify that the appearance of this structure
has not changed since the photos ^{were} taken.

W.A. Baubau 4/83

FRONT
SIDE
FROM
TENNIS COURTS

PHOTO:
DPW 11/81
91630-10
FACING NORTH

BEACH AND LAKE CLUB BATHHOUSES (AT RIGHT)
BEYOND ARE BATHHOUSES (106-G, 106 I, 106K)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description (continued)

The Dublin Lake Club is secluded in a largely wooded tract of 16-1/2 acres bordered by the lake (on west), Route 101 (on north) and Lake Road (on east). In addition to the clubhouse, it consists of a complex of small 1-story frame outbuildings, all with dark surfaces, and recreational facilities, including tennis courts on the north, sloping lawns, and a wide beach on the lake shore. The outbuildings consist of:

A complex of dark green clapboarded bathhouses in rows, just to the north of the beach area.

A small gabled tool house southeast of the clubhouse.

Dublin Sailing Club boathouse, a gabled 1-story "rustic" pine-sided building, to the south on the lakeshore. Next to it is a smaller dark wooden shed for storing sailing equipment.

Boat storage shed, in woods n.e. of the Sailing Club boathouse, is rectangular open-front shed for storing boats.

Small 2-seater privy, well secluded in the woods.

✓

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) DUBLIN CEMETERY & HEARSE HOUSE		22. Map & Lot No. (7.56 acres and 15-15, 16 1.99 acres)	
Original Owner Town of Dublin		23. Original Range/Lot VI-11	
Present Name Dublin Cemetery & Hearse House		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Town of Dublin		25. UTM Reference 1 8 7 4 7	
4. Owner's Address PO Box 277, Dublin, NH 03444		Zone Easting Northing	
5. Location Rte. 101, Old Common Road, Old Pound Road		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	B. Ownership Private <input type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site <input checked="" type="checkbox"/> Structure Building
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		11. Architect	29. Theme Primary <u>Town life</u> Secondary <u>Townscape</u> Other _____
		12. Builder	30. Endangered Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
		13. Date c. 1770	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		14. Style	32. Major Alterations & Date
		15. Original Use Cemetery	
		16. Present Use Same	
		17. Condition Interior Exterior Good	33. Owner Questionnaire Completed <input type="checkbox"/>

18. Description

Dublin's town cemetery, roughly triangular in area, is bounded by Route 101 on the south and west, the Old Pound Rd., and lower end of the Old Common Rd. Set on gently sloping land, facing Dublin Lake on west, the gravestones interspersed with trees and shrubbery, and bordered by stone walls. It is included in the Lake District because it virtually borders the lake (interrupted only by Route 101), and is most visible from Lake Road North (101) approaching Dublin, and thus visually part of the Lake District. On north side of Old Common Rd. is small gabled white clapboard "Hearse House" (shed) with no windows. It stands on two wooded acres.

19. History

Dublin's town "Burial-field" or "Graveyard" was established by a vote of the proprietors in 1764, when they also voted to build the first meetinghouse across Old Common Road (though it was not built till 1771). Among the oldest surviving stones in the cemetery is that of William Greenwood, who built the meetinghouse and died in 1782. The earliest graves were on the north side, but the cemetery gradually expanded south and west to encompass the present area. The first landscaping (tree-planting) was done in 1840.

20. Significance

Dublin's only town burying ground, now over 2 centuries old, and originally part of its early town center, comprising meetinghouse, parsonage, Old common, and town pound of which the last 3 still exist. Though historically associated with the evolution of the early village, it is visually part of the Lake District.

PHOTO
over



31. Source of Information

History of Dublin, pp. 344-440

34. Prepared by:

WLB/NC

35. Organization

36. Date

2/15/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W. BAUGHAN 4/83

Roll No. A0
Picture No. 11
Direction FACING EAST

CEMETERY
FROM
LAKE RD.
NORTH
ROUTE 101

PART OF
CEMETERY
& HEARSE
HOUSE

W. BAUGHAN 4/83
A0 9
FACING North

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 15-4 through 15-13 See continuation sheet)		
Original Owner			23. Original Range/Lot		
Present Name 10 lakeside boathouses including Women's Club			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Multiple - see continuation sheet.			25. UTM Reference 1 8 7 4 7		
4. Owner's Address " " " "			Zone Easting Northing		
5. Location Off Rte. 101, E. Lake Road			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>		
6. Open to Public Yes No X		7. Visible from road Yes X No	B. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>		27. Prehistoric Site Object Historic Site Structure Building X
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation		
10. Site Plan with North Arrow			11. Architect		29. Theme Primary Summer colony
			12. Builder		Secondary
			13. Date		Other
			14. Style		30. Endangered Yes No
			15. Original Use Boat houses		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
			16. Present Use Boat houses		32. Major Alterations & Date
			17. Condition Interior Exterior Good		33. Owner Questionnaire Completed <input type="checkbox"/>

18. Description

A complex of small boathouses and bathhouses on very small contiguous parcels of land (less than 1/2 acre) bordering the east side of Dublin Lake, between Route 101 on the north and the property of the Dublin Lake Club (#106) on the south.

All are frame buildings, built at or near the water's edge, and used for recreational purposes (for small boat storage, changing rooms, etc.). All are partially wooded, and accessible by dirt road off Route 101, with dirt footpaths leading to the buildings.

See continuation sheet for owners and descriptions.

19. History

20. Significance

A complex of miniature, mostly shingled vernacular cottages, in wooded lakeside setting, architecturally compatible with summer colony houses, and associated with development of summer resort since the early 20th century. Taken overall, the complex is contributing, both for its preponderance of small vernacular examples (only 2 recent buildings among them (106-D & 106-F), and its landscape which has not significantly altered since district's period of

PHOTO
over



Source of Information significance.
Dublin Town Reports (tax lists)

34. Prepared by:
WLB/NC

35. Organization

36. Date
2/15/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO N. ANABLE 12/82

Roll No. AF

Picture No. 8

Direction FACING Northeast - Photo taken from canoe

BOATHOUSE COMPLEX (106 B-K). VISIBLE ARE:
WOMENS CLUB 106-C (with beach at left)
LAMB BOATHOUSE 106-G
CARLETON BOATHOUSE 106-I
CLARK BOATHOUSE 106-K
AT RIGHT ARE SHEDS AND SLIDE (ON BEACH)
OF DUBLIN LAKE CLUB

ABOVE, AT RIGHT, IS "SPUR HOUSE" #91, OUTSIDE DISTRICT

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

- 106-B. Beech Hill bathhouse (Lot No. 15-13; Acreage: .13)
 Beech Hill Hospital, P.O. Box 254, Dublin 03444
 Tiny gabled square changing house, board siding, set on narrow strip around "The Cove". Low shrubbery and blueberry bushes. c. 1920-30.
- 106-C. Dublin Women's Club Beachhouse (Lot No. 15-12, Acreage: .38)
 Dublin Women's Club, PO Box 121, Dublin, 03444
 c. 1910, 1-1/2-story, 3-room, shingled cottage with gable end facing lake and extending over porch, above which is large multipaned window. Set between lake and road fronting on beach. Former Backus-Sewall boathouse, acquired 1941 by Women's Club and primary community recreation area on Dublin Lake and the only swimming area. Most prominent in this complex of lake front buildings. Two small gabled sheds on property.
- 106-D. Eaves Boathouse (Lot No. 15-11, Acreage: .06)
 Russell & Glenna Eaves, PO Box 143, Dublin 03444
 c. 1969 small red-stained dodecahedron with low sloped roof and glass door and deck on lake side.
- 106-E. Louise Shonk Kelly Boathouse (Lot No. 15-10, Acreage: .06)
 Mrs. Louise Shonk Kelly, PO Box 83, Dublin 03444
 Two small hipped roof dark boarded bathhouses with red trim and small windows; enclosed by board fences. Wooden dock. c. 1920
- 106-F. Lehmann Boathouse (Lot No. 15-9. Acreage: .1)
 Paul and Nancy Lehmann, PO Box 77, Dublin, 03444
 Long narrow gabled boat-bathhouse, gray stained board and batten, 6-pane windows, 2 wide doors, and deck on west. Recent, c. 1965, but compatible.
- 106-G. Lamb Boathouse (Lot No. 15-8. Acreage: .04)
 Miss Aimee Lamb, 310 Berkeley St., Boston, Mass. 12016
 c. 1910 clapboarded boathouse, gable over porch which projects over water. Dark stained. 6/6 windows. Curving patterns of applied boards on east gable end gives half timbered effect. Next to largest boathouse in this group (2 stories on lake side).
- 106-H. Dublin School Shed (Lot No. 15-7. Acreage: .03)
 Dublin School, Dublin, N.H. 03444
 Tiny square shingled shed with gable roof. Once a pump shed. c. 1935 or earlier.

(over)

106-I. Carleton Boathouse (Lot No. 15-06. Acreage: .03)

Peter Carleton, Indian Mt. School, Lakeville, Conn. 06039

Small one-story boathouse with dark-stained shingles, gable roof on east and hipped on west above a screened porch, small dock on the lake side. c. 1920's.

106-J. Pool lakeside lot (Lot No. 15-5. Acreage: .07)

Elizabeth Pool, PO Box 276, Dublin, NH 03444

Small wooded rectangular lot on lake shore, with a tiny (the size of a sentry box) wooden changing shed on southeast corner. c. 1920.

106-K. Clark Boathouse (Lot No. 15-4. Acreage: .03)

M. B. Clark Estate, 225 Franklin St., Boston, Mass. 02110

c. 1910, 1-story, Shingle Style boathouse, with gable end extending over lakeside porch, from which extends new short wooden dock. Small 6-pane windows. Red stained shingle walls with green trim. Very small wooded lot.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) UPHAM HOUSE/"CEDAR HEIGHTS" Miss Susan Upham Original Owner		22. Map & Lot No. 11 - 7 (7.5 acres)	
Present Name SKY HILL		23. Original Range/Lot V - 11 - 7	
3. Owner's Name Jane Stewart Young		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Lake Rd., Dublin, N.H. 03444		25. UTM Reference 18 73917 475390 Zone Easting Northing	
5. Location Lake Road - East		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect Charles A. Platt		29. Theme Primary Architecture Secondary Summer colony Other	
12. Builder		30. Endangered Yes No <input checked="" type="checkbox"/>	
13. Date 1898		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Georgian Revival		32. Major Alterations & Date 1921-Reconstruction after fire	
15. Original Use Summer Residence		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Year-round residence			
17. Condition Interior Exterior excellent			

18. Description

"Skyhill," situated on a partially cleared wooded hillside east of Lake Road, comprising 7-1/2 acres, consists of a complex of buildings, including the main house, set back on the hillside, plus a converted stable-cottage and a small barn, both set near the road in the woods. Long circular driveway to house.

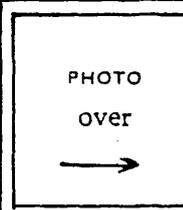
Across the road is a 2-1/2-acre wooded tract fronting on the lake, with a small boathouse on the lake shore. (See 107-A.) (See continuation sheet.)

19. History

Built as a summer residence in 1898 by Susan Upham, a Boston spinster, and occupied by her until 1926. Badly damaged by fire in 1921, and subsequently reconstructed as before. Although plans have not been located, it is a firm tradition of owners (past and present) that the architect was Charles A. Platt (1861-1933), and the house bears the hallmarks of his work: i.e., Italian overtones; interplay of building with formal landscaping; treatment of wall surfaces; etc. The house was later owned by Mr. and Mrs. Guy Currier (1926); Boston physician Dr. Francis Weille; and acquired in 1977 by present owner, who has restored house and gardens and converted it to year-round residence.

20. Significance

Unusual and well-preserved neo-Georgian house, almost certainly designed by distinguished American architect Charles A. Platt, leading exponent of the Georgian Revival in the early 20th century. (One of five Platt houses in Dublin, see "Beech Hill", #92, Grant-Catlin, #135, "Spur House", #91, and Moore-Coolidge house, #140). Part of a complex including compatible outbuildings.



21. Source of Information

History of Dublin, p. 636
Cooke, G. W., New England Magazine, Aug., 1899.
Allison, Hildreth, "So Well Remembered" (ms.)
Withey, Biog. Dict. of American Architects, p. 475
Steinert, Lucy Currier, interview, 9/16/80

34. Prepared by:

WM/WLB/LS

35. Organization

36. Date 12/22/78 & 10/22/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. Shank 11/79
Roll No. F
Picture No. 7
Direction FACING WEST

I verify that the appearance of this structure
has not changed since the photo was taken.

W.K. Bauhan 4/83

HOUSE - MAIN ENTRANCE

P.L. BAUHAN 1/12/83

AJ 1

FACING SOUTH

STABLE - COTTAGE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description (continued)

Rectangular, 2-1/2-story hipped roof house, set high on a hillside, with overhanging eaves, 3 hipped dormers (front and back), and a pair of large whitewashed brick chimneys; 6/6 fenestration. Wall surfaces are of horizontal bevel-edged boards, a hallmark of C. A. Platt's work in Dublin (see "Beech Hill"). 2-story kitchen wing extends to north. Above front entrance and flanking it is a pergola, which is unusual in that it has double porch columns set in antis in Palladian fashion. On the west side French doors lead to two pergolas, set on a broad terrace, surrounded by balustraded walls, with a view to Dublin Lake. Formerly pergolas extended around the south side, which gives on to a formal garden (gardens restored by present owner, 1978-79). Just north of the house is a small frame 1-car garage.

Stable-Cottage "Skyhill"

On a lower elevation, nearer the road, is the small 1-1/2-story, vernacular style, frame stable, built c. 1900 and converted to residential use (with some updating) c. 1978 by architect Richard Monahan. Original board and batten surfaces on all but the north side, which has new board siding, a cross-gable projection overhanging the barn (now garage) door, and a recessed entry with new glass door and double casement. Most original 6/6 windows survive, except for new angled casements in gable ends, and on the south is a new gable-roof porch open to the east. Before conversion this was leased to Dublin Walking and Riding Club as a horse stable. The high quality of the recent renovations has not compromised integrity.

Small barn at "Skyhill"

North of stable, near main driveway to house is small 1-1/2 story, gabled, rectangular barn with dark green vertical board siding and 6-pane windows. Early 20th c. vintage vernacular style compatible with nearby structures.

PHOTO
B. HARRIS 4/83
AN-6
FACING SOUTH

GARDEN SIDE - FACING LAKE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) Original Owner T. H. Cabot, Jr. Present Name WYKEHAM-FIENNES HOUSE			22. Map & Lot No. 15 - 2 (15-2-100)		
3. Owner's Name Mrs. Rufus Hale			23. Original Range/Lot		
4. Owner's Address 983 Memorial Drive, Cambridge, MA 02138			24. U.S.G. S. Quadrant (15'/75') Monadnock		
5. Location Lake Road, East (east side)			25. UTM Reference 1 8 7 4 7		
6. Open to Public Yes No X			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
7. Visible from road Yes X No		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building		
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation		
10. Site Plan with North Arrow			11. Architect T. H. Cabot, Jr.	29. Theme Primary _____ Secondary _____ Other _____	
			12. Builder T. H. Cabot, Jr.	30. Endangered Yes _____ No _____	
			13. Date 1953	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
			14. Style Neo-Georgian	32. Major Alterations & Date	
			15. Original Use Residence		
			16. Present Use Residence		
			17. Condition Interior _____ Exterior Good	33. Owner Questionnaire Completed <input type="checkbox"/>	

18. Description

A 2-story, neo-Georgian, hipped-roof house of rather formal composition, but entirely built of concrete block (painted white), a characteristic of its builder, T.H. Cabot (see #33 et. al) A prominent feature is the hipped-roof entrance pavilion set beneath a circular diamond-pane window in the 3-bay facade. Mostly 8/8 windows, larger framed on 1st floor. To the rear, a flat-roofed screened porch connects the house to a hipped-roof 2-car garage of same style and materials. The house is set in a wooded location below Snow Hill and off Lake Road to the east.

19. History

The fourth of a group of mostly concrete-block houses built in Dublin by designer-builder T. Handasyd Cabot, Jr., this one erected in 1953, as his only effort (unsuccessful) at a "spec" house. Finally sold in 1958 to his sister Pauline Cabot Metcalf, who shortly thereafter married Maj. Cecil Wingfield-Stratford-Twistle^{son} Wykeham-Fiennes. Cabot personally built the terrace and dry retaining wall and had the living room mantle-piece constructed from timbers taken out of Mrs. Wm. Amory's house (see #149).

20. Significance

Example of works of local designer-builder T. Handasyd Cabot, Jr. grandson of Raphael Pumpelly, showing his Georgian mode. (Former home of the late Maj. Cecil Wingfield-Stratford-Twistle^{son} Wykeham-Fiennes, otherwise known as "Nogs".) Recent house compatible with other lake district buildings.
Non-Contributing

PHOTO
over



21

21. Source of Information

Dublin Invoice and Taxes
Interview T.H. Cabot, Jr. 5/1/80

34. Prepared by:

WM/WLB/DR

35. Organization

36. Date

8/13/79 and 1/20/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P.L. BAUMAN 1/83

Roll No.

AJ0

Picture No.

107 B.

Direction

Side view/facing north east

FRONT ENTRANCE AT RIGHT

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)		22. Map & Lot No. 11 - 5	
Original Owner		23. Original Range/Lot	
Present Name JANE YOUNG BOATHOUSE		24. U.S.G. S. Quadrant (15''/75') Monadnock	
3. Owner's Name Jane Young		25. UTM Reference 1 8 7 4 7	
4. Owner's Address P. O. Box 281, Dublin, NH 03444		Zone Easting Northing	
5. Location off Lake Road, East (west side)		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site <input type="checkbox"/> Object Historic Site <input type="checkbox"/> Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		11. Architect	29. Theme Primary <u>Summer Colony</u> Secondary _____ Other _____
		12. Builder	30. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
		13. Date early 20th century	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
		14. Style "Colonial"	32. Major Alterations & Date
		15. Original Use Boathouse	
		16. Present Use Boathouse	
		17. Condition Interior Exterior Good	33. Owner Questionnaire Completed <input type="checkbox"/>

18. Description
Small, ^{gabled} 1-story, dark-stained frame boathouse, with screened porch on west, and a small wooden dock. Small multi-paned windows. Set in secluded wooded location at water's edge, and reached by a footpath.

19. History
Built in early 20th century for lakeside recreation by owners of #107, and has remained attached to that property since then.

20. Significance Miniature seasonal lakeside cottage, associated with evolution of Dublin summer colony and compatible with its wooded surroundings. Extension of the contributing property "Skyhill" #107.	PHOTO over →
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Source of Information Dublin Town Reports (tax lists)	34. Prepared by: WLB/NC
	35. Organization
	36. Date 2/23/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) "THE MATCHBOX"		22. Map & Lot No. 11 - 4 (1.26 acres)	
Original Owner George H. Colony		23. Original Range/Lot V - 11 - 3	
Present Name "THE MATCHBOX"		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Ellis Hanson		25. UTM Reference 1 8 7 4 7	
4. Owner's Address P. O. Box 41, Dublin, NH 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Lake Road East (west side)		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	B. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Summer Colony Secondary _____ Other _____	
10. Site Plan with North Arrow		11. Architect	30. Endangered Yes No <input checked="" type="checkbox"/>
		12. Builder	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		13. Date 1892	32. Major Alterations & Date 1981 - Renovation
		14. Style Victorian Vernacular	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
		15. Original Use Summer Cottage	
		16. Present Use Residence	
		17. Condition Interior Exterior Excellent	

18. Description
 1½-story lakeside vernacular late Victorian summer cottage, recently renovated in a sympathetic manner. The main block is surrounded on 3 sides by a single-story, shed-roofed, projection, forming an enclosed addition (on the east & part of the north) and a long verandah, with posts and brackets, extending around the lake side facade and some yards beyond. Gable roof with 2 gabled dormers and a jerkinhead on the lakeside extending to form a 2nd story porch above the verandah. Clapboard surfaces below and mostly 6/2 windows, except for new small sash and skylight on addition. Beneath the verandah is a latticework base, and on the south is a modern open wooden deck. North of the house is a 1½-story shed, clapboarded with shingled

19. History
 According to Town History, built in 1892 for George H. Colony of Keene, N.H. and acquired in 1910 by Dr. Burton C. Russell, also of Keene, who used it as a seasonal fishing camp and summer cottage. Later owned by Dr. Russell's daughter Susan Wesselhoeft Russell Pell, and granddaughter Susan R. Von Stade, who sold it in 1981 to the present owners. (Formerly a stable and garage on property, near the road, no longer standing.)

20. Significance
 Well-preserved late Victorian period summer cottage, identified with the heyday of the summer colony and owned for over 70 years by "summer" family which has made its permanent home in Dublin. Renovated in a sympathetic manner in 1981-82 by present owners.

PHOTO
over
→

21. Source of Information
 History of Dublin, p. 636

34. Prepared by:
 WLB/DR

35. Organization

36. Date
 1/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO PL BAUHAN, 1-12-83

Roll No. AJ 3
Picture No. 107D
Direction Road side / facing west

PHOTO: P.L. BAUHAN 1-12-83

AJ 2

107D

LAKESIDE / facing northeast

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) GOWING COTTAGE (& GUEST COTTAGE)		22. Map & Lot No. 11 - 3 (.97 acres)	
Original Owner Clesson E. Gowing		23. Original Range/Lot V - 11 - 4	
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Henry and Joan Lee		25. UTM Reference 1 8 7 4 7 Zone Easting Northing	
4. Owner's Address 90 Mt. Vernon Street, Boston, MA 02108		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Lake Road East (west side)		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Summer Colony</u> Secondary _____ Other _____	
10. Site Plan with North Arrow		11. Architect	30. Endangered Yes No <input checked="" type="checkbox"/>
		12. Builder	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		13. Date 1894	32. Major Alterations & Date Renovation of cottage, 1972
		14. Style Shingle	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
		15. Original Use Summer Cottage	
		16. Present Use Summer Residence	
		17. Condition Interior Exterior Good	

18. Description

Rambling 1½-story lakeside shingle style cottage with verandahs on 3 sides and small detached cottage on uphill (east) side plus nearby guest cottage. The complex is set between the road and the lake, on a steep wooded slope, below road level. The house retains its original dark surfaces (clapboards below, shingles above) with white-painted windows, predominately 2/2, plus larger windows on lakeside, and south bay window. Gambrel roof extends over west verandah, joining north and south verandah roofs to form hipped corners. Small entry enclosure at back end of south verandah. Lake facade (see reverse)

19. History

Built in 1894 as a summer cottage for Clesson E. Gowing, who owned a house in the village (#64) and owned by his family until the 1920's. Present owner is educator and chairman of the Boston Public Gardens.

The small Guest Cottage was built about 1950 by the Cox family, who were owners of the property at that time.

20. Significance

Late Victorian Shingle Style summer cottage in lakeside location retaining original dark color scheme, with only minor alterations. The smaller buildings, though of later styles, blend unobtrusively with the surroundings, and are compatible in feeling and color scheme.

PHOTO
over



31. Source of Information

History of Dublin, p. 636

34. Prepared by:

WLB/DR

35. Organization

36. Date

1/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauhan 1/12/83

Roll No. AJ
Picture No. 4
Direction ^{FACING} East, Lakeside

VIEW FROM LAKE

18. Description (cont'd.)

features a partly recessed wide-gabled dormer giving on to a small screened porch, and the verandah bases are enclosed with new "novelty" siding and small 1/1 windows. On the east is a shed-roofed open entry porch connected by means of open wooden steps to small detached cottage on upper level.

This 1-story upper cottage, recently remodeled, consists of 2 shed-roofed clapboard pavilions with modern single-pane and clerestory windows and two small balconies facing the lake. Color scheme matches house.

Guest cottage through the woods to the south (not visible in the summer) is a small 1-story clapboarded Colonial style guest cottage with tiny wing. It has small 6/6 windows, dark wall surfaces, and sliding glass doors opening on to a lakeside terrace.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)		22. Map & Lot No. 11-2 (.36 acres)	
Original Owner		23. Original Range/Lot	
Present Name Jolley Cottage		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Elmer Jolley		25. UTM Reference 1 8 7 4 7	
4. Owner's Address 180 Meadowbrook Rd., Weston, Mass. 02193		Zone Easting Northing	
5. Location Lake Rd. East (West side)		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		11. Architect	29. Theme Primary _____ Secondary _____ Other _____
		12. Builder	30. Endangered Yes No <input checked="" type="checkbox"/>
		13. Date c. 1935	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		14. Style	32. Major Alterations & Date c. 1970 remodeling
		15. Original Use Summer cottage	33. Owner Questionnaire Completed <input type="checkbox"/>
		16. Present Use Residence	
		17. Condition Interior Exterior good	

18. Description

Although its outline is low, with low-pitched gable roof, this rustic lakeside cottage covered with barked log slabs, is actually 2 stories in height. Running the full length of the lake facade is a 1-story modern shed-roofed extension (formerly a porch) covered with horizontal boarding beneath a range of modern windows. Small single-pane windows on the road (west) side, inset screened porch on the south, and massive stone chimney. Two small boarded outbuildings to the north, and one bathhouse on south, all 1-story and gabled roofed. The house is set on a narrow wooded lot between the road and the lake (to its west), and bordered by low stone walls on the road side.

19. History

Site of the early (c. 1900) Bancroft cottage, rebuilt by a Mrs. Barclay in 1930's, and updated and remodeled c. 1970.

20. Significance

Log surfaces give a "rustic" feeling to this recent lakeside summer cottage and blend with the forest surroundings.

PHOTO
over



21. Source of Information

Dublin Town Reports (tax records)

34. Prepared by:

WLB/DR

35. Organization

36. Date

1/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauhan 1/12/83

Roll No. AJ
Picture No. 6
Direction ^{FACING} West

VIEW OF HOUSE FROM ROAD

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

Historic Name (s)			22. Map & Lot No. 11 - 8		
Original Owner			23. Original Range/Lot		
Present Name SEAVER HOUSE			24. U.S.G. S. Quadrant (15'/75') Monadnock		
Owner's Name Georgia Seaver Fletcher			25. UTM Reference 1 8 7 4 7		
Owner's Address Lake Road, Dublin, NH 03444			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
Location Lake Road East (east side)			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes No <input checked="" type="checkbox"/>		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation		
10. Site Plan with North Arrow			11. Architect T.H. Cabot/G. Seaver		29. Theme Primary _____ Secondary _____ Other _____
			12. Builder		30. Endangered Yes _____ No _____
			13. Date c. 1955		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
			14. Style Colonial Revival		32. Major Alterations & Date
			15. Original Use Residence		
			16. Present Use Residence		
			17. Condition Interior _____ Exterior _____		33. Owner Questionnaire Completed <input type="checkbox"/>

18. Description

Rectangular, hillside house in secluded, wooded location, built on two levels, painted concrete block below and horizontal board surfaces above. Low-pitched gable roof, overhanging eaves and exposed rafters. Main entrance, a paneled and glazed doorway, is on upper level (east) which also features large exterior concrete block chimney, and extending from it at right angles a heavy wooden pergola. On the south side 2 tiers of large full-length windows open onto a wide wooden porch (on 2nd floor) and a paved brick terrace below. A narrow wooden balcony extends along west side, facing Dublin Lake. Interior contains large studio room. North of house is a single-entry, frame 2-car garage with gable roof.

19. History

Designer-builder T.H. Cabot, Jr. collaborated with his daughter (the present owner) and her first husband in design and building of this home c. 1955. An artist herself, she is the granddaughter of George deForest Brush and great-granddaughter of Raphael Pumpelly.

20. Significance

Basically Colonial Revival with contemporary elements (glassed areas on south) and Italianate overtones (pergolas, terraces, eaves and painted concrete block), the latter hallmarks of T.H. Cabot's buildings in Dublin. Identified with ongoing Dublin art colony but recent date makes this non-contributing.

PHOTO
over



31. Source of Information

Dublin Invoice and Taxes
Owner

34. Prepared by:

WLB/DR

35. Organization

36. Date

1/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P.L. BAUHAN 1-12-83

Roll No.

AJ5

Picture No.

107 G

Direction

side view facing north

GARDEN
SIDE
(SOUTH)

PHOTO
B. HARRIS 4/83
AN - 8
FACING S.W.

FRONT
ELEVATION
(EAST)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

1. Historic Name (s) GLIMPSEWOOD		22. Map & Lot No. 11 - 19	
Original Owner Thomas Wentworth Higginson		23. Original Range/Lot V - 12 - 9	
Present Name GLIMPSEWOOD		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Mrs. C. Ervin McKeen		25. UTM Reference 1 8 7 3 8 7 9 4 7 5 3 8 2 Zone Easting Northing	
4. Owner's Address 4 Governor Square, Peterborough, NH 02458		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Lake Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>American Literature</u> Secondary <u>Cultural</u> Other <u>Summer Colony</u>	
11. Architect		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1890		32. Major Alterations & Date	
14. Style Shingle Style		33. Owner Questionnaire Completed <input type="checkbox"/>	
15. Original Use Summer Residence			
16. Present Use Year round Residence			
17. Condition Interior Exterior good			

18. Description

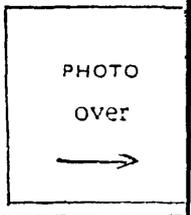
Modest 2-story frame house of L-shaped plan, (part of which is an ell added later) with shingles above and clapboards below. Double windows prevail with 4/4 and 6/6 sash, and above the front door is a projecting bay with triple window. Original "natural" shingle surfaces have been modernized and painted white. House is in a wooded setting near Dublin Lake in secluded location. Across the drive, just to southwest, is a 1-story white clapboarded 3-car garage with 6/6 windows (formerly carriage shed).

19. History

See continuation sheet

20. Significance

Typical of more modest summer cottages, Glimpsewood was visited by various literati, artists, and others who made this section of town known as "Latin Quarter" (for example, Mark Twain). Higginson was a major figure in the Dublin artists' and writers' colony.



21. Source of Information

A.M. Wells. Dear Preceptor, Life & Times of Thos. Wentworth Higginson, Boston, 1963.
History of Dublin, pp. 636, 304, 550
Allison, Dublin Days, pp. 103-106
Brooks, Van Wyck. New England: Indian summer, pp. 128-133

34. Prepared by:

WM/IP/WLB

35. Organization

36. Date 2/10/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

D.P.W 6-81

Roll No.

58270

Picture No.

9A

Direction

front facing east

I verify that the appearance of this structure has not changed since the photos were taken.

W.L. Bauhan 4/83

PHOTO: D.P.W 1-'82

09046

#16

Himpewood garage / front facing south

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

History

Built in 1890 by Col. Thomas Wentworth Higginson (1823-1911), a major American literary figure (edited the works of Emily Dickinson and biographies of Longfellow and Whittier); Unitarian clergyman, abolitionist (commanded the first Negro regiment in the Civil War); early advocate of women's rights, and friend of Emerson, Thoreau, and Hawthorne, et al. Higginson provided an important link between the early literary visitors to Monadnock (Emerson, Thoreau et al.) and the permanent colony at the end of the century. Like Prof. Raphael Pumpelly (see #104) he abandoned Newport for the simpler life of Dublin, where he summered for a decade before building this cottage. Higginson's wife, Mary Thatcher, was a poet and author in her own right. Until his death "Glimpsewood" was visited by many artists, writers, and other prominent people of the day.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)		22. Map & Lot No. 6 - 15 (8.7 acres in district)	
Original Owner		23. Original Range/Lot	
Present Name HAMPERS LAND (no buildings)		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Dr. Constantine and Joyce Hampers		25. UTM Reference 1 8 7 4 7	
4. Owner's Address P.O. Box Z, Dublin, NH 03444		Zone Easting Northing	
5. Location Lake Road East (east side)		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	B. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow	11. Architect	29. Theme Primary <u>Scenic - visual</u>	
	12. Builder	Secondary _____	
	13. Date	Other _____	
	14. Style	30. Endangered Yes _____ No _____	
	15. Original Use	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>	
	16. Present Use	32. Major Alterations & Date	
17. Condition Interior _____ Exterior _____	33. Owner Questionnaire Completed <input type="checkbox"/>		

18. Description
8.7 acres within district. Wooded almost rectangular tract of sloping land near the south-east corner of Dublin Lake encompassing the driveway to "Oak Hill" (stone gateposts at entrance), the present C. L. Hampers house, which stands near the hilltop to the east and lies outside the Lake District. Heavily wooded with hemlock, pine and hardwoods, the parcel lies between "Glimpsewood" (#108) and Hill Cottage (#109) properties. There is a very small pond to the right of the stone gate posts.

19. History
Formerly part of the Raphael Pumpelly property, and later owned by Egyptologist Ray W. Smith before acquisition by present owners.

20. Significance Wooded area, small pond and driveway (with stone entrance posts) compatible with visual character and continuity of the district, and within 1000 feet easement perimeter. Except for stone posts, its scenic character remains unaltered since period of greatest significance.	PHOTO over →
--	--------------------

Source of Information Dublin Town Reports (tax lists)	34. Prepared by: WLB/NC/DW
	35. Organization
	36. Date 2/23/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____

37. PHOTO W.L. Bauhan 4/83
Roll No. AO
Picture No. 23
Direction Facing N.W.

180-F
Eaton-Von Stade
Bathhouse

- 108-B Two small lakeside lots (No. 10-18 and 11-1) acreages: .25 and .1).
Dublin Lake Club (same owner as #106)
Two small lots owned by the Dublin Lake Club on lakeshore, partially wooded.
No buildings
- 108-C Cabot Lakeside lot (No. 10-16; Acreage: .01)
T. H. Cabot, Jr. (owner of #107A)
Tiny piece of lakeshore property, partially wooded. No buildings.
- 108-D Trumbull lakeside lot (No. 10-17; acreage: .01).
(Pumpelly Trustees)
Tiny strip of wooded lakeshore property. No buildings.
- 108-E Barker lakeside lot (No. 10-15; acreage: .02)
William and Susan Barker, P.O. Box 101, Dublin, N.H. 03444.
Small strip of wooded lakeshore property with no buildings.
- 108-F Eaton-Von Stade Bathhouse (No. 10-14; acreage: .06)
Lurette Eaton and Susan R. Von Stade, P.O. Box 107
Small modern 1-story narrow rectangular bathhouse with vertical redwood siding,
its gable roof broken by an open interval between the two sections. Small
single-pane windows beneath eaves. Designed by Dublin architect, A. R. James, c. 1970.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) "HILL COTTAGE" Original Owner Mrs. J.S. Copley Greene/Prof. H.B. Hill		22. Map & Lot No. 10 - 21	
Present Name		23. Original Range/Lot V - 12 - #8	
3. Owner's Name Nathaniel Anable		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address Lake Rd., Dublin, N.H. 03444		25. UTM Reference 18 73862 475373 Zone Easting Northing	
5. Location Off Lake Road, South		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
11. Architect _____		29. Theme Primary <u>Summer & Artists' Colony</u> Secondary <u>Education</u> Other _____	
12. Builder _____		30. Endangered Yes No <input checked="" type="checkbox"/>	
13. Date 1882		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Farmhouse/Vernacular		32. Major Alterations & Date Addition c.1920's-30's. Torn down 1980.	
15. Original Use Summer cottage		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior <u>fair</u>			

18. Description

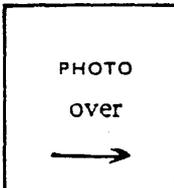
Simple 2-story, frame, farmhouse-type dwelling with "L" plan, 6/6 windows, and verandah on east side, now covered with asbestos siding. Small frame studio (now workshop) to S.E. of house, with stained board surfaces, and large studio window which breaks cornice on north side. House is presently being renovated and south gable-end has been covered by new wooden clapboards. Set on secluded hillside clearing, overlooking Dublin Lake.

19. History

See continuation sheet

20. Significance

One of the original cottages of the "Latin Quarter", the late-19th-century settlement of artists & intellectuals (Abbott Thayer, J. Lindon Smith, T.W. Higginson, et. al.), and summer home of American composer Edward Burlingame Hill.



21. Source of Information

See continuation sheet

34. Prepared by:

WLB/WM

35. Organization

36. Date

3/13/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO N. Anable 1/14/83

Roll No.

AK

Picture No.

32

Direction

From South, Lakeside view

STUDIO & HOUSE - LAKE SIDE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

One of the first two summer cottages (both built in 1882) on the south side of Dublin Lake, on part of the old Phillips Farm, bought that year by Mary Appleton Greene, widow of J.S. Copley Greene of Boston. The cottage was built by Harvard chemistry professor Henry B. Hill (on a lifetime lease from Mrs. Greene) and his wife Ellen Shepard, whose sisters were Mrs. Raphael Pumpelly and Mrs. G.H. Putnam, wife of the publisher (G.P. Putnam & Son) and aunt of Mrs. Joseph Lindon Smith, later leader of the summer colony. Subsequently the summer home of the Hill's son, American composer Edward Burlingame Hill (1872-194?) chairman of the Harvard Music department. Most recent owner, Anthony Anable, Jr., was former harpsichord-maker (Monadnock Harpsichords).

House was "enlarged" May 1884; and kitchen addition put on in the 1920's or 30's, and torn down 1980.

21. Source of Information

History of Dublin, p. 637

Peterborough Transcript, 5/10/1883; 5/8/1884

Smith, Corinna Lindon, Interesting People, pp. 10, 183, 425.

Who's Who in America, 1932-33 (Hill)

Cabot, T.H., Jr., Interview, 5/1/80

Lease for life, M.A. Greene to Ellen G. Hill. Oct. 1, 1899, Vol. 321, p. 479.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 10 -19 (3.2 acres)		
Original Owner			23. Original Range/Lot		
Present Name "TREEHOUSE"			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Peter and Luan Hewitt			25. UTM Reference 1 8 7 4 7		
4. Owner's Address 8 Jenkes Street, Providence, RI 02906			Zone Easting Northing		
5. Location Off Lake Road South, (south side)			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes No		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>			28. Significance Evaluation		
9. Local Contact/Organization Dublin Conservation Commission			29. Theme Primary _____ Secondary _____ Other _____		
10. Site Plan with North Arrow			11. Architect Carl Koch		30. Endangered Yes _____ No _____
			12. Builder		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
			13. Date 1966		32. Major Alterations & Date
			14. Style Contemporary "Techbuilt"		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
			15. Original Use Residence		
			16. Present Use Residence		
			17. Condition Interior _____ Exterior _____		

18. Description

A 1-story "Techbuilt" modular house, set among woods on hillside. The frame structure projects over a concrete foundation. Vertical wooden siding, with large glass windows, most prominent on the north and east overlooking Dublin Lake. On north facade is large open deck with railing, which extends along west side to the front entrance, a plain wooden doorway.

19. History

Built in 1966 by the present owners according to "Techbuilt" modular design by architect Carl Koch. Used as summer residence but rented in winter months.

20. Significance

Though modern in style, this recent architect-designed "Techbuilt" wooden house in wooded location is compatible in scale, materials and siting with other summer colony cottages. Non-contributing

PHOTO
over



21. Source of Information

Dublin Town Reports (tax lists)

24. Prepared by:

WLB/DR

25. Organization

26. Date 1/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bawhan 1/12/83

Roll No. AJ

Picture No. 8

Direction ^{FACING} West side view

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)		22. Map & Lot No.	
Original Owner Clifford Johnson		10 -20 (1.2 acres)	
Present Name BARKER HOUSE		23. Original Range/Lot	
3. Owner's Name William and Susan K. Barker		24. U.S.G. S. Quadrant (15'/75')	
4. Owner's Address P. O. Box 101, Dublin, NH 03444		Monadnock	
5. Location Lake Road South (south side)		25. UTM Reference	
6. Open to Public Yes No <input checked="" type="checkbox"/>		1 8 7 4 7	
7. Visible from road Yes <input checked="" type="checkbox"/> No		Zone Easting Northing	
8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission		27. Prehistoric Site Object Structure Building <input checked="" type="checkbox"/>	
10. Site Plan with North Arrow		28. Significance Evaluation	
11. Architect Alexander R. James		29. Theme Primary Secondary Other	
12. Builder		30. Endangered Yes No	
13. Date 1953-54		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
14. Style Modernist		32. Major Alterations & Date	
15. Original Use Residence		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
16. Present Use Residence			
17. Condition Interior Exterior Good			

18. Description
 One of the earliest of Dublin architect Alexander R. James's Modernist houses (1954), its long 2-story horizontal profile reflecting International style influences, and local vernacular tradition seen in its unpainted board surfaces. Its Modernist style emphasized by low-pitched roof on main block and shed-roofed south and east additions (on uphill side) as well as horizontal groupings on casement and fixed windows. Off east wing is a flat-roofed screened porch, and on its north side an open wooden deck which overlooks Dublin Lake. Dark color scheme blends with wooded hillside location. To south are two single story boarded (see over)

19. History
 Clifford Johnson, the original owner, commissioned Dublin architect Alexander R. James, grandson of William James, to design the house, one of James's earlier designs in Dublin. Dining room was added in 1976, and detached garage in 1972, by the present owners.

20. Significance Early example of architect Alexander James's style showing influence of International Style, but wooden materials harmonize with natural surroundings and earlier architecture in the district. Reflects Dublin's continuing tradition of architectural quality. Non-contributing.	PHOTO over →
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21. Source of Information Architect's plans (dated Oct. 1953) Dublin Town Reports (tax lists)	34. Prepared by: WLB/DR 35. Organization 36. Date 1/10/83
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DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO *P. Bauhan 1/12/83*

Roll No.

AJ

Picture No.

7

Direction

East front view on lake side

18. Description (cont'd.)
outbuildings with low gable roofs: one a shed with small greenhouse addition, and the other a 2-car garage.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) LONE TREE HILL / TIADNOCK		22. Map & Lot No. 6 - 14																										
Original Owner Mary Appleton Greene/Henry Copley Greene		23. Original Range/Lot IV - 12 - 2																										
Present Name HIGH WINDS		24. U.S.G. S. Quadrant (15'/75') Monadnock																										
3. Owner's Name F. Coit Johnson		25. UTM Reference <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">1</td> <td style="width: 20px; text-align: center;">8</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">8</td> <td style="width: 20px; text-align: center;">5</td> <td style="width: 20px; text-align: center;">5</td> <td style="width: 20px; text-align: center;">4</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;">5</td> <td style="width: 20px; text-align: center;">3</td> <td style="width: 20px; text-align: center;">5</td> <td style="width: 20px; text-align: center;">2</td> </tr> <tr> <td colspan="4" style="text-align: center;">Zone</td> <td colspan="4" style="text-align: center;">Easting</td> <td colspan="4" style="text-align: center;">Northing</td> </tr> </table>		1	8	7	3	8	5	5	4	7	5	3	5	2	Zone				Easting				Northing			
1	8	7	3	8	5	5	4	7	5	3	5	2																
Zone				Easting				Northing																				
4. Owner's Address Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>																										
5. Location Off Lake Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>																										
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation																									
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Historical-Literary</u> Secondary <u>Summer Colony</u> Other <u>Architecture</u>																										
11. Architect _____		30. Endangered Yes No <input checked="" type="checkbox"/>																										
12. Builder _____		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>																										
13. Date 1900		32. Major Alterations & Date 1905 - Additions 1930's - Updating glass porch																										
14. Style Queen Anne-Shingle		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>																										
15. Original Use Summer cottage																												
16. Present Use Residence																												
17. Condition Interior Exterior good																												
18. Description A long rambling, 2-story, shingle-covered house with very prominent overhanging eaves, and showing additions over the years (1905 and in the 1930's), and situated near the peak of Lone Tree Hill. Although the current white-on-white paint scheme and some 6/6 windows suggest Colonial Revival style, the shingles were originally stained giving a Victorian (Queen Anne Style) appearance. Large glassed-in porch and terrace at the rear. Property also includes carriage house and small studio-garden house, or "gazebo" which is part of the terraced rose garden on the clope below the house. The terraced slopes leading (See continuation sheet)																												
19. History See continuation sheet																												
20. Significance Mark Twain's summer house in 1905, built by a key pioneer in the development of the summer colony and associated as part of the "Latin Quarter" with notable musicians, artists and writers. Although "Colonialized" in the 1930's, the house is Shingle Style summer cottage with classical early Georgian Revival lines, plus unaltered period carriage house.		<div style="border: 1px solid black; padding: 5px; display: inline-block;"> PHOTO over → </div>																										
Source of Information See continuation sheet		34. Prepared by: WLB/WM/LS																										
		35. Organization																										
		36. Date 8/14/79																										

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO DPW 9/80

Roll No. 58270

Picture No. 5

Direction FACING S.W.

I verify that the appearance of this structure has not changed since the photo was taken.

W. Bauhan 4/83

HOUSE-FRONT ELEVATION

PHOTO
DPW 9/80
58270-5A
FACING N.W.

W. BAUHAN 4/83
AP-16
FACING WEST

BARN-CARRIAGE SHED

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Mark Twain's summer residence from May to Sept., 1905. This summer cottage on the south side of the Lake was built in 1900 on the large tract comprising the former Phillips Farm, later called "Latin Quarter", the writers and artists colony concentrated in this area.

The house was the last of several cottages built by summer pioneer Mrs. J.S. Copley Greene (who had acquired the tract in 1882), in this case for her son, noted author-playwright Henry Copley Greene (1871-c.1941), recipient of the Croix de Guerre and Médaille de la Reconnaissance for World War I relief work in France. From them Mark Twain leased the house in 1905 for the first and happier of two summers he spent in Dublin. Afterwards the house was enlarged in the fall of 1905. Subsequent owners were William and Rebecca Taylor (artist daughter of Egyptologist Jos. Lindon Smith), 1929; and music patroness & professional pianist Mrs. Jane Thaw, after 1935, when many notable musicians stayed here, among them Serge Koussevitsky, conductor of Boston Symphony Orchestra & founder of Tanglewood.

21. Source of Information

History of Dublin, pp. 607-09, 629, 647, 684
Allison, Dublin Days Old and New, pp. 125-138.
 Paine, A.B. Mark Twain, A Biography. N.Y., 1912, (Vol. III)
Peterborough Transcript, 9/27/1900, 3/6/05, 5/7/05
 Cooke, G.W., "Old Times & New in Dublin, N.H.", New England Magazine, Aug., 1899
Who's Who in America, 1933-34, (H.C. Greene)

18. Description (continued)

up to the house are planted with rock plants, day lilies and broad leafed evergreens. The garden was designed by a former owner (late 1940's), Mrs. Chester B. Humphrey. Sited with views toward Monadnock, the house is reached by a long winding driveway, terminating in a large circle.

Carriage House, located on w. side of drive below house, is an unaltered 1-1/2 story rectangular gabled structure, with prominent overhanging eaves and cross-gable above 3 folding (old style) garage doors. Board siding, 6/6 windows and addition to rear. Built early 1900's.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) BELLE GREENE HOUSE		22. Map & Lot No. 10 - 22	
Original Owner Belle Greene		23. Original Range/Lot v - 12 (But missing from map)	
Present Name LYNEHAM CROCKER HOUSE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Lyneham Crocker Trustees Kendall F. Mills, Esq.		25. UTM Reference 1 8 7 3 8 4 3 4 7 5 3 6 9 Zone Easting Northing	
4. Owner's Address 73 Tremont St., Rm. 1034 Boston, Mass. 02108		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Off Lake Road, South		27. Prehistoric Site Object Historic Site Structure Building X	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Architecture Secondary Art Colony Other	
11. Architect		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date c. 1915		32. Major Alterations & Date Garage addition	
14. Style Shingle-Georgian Rev.		33. Owner Questionnaire Completed <input type="checkbox"/>	
15. Original Use Summer cottage			
16. Present Use Summer cottage			
17. Condition Interior Exterior good			

18. Description

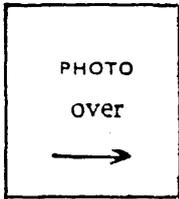
2 1/2-story, gray shingle-covered frame house with wide, prominent bracketed eaves and gable end pent. House has 6/6 windows, porches to front and side to catch view, and later single story double garage in complimentary style. Set in Monadnock foothills with view of Dublin Lake. Lakeside has large shed dormer above porch, and on back is small shed dormer.

19. History

Built about 1915 by Belle Greene, daughter of summer pioneer Mrs. J. S. C. Greene. Purchased in 1939 by Mr. and Mrs. Lyneham Crocker. (Mrs. Crocker, who d. 1980, was a distant cousin of the Greenses.) The house was one of several built by the Greenses in the so-called "Latin Quarter"--the settlement of artists and writers on the south side of the lake--Mrs. Greene having built, among others the first summer cottages there in 1882, and another in 1890. Her daughter, an eccentric and artistic Bostonian spinster, was also a "builder", and the side of Lone Tree Hill is dotted with little sheds and studios put up wherever she admired a view, for herself or congenial artistic friends.

20. Significance

Simple, but handsome Georgian Revival house showing Shingle Style antecedents, probably designed by its original owner, whose family was among the earliest Dublin summer colonists and part of the "Latin Quarter" community of artists and writers.



21. Source of information

History of Dublin, p. 330, 501, 600, 628.
Allison, Dublin Days, p. 111
Crocker, Dr. Augustus, letter, 5/15/80
Rathbun, L.W., letter, 9/14/56

34. Prepared by:

WM/WLB/LS

35. Organization

36. Date 9/10/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L SHONK SEPT 1980

Roll No. U
Picture No. 14
Direction facing west

I verify that the appearance of this structure
has not changed since the photo was taken.

EAST SIDE

W. H. Bunker 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) LILAC COTTAGE		22. Map & Lot No. 10 - 23 (.75 acres)	
Original Owner (Mrs. J.S.C. Greene - probably)		23. Original Range/Lot V - 12	
Present Name LILAC COTTAGE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Eunice Crocker Wold		25. UTM Reference 1 8 7 4 7	
4. Owner's Address P. O. Box E, Dublin, NH 03444		Zone Easting Northing	
5. Location Off Lake Road, South		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		11. Architect (James Hopkins-1958)	29. Theme Primary _____ Secondary _____ Other _____
		12. Builder	30. Endangered Yes No <input checked="" type="checkbox"/>
		13. Date c. 1900 & 1958	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
		14. Style Vernacular & Contempor.	32. Major Alterations & Date 1949: cellar & plumbing installed c.1958: new addition 1982: new garage-apartment
		15. Original Use Summer Cottage	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
		16. Present Use Residence	
		17. Condition Interior Exterior Good	

18. Description
A small secluded 1½ story 19th-century cottage to which additions have been made, forming a 3-part L-shaped frame complex consisting of the cottage with 6/6 windows, a 1-story wing of same period (with inset porch enclosed by latticework), and a modern 1-story extension with full-length plate glass windows. All now covered by aluminum siding. On north side of cottage is a small shed-roofed porch with plain posts. Near the house is a new 1½-story, vertical boarded chalet-style 2-car garage-cottage with a steep gable roof, and sliding glass doors with open wooden balconies in each gable. Wooded hillside location above west side of Dublin Lake.

19. History Lilac Cottage, in the heart of the "Latin Quarter", may date back to 1882 or earlier (Documentation is uncertain). It may be a part of the Old Phillips farmhouse, or if not, was built by Mrs. J.S.C. Greene in the years after she bought the farm in 1882. Owned by Lyneham Crocker family since 1939 (distant cousins of the Greens), and Boston architect James Hopkins designed new addition c. 1958 for Dr. Augustus Crocker. Occupied by his sister, present owner, since 1968.

<p>20. Significance Vernacular turn-of-the-century summer cottage with recent contemporary addition by Boston architect James Hopkins and new compatible out building. Though identified with "Latin Quarter", new construction tends to dominate, Non-Contributing</p>	<p>PHOTO over →</p>
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<p>Source of Information Dublin Town Reports (tax lists)</p>	<p>34. Prepared by: WLB/DR</p>
	<p>35. Organization</p>
	<p>36. Date 1/10/83</p>

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauhan 1/12/83

Roll No. AJ

Picture No. 9

Direction Facing Northwest - Side View

GARAGE-COTTAGE AT LEFT - HOUSE ON RIGHT

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P.L. BAUMAN, 1-12-83

Roll No. AJ. 10
Picture No. 113.
Direction front/facing ~~North~~

113

FRONT ELEVATION - UPHILL SIDE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

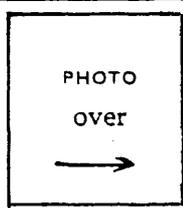
1. Historic Name (s) <u>LOON POINT & TEATRO BAMBINO</u>		22. Map & Lot No. <u>10 - 13</u>																										
Original Owner <u>Joseph Lindon Smith</u>		23. Original Range/Lot <u>V - 12 - 1</u>																										
Present Name <u>LOON POINT & TEATRO BAMBINO</u>		24. U.S.G. S. Quadrant (15'/75') <u>Monadnock</u>																										
3. Owner's Name <u>Samuel Whitney & Jessie Hale</u>		25. UTM Reference <table border="1"> <tr> <td>1</td><td>8</td> <td>7</td><td>3</td><td>8</td><td>4</td><td>2</td> <td>4</td><td>7</td><td>5</td><td>4</td><td>1</td><td>2</td> </tr> <tr> <td colspan="3">Zone</td> <td colspan="4">Easting</td> <td colspan="5">Northing</td> </tr> </table>		1	8	7	3	8	4	2	4	7	5	4	1	2	Zone			Easting				Northing				
1	8	7	3	8	4	2	4	7	5	4	1	2																
Zone			Easting				Northing																					
4. Owner's Address <u>P.O. Box 509, Islamorada, FL 33036</u>		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>																										
5. Location <u>Lake Road</u>		27. Prehistoric Site Object Historic Site Structure <input checked="" type="checkbox"/> Building <input checked="" type="checkbox"/>																										
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation <u>National</u>																									
9. Local Contact/Organization <u>Dublin Conservation Commission</u>		29. Theme Primary <u>American Art</u> Secondary <u>Architecture</u> Other <u>Summer colony</u>																										
11. Architect <u>Joseph Lindon Smith</u>		30. Endangered Yes <input checked="" type="checkbox"/> No																										
12. Builder <u>Smith family & Leon Patrick</u>		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>																										
13. Date <u>1896/1903</u>		32. Major Alterations & Date																										
14. Style <u>Georgian Revival/Italianate</u>		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>																										
15. Original Use <u>Residence & Childrens' Theatre</u>																												
16. Present Use <u>same</u>																												
17. Condition Interior Exterior <u>fair</u>																												

18. Description

SEE CONTINUATION SHEETS FOR #18 - 21

19. History

20. Significance



21. Source of Information

34. Prepared by:

WLB/WM/LS/NP

35. Organization

36. Date 12/22/78 & 11/22/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. Shank 8/79

Roll No. F
Picture No. 18
Direction FACING NORTH

052

LOON POINT - GARDEN FACADE (SOUTH)

DPW 12/81
09046
18
FACING EAST

SHED AND COTTAGE - GARIBAGE HOUSE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description

"Loon Point" is the centerpiece of a complex of formal and natural landscaping, two outdoor theatres, small outbuildings and other structures (some no longer standing) on the point of land on the south side of Dublin Lake (known in the 19th century as Phillips Point--when it was used as a summer picnic ground).

The house consists of a frame, white-clapboard, 3-story central block with two nearly identical 2-story wings, forming a U-shaped plan. The low hipped roofs with overhanging eaves and 6/6 windows give it a Federal style flavor, along with expressions of Italian, Oriental, and even Frank Lloyd Wright influence.

On the east is a single-story Chinese-style enclosed porch (40' x 40') whose principal feature is a circular "Moon gate" facing south (and dedicated to Isabella Stewart Gardner). Among other decorative elements are a blue-painted 2nd-story balcony above the south doorway and painted ornamental panels and bas reliefs on exterior wall surfaces. Driveway entrance is flanked by 2 large urns mounted on stone posts.

The whole represents an eclectic expression, in relatively inexpensive materials, of the catholic taste of its world-travelled owner-architect-builder.

On the 5-acre grounds at Loon Point are a shingled barn-carriage shed, a new 1 1/2-story contemporary frame house designed 1975 by Willis Mills of New Canaan, Conn.; two open-air theatres and a Japanese garden. (See also 112-A, new house.)

The theatres are both built in amphitheatre form of natural materials, with raised earthen stages, stone retaining walls, and backdrops of trees and shrubs. The smaller of the two, known as Teatro Bambino (the children's theatre), built in 1896, is enclosed by a high semi-circular stucco-covered wall, defining the stage area, complimented by stone benches, and carved niches, bas reliefs and urns. The larger theatre, with an excavated semi-circular seating plan of grassed earth, uses clumps of birches and the lake as a backdrop behind the raised earthen stage, flanked by 2 groups of free-standing Corinthian pillars.

No longer standing on the property (demolished 1960's or before) were a tall barn-like frame studio; servants' boathouse; garage; and the original shingled Colonial Revival house, built in 1890 on the site of the present house, moved nearer the shore in 1903, and later torn down. The gardens, too, have been simplified for easier care, but the main garden south of house retains stone wall border and its focal point, a semi-circular domed "gazebo" with round arches supported by ceramic columns. The apse-like gazebo is built of stone.

19. History

Although the present house was built in 1903, Loon Point had its inception in 1889-90 when the painter and muralist Joseph Lindon Smith (1863-1950) bought the shore point property from Mrs. J.S. Copley Greene in the burgeoning artists' colony known as the "Latin Quarter" on the south side of Dublin Lake. That year, Smith, with the aid of his father, Henry, and his brother Albert Greenleaf Smith, designed and built the original house-studio. The Smiths formed a tightly-knit family "cooperative" centering around Joseph, the rising portraitist, with his brother as frame-maker, and his father, an ex-lumber merchant, as horticulturalist and man-of-all-works.

During the early 1890's they developed the main garden (south of the house), erected various small outbuildings, and built another studio (to the east--now demolished), which Smith often lent to other artist friends including the portraitist George deForest Brush and American Impressionist and bird painter Frank W. Benson.

W.L. BAUMAN 4/83
AP-12
FACING WEST

DETAIL
TEATRO
BAMBINO

"TEATRO BAMBINO" facing the "stage"
Small pool in immediate foreground

W.L. BAUMAN 4/83
AP-13
FACING NORTH

AMPHITHEATRE AT LOON PT. - flanked by
Corinthian columns. Lake was used as backdrop.
(Semi-circular seating not visible in photo)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

History (con't)

In 1896 Smith built Teatro Bambino, with the help of his family and two distinguished neighbors, explorer-geologist Raphael Pumpelly and author-editor Col. Thomas Wentworth Higginson. Modelled on a theatre in Siena, Italy, it was among the first outdoor theatres built in America, and became the scene of many of J.L. Smith's improvisational plays--using local talent as well as guests such as Ethel Barrymore and Amelia Earhart. It was the scene of a talk by Japanese statesman Baron Kaneko in 1905 (after he had signed the Russo-Japanese peace treaty at Portsmouth), and in 1924 the site of a "command performance" play for an audience of one: the painter, John Singer Sargent.

Within a few years of his marriage (1899) to Corinna Putnam, daughter of N.Y. publisher George Haven Putnam, Smith moved the older house nearer the lake shore to make way for the larger, more formal new dwelling, which he designed himself and built with the help of his father and local contractor Leon Patrick.

In it he installed such decorative elements as a complete Della Robbia fireplace and mantel (a gift of Orientalist Dr. Sturgis Bigelow). The following year (1904) he completed the 40-ft. square "Chinese porch" (actually a screen walled summer dining room) with its Moon Gate. Smith's mentor Isabella Stewart Gardner (1840-1924) was present in August for the room's dedication--at which she played the moon goddess--and thereafter visited Loon Point nearly every summer. To augment the porch, Smith laid out the Japanese garden in 1905, with a pagoda, stone buddha and trees give by Baron Kaneko.

Loon Point quickly became the gathering place of artists, writers and their followers among the summer colony, and remained so for over 50 years--both for permanent "cottagers" and a wide circle of visitors such as Mark Twain (who gave readings there), John Singer Sargent and others.

The attraction lay in the characters of the Smiths themselves, "the king and queen of Dublin", as educator Claude M. Fuess called them. He describes the versatile Joseph Lindon Smith as "not only an archaeologist and artist, but also an actor and an incomparable raconteur...at heart a child, an adult Peter Pan." Smith's theatrical gifts and romantic temperament were complimented in his wife Corinna (1875-1965), a woman of forceful character, who combined high intelligence with beauty and hospitality. Author, lecturer, passionate advocate of the American Indian, she was also ruling spirit of the Dublin summer colony for over half a century (she and her husband were secretary and president of the Dublin Lake Club from its founding in 1901).

Smith, who gained his first success as a portrait and fresco painter (Horticultural Hall, Philadelphia), was later principally known for his renderings of ancient Egyptian carvings and re-creations of archaeological finds--as well as his acquisition of European art works for wealthy American collectors Charles Freer (Freer Gallery, Washington) and Mrs. Gardner (Gardner Museum, Boston), one of whose proteges he became.

After Mrs. Smith's death, Loon Point was inherited by her granddaughter, Jessie, and her husband the Rev. Samuel Whitney Hale (a descendant of Gov. Samuel W. Hale and of Joseph F. Hay, both of whom were leaders in early 19th-century, small-scale manufacturing activity in Dublin--see Joseph F. Hay house, #43).

20. Significance

As home of Joseph Lindon Smith and Corinna Putnam Smith, premier guiding spirits of the Dublin summer colony for over 50 years, Loon Point was the focal point for

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

Significance (con't)

both permanent summer residents and numerous notable figures in American and European arts and letters; among them, Isabella Stewart Gardner, Henry and Brooks Adams, Mark Twain, Ethel Barrymore, Augustus Saint-Gaudens, Gen. John J. Pershing, Frank W. Benson, Amelia Earhart, Countess Mountbatten, et. al.

In its mixture of styles and decorative elements, it also represents the artistic expression of its world travelled original owner-architect-builder.

21. Source of Information

History of Dublin, pp. 551, 612, 897

Allison, Dublin Days, pp. 101-02

Boston Herald, 2/18/31

Bowditch, Nancy D., George deForest Brush, A Joyous Painter, pp. 199-202, 1970.

Cooke, G.W. "Old Times and New in Dublin, N.H." New England Magazine, Aug. 1899.

Faulkner, Barry, Sketches from an Artist's Life, pp. 51, 185.

Faulkner, Barry, "Joseph Lindon Smith" (ms.)

Fuess, Claude M. Independent Schoolmaster, Boston, 1952, p. 239

James, Frederika, "A Tribute to Corinna Lindon Smith", Garden Club of Dublin, 1965

Peterborough Transcript: 9/10/1896, 11/24/03; 3/16/04; 4/5/04; 4/12/04; 5/17/04; 6/21/04.

Piper, H.H. "A Sketch of Dublin", Granite Monthly, Aug., 1896.

Pool, Elizabeth, "Talk on the 50th Anniversary of Garden Club of Dublin", 1979.

Pool, Elizabeth, "Dublin Once Upon a Time", 1980.

Pumpelly, Raphael, Reminiscences

Smith, Corinna Lindon, Interesting People, 1962; pp. 81-91, 126-27, 136, 182-196.

Smith, C.L. and J.L., Tombs, Temples & Ancient Art, Oklahoma, 1956

Tharp, Louise Hall, Mrs. Jack, Boston, 1965 (numerous references)

White, Nelson C. Abbott H. Thayer Painter & Naturalist, p. 228.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

S. W. HALE HOUSE AT LOON POINT

New Contemporary Style house on the Loon Point Property, built by the present owners on the south side of the property just off Lake Road.

This 1975 house, built by Joseph Lindon Smith's granddaughter and designed by Connecticut architect Willis Mills (Sherwood, Mills & Smith), has no stylistic references to the artist's colony Italian Renaissance element, but its gable roofs, horizontal clapboards, and separate but attached sections (3 of them) suggest the New England vernacular farmhouse tradition--in contemporary form. The one-story pavilions, in asymmetric U-plan, are connected by short glass-walled passageways, and there are glass-filled gables in n. and s. wings, large exterior fieldstone chimney (on north) and main entrance with shed-roofed porch. Off the north wing is a short shed-roofed addition, and off the south a shed-roofed porch facing the lake.

Though contrasting in style to earlier Loon Point buildings, the architectural quality, vernacular elements, color scheme and scale of this recent house do not detract from the overall feeling of the place--but rather, express Dublin's continuing architectural traditions.

WLB / WM / DR

1/13/83

PHOTO
PLBAUGHAN 1/83
AJ - 11
FACING N.E.

FRONT ELEVATION

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) Original Owner Present Name 12 small lakeside lots, with 7 bathhouses		22. Map & Lot No. 10-1 - 10-12 (total acreage 1.52)	
3. Owner's Name Multiple owners - See Continuation Sheet.		23. Original Range/Lot	
4. Owner's Address		24. U.S.G. S. Quadrant (15'/75') Monadnock	
5. Location Lake Road South (North side of road)		25. UTM Reference 1 8 7 4 7	
6. Open to Public Yes No <input checked="" type="checkbox"/>		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
7. Visible from road Yes <input checked="" type="checkbox"/> No		27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		29. Theme Primary Summer colony Secondary Other	
11. Architect		30. Endangered Yes No	
12. Builder		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date		32. Major Alterations & Date	
14. Style		33. Owner Questionnaire Completed <input type="checkbox"/>	
15. Original Use			
16. Present Use			
17. Condition Interior Exterior			

18. Description
A row of 12 small contiguous lakeshore lots along Lake Road south and fronting on the water's edge, located between Loon Point on the east end, and the Spencer-Morse property (Eli Morse Farm #117) on west. 5 have no buildings, and on the others are 7 small frame boat and bathhouses bordering the lake, and used for recreational purposes. All are partially wooded and one has a driveway. The small buildings generally blend with the wooded locale. The lots are of fractional acreage. (see continuation sheet)

19. History
The small bathhouses in this complex, all identified with the "Latin Quarter", date back to the turn of the century and some were probably built as late as the 1930's. But very difficult to date, because of lack of records and documentation for such small structures. The latest, but in compatible shingle materials, is #112-D, designed in the 1970's by Boston architect James Hopkins.

20. Significance Wooded lakeshore setting with a complex of small wooden bathhouses, which are generally compatible with the district's overall architecture and may be seen as part of the evolving summer resort since the early 20th century. Most are secluded in the woods, and their surfaces blend with the natural background, which is relatively unchanged since the district's period of greatest significance.	PHOTO over →
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21. Source of Information Dublin Town Reports (tax lists)	34. Prepared by: WLB / NC
	35. Organization
	36. Date 3/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W. BAUMAN 4/83

Roll No. A0

Picture No. 22

Direction facing NORTH

ROWE
BATH HOUSES
112-C

W. BAUMAN 4/83
A0-21
FACING Northwest

BROOKS &
FOOTE
BATH HOUSES
112 E & 112 F

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

- 112-B Crocker Bathhouse and lakeshore lots (10-12, 10-11, 10-10, acreages: .02, .75, .05)
Lyneham Crocker Estate (See DLD #111)
Three small lakeshore lots, on the largest of which (10-11) is a secluded small gabled bathhouse, with dark weathered heavy clapboard siding and 6-pane windows. Just west of Loon Point.
- 112-C Rowe Bathhouses (Lot no. 10-9, Acreage: .02)
Mr. & Mrs. H. S. P. Rowe (see #DLD 113)
Three small gabled sheds with board siding, one small window, connected by a lattice fence with a small entrance gate.
- 112-D McGrath Bathhouse (Lot No. 10-B, acreage: .21)
C. R. McGrath (See DLD #115)
New (c. 1973) shingled rectangular bathhouse with unusual shed type hipped roof and pair of panelled doors on the front, designed by Boston architect James Hopkins.
- 112-E Brooks ^{Bathhouse} ~~Lakeshore~~ lot (No. 10-7, acreage .04)
Peter C. Brooks, P.O. Box 99, Dublin, N.H. 03444
Small gabled, square, board and batten bathhouse with no windows and a small brick chimney. Dark stained surfaces.
- 112-F Foote ^{Bathhouse} ~~Lakeshore~~ lot (No. 10-6, acreage: .02)
George Foote, P.O. Box 405, Contocook, N.H. 03229
Tiny narrow gabled wooden shed, with dark stained boards and no windows.
- 112-G Glenn Lakeshore lot (No. 10-5, acreage: .05)
Dr. and Mrs. William Glenn, 685 Forest Road, New Haven, Connecticut 06515
A small vacant lakeshore lot in this row, between the road and the lake, partially wooded and with no buildings.
- 112-H Trowbridge Bathhouse (No. 10-4, acreage: .03)
C. R. Trowbridge, P.O. Box A, Dublin, N.H. 03444
Largest of this group of bathhouses. Small, gabled building with green painted board and batten siding, a small chimney and two very small windows. L-shaped plan.
- 112-I Yeomans lakeshore lot (No. 10-3, acreage: .02)
Clinton Yeomans, P.O. Box 314, Dublin, NH 03444
A small partially wooded lakeside lot with no buildings.

(over)

112-J M. B. Clark lakeshore lot (No. 10-2, acreage: .27)

M. B. Clark Estate, 225 Franklin Street, Boston, Mass. 02110

Another small open lot, partially wooded, in this row. No buildings.

112-K. A. R. James bathhouse (No. 10-1, acreage .05)

A. R. James, P.O. Box Dublin, N.H. 03444

Small shingled, square gabled bathhouse with tiny wing. Dark surfaces with white trim. Hidden by woods.

W. BAUMAN 4/83

AO-20

FACING NORTHWEST

A. R. JAMES

BATHHOUSE

112 K.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) "GREENE COTTAGE"		22. Map & Lot No. 10 - 25	
Original Owner Mrs. Mary Appleton Greene (J.S.C. Greene)		23. Original Range/Lot V - 12 - #6	
Present Name SKYWOOD		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name H.S. Payson Rowe & Florence C. Rowe		25. UTM Reference 1 8 7 3 8 1 5 4 7 5 3 7 3 Zone Easting Northing	
4. Owner's Address 110 Coolidge Hill, Cambridge, Mass.		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Off Lake Road, South		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Architecture</u> Secondary <u>Art Colony</u> Other _____	
11. Architect _____		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder _____		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1882, 1930's		32. Major Alterations & Date 1930, Addition 1960, Front balcony added by Rowes	
14. Style Stick, Queen Anne		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Summer cottage			
16. Present Use Residence-Summer			
17. Condition Interior Exterior good			

18. Description

Tall, rambling, summer cottage probably built in 1882, with later additions and extensions (c.1912 and 1930's) the whole featuring a variety of shingled (fishscale & plain pattern) and clapboard surfaces, as well as polygonal bays, shed dormers, and balconies & porches. Wooded hillside setting with view of Mount Monadnock and set at end of long driveway. The house and short 2-story ell shelter a terrace-deck, which is enclosed by a low stone wall. 6/6 windows prevail.

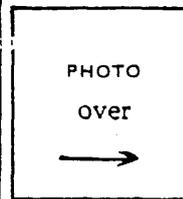
(see continuation sheet)

19. History

See continuation sheet

20. Significance

Picturesque and comfortable Victorian era "summer cottage" and very likely the first summer cottage on the south side of Dublin Lake, built by a key pioneer in development of the Dublin summer colony; house a part of the late 19th-century "Latin Quarter" community of artists and writers.



21. Source of Information

See continuation sheet

34. Prepared by:

WM/LS/WLB

35. Organization

36. Date 8/14/79 & 9/25/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK OCT. 1979

Roll No.

F

Picture No.

22

Direction

facing northeast

I verify that the appearance of this structure has not changed since the photo was taken.

W. B. Bawden 4/83

SIDE
and
BACK

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

(#113) 18. Description (continued)

To northeast of house, in woods along driveway, is a vernacular 1-story red clapboarded barn of the period, with attached woodshed. It has sliding wooden doors and 6/6 window.

19. History

Evidence available from town history, tax records and 1892 map of Dublin indicate that this house was built in 1882 and was the first of several cottages built on the south side of Dublin Lake by summer pioneer Mary Appleton Greene (Mrs. J.S. Copley Greene), in close proximity to her friends the Hamilton Osgoods (McGrath house, #115) and step-daughter Mary Amory Greene (#116), who built cottages later the same year. (Mrs. Greene had built the first Dublin summer cottage in 1872 on the north side of the lake, which was sold when she moved here. If the 1882 date is correct (and evidence is strong that it is), then this is the first summer cottage built on the south side of the lake, built the same year Mrs. Greene bought the large tract comprising the former Phillips Farm, which she parceled out to her family and close friends. Out of this settlement grew the so-called "Latin Quarter", the writers and artists colony that later came to include Abbott Thayer, Raphael Pumpelly, Joseph Lindon Smith, T.W. Higginson, Mark Twain, et al.

(Mrs. Greene built another house in 1890, but this was probably the "Stowell cottage" near Loon Point, now demolished.)

The house was acquired in 1900 (when Mrs. Greene built "Lone Tree Hill", #110) by Henry Pemberton of Philadelphia and subsequently 1911 by his daughter Sarah (Mrs. Quincy Shaw) who extended the main (west) section. Further renovations were made by Dr. J. Dellinger Barney and Margaret Higginson Barney (owners 1929-1941); Mrs. Barney was the daughter of Dublin's most notable 19th-century literary figure, Thomas Wentworth Higginson, whose house was nearby. Present owners have lived here since 1941, and added the front balcony in 1960.

20. Source of Information

History of Dublin, pp. 607-609, 637, 684

1892 Map of Dublin

Allison, Dublin Days, p. 100

Peterborough Transcript, 2/9/1882, 8/24/1882, 5/10/1883, 10/18/1900

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DLD 114
Cheshire County

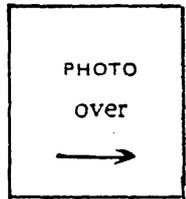
1. Historic Name (s) Original Owner SPRUCE HOUSE Dr. Hamilton Osgood		22. Map & Lot No. 10 - 27	
Present Name SPRUCE HOUSE		23. Original Range/Lot V - 12 - #5	
3. Owner's Name Mr. & Mrs. H.S. Payson Rowe		24. U.S.G. S. Quadrant (15'/75') Monadnock	
4. Owner's Address 110 Coolidge Hill Rd., Cambridge, Mass, 02138		25. UTM Reference 18 73824 475373 Zone Easting Northing	
5. Location Off Lake Road, South		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	

11. Architect Andrews & Jacques (?)	29. Theme Primary <u>Architecture</u> Secondary <u>Summer & Art colony</u> Other
12. Builder A.L. Ball	30. Endangered Yes No <input checked="" type="checkbox"/>
13. Date 1890	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
14. Style Shingle/ Colonial Revival	32. Major Alterations & Date
15. Original Use Summer cottage	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
16. Present Use Summer cottage	
17. Condition Interior Exterior good	

18. Description
Basically a 2-story, gambrel-roofed, shingle and wide-board covered house, although a variety of levels is suggested by the many dormers and landing windows. Windows are predominantly 6/6. Steep roofs suggest 17th-century New England Colonial sources, while layout and free plan are late Victorian. Set on wooded elevation on dirt lane, south of lake. Same floor plan & almost identical appearance as Emmanuel Church Rectory (#80), designed the previous year (1889) by Robert D. Andrews of Andrews & Jacques, Boston, and also built by A.L. Ball. *Small gabled red-painted shed nearby in woods.*

19. History
See continuation sheet

20. Significance
Summer home of Dr. and Mrs. Hamilton Osgood, pioneers in the summer colony and leaders in its cultural & intellectual life. Excellent example of summer cottage in Shingle Style with Colonial Revival details, evoking spirit of 17th-century Massachusetts houses, probably by Boston architects Andrews & Jacques.



21. Source of Information
History of Dublin, pp. 636, 637
Welch, Margaret Pearmain, "One Girl's Boston", unpub. ms.
Bowditch, N.D., George deForest Brush, p. 93

34. Prepared by:
WM/WLB/LS
35. Organization
36. Date
8/14/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK SEPT. 1979

Roll No. F

Picture No. 23-

Direction facing north

I verify that the appearance of this structure has not changed since the photo was taken

W. Baulau 4/83

FRONT ELEVATION

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Built in 1890 by Boston physician, Dr. Hamilton Osgood, pioneer Dublin summer colonist (he had built "Elint Cottage" on N. side of lake in 1878), this was the 2nd of three houses he built on the south side of Dublin Lake in the heart of the artists & writers settlement called the "Latin Quarter". (Others were present McGrath house, 1882, #115, & the Kinyon cottage, 1900.) Mrs. Osgood (Margaret Pearmain, 1843-1932) was the author of The City Without Walls, and an accomplished musician & pupil of Franz Liszt; their daughter Gretchen, became the celebrated beauty Mrs. Fiske Warren, subject of noted painting by John Singer Sargent. Their other daughter Molly, married Robert Erskine Childers (1870-1922), author of popular spy novel The Riddle of the Sands, and with her husband became an ardent Irish nationalist. Childers was executed by the deValera faction in 1922; their son Erskine Childers later became President of Eire.

Later, summer home of the Hon. Josiah Quincy, and Agnes Troup. Quincy was Mayor of Boston.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) OSGOOD-PEARMAN COTTAGE		22. Map & Lot No. 6-13 (3 acres in district)	
Original Owner Dr. Hamilton Osgood		23. Original Range/Lot IV-12-1	
Present Name Mayo-Kinyon House		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Charles W. & Dorothy Kinyon		25. UTM Reference 1 8 7 4 7 Zone Easting Northing	
4. Owner's Address 34 Brown's Grove, Scottsville, NY 14516		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
5. Location Off Lake Road South (south side)		27. Prehistoric Site Object Historic Site Structure Building	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary _____ Secondary _____ Other _____	
10. Site Plan with North Arrow		11. Architect	30. Endangered Yes No <input checked="" type="checkbox"/>
		12. Builder	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
		13. Date c.1960 / (c. 1900)	32. Major Alterations & Date Reconstruction c. 1960
		14. Style "ranchhouse"	33. Owner Questionnaire Completed <input type="checkbox"/>
		15. Original Use summer cottage	
		16. Present Use residence	
		17. Condition Interior Exterior good	

18. Description

1-1/2-story, dark stained clapboarded cottage with low-pitched gable roof, overhanging eaves, which on west extend over long hood. At this corner are sliding glass doors. Variety of mostly small paned windows. To south is 1-story gabled, garage-outbuilding with 2 stalls and dark stained board surfaces.

Set in a wooded glade, in a secluded location, surrounded by pines and hardwoods.

19. History

A c. 1960 reconstruction of original vernacular Shingle Style cottage built c. 1900 by Dr. Hamilton Osgood, summer colony pioneer who previously built #138, 114, and 115. Later owned by Boston lawyer Sumner Bass Pearmain (Osgood's brother-in-law) and his daughter Margaret (Mrs. E. Sohler Welch). Occupied as summer residence by dramatist Percy MacKaye (b. 1875), and historian Hendrik Willem Van Loon,

20. Significance

Although this house has strong historical associations, retains some original interior features, and blends with the forest surroundings, the reconstruction does not retain the style of the original. Non-contributing.

PHOTO
over



21. Source of Information

History of Dublin, pp. 600, 609, 636
Dublin Town Reports (tax lists)

24. Prepared by:

WM/LS/WLB

25. Organization

26. Date

8/14/79 & 2/24/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO DPW 10/81
Roll No. 39626
Picture No. 12
Direction FACING SOUTH EAST

I verify that the appearance of ^{ese} ~~this~~ structures
has not changed since the photos ^{were} ~~was~~ taken.
W. Baulian 4/83

WEST SIDE VIEW OF GARAGE-COTTAGE

DPW 10/81
39626
13
FACING
NORTH

HOUSE
FRONT VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DLD 115
Cheshire County

1. Historic Name (s) "HIGHFIELD"/CALDWELL-TROUP HOUSE		22. Map & Lot No. 10 - 26	
Original Owner Dr. Hamilton Osgood		23. Original Range/Lot V - 12 - #4	
Present Name BEAGLESMERE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name C. Richard MacGrath		25. UTM Reference 1 8 7 3 8 1 5 4 7 5 3 8 8 Zone Easting Northing	
4. Owner's Address 213 E. 62nd St., N.Y., N.Y., 10021		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Lake Road, South		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission			

11. Architect Delano & Aldrich	29. Theme Primary <u>Architecture</u> Secondary <u>Summer colony</u> Other _____
12. Builder Thos. W. Sanders	30. Endangered Yes No <input checked="" type="checkbox"/>
13. Date 1882/1911	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
14. Style Georgian Revival	32. Major Alterations & Date 1911-Major addition by Delano & Aldrich, Archts. 1964-Remodeling, James Hopkins, archt.
15. Original Use Summer cottage	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
16. Present Use Summer residence	
17. Condition Interior Exterior good	

18. Description
A substantial 2 1/2-story, painted (dark-gray), shingle-covered "cottage" with Queen Anne massing but Colonial Revival details, built on an elongated rectangular plan. The variety of chimneys, gables and shed-dormers give the house a delightfully picturesque roofline. Groups of multi-part windows and a dining room bay on the north side give out onto a broad brick terrace (with stone parapets and a pergola on the west side) which overlooks a sweep of lawn leading to Dublin Lake. Wooded gentle slope behind house. South of house are two late Victorian 1-1/2-story gabled sheds with weathered gray clapboard siding.

19. History
See continuation sheet

20. Significance
Excellent example of turn-of-the-century Georgian Revival "summer cottage" by the major firm of Delano & Aldrich, premier practitioners of the Georgian Revival style in the U.S., and identified with leading figures (e.g., Osgoods, et. al.) in New England cultural & artistic life of the period.

PHOTO
over
→

Source of Information See continuation sheet	34. Prepared by: WM/LS/WLB
	35. Organization
	36. Date 8/18/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK 9/79

Roll No. F
Picture No. 33
Direction FACING SOUTH

I verify that the appearance of this ^{site} structures
has not changed since the photos ^{were} taken.
W.L. Bauhan 4/83

NORTH
ELEVATION
FACING LAKE

D.P.W. 1/82
09046
20 facing
North east, front
carriage house

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Built in two stages, the older part in 1882 by Boston physician and pioneer summer colonist Dr. Hamilton Osgood (d. 1909), and after his death greatly enlarged in 1911 by New York architects Delano & Aldrich for Miss Rebecca Appleton Caldwell of N.Y. (extended to over 100 ft. long). This was one of the original cottages of the "Latin Quarter", the artists' and writers' settlement on the south side of the lake, and the first of three built here by Dr. Osgood (others were "Spruce House" [113], 1890, and the present Kinyon house [Old range/lot #IV - 12 - 1], 1900.

The Osgoods were a notable family: Mrs. Osgood (Margaret Pearmain, 1843-193?) was the author of The City Without Walls, and an accomplished musician and pupil of Franz Lizst. Their daughter Molly married Robert Erskine Childers (1870-1922), author of The Riddle of the Sands, and with her husband became an ardent Irish nationalist. Childers was executed in 1922, but their son Erskine Childers became President of Eire in the early 1970's.

Their other daughter Gretchen (Mrs. Fiske Warren), subject of a celebrated portrait by John Singer Sargent, summered in this house in the 1890's and thereafter. Famous for her Boston "salons", it was--writes Helen Howe--"Mrs. Fiske Warren, whose porcelain beauty Sargent had immortalized and whose aesthetic yearnings had been put on a pin by T.S. Eliot in his "Portrait of a Lady." In 1891 she had married Fiske Warren, later pres. of the S.D. Warren Paper Co., ardent disciple of Henry George and founder of several single tax communities, and U.S. amateur tennis champion 1893.

(Dr. Osgood's two nieces--daughters of Prof. Lewis B. Monroe, another pioneer summer colonist who came to Dublin in 1868--married respectively the illustrious sculptor George Gray Barnard, and the artist Eric Pape.)

Before its purchase by Miss Caldwell, the house had been leased to the M.A. Buck family, and for several months in the fall of 1909 was occupied by Nancy Brush, author-artist daughter of portraitist George DeForest Brush, and her 1st husband the artist Robert Pearmain (a nephew of Mrs. Osgood's).

For some 50 years following its enlargement, the house was inhabited by the "Caldrich Troup": Miss Caldwell, "plump, bright-eyed and intelligent"; and her close friends Miss Aldrich, "brilliant and red-haired" (sister of the architect?); and the "quiet, ascetic" Miss Agnes Troup--after whose death in 1964 it was bought by the present owners, who commissioned architect James Hopkins of Boston to remodel the house and build a new boathouse. (Hopkins' father, a partner in Kilham & Hopkins, Boston architects, designed the Frederick Eaton house, #143, 1918.)

21. Source of Information

History of Dublin, pp. 330, 501, 600, 609, 628, 637

Allison, Dublin Days, p. 111

Bowditch, N., Geo. DeForest Brush, p. 123

Howe, Helen, The Gentle Americans, p. 111

Welch, Margaret Pearmain, "One Girl's Boston" (ms.)

Cooke, George W., "Old Times & New in Dublin, N.H.", New England Magazine, Aug., 1899

Pool, Elizabeth, "The Garden Club of Dublin", 50th Anniv. Talk (booklet), Aug., 1979

Peterborough Transcript, 8/24/1882; 5/10/1883; 9/7/1893; 1/26/1911

Dublin, Town of: Invoice & Taxes, 1882-1912

1. Historic Name (s) MARY AMORY GREENE HOUSE		22. Map & Lot No. 10 - 28																											
Original Owner Mary Amory Greene		23. Original Range/Lot V - 13 - #3																											
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock																											
Owner's Name Mr. & Mrs. Clinton B. Yeomans		25. UTM Reference <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="padding: 2px;">1</td><td style="padding: 2px;">8</td> <td style="padding: 2px;">7</td><td style="padding: 2px;">3</td><td style="padding: 2px;">8</td><td style="padding: 2px;">0</td><td style="padding: 2px;">2</td> <td style="padding: 2px;">4</td><td style="padding: 2px;">7</td><td style="padding: 2px;">5</td><td style="padding: 2px;">3</td><td style="padding: 2px;">9</td><td style="padding: 2px;">0</td> </tr> <tr> <td colspan="3" style="text-align: center; font-size: 8px;">Zone</td> <td colspan="4" style="text-align: center; font-size: 8px;">Easting</td> <td colspan="6" style="text-align: center; font-size: 8px;">Northing</td> </tr> </table>		1	8	7	3	8	0	2	4	7	5	3	9	0	Zone			Easting				Northing					
1	8	7	3	8	0	2	4	7	5	3	9	0																	
Zone			Easting				Northing																						
4. Owner's Address Lake Road, Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>																											
5. Location Off Lake Road, South		27. Prehistoric Site																											
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No																											
8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>																											
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation																											
11. Architect Russell Sturgis, Jr.		29. Theme Primary Artists Colony Secondary Architecture Other																											
12. Builder Foster Brothers		30. Endangered Yes No <input checked="" type="checkbox"/>																											
13. Date 1882-83		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>																											
14. Style Victorian/ Stick/Chalet		32. Major Alterations & Date 1902 - Additions 1979 - Remodeling																											
15. Original Use Summer cottage		33. Owner Questionnaire Completed <input type="checkbox"/>																											
16. Present Use Residence																													
17. Condition Interior Exterior good																													

19. Description

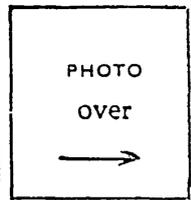
A 2 1/2-story frame summer cottage, overlooking Dublin Lake, with a variety of bay windows, shingled surfaces, and picturesque multi-pitched roof almost suggesting Victorian-mode "Swiss chalet". The shingled surfaces are now painted gray. Despite some modern stock doors, etc., the house still retains much of its original architectural character. There is a full-length open balustraded porch-deck on north, and inset porch on west. Set on a wooded, secluded hillside overlooking the lake. To the south of the house is a new 2-car garage, and below house in woods to the west is a small 1-story shingled cottage-studio of same period as house.

19. History

See continuation sheet

20. Significance

Although updated and somewhat altered, this Shingle Style, late Victorian cottage was one of the original houses of the "Latin Quarter" (the settlement of artists and writers on the south side of the Lake) and is a key house in the development of the Dublin artists' colony. Notable for its identification with Abbott H. Thayer (1849-1921), his patrons, students and fellow artists.



21. Source of Information

See continuation sheet

34. Prepared by:

WM/LS/WLB

35. Organization

36. Date

8/14/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK JUNE 1981

Roll No. 38

Picture No. 26

Direction SOUTH EAST (facing)

I verify that the appearance of this structure has not changed since the photo was taken.

W.L. Bauhan 4/83

FRONT
ELEVATION
OF HOUSE

W.L. BAUHAN 4/83
AP-11
FACING EAST

COTTAGE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

One of the first summer cottages on the south side of the Lake, built in 1882-83 by Miss Mary Amory Greene of Boston, pupil, benefactress, and business manager of painter-naturalist Abbott H. Thayer, for whom she built a house and studio on her own property in 1888. (Present A.R. James house is on the site of Thayer place, behind this house.) Thayer's annual art classes began that year, from which may be dated the Dublin "art colony".

Miss Greene, a step-daughter of Mrs. Copley Greene and descendant of John Singleton Copley, shared ownership of the cottage with her sister, Margaret (who modeled for Thayer's paintings) for a few years after 1884.

Among summer tenants in this house were architect Russell Sturgis, Jr. of Boston in 1884 (who may have designed house); Victorian reformer and essayist John Jay Chapman (1862-1933), whose wife Minna was studying with Thayer in 1896; Art patron and museum founder John F. Albright (summer of 1902). And in 1899, during its occupation by the George deForest Brush family, the house was the site of the surprise welcome to Joseph Lindon Smith and his bride, Corinna Putnam, on return from their honeymoon.

House was enlarged in 1902, and remodeled in 1979.

21. Source of Information

History of Dublin, p. 637

William Henry Thayer Journal (pub. 1972), p. 88-9

White, Abbott H. Thayer, pp. 53-55

Peterborough Transcript, 8/24/82; 9/7/82; 5/10/83; 5/29/84; 4/12/88; 5/24/88

N.D. Bowditch, George deForest Brush, pp. 55, 63

Smith, Corinna Lindon, Interesting People, p. 90

NON-CONTRIBUTING DLD 116-A
DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 10 -27 /														
Original Owner			23. Original Range/Lot														
Present Name ALEXANDER R. JAMES HOUSE			24. U.S.G. S. Quadrant (15'/75') Monadnock														
3. Owner's Name Alexander R. James			25. UTM Reference														
4. Owner's Address Glandor, County, Cork, Ireland			<table border="1" style="width: 100%; text-align: center;"> <tr> <td style="width: 15%;">1</td> <td style="width: 15%;">8</td> <td style="width: 15%;">7</td> <td style="width: 15%;">4</td> <td style="width: 15%;">7</td> <td style="width: 15%;"> </td> </tr> <tr> <td colspan="2">Zone</td> <td colspan="2">Easting</td> <td colspan="2">Northing</td> </tr> </table>			1	8	7	4	7		Zone		Easting		Northing	
1	8	7	4	7													
Zone		Easting		Northing													
5. Location Off Lake Road South (south side)			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>														
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes No <input checked="" type="checkbox"/>		27. Prehistoric Site Object													
9. Local Contact/Organization Dublin Conservation Commission			Private <input checked="" type="checkbox"/>														
			Local <input type="checkbox"/>														
			State <input type="checkbox"/>														
28. Significance Evaluation			Institutional <input type="checkbox"/>														
10. Site Plan with North Arrow			29. Theme														
			11. Architect A. R James			Primary _____											
			12. Builder			Secondary _____											
			13. Date 1956			Other _____											
			14. Style Modernist			30. Endangered Yes											
			15. Original Use Residence			No <input checked="" type="checkbox"/>											
			16. Present Use Residence			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>											
17. Condition			32. Major Alterations & Date														
Interior			33. Owner Questionnaire Completed <input checked="" type="checkbox"/>														
Exterior Good																	

18. Description
 Set at end of long driveway in wooded, secluded location. Extended, asymmetric plan, Modernist frame house with low-pitched gables, drawing inspiration from both Walter Gropius's International Style and local wooden vernacular traditions. It consists of a 1½ story main block with 1-story west and east wings, the latter connecting to a 2-story vertical block with a "saltbox" roof. Walls of horizontal boarding, and the north facade (facing lake) is relatively plain with small modern windows and plain transomed front door. The south facade is more elaborate, interrupted by ranks of large windows, double doors and plywood panels. Nearby is a 1-story, gabled 2-car garage with horizontal board siding.

19. History
 Architect Alexander R. James's own house built in 1957, close to the site of Abbott H. Thayer's 1888 house and studio, which were demolished in the 1930's. James, eldest son of the painter Alexander James (#40 and 41), and grandson of William James, was Harvard trained, and this house, representing his earlier period, shows the pronounced influence of the International school.

20. Significance Architect Alexander James's own house (on site of Abbott Thayer place) is expressive of Dublin's ongoing tradition of architectural quality and prevalence of vernacular influences. Recent date makes it non-contributing.	PHOTO over
---	-------------------

21. Source of Information <input checked="" type="checkbox"/> Dublin Town Reports (tax lists)	34. Prepared by: WLB/WM/DR
	35. Organization
	36. Date 1/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P.L. BAUHAN, 1-12-83

Roll No.

A.J. 13

Picture No.

116A

Direction

Rear of house facing mountain
(photographer facing north)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DLD 117
Cheshire County

1. Historic Name (s) MORSE HOMESTEAD/OUTLET FARM		22. Map & Lot No. 6 - 12	
Original Owner Eli Morse		23. Original Range/Lot V - 13 - 2	
Present Name GRENVILLE CLARK HOUSE/OUTLET FARM		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Louisa C. Spencer		25. UTM Reference 1 8 7 3 7 7 6 4 7 5 3 9 5 Zone Easting Northing	
4. Owner's Address 133 E. 64th St., New York, N.Y. 10021		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Lake Road - West		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Town Founding</u> Secondary <u>Architecture</u> Other <u>International Law</u>	
11. Architect		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder Eli Morse		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date West ell - 1760 Main house - 1822		32. Major Alterations & Date Additions early 20th C. Front porch	
14. Style Federal		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Residence & Tavern			
16. Present Use Residence			
17. Condition Interior Excellent Exterior			

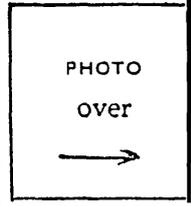
15. Description

Note: Numbers 117, 118 and 119, all buildings on the Morse farm have been nominated to the National Register as "The Eli Morse Farm," and were submitted December 1982. Separate nomination form attached.

19. History

See continuation sheet

20. Significance



Source of Information

34. Prepared by:

ED/WM/WLB

35. Organization

36. Date

10/10/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO *L, SHOWN - 8/79*

Roll No. F

Picture No. 1

Direction *FACING SOUTH - FRONT*

I verify that the appearance of this structure
has not changed since the photo was taken.

FRONT

W.L. Bauhan 4/83

FRONT OF HOUSE FACING LAKE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description

The focal point of an extensive farm-estate complex of gardens, fields and out-buildings (3 of which are noted separately). The house is a handsome 2-story Federal-style brick structure, 5-bay facade with 12/6 windows above and 12/12 below, and low hipped roof with corner chimneys. Extending from the 1822 rectangular block is the small 18th century 1-story frame west wing (the oldest part of the house) with 12/12 windows; and to the southlong frame gambrel-roofed ell additions, built in the early 20th century, enclosing a walled formal garden with pergolas on the west. House is situated with a view to Monadnock on the south and on the north it faces Dublin Lake near its outlet brook--whence the name "Outlet Farm."

19. History

The original ell extending from the west side of the house was more than likely built by Alexander Scott c. 1760 and was the first licensed tavern in Dublin, furnishing entertainment for those, especially soldiers passing from Peterborough to Keene or on route to join the British on the lakes during the French and Indian War. Scott himself served with Robert Roger's Rangers and was one of only four Peterborough men who survived the battle at Lake George in March of 1758. He was one of five men who had made the first settlement in Peterborough in 1739 where he established the first tavern there in 1751 before relocating in Dublin.

The next owner of the house was Eli Morse (1722-1814), a weaver by trade, from Sherborn, Mass., who settled on V - 13 with his family in 1765. Morse was of paramount importance to the stability of the town before its incorporation, serving as the town's first proprietor's clerk, tax collector, treasurer, and was one of seven officers of the first political organization in the township as ordered by the General Court in 1768. He built the first saw and grist mill and the first sermon preached in the township took place at the Morse home in 1767, delivered by Rev. Samuel Locke of Sherborn, Mass., later president of Harvard College.

Subsequent to Dublin's incorporation 1771, Eli Morse served as town clerk, moderator, selectman, commissioner of assessment, and was the first deacon of The First Congregational (Unitarian) Church, the first church in Dublin. The preserved accounts and records kept by Eli Morse from 1760 to 1773 have been invaluable in gaining knowledge of the customs, manners, and modes of life relating to the men and events in the early history of Dublin.

Thaddeus Morse, Sr. (1763-1841), farmer, son of Eli Morse, acquired the whole of V - 13 - 1 from his father in 1804 for \$1,500.00 and in 1822 built the most substantial portion of the house. He too was a valued member of the community, serving as selectman, treasurer, agent for school and ministerial funds (23 years), school inspector, and justice of the peace. His son Thaddeus Morse, Jr. (1800-1882) continued to live on the property after his father's death and carry on the family tradition, acting as selectman and state representative. In 1857, he and his wife, Serena Appleton Morse, began one of the first established summer boarding houses in Dublin (and the first near the Lake); and a number of their regular guests built their own cottages after the Civil War.

In 1885, Mrs. Sarah A. Peele of Boston bought the Morse homestead and it has passed down through four generations of her family. Soon after the turn of the century, her daughter, Mrs. Daniel A. Dwight, added the balustraded front porch and two gambrel-roof additions to the rear. In 1914 it was occupied by her daughter, Fannie D. Clark (d. 1964; she added walled garden & pool in the 1930's) and her husband Grenville Clark (1882-1967) international lawyer, a drafter of the U.N. charter, and author of A Plan for Peace and co-author (with Louis B. Sohn) of the acclaimed World Peace Through World Law. An advisor to four U.S. presidents, Clark was founder of the Military Training Camps Assn. (1917); author of the Selective Service Act of 1940; and organizer of the two Dublin Peace Conferences of 1945 and 1965--out of which grew the United World Federalists. Among the

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

-2-

CONTINUATION SHEET

many notables who stayed here for extended visits with the Clarks were poet Robert Frost, British Prime Minister Clement Attlee, Harvard president James Conant, Justice Felix Frankfurter, and Senator Alan Cranston.

The farm is now owned by their children, Grenville Clark III and Mrs. Louisa Clark Spencer.

20. Significance

One of Dublin's most important houses, historically and architecturally. Oldest standing structure in Dublin (and its earliest tavern) attached to one of rare 19th century brick houses in town (one of three to survive). Identified with the earliest settlement and home for three generations of premier family in founding of the town.

Later home of international lawyer Grenville Clark, legal architect of world organizations, including the United World Federalists.

21. Source of Information

- Leonard, History of Dublin, 1916, pp. 4-8, 11, 74, 142, 145, 147, 148, 150, 152, 158
223, 232, 271, 472, 474, 477-78, 484, 508, 518, 567, 579, 588, 606, 637, 840
Leonard, Dublin History of 1852 (old edition), pp. 5, 8, 9, 131, 373, 374
Morison, History of Peterborough, 1954, pp. 44, 436, 467-68, 471, 478
Smith, History of Peterborough, 1876, p. 61
Allison, Dublin Days Old and New, pp. after 94, 100
Morse, Herbert N., of Boston. Letter to Mrs. Fannie D. Clark, Dec. 4, 1928
Spencer, Louisa C., interview Jan. 1980
Cheshire County Registry - Book 47, p. 1
Who's Who in America, 1945
Clark, Grenville, World Peace Through World Law. Harvard University Press, Cambridge, Mass., 1958.
Dimond, Mary Clark, Memoirs of a Man. W.W. Norton & Co., Inc., N.Y., 1975.
Stearns, Ezra S., Genealogical and Family History of the State of N.H. Lewis Publishing Co., N.Y. & Chicago, 1908.
N.H. Province Deeds in Archives, Concord, N.H. (state)
Book 81, p. 209
Book 90, p. 175
Book 98, p. 368
Book 99, p. 73
Cooke, G.W. "Old Times & New in Dublin, N.H.", New England Magazine, Aug., 1899
Time, Oct. 29, 1945
Saturday Review, Nov. 26, 1966
Peterborough Transcript, June 13, 1967

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

Historic Name (s)			22. Map & Lot No. 9 - 3 (.78 acres)		
Original Owner			23. Original Range/Lot		
Present Name Bathhouse lot adjoining Eli Morse Farm			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Grenville Clark, Jr.			25. UTM Reference 1 8 7 4 7		
4. Owner's Address Same address as Eli Morse Farm (117)			Zone Easting Northing		
5. Location Lake Road south			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/>		27. Prehistoric Site Object Historic Site Structure Building
9. Local Contact/Organization Dublin Conservation Commission			Local State Institutional		28. Significance Evaluation
10. Site Plan with North Arrow			11. Architect		29. Theme Primary _____ Secondary _____ Other _____
			12. Builder		30. Endangered Yes No
			13. Date		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
			14. Style		32. Major Alterations & Date
			15. Original Use		33. Owner Questionnaire Completed <input type="checkbox"/>
			16. Present Use		
			17. Condition Interior Exterior		

18. Description
Small plot of lakeside land between Lake Road and the water, belonging to the Morse Farm (117), but not included in that nomination as it is separated by the road. On the lake, and secluded by trees, is a small, narrow shed-roofed bathhouse of weathered board and batten, with no windows. Not visible when trees are in leaf. The location is partially wooded.

19. History
The land has been under continuous ownership of the Morse and Clark families for over two centuries.

20. Significance Small parcel of lakeside landscape, with hidden weathered bathhouse, contributing to the visual background of the lake. Not significantly altered since district's period of significance.		PHOTO over →
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21. Source of Information Dublin Town Reports (tax lists)		34. Prepared by: WLB / NC	
		35. Organization	
		36. Date 2/23/83	

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO WLBAUGHAN 4/83

Roll No. AO
Picture No. 19
Direction FACING SOUTHEAST

MORSE-SPENCER
LAND ON
BOTH SIDES OF
LAKE ROAD

18. Description (continued)

Lot 9-3 (117-A) was set off from the "Five Maples" property (#120) in 1981 and placed under conservation easement.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No.		
Original Owner			23. Original Range/Lot		
Present Name Dublin Lake Outlet (Small Bridge)			24. U.S.G. S. Quadrant (15'/75')		
3. Owner's Name Town Of Dublin			Monadnock		
4. Owner's Address Dublin, N.H. 03444			25. UTM Reference		
			1 8 7 4 7		
			Zone Easting Northing		
5. Location Lake Road South (near West Lake Rd. corner)			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>		
6. Open to Public Yes <input checked="" type="checkbox"/> No		7. Visible from road Yes No <input checked="" type="checkbox"/>		8. Ownership	
				Private <input type="checkbox"/>	
				Local <input checked="" type="checkbox"/>	
				State <input type="checkbox"/>	
				Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			27. Prehistoric Site Object		
			Historic Site Structure		
			Building		
			28. Significance Evaluation		
10. Site Plan with North Arrow			29. Theme		
			Primary _____		
			Secondary _____		
			Other _____		
			30. Endangered Yes No <input checked="" type="checkbox"/>		
			31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>		
			32. Major Alterations & Date		
			33. Owner Questionnaire Completed <input type="checkbox"/>		
11. Architect					
12. Builder					
13. Date 1912					
14. Style					
15. Original Use bridge					
16. Present Use bridge					
17. Condition					
Interior					
Exterior Good					

18. Description

This bridge is very small (about 6' wide at water level) with low stone retaining walls on each side, but no railings or any kind of elevated structure, and it is virtually level with the road bed, and paved identically to the road. Thus it is not visible to the car driver. Well-constructed of stone and masonry with granite lintels above the rectangular openings.

19. History

Built in 1912 by the town of Dublin as crossing for road past the Morse Farm (117) which is just to its south.

Small bronze plaque on bridge wall, giving date and names of Selectmen at that time.

20. Significance

Small stone bridge, well-built and well-preserved, and visible only from the Lake side (if you look carefully). Crossing of the outlet to Dublin Lake, built during significant period of the summer colony.

PHOTO
over



21. Source of Information

Field inspection
Plaque on bridge

24. Prepared by:

WLB

25. Organization

26. Date

4/3/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____

Picture No. _____

Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) PETER MORSE HOMESTEAD		22. Map & Lot No. 6 - 12	
Original Owner Peter Morse		23. Original Range/Lot IV - 13 - 2	
Present Name CLARK GUEST COTTAGE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Grenville Clark, Jr. & Louisa C. Spencer		25. UTM Reference 18 73777 475393 Zone Easting Northing	
4. Owner's Address Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Lake Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Settlement Secondary Architecture Other Summer Colony	
11. Architect		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder Peter Morse		31. Original Site <input type="checkbox"/> Moved <input checked="" type="checkbox"/> 1928 From North side of Marlboro Road	
13. Date 1793		32. Major Alterations & Date Dormer E11 to north	
14. Style Cape Cottage		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Farmhouse			
16. Present Use Guest Cottage			
17. Condition Interior Exterior good			

18. Description

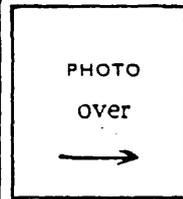
1 1/2-story brick-faced "Cape" cottage with slate roof and later addition of large dormer, sited directly behind and to the south of the main Eli Morse Homestead (Clark-Spencer House). The original frame walls were faced with brick in 1928 to match the main house.

19. History

Originally part of the Peter Morse farmhouse, this building was moved to its present site in 1928 by Mrs. Fannie Dwight Clark (wife of Grenville Clark) from its former location on the north side of the Old Marlborough Road (V - 14 - 7). It was built (1793) in its original location by Peter Morse (1761-1823), eldest son of Deacon Eli Morse, leading original settler of Dublin. The other part of Peter Morse farmhouse was left in place (see "Five Maples", #120).

20. Significance

Part of an 18th-century farmhouse identified with a key family in Dublin's settlement, and later associated with summer home & family of international lawyer Grenville Clark (1882-1967). Sympathetically remodeled in the 1920's. Re-located 55 years ago, the Morse Guest House was originally part of the 1793 Peter Morse Farm and is thus a not unimportant survivor of the early settlement period. It is also an integral part of one of Dublin's earliest farmsteads.



21. Source of Information

History of Dublin, pp. 637, 638, 374, 562, 840ff.
Foote, Edward, interview, 12/8/79 (1928 moving)

34. Prepared by:

WLB/WM/LS

35. Organization

36. Date 8/14/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHANK 6/80

Roll No. G

Picture No. 1

Direction FACING WEST

I verify that the appearance of this structure
has not changed since the photo was taken.

W. A. Baulau 4/83

FRONT
FACING
DRIVEWAY

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) OLD GRIST MILL		22. Map & Lot No. 6 - 12	
Original Owner Eli Morse		23. Original Range/Lot V - 13 - 1	
Present Name OLD GRIST MILL		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Louisa C. Spencer, Grenville Clark, Jr.		25. UTM Reference Zone Easting Northing 18 73768 475396	
4. Owner's Address Lake Rd., Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Lake and Old Marlborough Roads		27. Prehistoric Site Object Historic Site Structure Building X	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Early industry/commerce Secondary Agriculture Other	
11. Architect		30. Endangered Yes <input checked="" type="checkbox"/> No	
12. Builder Eli Morse		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1766-67		32. Major Alterations & Date Foundation repaired 1931 Floor rebuilt by R. Hazen, 1963	
14. Style 18th century		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Grist Mill			
16. Present Use			
17. Condition Interior fair/poor Exterior			

18. Description

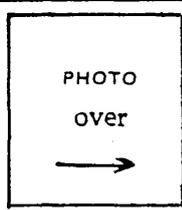
Small one-story barn-like rectangular building with vertical board siding and six-pane and 12/8 windows, situated at the lower end of a small pond fed by Dublin Lake. Stone wall dam attached to the building. Interior contains remains of the grist-mill works.

19. History

Built by pioneer settler Eli Morse (1722-1814) to the west of his homestead at the end of Dublin Lake. In 1766 the Proprietors provided Morse with "encouragement money" to build and operate the mill, the first of its kind in Dublin. It was subsequently operated by his son Thaddeus Morse, Sr. (1763-1841), who worked the mill throughout his lifetime. Water rights are still owned by Mrs. Louisa C. Spencer and Grenville Clark, Jr., whose family have owned the mill and the Eli Morse homestead since 1885.

20. Significance

The first grist mill in Dublin and rare surviving example of early "industrial architecture", built by key pioneer settler and unaltered since its construction. One of the oldest surviving structures in Dublin.



21. Source of Information

History of Dublin, pp. 5-8, 562, 579, 637, 841
1852 History: p. 9
Knight, Robert, interview, 8/15/80

34. Prepared by:

ED/LS/WLB

35. Organization

36. Date 8/20/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO LUCY STONK 8/79

Roll No. G
Picture No. 2-
Direction FACING WEST

I verify that the appearance of this structure
has not changed since the photo was taken.

W.D. Bauhan 4/83

MORSE MILL - SIDE TOWARD POND

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) PETER MORSE FARMHOUSE/HILLSIDE COTTAGE		22. Map & Lot No. 9 - 1	
Original Owner Peter Morse		23. Original Range/Lot V - 14 - #7	
Present Name FIVE MAPLES		24. U.S.G. S. Quadrant (15'/75') Monadnock	
Owner's Name Louisa Clark Spencer		25. UTM Reference 1 8 7 3 7 4 3 4 7 5 3 9 5 Zone Easting Northing	
4. Owner's Address 133 E. 64th St., New York, N.Y. 10021		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
Location Old Marlborough Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Settlement Secondary Architecture Other Summer colony	
11. Architect		30. Endangered Yes <input checked="" type="checkbox"/> No	
12. Builder Peter Morse		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1793		32. Major Alterations & Date	
14. Style "Cape"		33. Owner Questionnaire Completed <input type="checkbox"/>	
15. Original Use Farmhouse			
16. Present Use Residence			
17. Condition Interior Exterior good			

18. Description

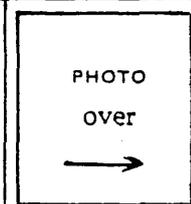
A long, narrow 1-story clapboarded "Cape Cod" frame house built in three sections, the early 1800's central portion flanked by 1904 wing on the west and c.1930 section on the east. 9/6 and 6/6 windows prevail. Behind the house is a new 1-story, 1-car garage. The house is set on an elevated slope above the road, two of the original maples still stand in front of it. The rest of the property is wooded.

19. History

See continuation sheet

20. Significance

Remaining part of an early farmhouse associated with a key family in the settlement of Dublin and later with the earliest days of the "summer colony" and the town's first "gentleman farmer."



21. Source of information

History of Dublin, pp. 374, 638, 840ff.
Peterborough Transcript, 5/3/04

34. Prepared by:

WLB/LS/WM

35. Organization

36. Date 2/11/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO B. HARRIS 4/83

Roll No. AN

Picture No. 1

Direction FACING WEST

SIDE VIEW - DRIVEWAY ENTRANCE
(road is to left - out of picture)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Built in 1793 by Peter Morse (1761-1823) eldest son of Deacon Eli Morse, who lived across the road. (see Morse-Spencer homestead, #118). Peter himself had a large farm and worked the sawmill his father had built, and was killed there by a rolling log. The house passed to his son Peter, Jr. until 1868 when acquired by Livingston Stone of Pittsburgh, Pa., who renamed it "Hillside Cottage" and used it variously as a farm manager's house and summer residence as part of his extensive gentleman's farm-estate along the Old Marlborough Rd. One of the earliest old houses converted to summer use by the first "gentleman farmer" in Dublin. (Stone also had a paddlewheel steamer on the Lake.) Purchased in 1885 along with the Eli Morse homestead by Mrs. Sarah Peele of Boston, whose family continues to own them.

In 1928 the center portion of the house was moved behind the main Morse homestead (V - 13 - 2) by Mrs. Fannie Clark, granddaughter of Mrs. Peele, to create more living space for her family. The remaining ends of the house, consisting of early 19th-century west wing and 1904 west ell (built by A.A. Baldwin & F.A. Pierce) were then joined together over the original foundation. Addition on the east made after 1928, and in 1980 the house renovated and screened porch added.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) HENDERSON COTTAGE Ernest F. Henderson		22. Map & Lot No. 6 - 4	
Original Owner		23. Original Range/Lot V - 14 - 8	
Present Name HENDERSON COTTAGE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Miss Frances Henderson		25. UTM Reference 1 8 7 3 7 4 9 4 7 5 3 9 4 Zone Easting Northing	
4. Owner's Address 34 Bradbury St., Cambridge, MA 02138		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Old Marlborough Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Summer & art colony Secondary Architecture Other	
11. Architect Ernest F. Henderson		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder Fairbanks		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1912-13		32. Major Alterations & Date	
14. Style Georgian Revival		33. Owner Questionnaire Completed <input type="checkbox"/>	
15. Original Use Residence			
16. Present Use Residence & Studio			
17. Condition Interior Exterior good			

18. Description

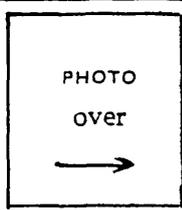
White clapboarded 1 1/2-story house and 1 1/2-story barn-studio connected by arcaded pergola-piazza, reminiscent of the style of Eric Gugler (architect of the James Studio, #41). The cottage (living quarters) on the east has shingled dormers and gable pediments. 6/6 windows throughout. Round arched latticework over front door and on the east is a small 1-story clapboarded wing.

Just to north is new cottage owned by Edith Henderson, see 121-A.

19. History One of a complex of buildings erected by Ernest F. Henderson along the old Marlborough Road including main house ("Owlwood", #122), his studio nearby (now gone) and guest house (Redwood Cottage, #123), this house was built 1912-13 as a caretaker's cottage and barn. Henderson (1861-1931) who was professor of history at Wellesley College and lecturer at Harvard, was the author of numerous history texts including: Side Lights on English History (1900) and A Short History of Germany (1902). The attached barn, incorporating what remains of an older barn that burned in 1911, is the studio of his younger daughter Frances Henderson (b. 1904) a Boston sculptress, who occupies the place as a summer residence.

20. Significance

One of a group of buildings built (and probably designed) by teacher and European historian Ernest F. Henderson now the studio-summer dwelling of his daughter, a Boston sculptress. Georgian Revival style with classical overtones (pergola-piazza). Well-preserved small grouping.



21. Source of Information

History of Dublin, pp. 638, 793
Peterborough Transcript, 12/28/11
 Henderson, Frances, Interview, 9/1/79
 Henderson, Ernest, Jr., Biography, The World of Mr. Sheraton

34. Prepared by:

WM/WLB/MCK/LS

35. Organization

36. Date 2/11/79 & 11/10/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO DPW 8/81

Roll No. 91660
Picture No. 16
Direction FACING southwest

I verify that the appearance of this structure has not changed since the photo was taken.

W.A. Rankin 4/83

HOUSE AND BARN STUDIO (on right)
FROM DRIVEWAY

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 6-10 (acres in dist.)		
Original Owner			23. Original Range/Lot		
Present Name Edith Henderson Studio			24. U.S.G. S. Quadrant (15'/75')		
3. Owner's Name Edith Henderson			Monadnock		
4. Owner's Address 34 Bradbury St., Cambridge, Mass. 02138			25. UTM Reference		
			1 8 7 4 7		
			Zone Easting Northing		
5. Location Old Marlborough Road (south side)			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
3. Open to Public Yes No X		7. Visible from road Yes X No	8. Ownership Private <input checked="" type="checkbox"/>		27. Prehistoric Site Object
				Historic Site Structure	Building X
9. Local Contact/Organization Dublin Conservation Commission			Local		28. Significance Evaluation
			State		
			Institutional		
10. Site Plan with North Arrow			11. Architect		29. Theme
			12. Builder		Primary _____
			13. Date c. 1970		Secondary _____
			14. Style Contemporary		Other _____
			15. Original Use Residence		30. Endangered Yes X
			16. Present Use Residence		No
			17. Condition		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
Interior		32. Major Alterations & Date			
Exterior good		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>			

18. Description
Just east of Francis Henderson cottage is small modern cottage of her sister Edith Henderson. 1-1/2 stories on road side, but 2 stories on south (lower level). Gable roof extends over south porch. Gray vertical board surfaces have reference to vernacular traditions. 1-story shed-roofed wing on S.W. corner. Casement windows and shed hood above front door. Between the the 2 houses is a 1-story, 2-car garage with vertical siding, low gable and cupola with sculptured rooster weathervane.

19. History
Built c. 1970 by Edith Henderson, eldest daughter of historian Prof. Ernest Henderson, builder of Owlwood (#122) and other neighboring houses.

20. Significance Attractive small contemporary house, the latest in a complex of nearby summer houses built by the Henderson family from 1902 on. Compatible with district. Non-contributing.	PHOTO over →
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21. Source of Information Dublin Town Reports (tax lists)	34. Prepared by: WLB/DR
	35. Organization
	36. Date 1/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. BAUMANN 1/83

Roll No. AJ

Picture No. 14

Direction FACING NORTH

BACK ELEVATION - FACING MOUNTAIN

PHOTO
B. HARRIS 4/83
AN-13
FACING SOUTH

FRONT ELEVATION - FROM ROAD

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) Owlwood		22. Map & Lot No. 6 - 9	
Original Owner Ernest F. Henderson		23. Original Range/Lot V - 14 - 9	
Present Name Owlwood		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Peter & Esther Brooks		25. UTM Reference Zone Easting Northing 18 737121 475380	
4. Owner's Address Old Marlborough Rd., Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Old Marlborough Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Architecture Secondary Summer colony Other Education	
11. Architect Ernest F. Henderson		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1902		32. Major Alterations & Date	
14. Style Shingle & Georgian Revival		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Summer			
16. Present Use Residence			
17. Condition Interior Exterior good			

18. Description

Substantial 2 1/2-story shingle-covered summer "cottage" built on an "L" plan in the Georgian Revival style with prominent multiple dormers and 2-story verandah on south side and porch on the west. 12/12 windows prevail, plus groups of 8-pane vertical casements, and on east a large multipane studio window. House has thickly wooded approaches (on north) but is open to meadows on south and view of Monadnock. A 2-story frame carriage house sits near the road and behind it is a small tool shed, both gabled, and clapboarded, the former with 6/6 and small window and 2 sliding garage doors.

19. History

See continuation sheet

20. Significance

Shingle summer "cottage" with Georgian Revival plan and details (as opposed to a more Victorian style) designed & built by historian Ernest F. Henderson. Founding Meeting of United World Federalists held here in large hall 1945, convened by Dublin resident Grenville Clark.

PHOTO
over



21. Source of Information

See continuation sheet

34. Prepared by:

WM/WLB/McK

35. Organization

36. Date 2/11/79 & 11/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. Shonk 6/81

Roll No. Y
Picture No. 18
Direction FACING WEST

I verify that the appearance of this structure has not changed since the photos ^{were} taken.

W. Bauhan 4/83

EAST ELEVATION

L. SHONK 7/79
A
24
FACING NORTH

GARDEN SIDE ~ SOUTH

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Built in 1901-02 by educator and author Ernest Flagg Henderson, who probably designed the house in collaboration with a local contractor. Henderson (PhD., Berlin, 1899), whose wife was English-born daughter of a German baron, was Professor of History at Wellesley College, lecturer at Harvard and author of numerous texts, including Sidelights on English History (1900) and A Short History of Germany (1902).

Among the Henderson children were: Gerald (b. 1891) and George (b. 1894) who commenced publishing The Dublin News in 1908-09 (first publication G.H. Thayer's Monadnock bird list); and Ernest F. Henderson, Jr. (1897-1966) founder and president of the Sheraton Hotel Corp.

This house--the main house of a family complex that once included Redwood Cottage, studio, barn, and cottage--was rented after Prof. Henderson's death in the mid-1920's to various summer tenants, including Gorham Brooks, who acquired it in 1930, and whose son is the present owner.

The large hall in the east wing was used in October, 1945 for meetings of the First Dublin Conference, organized by international lawyer Grenville Clark to amend the U.N. charter (the main conference center was the Dublin Inn, #39).

21. Source of Information

History of Dublin, pp. 638, 793
Peter Brooks, interview, 9/12/80
Peterborough Transcript, 1/16/02
Henderson, E.F. Jr., Mr. Sheraton
Time Magazine, Oct. 29, 1945

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) "LAKEVIEW"/"REDWOOD COTTAGE"		22. Map & Lot No. 6 - 7	
Original Owner James Josselyn		23. Original Range/Lot V - 14 - #10	
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Mr. & Mrs. Julien D. McKee		25. UTM Reference 1 8 7 3 7 1 2 4 7 5 3 7 8 Zone Easting Northing	
4. Owner's Address Old Marlborough Road, Dublin, NH 03444		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
5. Location Off Old Marlborough Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Summer colony Secondary Other	
10. Site Plan with North Arrow		11. Architect	30. Endangered Yes <input checked="" type="checkbox"/> No
		12. Builder	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
		13. Date 1873-1874	32. Major Alterations & Date Moved 1880, 1884 & 1902 Tower added c. 1900-10 Remodeling 1967
		14. Style Victorian-Colonial Rev.	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
		15. Original Use Residence	
		16. Present Use Residence	
		17. Condition Interior Exterior Excellent	

18. Description Frame clapboarded house, now painted white, with 6/6 windows predominating, its varied rooflines indicating additions over the years. The L-plan core of the house, built 1874, is in the vernacular farmhouse style characteristic of Dublin at this period (see "Flint Cottage" 1878, Dublin Women's Club, 1877, #47). Most notable feature is the 3-story octagonal turret on the south front, built early 20th century. Former verandah removed and small pergola added to east side. Northwest of the house is a 2-car clapboard garage, and to North is a small gabled frame woodshed. There are woods between the road and the house, which is set on open land with a southern view of Mount Monadnock.

19. History
See continuation sheet.

20. Significance See continuation sheet.	PHOTO over →
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34. Source of Information History of Dublin, pp. 638, 793 Dublin invoices and taxes, 1873-1902 Henderson, E. F., Jr., Mr. Sheraton Henderson, Frances DeB. letter, 11/17/79 Peterborough Transcript, 6/1/76, 9/30/80, 8/26/80, 9/25/84 5/24/88	34. Prepared by: WM/WLB/MMcK
	35. Organization
	36. Date 2/12/79 & 2/28/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK 9/79

Roll No. A
Picture No. 29
Direction FACING WEST

I verify that the appearance of this structure
has not changed since the photo was taken.

W. S. Baulaw 4183

REAR ELEVATION - FACING GARDEN

VIEW OF REDWOOD
COTTAGE c. 1905-10

COURTESY OF MISS
FRANCES HENDERSON

COPY AT DUBLIN
PUBLIC LIBRARY

FACING WEST

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

"Redwood Cottage" is the oldest surviving house identified with the early development of the summer colony, built in 1873-74, a year later than Mrs. J. S. C. Greene's house (now gone) on the n. side of the lake, and it pre-dates "Flint Cottage" (#131-1878). However, unlike "Flint Cottage" it was not built as a vacation cottage, but for the use of summer excursionists and visitors. (Thus "Flint Cottage" is the oldest house built as a "summer cottage.")

Originally called "Lakeview", it was built by James Josselyn, onetime protege and young estate manager for Livingston Stone of Pittsburgh (one of the earliest pioneers of the summer colony), on the west shore of the lake (Range V, 14, No. 4). "Lakeview" is advertised in June 1876 in the Peterborough Transcript as "Summer Resort - Picnics & Camping." This house has been in no less than 4 locations and has been moved 3 times. In 1880 it was bought by B. W. Taggard of Boston and "moved 12 rods (about 200 ft.) to the south" to make place for his new summer cottage "Westmere" (which, in turn, was later moved and became the "Corner House" at Dublin School, #81).

In 1884 Livingston Stone bought "Lakeview" house and moved it again, this time to the south side of Old Marlborough Road (on present site of "Owlwood" (#122), where it was renamed "Redwood Cottage", and leased to summer tenants. Here it remained until after its purchase in 1896 by historian and Harvard Professor Ernest F. Henderson (1861-1928), who moved it once again in 1902 to make way for the building of "Owlwood".

Prof. Henderson, who used "Redwood Cottage" (named for its color) for his family and summer visitors, built the turret and added a wing between 1902 and c. 1910. The present owners commissioned Dublin architect Alexander R. James to remodel and winterize it in 1967 as a year-round residence.

20. Significance

In response to question of architectural integrity of this house (6/15/82), we are providing copy of old photo c. 1902-10. While there has been stylistic evolution (comfortable "Georgian" updating, minor modern adaptations), the house retains its basic configuration, roofline, fenestration, turret, et. al. and its basic Post-Civil War vernacular architecture. Recent alterations made by Harvard trained architect Alexander R. James, grandson of Philosopher William James.

"Redwood Cottage" also derives significance from historical associations:

(1) Oldest surviving building in Dublin identified with the summer resort era, and one of only three houses that remain from the colony's first phase in the 1870's.

(2) Part of the complex of summer homes owned or built by Professor Ernest F. Henderson, author of A Short History of Germany, Sidelights on English History, et. al., and leader in Dublin's academic community. Identified also with his son and namesake who founded the Sheraton Hotel Corp.

(3) Having been moved 3 times, this house must hold a record, even in a town noted for preserving its buildings by moving and adaptive re-use. The house, however, has been in its present location for over 80 years.

Normally exempt. Though normally exempt, Redwood Cottage's strong historical associations, listed above, and its retention of basic architectural integrity make it deserving of nomination as a contributing property. In fact, its unusual pattern of moving, if viewed in the context of Dublin's pervasive tradition of moving rather than destroying houses, may be viewed as a positive rather than a negative element in its overall significance.

Photo: DPW 5/82
84872
7
FACING west

I verify that the appearance of this structure
has not changed since the photo was taken.

W. F. Zula 4/83

... no ...
... SHIT ...
... 19...

REAR ELEVATION

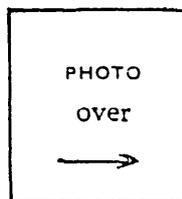
1. Historic Name (s) "ROAD 'S END"		22. Map & Lot No. 6 - 5	
Original Owner Mary Shreve Hutchinson (Mrs. John Sumner)		23. Original Range/Lot V - 15 - #1	
Present Name SUMNER-CARLETON HOUSE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
Owner's Name Peter Carleton		25. UTM Reference 1 8 7 3 6 7 4 4 7 5 3 9 3 Zone Easting Northing	
4. Owner's Address Indian Mt. School, Lakeville, Conn.		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Old Marlborough Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	

11. Architect	29. Theme Primary <u>Architecture</u> Secondary <u>Summer Colony</u> Other <u>Education</u>
12. Builder	30. Endangered Yes <input checked="" type="checkbox"/> No
13. Date 1900	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
14. Style Colonial-Revival	32. Major Alterations & Date Porches removed and wing added.
15. Original Use Summer dwelling	33. Owner Questionnaire Completed <input type="checkbox"/>
16. Present Use Summer residence	
17. Condition Interior Exterior good	

18. Description
Elongated 2 1/2-story white clapboard New England Colonial Revival house with single & triple 6/6 windows and a central full height bay on the ~~South~~ facade. Roof has wide overhanging eaves and shingled dormers. Original wide porch on front & west sides removed and 1 1/2-story dormered wing added later. On south side are terrace, pool and on lower level an enclosed garden. (The original porch gave the house a classical or Italianate quality and suggests influence of a classical revival architect such as Charles A. Platt.) On the garden side are views to Monadnock. (See continuation sheet.)

19. History
Built in 1900 by Mary Shreve Hutchinson (d. 1915) of Philadelphia who married that year John Osborne Sumner, (1863-c.1940) pioneer architectural historian and Professor of History at M.I.T. Present owner is headmaster of Indian Mountain School, Lakeville, Conn.

20. Significance
Good example of full-blown Colonial Revival style of early 20th century. Onetime summer residence of historian John Osborne Sumner, and one of a group of summer houses identified with leading early 20th century figures in the arts and education.



Source of Information <u>History of Dublin</u> , p. 638 <u>Dublin Days Old & New</u> , Henry D. Allison, p. 22 <u>Who's Who in America</u> , 1920-21 <u>Peterborough Transcript</u> , 5/22/07 Mark Twain letters in Allison, <u>Dublin Days</u> , p. 128	34. Prepared by: WM/WLB/MMcK/LS 35. Organization 36. Date 2/11/79
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DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO B HARRIS 4/83

Roll No. AN

Picture No. 15

Direction FACING NORTHWEST

REAR -
GARDEN
ELEVATION
SOUTH

PHOTO:
B. HARRIS 4/83
AN - 4
FACING
NORTH

GARAGE - COTTAGE

CONTINUATION SHEET

18. Description (continued)

Outbuildings at "Roads End," all of them frame, include: (1) A 1-1/2 story cottage with a 2-car garage on the lower level, white clapboard walls and small porch on north. It is set on a slope northwest of the main house. Just to the east is a tiny frame pumphouse. (2) Across the driveway from house is a long, 1-story gabled woodshed with stained dark blue board siding; and near it is (3) a new 2-car shed-roof garage to west of house, with a small storage shed set at right angles to it.

The complex is set on wooded, sloping land, and is reached by a long, gently sloping driveway bordered by low articulated stone walls.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

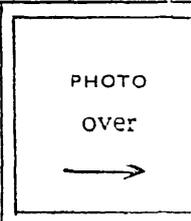
DLD 126
Cheshire County

1. Historic Name (s) "THE THISTLES"		22. Map & Lot No. 6 - 6	
Original Owner George Luther Foote		23. Original Range/Lot V - 14 - 6	
2. Present Name "THE THISTLES"		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name C. Robertson Trowbridge		25. UTM Reference 1 8 7 3 7 1 5 4 7 5 4 1 5 Zone Easting Northing	
4. Owner's Address Old Marlborough Rd., Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Old Marlborough Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation Architecture
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Architecture</u> Secondary <u>Arts-Literary</u> Other <u>Summer colony</u>	
11. Architect Henry Vaughan		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder —		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1888-89		32. Major Alterations & Date	
14. Style Shingle		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Summer cottage			
16. Present Use Year round residence			
17. Condition Interior Exterior good			

20. Description
Large 2 1/2-story, shingle-clad frame house marked by a variety of dormers and oriel windows. The main facade consists of a porch across entire front covered by projecting upper stories which are actually the roof; a 2-story gambrel-roofed gable projects in the center of the main roof. Behind the house is a 2-story, gambrel-roofed shingled carriage shed, notable for its unusual 3-story square tower which contributes an ecclesiastical feeling. Small-paned windows mostly 8/8, prevail on both buildings.
(See continuation sheet.)

19. History
See continuation sheet

20. Significance
Although the house is an English architect's somewhat awkward attempt to design in the Shingle Style, it is the most important domestic work of Henry Vaughan, a major figure in the Gothic Revival, and known for the chapel and several buildings at St. Paul's School, Groton School Chapel and first design for National Cathedral. Residence of American composer George L. Foote, and lately of the publisher of Yankee Magazine and Old Farmers Almanac.



21. Source of Information
See continuation sheet

34. Prepared by:
WM/WLB

35. Organization

36. Date 1/22/79 & 9/25/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK - AUG, 1979

Roll No. A

Picture No. 34

Direction Facing NORTH

I verify that the appearance of this structure has not changed since the photo was taken.

W.D. Paulsen 4/83

FRONT VIEW OF HOUSE

PHOTO:

L. SHONK

8/79

ROLL A

34

FACING

NORTHEAST

COTTAGE
(CARRIAGE SHED)

I verify that the appearance of this structure has not changed since the photo was taken.

W.D. Paulsen 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

126)18. Description (continued)

Across the field to the southeast is another barn-cottage in identical style, 1½ stories, shingled, gambrel-roofed, with 8/12 windows, plus 2-part-gabled dormer and cross-gable above garage door. Above is a cupola with copper top and weathervane.

To the west of the house is a frame 3-stall garage-shed. Closer to the house, next to the carriage shed is a new small 1-car gabled garage with board and batten siding, and behind it is an old woodshed.

Set on hill with a long open slope of lawn and fields facing Monadnock, reached by a long curving driveway. Woods surround the open area.

19. History

Built in 1888 by English-born Boston architect Henry Vaughan (1845-1917) as a summer residence for the infant George L. Foote, Jr. (1886-1956), whose guardians were his aunt, Mary Bradford Foote (headmistress of a Cambridge, Mass. girls' school and friend of the architect), and mother, the recently widowed Esther Manton Foote (later Mrs. Basil King). Foote, Harvard and Berlin-trained composer and musician who later studied with Nadia Boulanger in Paris, taught at Berkeley and Harvard and was composer of "In Praise of Winter" and other suites performed by major orchestras. The house was owned by Joseph Masquelier of Boston 1959-1967, and since then owned by former State Senator C. Robertson Trowbridge, publisher of Yankee magazine and the Old Farmer's Almanac, whose family occupies it as a year round residence.

21. Source of Information

History of Dublin, p. 638

Morgan, William, Architecture of Henry Vaughan, MIT Press, 1983 (in prep.)

Morgan, William, "Henry Vaughan: An English Architect in New Hampshire," Historical New Hampshire, Summer, 1973

Interview, E.R. Foote, 8/12/80

Keene Sentinel, 3/13/78

1. Historic Name (s) "PINEHURST"		22. Map & Lot No. 12 - 1	
Original Owner Anita Wheelwright		23. Original Range/Lot V - 14 - 3	
Present Name "PINEHURST" (PRATT SUMMER COTTAGE)		24. U.S.G. S. Quadrant (15'/75') Monadnock	
Owner's Name Herbert & Isabel Pratt		25. UTM Reference 18 73736 475427	
4. Owner's Address Mauran Rd., Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Mauran Road		27. Prehistoric Site Historic Site <input type="checkbox"/> Object Structure <input type="checkbox"/>	
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Architecture</u> Secondary <u>Summer Colony</u> Other _____	
11. Architect _____		30. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
12. Builder _____		31. Original Site <input type="checkbox"/> Moved <input checked="" type="checkbox"/>	
13. Date 1886		32. Major Alterations & Date	
14. Style Shingle		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Summer cottage			
16. Present Use Summer cottage			
17. Condition Interior _____ Exterior good			

18. Description

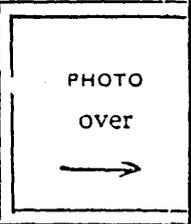
A 3-story shingle-covered gambrel-roofed cottage with several verandahs, 2nd-floor sleeping porch, varied dormers, and mostly 6/6 windows, all contributing to free plan and picturesque informal quality. The house retains its original surfaces and color scheme. A small open wooden shed is set in the woods west of the house. The house is set on an open level clearing with circular driveway in front of it, and the area is surrounded by tall pines and hardwoods.

19. History

Built in 1886 by Miss Anita Wheelwright of Boston (the first of her two cottages, see also "Weecote", #129). It was acquired in 1897 by Mrs. Emma B. Chapman of St. Louis, who moved the house here the same year to make place for her big house "Homewood," #130. Occupied since by her descendants, including Mr. & Mrs. John Lawrence Mauran (the noted St. Louis architect) who summered here 1898-1913, and owned presently by her great-granddaughter.

20. Significance

Fine example of a "Shingle Style summer cottage" unusually well preserved and showing the free informal yet romantic quality achieved in such New England cottages of the period. Onetime residence of architect J.L. Mauran (1866-1933), president of American Institute of Architects. Although moved a short distance less than a dozen years after its construction, Pinehurst has occupied its present site for 86 years and is an exemplary Shingle Style summer cottage.



Source of Information

Allison, Dublin Days, pp. 116-17
History of Dublin, p. 638
 Warren, Mrs. Isabel Mauran, interview, 8/24/79

34. Prepared by:

WM/IP/WLB

35. Organization

36. Date 2/10/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO LUCY SHONK - AUG, 1979

Roll No. G
Picture No. 15, 13, 17
Direction Facing NORTHWEST

I verify that the appearance of this structure^s
has not changed since the photo^s was^{es} taken.

W. Baulian 4/83

FRONT ELEVATION

PHOTO
DPW 12/80
09046-14A
FACING SOUTH

SMALL WOODEN SHEDS WEST OF HOUSE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)		22. Map & Lot No. (0.06 acres) 12 - 9, 9A																	
Original Owner		23. Original Range/Lot																	
Present Name TOWN BOAT LANDING & CONSERVATION LAND		24. U.S.G. S. Quadrant (15'/75') Monadnock																	
3. Owner's Name Town of Dublin		25. UTM Reference																	
4. Owner's Address P. O. Box 277, Dublin, NH 03444		<table border="1" style="width:100%; text-align:center;"> <tr> <td style="width:15%;">1</td> <td style="width:15%;">8</td> <td style="width:15%;">7</td> <td style="width:15%;"></td> <td style="width:15%;"></td> <td style="width:15%;"></td> <td style="width:15%;">4</td> <td style="width:15%;">7</td> </tr> <tr> <td colspan="2">Zone</td> <td colspan="3">Easting</td> <td colspan="3">Northing</td> </tr> </table>		1	8	7				4	7	Zone		Easting			Northing		
1	8	7				4	7												
Zone		Easting			Northing														
5. Location Lake Road West (east side)		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>																	
Open to Public Yes <input checked="" type="checkbox"/> No	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input type="checkbox"/> Local <input checked="" type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site <input type="checkbox"/> Object Historic Site <input type="checkbox"/> Structure Building <input type="checkbox"/>																
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation																	
10. Site Plan with North Arrow		11. Architect	29. Theme Primary <u>Natural & scenic</u> Secondary _____ Other _____																
		12. Builder	30. Endangered Yes <input type="checkbox"/> No <input type="checkbox"/>																
		13. Date	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>																
		14. Style	32. Major Alterations & Date																
		15. Original Use	33. Owner Questionnaire Completed <input type="checkbox"/>																
		16. Present Use																	
		17. Condition Interior <input type="checkbox"/> Exterior <input type="checkbox"/>																	

18. Description
Two parcels of land on the west side of the Lake, belonging to the Town of Dublin, consisting of a fraction of 1 acre in all. They comprise the town boat landing, a sloped asphalt surface from the road into the lake, with trees on either side, and the Conservation Land, comprising part of the neck of land to its south. The latter is partially wooded and borders the lake and the road.

19. History
The boat landing was given to the town by Grenville Clark (#117 et. al) and the Conservation area by his daughter Mrs. Louisa Clark Spencer as a gift to the Dublin Conservation Commission, 1979.

20. Significance Small wooded lakeshore Conservation area and town boat landing that are part of visual character of the district and except for small landing, it remains unaltered since district's period of significance.	PHOTO over →
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1. Source of Information Dublin Town Reports (tax lists)	34. Prepared by: WLB/NC
	35. Organization
	36. Date 2/23/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____

Picture No. _____

Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) HOMEWOOD FARMHOUSE & BARN		22. Map & Lot No. 12 - 3A	
Original Owner Emma B. Chapman		23. Original Range/Lot V - 14 - 5	
Present Name PRATT FARMHOUSE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Herbert & Isabel Pratt		25. UTM Reference 18 73739 475438 Zone Easting Northing	
4. Owner's Address Mauran Rd., Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Mauran Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Architecture Secondary Agriculture Other Summer colony	
11. Architect John L. Mauran		30. Endangered. Yes No <input checked="" type="checkbox"/>	
12. Builder Towne (?)		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1899		32. Major Alterations & Date	
14. Style Vernacular (Georgian Revival)		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Farmhouse-Barn			
16. Present Use Residence			
17. Condition Interior Exterior good			

18. Description

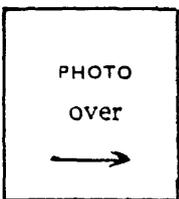
Square, hipped-roof, red painted clapboard house with multiple 6/6 windows and its roof-line dominated by large hipped shed-type dormers. The adjoining barn-stable is in a complimentary style with cupola and hipped central hay door above main barn doors, although it has a plain gable roof. Both are 1-1/2 stories. Near the barn-stable is a low 1-story shed with rough board horizontal siding. The complex is set on open level grassed area with large vegetable gardens to the east.

19. History

Built 1899 as farmhouse & stable for "Homewood", the Emma B. Chapman estate & designed by Mrs. Chapman's son-in-law St. Louis architect John Lawrence Mauran (later president of the American Institute of Architects.) House has remained in same family since it was built, and was occupied for many years by estate's farm manager. Interior renovated 1977 by present owners (granddaughter of J.L. Mauran).

20. Significance

A further example of the work of Architect J.L. Mauran (1866-1933) in Dublin, this late-Victorian period (but early Georgian Revival in style), farm cottage & barn is part of a larger estate both physically and architecturally and is associated with early 1900's "gentleman's farms" of Dublin summer colony.



21. Source of Information

History of Dublin, 638
Old photographs (Isabel Pratt)
Interview, Mrs. Van V. Warren (J.L. Mauran's daughter)
8/24/79

34. Prepared by:

WM/IP/WLB

35. Organization

36. Date 2/10/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO *Lucy SHANKS - OCT 1979*

Roll No. G
Picture No. 9
Direction facing north

I verify that the appearance of this structure
has not changed since the photo was taken.
W. J. Baubien 4/83

FRONT VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DL D 129

Cheshire County

1. Historic Name (s) "WEECOTE"/BANGS COTTAGE			22. Map & Lot No. 12 - 2		
Original Owner Anita Wheelwright			23. Original Range/Lot V - 14 - 2		
Present Name			24. U.S.G. S. Quadrant (15'/75') Monadnock N4245-W7200/15		
3. Owner's Name Herbert & Isabel Pratt			25. UTM Reference Zone 18 Easting 73726 Northing 475435		
4. Owner's Address Mauran Rd., Dublin, N.H. 03444			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
5. Location Mauran Road			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes No <input type="checkbox"/>		28. Significance Evaluation	
9. Local Contact/Organization Dublin Conservation Commission			8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>		29. Theme Primary <u>Architecture</u> Secondary <u>Summer colony</u> Other _____
11. Architect _____			30. Endangered Yes No <input checked="" type="checkbox"/>		
12. Builder _____			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
13. Date .1887/c.1899			32. Major Alterations & Date		
14. Style Colonial Revival Shingle			33. Owner Questionnaire Completed <input checked="" type="checkbox"/>		
15. Original Use Summer cottage					
16. Present Use Residence					
17. Condition Interior Exterior very good					

18. Description
Former summer cottage on hillside, set below circular driveway on its north side. Two-story house (with 2nd story primarily beneath gambrel roof) covered with shingles; the long, strung-out plan, plus the shingled surfaces makes the house reminiscent of early 17th-century New England houses, like the 1632 Fairbanks house in Dedham, Mass. (Walled garden and view of Monadnock to the southeast.) The gambrel meets a cross gable at west end (almost giving effect of large dormer), from which on 1st floor projects former porch, now enclosed. 6/6 windows and shallow shed dormers. On north side of driveway is a low frame 3-stall garage facing the house.

19. History
The main part (west block) was built in 1887, the second of two summer cottages erected by Miss Anita Wheelwright of Boston and occupied by her friend Miss Lucy Bangs. (see also "Pinehurst", #127). Sold in 1897 to Mrs. Emma B. Chapman of St. Louis who added the long east wing extension and Colonial Revival detailing (6/6 windows)-these 1899 renovations possibly the work of her son-in-law J. Laurence Mauran, then a member of the Boston firm of Shepley, Rutan & Coolidge. Sold again in 1901 to Miss Mary Lionberger of St. Louis, but returned to possession of Mrs. Chapman's daughter, Mrs. J.L. Mauran c.1933 following her husband's death when she renovated the interior. Since 1973 it has been owned by Mauran's grand-daughter.

20. Significance
Shingle Style "summer cottage", good example of style incorporating Colonial Revival detailing and massing. Updated design probably by important member of architectural profession in U.S.

PHOTO
over
→

Source of Information
History of Dublin, p. 638
Peterborough Transcript, 4/12/04, 11/1909
Old photographs (Isabel Pratt)
Warren, Mrs. Isabel Mauran, interview, 8/24/79

34. Prepared by:
WM/IP/WLB

35. Organization

36. Date 2/10/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK 8/79

Roll No. G

Picture No. 12

Direction ^{FACING} SOUTHEAST - FRONT

I verify that the appearance of this structure has not changed since the photo ^{was} taken.

W.S. Barlow 4/83

FRONT FROM
DRIVEWAY
CIRCLE

FRONT
FROM DRIVEWAY
APPROACH

PHOTO:
L. SHONK
8/79
ROLL G
13
FACING SOUTHWEST

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) HOMEWOOD		22. Map & Lot No. 6 - 11																										
Original Owner Mrs. J. G. Chapman		23. Original Range/Lot V - 14 - 1																										
Present Name MOUNTAINVIEW		24. U.S.G. S. Quadrant (15'/75') Monadnock																										
3. Owner's Name Mr. and Mrs. John Reiss		25. UTM Reference <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="padding: 2px;">1</td><td style="padding: 2px;">8</td> <td style="padding: 2px;">7</td><td style="padding: 2px;">3</td><td style="padding: 2px;">7</td><td style="padding: 2px;">2</td><td style="padding: 2px;">5</td> <td style="padding: 2px;">4</td><td style="padding: 2px;">7</td><td style="padding: 2px;">5</td><td style="padding: 2px;">4</td><td style="padding: 2px;">5</td><td style="padding: 2px;">2</td> </tr> <tr> <td colspan="3" style="text-align: center;">Zone</td> <td colspan="4" style="text-align: center;">Easting</td> <td colspan="5" style="text-align: center;">Northing</td> </tr> </table>		1	8	7	3	7	2	5	4	7	5	4	5	2	Zone			Easting				Northing				
1	8	7	3	7	2	5	4	7	5	4	5	2																
Zone			Easting				Northing																					
4. Owner's Address Lake Road, Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>																										
5. Location Lake Road, west		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>																										
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation																									
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Architecture</u> Secondary <u>Cultural</u> Other <u>Summer Colony</u>																										
10. Site Plan with North Arrow		11. Architect John Lawrence Mauran	30. Endangered Yes No <input checked="" type="checkbox"/>																									
		12. Builder H. A. Patterson	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>																									
		13. Date 1900-01	32. Major Alterations & Date c. 1936 - 2nd floor added to kitchen wing 1975 - Dormers removed, skylights added; winterized; new windows																									
		14. Style Shingle/Tudor	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>																									
		15. Original Use Summer cottage																										
		16. Present Use Year round residence																										
17. Condition Interior Exterior <u>fair</u>																												

18. Description
 Monumental former summer "cottage" set above open fields with view of lake and Monadnock. A large rambling 2-1/2-story, shingle, timber and brick house that combines Shingle Style with Tudor motifs (porch, porte cochere, Gothic barge boards, half-timbered brick wing and octagonal turret staircase). Dormers replaced by skylights and wood-shingle roofing replaced by asphalt shingles among recent (1975) modifications, and in 1979 present owners re-shingled walls (stained wood shingles) and replaced servants' wing at back with shingled 2-car garage.
 (For formal garden, see continuation sheet.)

19. History

See continuation sheet.

20. Significance

See continuation sheet.

PHOTO
over
→

21. Source of Information

See continuation sheet.

34. Prepared by:
WLB/WM/IP/LS/MM

35. Organization

36. Date 2/10/79 & 2/5/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO B. HARRIS 4/83.

Roll No. AN

Picture No. 16

Direction FACING Northwest

GARDEN FACADE - FACING LAKE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

The summer dwelling of architect John Lawrence Mauran (1866-1933) built originally (1901) for his mother-in-law, Mrs. J.G. Chapman of St. Louis, with whom Maurans lived several summers until her death in 1915. "Homewood", one of several Dublin buildings designed by Mauran, was erected the year after he left the firm of Shepley, Rutan & Coolidge (for whom he worked 1890-1900) and established his own practise in St. Louis. Over the years the house & gardens have been the locale of historical pageants, and other meetings and events of the summer colony. House has had major interior alterations since 1975, mostly by former owners Prof. and Mrs. Ross MacFarland. This house was constructed on the site of the earlier (1885) Anita Wheelwright summer cottage, which was moved to make place for it (see "Pinehurst," #127).

20. Significance

Large, handsome "summer cottage", almost of Newport proportions, and a major work of J.L. Mauran, prominent St. Louis architect & president of the American Institute of Architects. Unusual combination of Tudor and Shingle Style, and interesting as it illustrates Mauran's early work, for his later Dublin works are more restrained, even a bit academic. An important focal point of the summer colony and associated with its cultural life and many of its prominent figures for over three-quarters of a century. Notable also for its well-preserved formal gardens and landscaping.

21. Source of Information

History of Dublin, p. 638
Allison, Dublin Days, pp. 95-7, 150
 Architects Plans (owner)
 Withy, Biog. Dict. of Am Arch. p. 325
Peterborough Transcript, 11/1/01, 3/12/58
Boston Herald, 9/23/33

18. Description (landscaping)

Homewood's open setting with sweeping lawns and views to the lake and mountain, are heightened by terrace on the south side and the intimacy of small gardens to the west. The garden was probably designed by J. L. Mauran, and its architectural features have been scrupulously maintained and dominate the gardens. The rectangular perennial garden, on the west side of the house, is brick walled on three sides, with a central grass oval accented by a sundial and gravel paths, and formal Barberry hedged beds in the four corners. A summer house is in the center of the west wall, and on the curved north wall is a Lion's Head fountain with a basin. An opening on the south leads to a secret green garden room, brick paved, enclosed by Euonymus, Yew and Hemlock, with southwestern view--enhanced by specimen trees--out to distant mountains, while Monadnock looms closer.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) "HOMEWOOD" BOATHOUSE		22. Map & Lot No. 12 - 8 (.1 acre)																									
Original Owner		23. Original Range/Lot																									
Present Name REISS BOATHOUSE		24. U.S.G. S. Quadrant (15'/75') Monadnock																									
3. Owner's Name Same as #130		25. UTM Reference																									
4. Owner's Address Same as #130		<table border="1" style="width:100%; text-align: center;"> <tr> <td style="width: 15%;">1</td> <td style="width: 15%;">8</td> <td style="width: 15%;">7</td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;">4</td> <td style="width: 15%;">7</td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> <td style="width: 15%;"></td> </tr> <tr> <td colspan="3">Zone</td> <td colspan="4">Easting</td> <td colspan="5">Northing</td> </tr> </table>		1	8	7					4	7				Zone			Easting				Northing				
1	8	7					4	7																			
Zone			Easting				Northing																				
5. Location Across Lake Rd. from main property.		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>																									
6. Open to Public Yes <input type="checkbox"/> No <input type="checkbox"/>	7. Visible from road Yes <input type="checkbox"/> No <input type="checkbox"/>	8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site <input type="checkbox"/> Object Historic Site <input type="checkbox"/> Structure Building <input type="checkbox"/>																								
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation																									
10. Site Plan with North Arrow		11. Architect J. L. Mauran	29. Theme Primary _____ Secondary _____ Other _____																								
		12. Builder	30. Endangered Yes <input type="checkbox"/> No <input type="checkbox"/>																								
		13. Date	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>																								
		14. Style	32. Major Alterations & Date																								
		15. Original Use																									
		16. Present Use																									
		17. Condition Interior <input type="checkbox"/> Exterior <input type="checkbox"/>	33. Owner Questionnaire Completed <input type="checkbox"/>																								

18. Description
 1-story beige-painted shingled boathouse projecting over the water, with row of small diamond-pane windows on each side. The gable extends over porch on lake side with high round arched opening in gable end, and on opposite end round arched door with diamond shaped louvre in gable.
 Located across Lake Road from the main property on a narrow strip of partially wooded land, screened by board fence.

19. History
 Designed by J. L. Mauran and probably built contemporaneous with main house (c. 1900) or soon thereafter.

20 Significance One of the larger and more articulated boathouses on the lake shore with stylistic references to Tudor and Romanesque sources. Part of J. L. Mauran's "Homewood" estate.	PHOTO over →
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31. Source of Information Same as #130.	34. Prepared by: WLB
	35. Organization
	36. Date 3/12/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W. BAUMAN 4/83

Roll No. A0
Picture No. 17
Direction FACING NORTH

HOMWOOD
BOATHOUSE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

Historic Name (s)		22. Map & Lot No. 12-4, 5, 6, 7 (.1 to .11 acres)	
Original Owner		23. Original Range/Lot	
Present Name "Crow Hill" (and bathhouse)		24. U.S.G. S. Quadrant (15'/75') Monadnock	
Owner's Name Mr. & Mrs. F. S. Von Stade, Jr.		25. UTM Reference 1 8 7 4 7	
4. Owner's Address P.O. Box 268		Zone Easting Northing	
5. Location Lake Road, West (East & West side)		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	B. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		11. Architect A. R. James	29. Theme Primary _____ Secondary _____ Other _____
		12. Builder	30. Endangered Yes _____ No <input checked="" type="checkbox"/>
		13. Date 1966	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		14. Style Contemporary	32. Major Alterations & Date
		15. Original Use Residence	
		16. Present Use Residence	
		17. Condition Interior _____ Exterior Good	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>

18. Description Substantial modern house, designed by architect Alexander R. James in 1966, and an example of his evolution to a more personal style, drawing strongly upon vernacular tradition (as compared to such earlier examples as #116-A and 109-B). 1-1/2 and 2-story L-plan configuration with pitched gabled roofs and use of redwood surfaces and cedar shake roofing material suggest a contemporary evocation of an English country house. The feeling is reinforced by two large exterior brick chimneys and the gable-on-hip roof treatment of the 1-1/2 story east wing. Windows are single-pane casement and fixed, and in the southeast corner are sliding glass doors leading onto an open balcony above a wooden deck.

West of the house are a gable-roofed 2-car garage & a woodshed, both single story & board sided.

19. History (See 130EC over)
Dublin architect A. R. James designed the house in 1966 for F. Skiddy von Stade, retired Dean of Harvard College, and his wife Susan Russell Pell, granddaughter of Dr. Burton Russell, an early Dublin summer colonist (see #107-D). Property was formerly part of Leighton-Brewster estate (#131).

20. Significance Handsome example both of A. R. James' style, and of ongoing quality of Dublin architecture, built by family long identified with summer colony. Recent date makes it non-contributing.	PHOTO OVER →
--	--------------------

24. Source of Information Dublin Town Reports (tax lists)	34. Prepared by: WLB/DR/WM
	35. Organization
	36. Date 1/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P.L. BAUGHAN 1-12-83

Roll No.

AJ 15

Picture No.

130 B.

Direction

Back of house overlooking lake & facing northwest } photographer

"CROW HILL"

DLD 130-C (.10 acres)

Von Stade Bathhouse

On opposite side of road, on partially wooded lakeshore, is small narrow gabled bathhouse-shed with weathered green board and batten siding.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bawhen 1/12/83

Roll No.

AJ

Picture No.

16

Direction

Facing Northwest, back view
overlooking lake.

and materials; a garage and garden shed, both shed-roofed, and gable-roofed horseshed with a leanto.

DLD 130-E (.01 acres)

Small narrow lakeshore lot on opposite side of Lake Road West. Partially wooded.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DLD 131

Cheshire County

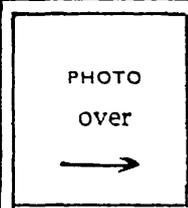
1. Historic Name (s) MONADNOCK FARMS/MORELANDS		22. Map & Lot No. 13 - 7	
Original Owner Col. George E. Leighton		23. Original Range/Lot VI - 13 - 4	
Present Name REDTOP		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Loring Catlin		25. UTM Reference 18 7 3 7 6 5 4 7 5 4 9 5 Zone Easting Northing	
4. Owner's Address 51 Clapboard Ridge Rd., Greenwich, Conn. 06830		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Lake Road, west		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Architecture</u> Secondary <u>Summer colony</u> Other <u>Horticulture</u>	
11. Architect Peabody & Stearns (see below)		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1888		32. Major Alterations & Date 1903-Library, porte cochere, etc. 1916-Georgian Revival renovations 1926-Servants wing & renovations 1979-Svts wing removed, remodeled	
14. Style Shingle		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Summer Residence			
16. Present Use Summer Residence			
17. Condition Interior Exterior good			

18. Description

SEE CONTINUATION SHEETS 11, 18-21

19. History

20. Significance



21. Source of Information

34. Prepared by:
WM/WLB

35. Organization

36. Date 2/10/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK JUNE 1981

Roll No. 38

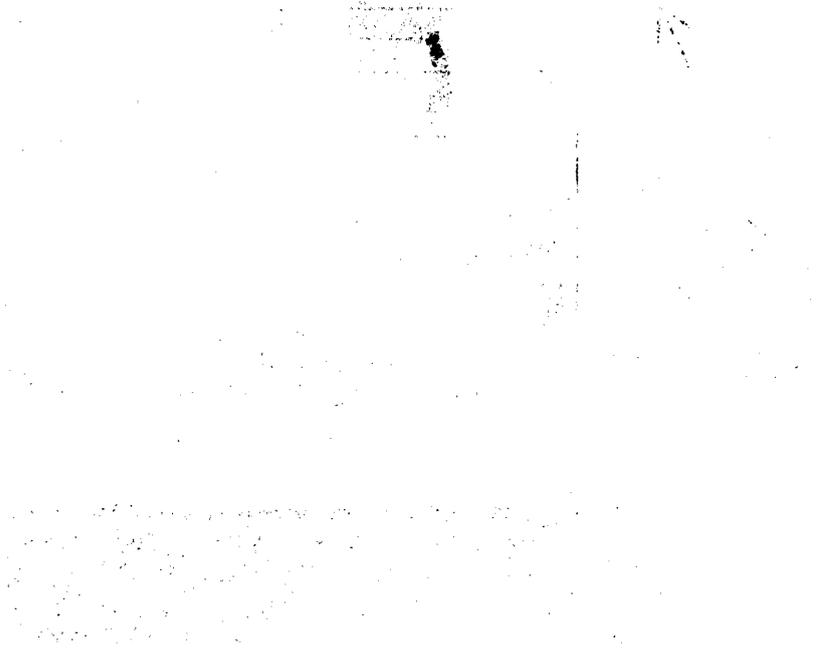
Picture No. 21

Direction facing northwest

I verify that the appearance of this structure has not changed since the photo was taken.

W.L. Bauhan 4/83

FRONT ELEVATION



SHOWING
CARRIAGE HOUSE
ON LEFT

W.L. BAUHAN 4/83

AO 15

FACING S.W.

ROLL
NO.
1

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

11. Architects for various phases, as follows:

- 1888. Peabody and Stearns, Boston
- 1903. Peabody and Stearns, Boston
- 1916. John Lawrence Mauran (circumstantial evidence, though plans not located)
- 1926. Norton & Townsend, New Haven
- 1926-30. Arthur Shurcliff, Boston (Gardens)
- 1979. Robert A.M. Stern, New York

18. Description

Very large, rambling, shingle-covered house with picturesque red shingle roofline of dormers, chimneys and turrets. Basically Shingle Style but with such Georgian Revival elements as porte cochere and doorway with fanlight. Servants wing torn down 1979, but south end of house finished in a sympathetic manner by New York architect Robert A.M. Stern. The house is set on a hillock with vista of Mr. Monadnock across wide sloping field and the Lake; on the north side are the once-famous "Brewster gardens", now largely overgrown. Architectural historian Wheaton Holden describes original 1888 house as "a fully developed American Shingle Style house of the late 1880's. Its basic rectilinearity and slender proportions in terms of width and length are unusual for Peabody & Stearns at this time but combine with wrap-around porches, wall turrets, gabled dormers and staggered steep-pitched roofs to give the building a monumentality of scale it might not otherwise possess. Asymmetrical elevations and rambling horizontality catch the architects at their imaginative and unpredictable best."

Southwest of house is a shingled 2-1/2-story gambrel-roofed carriage house in style similar to the house with long shed dormer, 6/6 windows, and color scheme of red upper surfaces and dark green below.

19. History

Designed in 1888 by Peabody and Stearns of Boston for Col. George E. Leighton of St. Louis (d. 1901) and later center of "Monadnock Farms" (850 acres) owned by his son George B. Leighton, who in 1903 made minor additions and in 1916 extensively remodeled house, substituting Georgian Revival elements (doorway with fanlight, parapet roof, removing verandahs, etc.) for Victorian ones. (architect for 1916 remodeling probably J.L. Mauran). G.E. Leighton was the model for the protagonist in Mr. Crewe's Career (1908) by Winston Churchill, U.S. novelist and political reformer.

The Frederic Brewsters of New Haven, Conn. (owners 1924-63) had architects Norton & Townsend of New Haven make some interior alterations and large servants' wing addition, and commissioned nationally-known landscape architect Arthur Shurcliff to lay out extensive complex of formal gardens (1926-30), which became famous New England horticultural landmark. Garden fixtures auctioned in 1963 and thereafter gardens allowed to become overgrown. New owner (1979) is a great-great nephew of Mrs. G.B. Leighton. (House stands on site of a late-18th-century farmhouse built by Lt. Robert Muzzey, but removed before 1837 by Samuel Adams.)

20. Significance

Unusual Tudor and Shingle Style house with Georgian details of Newport-Bar Harbor proportions and quality, and one of two in Dublin designed by major Boston architectural firm of Peabody & Stearns (for other, see Catlin-Blagden house 1890, #133, whose original joint owner was sister of Mrs. G.B. Leighton). Although later enlarged and altered, house has just undergone major sympathetic remodeling by Robert A.M. Stern, architect, teacher,

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

Significance (con't)

and leader of "Inclusivist" school of late-Modern architecture. Pivotal house in Dublin summer colony and site of notable gardens by landscape designer of Colonial Williamsburg, et. al.

21. Source of Information

History of Dublin, pp. 610, 648-49, 811-14

Allison, Dublin Days, pp. 13, 94

Piper, H.H., "Sketch of Dublin", Granite Monthly, Aug. 1896

Cooke, G.W., "Old Times & New in Dublin, N.H.", New England Magazine, Aug. 1899.

Farrington, E.I., The Garden^s Omnibus, 1938

Fitch & Rockwell, Treasury of American Gardens, 1956

Brewster, M.F., "Factual History of Morelands", ms. 1953

Peabody & Stearns, Plans, 1888, 1903 (Boston Public Library)

Holden, Wheaton. "Robert S. Peabody of Peabody & Stearns: The Early Years, 1870-1886" Thesis, Boston Univ. 1969.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) LEIGHTON-BREWSTER STABLE-COTTAGE		22. Map & Lot No. 13-4																															
Original Owner George B. Leighton		23. Original Range/Lot																															
Present Name Richard Mika House		24. U.S.G. S. Quadrant (15'/75') Monadnock																															
3. Owner's Name Richard Mika		25. UTM Reference <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="width: 20px; text-align: center;">18</td> <td style="width: 20px; text-align: center;">7</td> <td style="width: 20px; text-align: center;"> </td> <td style="width: 20px; text-align: center;">47</td> <td style="width: 20px; text-align: center;"> </td> </tr> <tr> <td style="text-align: center; font-size: 8px;">Zone</td> <td style="text-align: center; font-size: 8px;">Easting</td> <td colspan="8"></td> <td style="text-align: center; font-size: 8px;">Northing</td> <td colspan="4"></td> </tr> </table>		18	7									47					Zone	Easting									Northing				
18	7									47																							
Zone	Easting									Northing																							
4. Owner's Address 170 Main Street, Salem, N.H. 03077		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>																															
5. Location Off Lake Road West		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>																															
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No																															
9. Local Contact/Organization Dublin Conservation Commission		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>																															
10. Site Plan with North Arrow		11. Architect Peabody & Stearns (?)																															
		12. Builder																															
		13. Date c. 1890																															
		14. Style Victorian (modified)																															
		15. Original Use Stable-carriage house																															
		16. Present Use Residence																															
		29. Theme Primary <u>Summer colony</u> Secondary _____ Other _____																															
		30. Endangered Yes <input type="checkbox"/> No <input type="checkbox"/>																															
		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>																															
		32. Major Alterations & Date Converted to residence, 1966																															
		33. Owner Questionnaire Completed <input type="checkbox"/>																															
18. Description Substantial tall 1-1/2-story gabled and shingled estate outbuilding (formerly barn and recently remodeled), or rectangular plan with two wide gabled dormers on front and square cupola with window. Roof extends down to cover sunroom addition on part of front. Combination of very small-paned windows (24 panes in dormer casements) and similar in 4-part bay window below), plus modern vertical small casements and 4 skylights. Paneled doorway with large multi-pane sidelight (on left) and Victorian transom above (filling the space of the old stable door). Screen porch on north, and low gabled six-stall shingled garage behind house. (See over.)																																	
19. History Probably built about 1890 by Col. George E. Leighton as a stable on his estate, and probably designed by noted Boston architects Peabody & Stearns. After the estate was broken up c. 1966, it was remodeled by the present owner's family.																																	
20. Significance Substantial Shingle Style estate outbuilding, retaining overall Victorian configuration (shingles, dormers, roofline, some small paned fenestration). The modern elements in the conversion to residential use are restrained and generally sympathetic. Associated with the turn-of-the-century era of gentlemen's farm-estates.			<div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 0 auto;"> PHOTO over → </div>																														
21. Source of Information See #131 Also Dublin Town Reports (tax lists)		34. Prepared by: WLB																															
		35. Organization																															
		36. Date 2/5/83																															

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO W.L. BAUGHAN 4/83

Roll No.

AO

Picture No.

32

Direction

FACING WEST

FRONT
ELEVATION

18. Description (continued)

House sits in a secluded location on west slope below former main house (#131), and is reached by a long beautifully landscaped driveway (specimen trees, rhododendrons, rows of maples), the former main estate driveway, which commences with stone entrance gateposts at Lake Road. (Opposite is the boathouse, see 131B.)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

LEIGHTON-BREWSTER BOATHOUSE (13-7, .44 acres)

Owner: Same as 131-A.

Originally part of the Brewster estate complex which was divided c. 1966. Built c. 1903.

Description:

Small gray shingled rectangular lakeside boathouse with low cornice line, steep gambrel roof, articulated moldings, and 3 low gabled dormers (on each side), 2 with diamond panes and the 3rd with an open round arch to the porch on the east end. This porch, facing--and over--the lake, is enclosed by the gambrel roof. At opposite end is simple doorway with hipped hood, facing the road. Set on landscaped lawns beneath tall pines, just opposite original stone gateway to the estate drive (now the Richard Mika driveway).

History:

Formerly part of the Leighton-Brewster estate complex (131, etc.) and almost certainly designed by Peabody and Stearns for G. B. Leighton, probably about 1903. (Style seems too early for J. L. Mauran's 1916 work on main house.)

Significance:

Picturesque, unusually well-preserved and handsomely integrated cottage-in-miniature of late Shingle Style but with Georgian and Tudor references, set in an appropriately romantic lakeside setting with prospect of Monadnock in the distance.

Sources:

Same as #131.

WLB
2/5/83

Photo: B. HARRIS 4/83
AN
18
Facing south

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

DLD 132

Cheshire County

1. Historic Name (s) GLEASON FARMHOUSE/MONADNOCK POST OFFICE		22. Map & Lot No. 13 - 8	
Original Owner Samuel Adams		23. Original Range/Lot V - 13 - 3	
Present Name 1831 BRICK HOUSE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Isaac D. and Julia White		25. UTM Reference 1 8 7 3 7 8 2 4 7 5 5 0 3 Zone Easting Northing	
4. Owner's Address Dublin, N.H. 03444		26. Zoning: Rural <input type="checkbox"/> Village <input checked="" type="checkbox"/>	
5. Location Corner 101 west/West Lake Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Architecture</u> Secondary <u>Military history</u> Other <u>Summer colony</u>	
11. Architect _____		30. Endangered Yes <input checked="" type="checkbox"/> No	
12. Builder Samuel Adams		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1831		32. Major Alterations & Date Frame addition	
14. Style Federal/Greek Revival		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Residence/post office			
16. Present Use Residence			
17. Condition Interior Exterior very good			

18. Description

Tall 2 1/2-story brick house with 2-story frame addition on the west. The front facade is temple form with a frame gable pediment and an unusual 4-bay configuration with porched doorway offset to one side. The doorway has elliptical fan above, a treatment repeated in the ellipse above the porch's double columns. There are 2 side chimneys and 6/6 windows with granite lintels. The house faces Dublin Lake at the corner of Route 101 and Lake Road. (Side entry porch almost identical to front.) Large well kept lawns surround the house. At the rear are two small garden outbuildings, one gray-painted brick and the other shingled.

19. History

See continuation sheet

20. Significance

Interesting example of Federal-Greek Revival transition with Greek proportions but Federal detailing. One of Dublin's three surviving early-19th-century buildings of full brick construction. Former "Monadnock" post office at the height of the summer and art colonies c.1900-1910. Residence of noted World War II American military commander.

PHOTO
over
→

21. Source of Information

Granite Monthly, Aug., 1896 (photo)
History of Dublin, pp. 649, 690
White, Isaac D., letter, 8/19/80
Allison, H.D. Dublin Days, pp. 58, 74, 94

34. Prepared by:

WLB/WM

35. Organization

36. Date 12/22/78 & 9/25/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L SHONK 12-79

Roll No. K

Picture No. 9

Direction facing west

I verify that the appearance of this structure has not changed since the photo was taken.

W. D. Barber 4/83

FRONT ELEVATION

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Built in 1831 by Samuel Adams (1794-1887) of bricks made in the former brickyard near the present Grant-Catlin place (#135). Adams himself was probably the brickmason, as he was "skilled in nearly all handicrafts." When he moved to Peterborough in 1837 (where he was captain of the militia and elected to the state legislature), he sold the place to John Gleason (1807-1879), who became a successful farmer and was prominent in town affairs. It remained in his family until Mrs. Gleason's death in 1886, when it became part of George B. Leighton's "Monadnock Farms" estate complex, serving as "Monadnock No. 1" farmhouse, as the Monadnock Post Office in the early 1900's, and later as a tenant house on the Leighton-Brewster estate. It was acquired in 1965 by General Isaac Davis White, the only New Hampshire native to become a 4-star general, who commanded the 2nd Armored ("Hell on Wheels") Division and served under Gen. Patton in World War II. He was commander of the X Corps in the Korean War and later Commander in Chief of all U.S. Army forces in the Pacific.

The two small garden outbuildings to west are all that remain of an extensive complex of greenhouses and utility buildings that serviced the large gardens of the Brewster estate (1925-1963), that at one time employed 18 gardeners.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

I. D. WHITE BATHHOUSE

13-3 (.24 acres)

Owner: Same as 132

Set at corner of lake, across road from 1831 Brick House, a tiny frame, 2-stall changing house with almost flat roof covering a wooden porch and dark painted board surfaces, with dark asbestos shingles on west side. Set beneath tall pine trees.

Though unobtrusive, the lack of any defined architectural style makes this non-contributing.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 6 - 61 (10.5 acres in district)		
Original Owner			23. Original Range/Lot		
Present Name DARK POND LAND (no buildings)			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Dark Pond, Inc.			25. UTM Reference 1 8 7 4 7 Zone Easting Northing		
4. Owner's Address P.O. Box 100			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>		
5. Location Off Lake Road West (west side)			27. Prehistoric Site Object Historic Site Structure Building		
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation		
9. Local Contact/Organization Dublin Conservation Commission			29. Theme Primary <u>Scenic background</u> Secondary Other		
10. Site Plan with North Arrow			30. Endangered Yes No		
			31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>		
			32. Major Alterations & Date		
			33. Owner Questionnaire Completed <input type="checkbox"/>		
			11. Architect		
			12. Builder		
13. Date			30. Endangered Yes No		
14. Style			31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>		
15. Original Use			32. Major Alterations & Date		
16. Present Use					
17. Condition Interior Exterior					

18. Description
10.5 acres within district. Once part of the Leighton-Brewster estate (#131), which encompassed Dark Pond, a small body of water west of the Lake, and its surrounding land. This parcel, lying within the district, comprises only the eastern portion of the whole tract (139 acres altogether). It is wooded, consisting mostly of pine and other evergreens. Triangular in shape. Does not include the pond itself.

19. History

Now owned by a conservation association, Dark Pond, Inc.

20. Significance

Wooded tract of back land, part of the former Brewster estate, part of the visual background of the district, and within 1000 ft. Conservation easement perimeter. Unaltered since period of significance.

PHOTO
over



21. Source of Information

Dublin Town Reports (tax lists)
(See #131)

34. Prepared by:

WLB/NC/DW

35. Organization

36. Date

2/23/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

Historic Name (s) CATLIN HOUSE			22. Map & Lot No. 6 - 59A		
Original Owner Daniel Catlin			23. Original Range/Lot VI - 12 - 1		
Present Name CATLIN-ALLEN-BLAGDEN HOUSE			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Mrs. Thomas P. Blagden			25. UTM Reference 1 8 7 3 7 9 2 4 7 5 5 2 1 Zone Easting Northing		
4. Owner's Address Lakeville, Conn. 06039			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
5. Location Lake Rd, North			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation		
9. Local Contact/Organization Dublin Conservation Commission			29. Theme Primary Architecture Secondary Arts Other Summer colony		
10. Site Plan with Map			30. Endangered Yes <input checked="" type="checkbox"/> No		
11. Architect Peabody & Stearns			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
12. Builder F.W. Stevens (Boston)			32. Major Alterations & Date		
13. Date 1889-90			33. Owner Questionnaire Completed <input checked="" type="checkbox"/>		
14. Style Geo. Revival/Shingle					
15. Original Use Summer dwelling					
16. Present Use Summer dwelling					
17. Condition Interior Exterior good					

18. Description

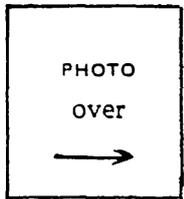
One of Dublin's largest summer houses and centerpiece of former Daniel Catlin estate. 17 gables and profusion of chimneys, as well as contrast of shingle and clapboard surfaces contribute to a rich and picturesque composition, while the almost elliptical-shaped plan gives this house impression of monumentality and elegance. Lakeside setting with view south to Mt. Monadnock. Northeast of house is small caretaker's cottage of same style and period, as well as studio and stable (see continuation sheet). A distinctive feature of these buildings is the contrast of dark shingled gable-ends and white painted wall surfaces.

19. History

House has remained in one family since it was built 1889-90 for Daniel Catlin of St. Louis by Boston architects Peabody & Stearns (also designers of nearby house (1888) for Mrs. Catlin's sister, Mrs. Geo. E. Leighton). Substantially remodeled after Daniel Catlin's death in 1916 when front porches (on lake side) removed. Present owner is granddaughter of Daniel Catlin and wife of noted contemporary American painter, Thomas P. Blagden.

20. Significance

Monumental landmark Dublin summer "cottage" designed in Georgian Revival and Shingle Style (with greater emphasis on former) by nationally-known architects Peabody & Stearns, designers of major buildings for Harvard University, Groton School, Simmons College, Wentworth Institute, etc. Summer dwelling & studio of Thomas Blagden, noted contemporary artist.



21. Source of Information

History of Dublin, p. 648
New England Magazine, Aug. 1899
Granite Monthly, Aug. 1896
Withey, American Architects, pp. 462, 568
Loring Catlin letter, 5/15/79

34. Prepared by:

WM/IP

35. Organization

36. Date 2/10/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L SHONK 11-79

Roll No. S

Picture No. 5

Direction front facing south - lake side facade
(photographer facing north)

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Paulsen 4/83

PHOTO P. L. BAUHAN 1-12-83

AJ 19

133A

BARN STUDIO facing northeast

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

DANIEL CATLIN ESTATE BUILDINGS

6 - 59

Part of the Catlin estate family complex, three buildings east of the main house.

Owners: Martha Blagden and Anne Blagden Blodgett

Barn-Studio

Basically a Georgian Revival building with Shingle Style antecedents. But in its configuration--though not in its frame construction--this 1-1/2 story clapboarded barn-studio, with a high pyramidal roof, low-walled square outline, and wide flaring eaves (with exposed rafters), is reminiscent of a thatched English west country barn. Above is a shingled cupola, and on north and south are two raised hip-roofed projections, the latter above a pair of tall barn doors and the former containing a pair of 9/9 studio windows. Next to them is a new large plate-glass window. On the west is a small hipped dormer (3/3), but other windows are 6/6 symmetrically arranged. Like the nearby cottage, the walls have slightly flared bases. Beneath them on the downhill side (east), is a triple bay of segmental arched doors separated by brick piers.

Cottage:

Adjacent is a 1-1/2-story gambrel-roof cottage with 3-bay facade, combining Georgian Revival and Shingle Style elements. Two single-story north and south wings, the latter hip-roofed with an oriel window facing the lake, and the former gabled with an enclosed inset porch. Surface treatment is similar to Main House with white-painted clapboards but unpainted shingled gable-ends and dormers (3 hipped dormers across both east and west). 6/6 windows overall, and front door which leads onto new open wooden deck with railing.

Stable-cottage

To north of other two buildings is a low, rambling, 1-story hipped-roof building (giving a bungalow feeling) in a T-plan with two slightly projecting pavilions with shingle gable ends on each side of the main front. In its center are sliding barn doors beneath a bracketed hood. Painted clapboard walls and symmetrically arranged 6/6 windows indicate its Georgian Revival style.

Significance:

It probably designed by Peabody & Stearns and built as part of the turn-of-the-century Catlin estate complex in a complimentary style to the main house with predominantly Georgian Revival features. Identified with continuing Dublin artists colony (Thomas Bladgen and Anne Blodgett).

WLB/DR 1/3/83

P. Bauhan 1/12/83

AJ

18

Facing Northwest, back - overlooking
lake
(Cottage)

P. Bauhan 1/12/83

AJ

17

Facing
East, front of stable

CONTINUATION SHEET

TWO CATLIN BOATHOUSES

13 - 1, 13 - 2

Two adjacent lakeside bath-boathouses, both formerly on Catlin estate, and both presently owned by descendents of Daniel Catlin.

Catlin-Blagden Boathouse (No. 13 - 2, Acreage .40)

Owner: Mrs. Martha Blagden (owner of #133).

Similar in style and detail to the main Catlin house, and designed by Peabody & Stearns, with white clapboard walls and dark shingled gable ends, which on the lake side cover a porch supported by 2 heavy chamfered posts. The roof, including gable ends, forms projection above wall surfaces and on each side are 3 diamond over 2-pane windows.

Set between Route 101 and the lake on narrow strip of partially wooded land, with a high board fence extending west to the next bathhouse.

Auchincloss Bathhouse. (No. 13-1, acreage .13)

Owner: Stoneleigh Trust (Auchincloss)

Tiny 2-stall changing house (almost identical to #132-A which is adjacent on the west) with gabled roof covering wooden porch. Painted green.

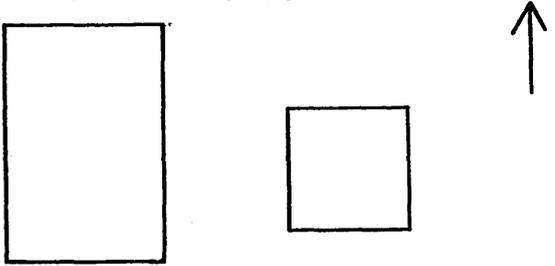
Set beneath tall pines between Route 101 and lake.

PHOTO
B. HARRIS 4/83
AR-17
FACING NORTHEAST

CATLIN-BLAGDEN BOATHOUSE
(The smaller bathhouse is hidden by trees to left)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) WILLARD FARMHOUSE & PARKER BARN		22. Map & Lot No. 6 - 59D	
Original Owner Richard T. Parker		23. Original Range/Lot 6 - 13 - 2	
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Benton Grant, Jr.		25. UTM Reference 1 8 7 3 7 6 1 4 7 5 5 2 2 Zone Easting Northing	
4. Owner's Address 25 Orchard Dr., Saddle River, N.J. 07458		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Route 101 West		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary Architecture Secondary Summer Colony Other	
10. Site Plan with North Arrow 		30. Endangered Yes <input checked="" type="checkbox"/> No	
		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		32. Major Alterations & Date 1930's-Neo-classical alterations	
		33. Owner Questionnaire Completed <input type="checkbox"/>	
11. Architect 1930's Richard Wigglesworth			
12. Builder			
13. Date 1880-1883			
14. Style Colonial Revival			
15. Original Use Farmhouse / Barn			
16. Present Use Unoccupied			
17. Condition Interior Exterior fair			

18. Description

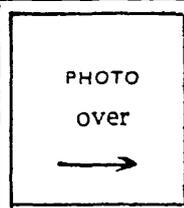
See continuation sheet

19. History

See continuation sheet

20. Significance

Unusually early Georgian Revival features applied to 1880's farmhouse of Gothic Revival configuration, with elegantly proportioned neo-classical features added to barn by Boston architect Richard Wigglesworth. Surviving buildings of one of the earliest and most ambitious gentleman's farm-estates of the Dublin summer resort era. Later, part of Catlin estate complex (#132, 135, et.al.)



21. Source of Information

See continuation sheet

34. Prepared by:

WLB/WM

35. Organization

36. Date 9/80 & 11/20/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK 12/80

Roll No. 2
Picture No. 18
Direction FACING SOUTH

I verify that the appearance of this structure has not changed since the photo ^{or} was taken.

W. Paulson 4/83

BARN
NORTH
SIDE

L. SHONK 12/80
2-27
FACING S.E.

SIDE OF HOUSE
FACING BARN

(FRONT FACADE DIFFICULT TO PHOTOGRAPH
BECAUSE OF TALL EVERGREENS)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description

Two roadside buildings; early 1880's farmhouse and barn, once part of a large estate. The farmhouse is a 2-story, clapboard house, with a 3-bay facade and a shed-type wing to the rear. It is characterized by heavy cornice moldings, elongated 2/2 windows, 2 neo-Palladian windows on each side of the front doorway, and above on the front, 2 double shed-type dormers.

Just to the west is a massive barn, constructed about the same time; facing the road on its gable end wall is a large handmade, cross-paneled double door with overhead lights. Neo-classical features added in the 1930's by Boston architect Richard Wigglesworth include a round-topped octagonal cupola with classical columns, and a full-height, round-arched Palladian studio window in the north gable end (enhancing the cathedral-like proportions of the interior).

Connecting the north ends of the house and barn (and thus forming a courtyard) is a 2-story high wooden wall and full-height round arched open entranceway of latticework and pergolas with classical columns, pilasters and cornice.

19. History

Constructed in 1883 as farm buildings for the estate of Bostonian Richard T. Parker (d. 1904) owner of the Parker House hotel, who came to Dublin as friend of summer pioneer Gen. Caspar Crowninshield. The barn burned the year it was built, but was immediately re-constructed.

In the farmhouse a carved marking on cellar floor joist - "A.C. Dec. 22, 1880" is misleading as building did not commence until after Parker bought the property in 1882. The house was occupied from 1880's until c.1910 by Benjamin Willard (1844-1917) farmer on the Parker estate, who was also contractor for roads and foundations for summer cottages, town road agent 1903-11, and Rep. to the General Court 1910.

Parker's large summer house (also built 1883) on the Knoll to the north was torn down in 1907-08 by Daniel Catlin who commissioned N.Y. architect Charles A. Platt to design a new one on the site (see D.K. Catlin-Grant house, #135).

In the mid-1930's D.K. Catlin commissioned Boston architect Richard Wigglesworth (cousin of artist Richard Meryman) to make the neo-classical alterations to the barn, add the cupola and build the arched entranceway. He intended the barn as a summer studio for his new nephew-in-law, artist Thomas Blagden, but Blagden seldom used it.

The property has been largely unused and neglected until current restoration work was begun 1979 by new owner Benton Grant, Jr., great-grandson of Daniel Catlin.

21. Source of Information

History of Dublin, pp. 483-84, 566, 648, 945

Grant, Benton, interview, 9/14/80

Eaton, Justine, interview, 11/16/80

Peterborough Transcript, 2/2/82, 5/10/83, 6/21/83, 7/20/83, 8/25/98, 10/24/01, 11/14/01, 2/25/01, 10/10/04, 8/16/05, 10/19/05

PHOTO: W. MORGAN 2/81
Z-35
FACING NORTH

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Paulsen 4/83

ENTRANCE GATEWAY BETWEEN BARN (left)
and HOUSE (right)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) DANIEL K. CATLIN HOUSE		22. Map & Lot No. 6 - 59B	
Original Owner Daniel K. Catlin		23. Original Range/Lot VI - 13 - 1	
Present Name CATLIN-GRANT HOUSE		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Mrs. Benton H. Grant		25. UTM Reference 18 73777 475537 Zone Easting Northing	
4. Owner's Address 126 Chestnut Hill Rd., Stamford, Conn. 06903		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Keene Rd./Rte. 101 west		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission			

11. Architect Charles A. Platt	29. Theme Primary Architecture Secondary Landscape Other Education
12. Builder	30. Endangered Yes <input checked="" type="checkbox"/> No
13. Date 1908	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
14. Style Georgian Revival	32. Major Alterations & Date
15. Original Use Residence/summer	
16. Present Use Summer residence	
17. Condition Interior Exterior poor	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>

18. Description

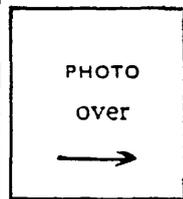
A long shaded allée of arching evergreens leads to an open circular driveway in front of this handsome hipped-roof, Neo-Georgian, 2-story stucco house with overhanging roof and 6/6 windows. Pergola with Doric columns runs along west front, connecting end porches and facing a small semi-circular garden with rectangular pool and, beyond it, a view of rolling open fields. Date "1908" inscribed over front doorway, that is set below small pergola-porch. To north is a slightly lower 2-story wing identical in style to the main block. 6/6 windows throughout. The dramatic setting is heightened by vistas over rolling open slopes to south and west with view of distant Vermont hills.

19. History

Built for Daniel K. Catlin by his father 1908, the house was designed by the distinguished American architect, Charles A. Platt (1861-1933), designer of the Freer Art Gallery, Connecticut College, etc. Daniel K. Catlin (d. 1966) was President of Washington University, St. Louis and President of the St. Louis Art Museum, and member of Carnegie Peace Foundation. Present owner, Irene A. Grant, is niece of Daniel K. Catlin. (This house stands on site of the large Richard Parker summer "cottage" built in 1883, torn down 1907).

20. Significance

Designed by Charles A. Platt, this is an outstanding example of his union of Georgian and Italian Renaissance styles, complete with integrated, terraced landscaping around the house. House of leading educator and president of Washington University.



21. Source of information

Avery Architectural Index, p. 475-6
 Peterborough Transcript - 9/25/05
 History of Dublin, pp. 613, 631
 Withy Biog. Dict. of Am. Archt., p. 475

34. Prepared by:

WLB/WM

35. Organization

36. Date 3/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO D.P.W 6 - '81

Roll No. CHE

Picture No. 1A

Direction FRONT of HOUSE / facing northwest

I verify that the appearance of this structure
has not changed since the photo was taken.

W.L. Baubau 4/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

IRENE GRANT LAND on Meryman Road

(No. 6-59F, 3.5 acres)

Owner: Same as #135

A separate small square parcel of wooded land, mostly pine, fronting on Meryman Road and bordered by the "Owl's Nest" property (#136) and the Catlin-Blagden property (#133) owned by Mrs. Grant's sister. This parcel was recently divided from the Blagden property.

Identified with the former Catlin family estate lands, and an unchanged part of the scenic background of the district.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

1. Historic Name (s) OWL'S NEST		22. Map & Lot No. 14 - 13	
Original Owner Dr. William K. Browne		23. Original Range/Lot VI - 12 - #4	
Present Name OWL'S NEST		24. U.S.G. S. Quadrant (15'/75') Monadnock	
Owner's Name Eugenia K. Latchis		25. UTM Reference 18 73317 475502 Zone Easting Northing	
4. Owner's Address Meryman Rd., Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Meryman Road & Lake Road, north		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Architecture</u> Secondary <u>Summer colony</u> Other	
11. Architect		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1884-1886		32. Major Alterations & Date	
14. Style Queen Anne/ Shingle Style		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Summer cottage			
16. Present Use Summer cottage			
17. Condition Interior Exterior fair			

18. Description

A 2 1/2-story lakeside cottage retaining its original brown-stained shingle siding, with enclosed front porch, flared 2nd story, dormers, projecting bays, and other picturesque and varied textural elements, including large corbeled brick chimney. A 1-1/2-story wing of same style at angles to house. Only modern element the aluminum combination windows, set over 1/1 windows, the upper sash bordered by small panes. In gables are triangular double oriel windows. House is situated on level wooded ground below hillside, directly across the road from the lake.

19. History

One of three houses in the Meryman Road vicinity on the north side of the Lake built about 1884 by Boston physician, Dr. W.K. Browne (d. 1913), the others being "Fairview", #137, the present Meryman house, and "Lochstead" across the road--demolished & rebuilt 1969. All probably by the same architect.

20. Significance

Well-preserved Shingle Style house and unusual as it retains its original late 19th-century texture & color scheme (many other houses of the period having been painted or modernized). Proto-Georgian Revival details in this early Shingle Style cottage provide a Queen Anne feeling.

PHOTO
over



21. Source of Information

History of Dublin, p. 648
Dublin Invoice & Taxes, 1883-1887

34. Prepared by:

WM/WLB

35. Organization

36. Date

3/30/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

L. Shenk 11/79

Roll No.

G

Picture No.

23-21

Direction

Facing

East, side view

I verify that the appearance of this structure
has not changed since the photo was taken.

W. G. Galloway 4/83

SIDE VIEW OF HOUSE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) LOCHSTEAD (and Barn)		22. Map & Lot No. 14-14 (1.3 acres)	
Original Owner Dr. William K. Browne		23. Original Range/Lot VI-12-6	
Present Name Lochstead		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Mrs. Eugenia K. Latchis		25. UTM Reference 18 7 47	
4. Owner's Address Meryman Road		Zone Easting Northing	
5. Location Meryman Road (East side)		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		11. Architect	29. Theme Primary _____ Secondary _____ Other _____
		12. Builder	30. Endangered Yes No
		13. Date 1884/1969	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		14. Style Shingle plus "Colonial"	32. Major Alterations & Date
		15. Original Use Summer cottage	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
		16. Present Use Residence	
		17. Condition Interior Exterior Good	

18. Description
 "Colonial" adaptation house of rectangular plan, facing Dublin Lake, with brick on 1st story and clapboards above, and a 1-story brick garage wing. House is 1-1/2 stories on north (entrance side) but raised to 2 full stories on south side, which has a pent-roofed shallow 1-story projection and a bow window. Windows are 6/6 (double and single) and diamond-paned casements. Front wooden door with large hinges on north. Wooded area behind and to east of house.

19. History
 Lochstead is a 1969 reconstruction of 1884 Shingle Style summer cottage, built originally by Dr. W. W. Browne who also built "Owl's Nest" and "Fairview" (#136 & 137), and it incorporates interior rooms of the original house. During the 1920's it was the summer home of popular best-selling novelist, Dr. Basil King.

20. Significance Recent reconstruction does not retain integrity of original Shingle Style cottage, but scale, setting and materials are compatible with other buildings in the district. Non-contributing. (See Barn - next page)	PHOTO over →
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21. Source of Information History of Dublin, p. 648 Dublin Town Reports (tax lists)	34. Prepared by: WLB/DR
	35. Organization
	36. Date 1/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO PL BAUHAN 1-12-83

Roll No. AJ 21

Picture No. 136

Direction

front of house facing south, photographer facing north

PHOTO: PL BAUHAN, 1-12 '83

AJ 22

136 A

FACING EAST, FRONT + SIDE OF BARN

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

BARN AT LOCHSTEAD

The Barn at Lochstead is addressed separately because it is a contributing building.

18. Description

Small, 1-1/2 and 2-story Shingle Style barn-cottage with a variety of picturesque rooflines and overhanging eaves. The basic structure is hip-roofed (almost pyramidal in form), from which project a 2-story pyramid roof "tower" (on west), a hipped-roof dormer on the south, and a cross gable on the north above the main barn door. The effect is reinforced by varied wall surfaces of vertical boarding on the lower level and shingles above, and varied 8/1 windows and small-paned sash (on the upper level). Its wooded location near the lake adds to this small building's "storybook" quality.

19. History

Build in 1884 by Dr. William K. Browne, a Boston physician and friend of Gen. Caspar Crowninshield.

20. Significance

Small, well-preserved Shingle Style building identified with the early period of the Dublin summer colony and contributing to the architectural feeling of the district.

WLB/DR 1/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) FAIRVIEW		22. Map & Lot No. 6 - 58	
Original Owner Dr. William K. Browne		23. Original Range/Lot VI - 12 - #5	
Present Name FAIRVIEW (Meryman House)		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Mrs. Richard Meryman		25. UTM Reference 1 8 7 3 8 3 3 4 7 5 5 1 5 Zone Easting Northing	
4. Owner's Address Meryman Rd., Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Meryman Road (north side)		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Artist's Colony</u> Secondary <u>Architecture</u> Other _____	
		30. Endangered Yes <input checked="" type="checkbox"/> No	
		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
		32. Major Alterations & Date	
		33. Owner Questionnaire Completed <input type="checkbox"/>	
11. Architect _____			
12. Builder _____			
13. Date 1885			
14. Style Victorian/Shingle			
15. Original Use Summer Residence			
16. Present Use Summer Residence			
17. Condition Interior Exterior good			

18. Description

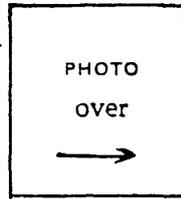
Large and rambling 3-story frame house with a rich variety of decorative elements; scalloped shingles and clapboarded wall surfaces, dormers, oriels, verandah on two sides, and prominent octagonal turret with conical roof on the southwest corner. 2/2 windows predominate. Shingled studio building attached at the rear, by means of pergola at right angles to house, is 2 stories with similar decorative elements (scalloped shingles & clapboards, flared 2nd story), mostly small-paned windows, 2nd-floor French doors behind small balcony on south gable end, stone chimney on north, and garage door on east.
(See continuation sheet.)

19. History

See continuation sheet

20. Significance

House and studio for over 40 years of New England portraitist and landscape painter Richard S. Meryman, and long identified with the Dublin artists colony. The house incorporates late-19th-century Queen Anne-Shingle Style massing and motifs so characteristic of New England watering place architecture.
Onetime summer home of Mariana Griswold Van Rensselaer, biographer of H. H. Richardson



21. Source of Information

History of Dublin, p. 648
Who's Who in America, 1934-35
Peterborough Transcript, 4/20/16, 3/30/16

34. Prepared by:

WM/WLB/LS

35. Organization

36. Date 12/20/78

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. Shank, 11/79

Roll No. G

Picture No. 28-11

Direction ^{FACING} North, front view

HOUSE, FRONT ELEVATION

D.P.W. 8/81

91660

6

^{FACING} North, front

STUDIO-GARAGE

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Probably the first of the three summer cottages built by Dr. William K. Browne of Boston on the north side of Dublin Lake between 1885 and 1887. (see also "Owl's Nest") Later, the house was rented to various summer tenants, among them (in 1916) Mariana Griswold Van Rensselaer, biographer of Romanesque Revival architect H.H. Richardson. After Dr. Browne's death (1917) it was acquired (1923) by artist Richard S. Meryman (1882-196_), student of Abbott Thayer, Frank Benson and Edmund C. Tarbell in Dublin in the late nineties, and later director of the Corcoran School of Art in Washington. Presently owned by his widow and son, Richard Meryman, former Life correspondent and author of book on Andrew Wyeth.

18. Description (continued)

Near northwest corner of house is small 1-story clapboarded storage shed with small pane windows.

The complex is set on an open hill overlooking Dublin Lake and Monadnock, with wide sloping front lawns and fields behind.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 14-15 (10.3 acres)		
Original Owner			23. Original Range/Lot		
Present Name Buck House			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Richard Buck			25. UTM Reference		
4. Owner's Address P.O. Box 311			1 8 7 4 7 Zone Easting Northing		
5. Location Meryman Road (East side)			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
10. Site Plan with North Arrow			28. Significance Evaluation		
11. Architect			29. Theme Primary _____ Secondary _____ Other _____		
12. Builder			30. Endangered Yes No		
13. Date 1979			31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>		
14. Style Contemporary			32. Major Alterations & Date		
15. Original Use Residence			33. Owner Questionnaire Completed <input type="checkbox"/>		
16. Present Use Residence					
17. Condition Interior Exterior good					

18. Description
 Long rectangular-plan hillside "Deck House," 1 story on the north side (upper level) and 2 stories on the south facing the lake. The 2nd floor projects slightly over the 1st, and on the south is a gabled and glassed 2nd story projection leading onto an open wooden deck. The house has low-pitched gabled roofs with overhanging eaves, vertical board siding, and modern fixed and casement windows (larger along the southern elevation). On the east is an attached single story wing incorporating 2-car garage. Set in open clearing bordered by woods, except on road side.

19. History
 One of Dublin's most recent substantial contemporary style houses, built in 1979 by the present owners.

20. Significance Sugstantial modern house compatible in its scale and setting to earlier summer colony dwellings. Non-contributing.		PHOTO over →
21. Source of Information Dublin Town Reports (tax lists)		

21. Source of Information Dublin Town Reports (tax lists)		34. Prepared by: WLB/DR	
		35. Organization	
		36. Date 1/10/83	

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P.L. BAUGHAN 1-12-'83

Roll No.

AJ

Picture No.

23

Direction

facing north, back of house overlooking LAKE + MOUNTAIN

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

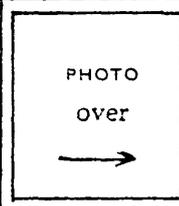
Cheshire County

1. Historic Name (s) "FLINT COTTAGE"			22. Map & Lot No. 6 - 48		
Original Owner Dr. Hamilton Osgood			23. Original Range/Lot VI - 11 - 2		
Present Name Flint Cottage			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Charles and Aline Cook			25. UTM Reference 18 73872 475516 Zone Easting Northing		
4. Owner's Address 55 East End Ave., New York, NY 10028			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
5. Location Old Harrisville Road, Dublin (east side)			27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation		
10. Site Plan with North Arrow			11. Architect _____		
			12. Builder C. E. Jaquith		
			13. Date 1878		
			14. Style Greek Revival		
			15. Original Use Summer cottage		
			16. Present Use Summer cottage		
17. Condition Interior Exterior good			29. Theme Primary Summer colony Secondary American Art Other _____		
18. Description			30. Endangered Yes No <input checked="" type="checkbox"/>		
19. History			31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>		
20. Significance			32. Major Alterations & Date		
21. Source of Information			33. Owner Questionnaire Completed <input type="checkbox"/>		
22. Prepared by:			34. Prepared by:		
23. Organization			35. Organization		
24. Date			36. Date		

2-1/2-story, frame, white clapboarded house with front porch, 6/6 windows and "temple form" facade with projecting cornice and cornerboards, set on the western slope of Beech Hill, facing Old Harrisville Road and Dublin Lake. 5-bay facade across front with pair of windows in gable; the porch is full-length, hipped-roofed, with 4 square columns and railing. The house is set back from the road, and is hidden by trees on the front, and there is a wooded hillside behind it (part of #139 property).

19. History
Built in 1878 by Dr. Hamilton Osgood, a Boston physician, and the second "summer cottage" to be built in Dublin, the earliest (1872) having been torn down. When Dr. Osgood moved to the south side of the lake in 1882, he sold this house to Mr. & Mrs. Pierpont Flint who occupied it for many years, whence the name. Summer tenants have included Prof. Irving Babbitt of Harvard (1865-1933), humanist philosopher and French scholar, and George Gray Barnard (1863-1938), American sculptor who married daughter of Lewis B. Monroe, owner of neighboring house. (Although "Redwood Cottage" (#123-1873) is older and is identified with earliest resort development, it was not originally built as a vacation cottage.)

20. Significance
Oldest surviving and 2nd oldest "summer cottage" in Dublin, and one of last to show conservative building style (not dissimilar to Women's Club building, 1877, #47) still influenced by local Greek Revival vernacular. Relationship to key pioneers of summer colonization, and onetime studio of George Gray Barnard, one of foremost American sculptors, and creator of the museum known as The Cloisters in New York City. Forms part of original nucleus of Dublin summer colony.



21. Source of Information
History of Dublin, p. 647
New England Magazine, Aug. 1899
Granite Monthly, Aug. 1896
Allison, Dublin Days, 100, 110, 122
Daniel Catlin interview, 1979 (Aug. 15, 79)
Peterborough Transcript, 11/7/1878

34. Prepared by:
WLB/WM

35. Organization

36. Date 3/30/79

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO DPW 8/81

Roll No. 91660

Picture No. 4

Direction FACING SOUTHEAST

[verify that the appearance of this structure
has not changed since the photo was taken.

W. Bauhan 4/83

HOUSE - FRONT VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)		22. Map & Lot No. 14-1 thorough 14-12, plus 14-17	
Original Owner		23. Original Range/Lot	
Present Name 12 small lakeshore lots with bathhouses		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Multiple - See continuation sheet		25. UTM Reference 1 8 7 4 7	
4. Owner's Address		Zone Easting Northing	
5. Location Lake Road North (Rte. 101) (south side)		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		11. Architect	29. Theme Primary _____ Secondary _____ Other _____
		12. Builder	30. Endangered Yes No
		13. Date	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
		14. Style	32. Major Alterations & Date
		15. Original Use	
		16. Present Use	
		17. Condition Interior Exterior	33. Owner Questionnaire Completed <input type="checkbox"/>

18. Description
 This group of lakeshore lots and bathhouses, like those groups on the east and south shores, consist of very small, narrow, contiguous parcels, situated between Lake Road (on this side, Route 101) and the water's edge, only a few feet distant. The lots are partially wooded, and extend from the Blagden-Catlin property (#134) along the north side of the lake nearly to the junction of Old Harrisville Road and Cemetery Cove. All are fractions of an acre, the largest 1/2 acre. (See continuation sheet.)

19. History
 Like those on the south shore (112-B, etc.) these vernacular wooden bathhouses were built from the turn of the century on for swimming and boating on the lake. They are difficult to date, however, due to lack of documentation for such small structures. The most recent (138-J-c. 1965) is in compatible vernacular wooden traditions.

20. Significance The dark stained wooden bathhouses, blending relatively unobtrusively with the wooded background, represent compatible evolutionary aspect of summer colony. The lakshore landscape has not significantly changed (except for the building of the highway 1914-18) since the district's period of greatest significance.	PHOTO over →
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21. Source of Information Dublin Town Reports (tax lists)	34. Prepared by: WLB
	35. Organization
	36. Date 3/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____

PHOTO
WLBAUHAN 4/83
AP-4
FACING S.E.

EATON BATHHOUSE
#138-A

PHOTO
W.L. BAUHAN 4/83
AP-2
FACING W.

BATHHOUSE GROUP
MACVEAGH, UTLEY &
STEINERT
#138-B/C & D

PHOTO
W.L. BAUHAN 4/83
AP-3
FACING SOUTH

STEINERT
BATHHOUSE 138-D

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

- 138-A. Eaton Bathhouse (Lot No. 14-17, acreage: .18)
Justine Eaton, Old Harrisville Road, Dublin

Small, narrow board and batten bathhouse, with weathered surfaces.
No windows.
- 138-B. MacVeagh Bathhouse (No. 14-12, acreage: .03)
Mrs. Louise MacVeagh, c/o Mrs. V. I. Toumanoff, 3313 "O" St. NW, Washington,
D.C. 20007

Small square gabled bathhouse with green painted vertical board siding. Only
a few feet from 138-C. No windows.
- 138-C. Norstad-Utley Bathhouse (No. 14-11, acreage: .04)
Frederick Utley, PO Box 386, Dublin 03444

Small square, gabled bathhouse with vertical board siding, just east of 138-B.
No windows.
- 138-D. Steinert Bathhouse (No. 14-10, acreage: .10)
Mrs. Lucy C. Steinert, PO Box 164, Dublin, 03444

Very small, narrow, green bathhouse with board & batten siding and "saltbox"
roof. No windows.
- 138-E. Two Latchis Lakeshore lots (No. 14-9, 14-8, acreages: .11 for both)
Mrs. Eugenia Latchis, Meryman Road, Dublin, 03444

Two small adjoining narrow, partially wooded lakeside lots.
- 138-F. Meryman Lakeshore lot (No. 14-7, acreage .20)
Mrs. Richard Meryman, PO Box 236, Dublin, N.H. 03444

Small narrow lakeshore lot, partially wooded.
- 138-G. Buck Lakeshore lot (No. 14-6. acreage: .10)
Richard Buck, PO Box 311, Dublin 03444

Small narrow lakeside lot, partly wooded; no buildings.

(See over.)

138-H. Thayer Bathhouse (No. 14-5, acreage .05)

Mrs. Lucius Thayer, 27 Estabrook Rd., W. Newton, Mass. 02165

Small square, log-sided bath cabin, with gable end over lakeside porch.
Surrounded by high picket fence.

138-I. Three Lake Club lots (No's: 14-1 [.6 acre]; 14-3 [.25 acre]; 14-4 [.5 acre])

Dublin Lake Club (see #106)

Two small adjoining parcels, and one separate small parcel (east of the Meath Bathhouse), of partially wooded lakeshore land.

138-J. Meath Bathhouse (No. 14-2, acreage: .06)

Dr. & Mrs. James Meath, PO Box 257, Dublin, N.H. 03444

Small narrow shed-roofed bathhouse with gray stained vertical board siding,
no windows, and small deck on lake side. c. 1960.

PHOTO
W.L. Bauhan 4/83
AP-1
Facing West

THAYER
BATHHOUSE
#138-H

1. Historic Name (s) CROWNINSHIELD HOUSE/AMY LOWELL HOUSE/"BEECH HILL FARM"		22. Map & Lot No. 6 - 50																											
Original Owner Gen. Caspar Crowninshield		23. Original Range/Lot VI - 11 - #1																											
Present Name [Redacted]		24. U.S.G. S. Quadrant (15'/75') Monadnock																											
3. Owner's Name Frederick B. and Barbara Utley		25. UTM Reference <table border="1" style="width:100%; text-align:center;"> <tr> <td style="width:15%;">1</td> <td style="width:15%;">8</td> <td style="width:15%;">7</td> <td style="width:15%;">3</td> <td style="width:15%;">8</td> <td style="width:15%;">9</td> <td style="width:15%;">4</td> <td style="width:15%;">4</td> <td style="width:15%;">4</td> <td style="width:15%;">7</td> <td style="width:15%;">5</td> <td style="width:15%;">5</td> <td style="width:15%;">1</td> <td style="width:15%;">6</td> </tr> <tr> <td colspan="4">Zone</td> <td colspan="4">Easting</td> <td colspan="4">Northing</td> </tr> </table>		1	8	7	3	8	9	4	4	4	7	5	5	1	6	Zone				Easting				Northing			
1	8	7	3	8	9	4	4	4	7	5	5	1	6																
Zone				Easting				Northing																					
4. Owner's Address P.O. Box, Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>																											
5. Location Old Harrisville Road (east side)																													
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes No <input checked="" type="checkbox"/>																											
9. Local Contact/Organization Dublin Conservation Commission		8. Ownership Private <input type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input checked="" type="checkbox"/>																											
		27. Prehistoric Site Historic Site <input type="checkbox"/> Building <input checked="" type="checkbox"/>																											
		28. Significance Evaluation																											
		29. Theme Primary <u>American Literature</u> Secondary <u>Summer Colony</u> Other <u>Architecture</u>																											
		30. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>																											
		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>																											
		32. Major Alterations & Date Updated 1973																											
		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>																											
11. Architect _____																													
12. Builder A.L. Ball of Foster Bros. (1882)																													
13. Date 1878																													
14. Style Mid-Victorian																													
15. Original Use Summer cottage																													
16. Present Use Residence																													
17. Condition Interior _____ Exterior Excellent																													

18. Description Extensive wooded hillside acreage with long winding driveway, is setting for Substantial 2 1/2-story clapboarded house, built in simple version of the Shingle Style, but recently "colonialized" (1973) and porches removed on north & east sides. Retains tall proportions, as well as porches, railings & octagonal 2-story bay on southwest. House is built on the side of Beech Hill with view to the west. Nearby is a late-19th-century large barn (built 1883-84) with overhanging eaves, dormers & shingled Victorian cupola with weathervane. Its surfaces are clapboarded (lower level) and board & batten above, 6/6 windows, and dormers are gabled (single and double). Small 1-story clapboarded cottage to south has a small porch facing Monadnock, and is in same style as the house.

19. History

See continuation sheet

20. Significance
 One of Dublin's original summer "cottages", identified with the founding development of the summer colony and home of one of its pioneers. Summer residence for 25 years of Amy Lowell, celebrated figure in American poetry, and ~~previously~~ formerly owned by General Lauris Norstad, leading U.S. military commander. Second oldest surviving summer cottage. New additions (1983), in vernacular tradition and of good quality craftsmanship, do not significantly alter the integrity of the property.

PHOTO
Over
→

21. Source of Information
See continuation sheet

34. Prepared by:
WLB/WM

35. Organization

36. Date 8/25/81

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO B. HARRIS 4/83

Roll No. AN

Picture No. 24

Direction facing northeast

HOUSE, REAR & SIDE



BARN



PHOTO

L. SHONK 8/79

H-14

FACING SOUTH

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

History

The third (and 2nd surviving) of Dublin's summer cottages, built by Gen. Caspar Crowninshield in 1878, almost contemporaneous with "Flint Cottage" nearby. (The first summer house was that of Crowninshield's sister-in-law Mrs. J.S. Copley Greene, built 1872 in the same area, later torn down). Gen. Crowninshield (1837-1898), a Union officer in the Civil War, was a leader in the founding of the summer colony, actively persuading his Boston friends; mostly literary & professional people--to come to Dublin, and was energetic supporter of local endeavors & improvements. Crowninshield, who called the place "Beech Hill Farm," added to and altered house in 1882-1883; the contractor was A.L. Ball of Dublin. Owner from 1901 until her death was Amy Lowell (1874-1925), sister of A. Lawrence Lowell, pres. of Harvard, who became celebrated as leader of the "Imagist" school of American poetry. She was awarded the Pulitzer Prize in 1925. House was purchased in 1972 by Gen. Lauris Norstad, former military commander and head of NATO in the 1950's, who occupied it for almost a decade.

21. Source of Information

History of Dublin, pp. 607, 752

Allison, Dublin Days, p. 100

Piper, H.H. Granite Monthly, Aug., 1896

Cooke, G.W., New England Magazine, Aug., 1899

Peterborough Transcript, 1/7/1886, 5/30/01

Ferguson, David L., letter, 10/24/76

Encyclopedia Britannica (Amy Lowell)

Heymann, C.D. American Aristocracy: The Lives & Times of James Russell, Amy and Robert Lowell, N.Y., 1980.

18. Description (continued)

New Alterations, November '82-February '83. The present owners removed a modern garage, built by the Norstads, and have added on the south side a 1-1/2 story clapboarded barn-garage (3 stalls) with steep pitched gable and 6/6 windows, connected by means of a 1-story enclosed breezeway. The tall cupola was built as a replica of the old one on the 1884 barn. The corner porch on the southwest has been glassed in. The workmanship is of high quality, and natural materials (wood clapboards, etc.) have been used. Designed by Sunapee, N.H. architect William Mead and built by Bruce Kiersted of Harrisville, N.H.

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) Original Owner Present Name NANCY BURRAGE LAND		22. Map & Lot No. 14 - 16 (11.7 acres)																	
3. Owner's Name Ms. Nancy Burrage		23. Original Range/Lot																	
4. Owner's Address 10 Sibley Court, Cambridge, MA 02138		24. U.S.G. S. Quadrant (15'/75') Monadnock																	
5. Location Old Harrisville Rd., & Route 101 (corner)		25. UTM Reference <table border="1" style="width:100%; text-align:center;"> <tr> <td style="width:15%;">1</td> <td style="width:15%;">8</td> <td style="width:15%;">7</td> <td style="width:15%;"></td> <td style="width:15%;"></td> <td style="width:15%;"></td> <td style="width:15%;">4</td> <td style="width:15%;">7</td> </tr> <tr> <td colspan="2">Zone</td> <td colspan="3">Easting</td> <td colspan="3">Northing</td> </tr> </table>		1	8	7				4	7	Zone		Easting			Northing		
1	8	7				4	7												
Zone		Easting			Northing														
6. Open to Public Yes No <input checked="" type="checkbox"/>		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>																	
7. Visible from road Yes No <input checked="" type="checkbox"/>		27. Prehistoric Site Historic Site Building																	
8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional		28. Significance Evaluation																	
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Scenic background</u> Secondary _____ Other _____																	
10. Site Plan with North Arrow		30. Endangered Yes <input checked="" type="checkbox"/> No																	
11. Architect		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>																	
12. Builder		32. Major Alterations & Date																	
13. Date		33. Owner Questionnaire Completed <input type="checkbox"/>																	
14. Style																			
15. Original Use																			
16. Present Use																			
17. Condition Interior Exterior																			

18. Description
 11.7 acre., long extended, nearly triangular lot between Old Harrisville Road and Route 101, sloping very steeply as it approaches 101. It is semi-forested, mostly hardwoods with some hemlocks. Part of the largely wooded hillside north of Dublin Lake.

19. History
 Comprises the V junction of Old Harrisville Road and Lake Road North (now Rt. 101) known around the turn of the century as "The Parting of the Ways". In the late 19th century it was part of the land comprising Dublin's earliest summer complex (the Munroes, Mrs. J.S.C. Greene, Gen Crowninshield, et. al). Later acquired by Dr. George Stewart, and the Van Campens (#139-B) from whom the present owner recently purchased it.

20. Significance Wooded hillside area on north side of Dublin Lake, identified with "Parting of the Ways". A component of the visual character of the district and unchanged part of the scenic background facing the lake.	PHOTO over →
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21. Source of Information Dublin Town Reports (tax lists) Allison photographic collection (Dublin Town Library)	34. Prepared by: WLB/NC
	35. Organization
	36. Date 2/23/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) GEORGE STEWART HOUSE (and <u>land</u>)		22. Map & Lot No. 6-47, 47B (34.5 acres)	
Original Owner Rev. George Stewart		23. Original Range/Lot	
Present Name Stewart-Van Campen house		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Mr. & Mrs. Gordon Van Campen		25. UTM Reference 1 8 7 4 7	
4. Owner's Address P.O. Box 242, Dublin, NH 03444		Zone Easting Northing	
5. Location Old Harrisville Road		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		11. Architect	29. Theme Primary _____ Secondary _____ Other _____
		12. Builder	30. Endangered Yes No
		13. Date 1960	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		14. Style Neo-Colonial	32. Major Alterations & Date
		15. Original Use Residence	
		16. Present Use Residence	
		17. Condition Interior Exterior Good	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>

18. Description

Low, long, 1-1/2-story neo-Colonial frame house built in a shallow V plan, with clapboarded surfaces, 6/6 windows, and a wide multi-paned bow window on the shingled south gable end facing the road and Dublin Lake. Along east (away from the road) is an open wooden deck, plus the main doorway (with multipaned window) enclosed in a small gabled vestibule. Across the driveway is a gabled single-story, frame 2-car garage. Set on level open area of wooded hillside. *Small gabled, board-sided shed in woods to south.*

The Van Campen property consists of two lots (all told 34.5 acres) of wooded hillside north of Route 101 and east of the old Harrisville Road.

19. History

Built in 1960 by the late Rev. George Stewart, author and minister, who was long prominent in the Dublin summer colony, and later occupied by his widow.

(Located on site of substantial Federal Style house (demolished 1930's) owned by Harvard Professor L. B. Monroe (d. 1879), pioneer of early summer colony in early 1870's, and father-in-law of noted sculptor George Gray Barnard.)

20. Significance

Substantial "Colonial" style house of recent vintage but compatible with other lake district dwellings. Recent date makes it non-contributing.

PHOTO
over



21. Source of Information

History of Dublin, p.
Dublin Town Reports (tax lists)

24. Prepared by:

WLB/DR

25. Organization

26. Date 1/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO P. Bauthan 1/12/83

Roll No. AJ

Picture No. 28

Direction Facing Northeast, back view overlooking lake.

VIEW FROM ROAD

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 6 - 47A (12.2 acres)		
Original Owner			23. Original Range/Lot		
Present Name MARIETTA DEWEY LAND (no buildings)			24. U.S.G. S. Quadrant (15'/75') Monadnock		
3. Owner's Name Mrs. Marietta Dewey			25. UTM Reference 1 8 7 4 7 Zone Easting Northing		
4. Owner's Address 23 Chemin des Etraubl, 1213 Onex, Geneva, Switzerland			26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>		
5. Location Old Common Road (north side)			27. Prehistoric Site Object Historic Site Structure Building		
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation		
10. Site Plan with North Arrow			11. Architect		
			12. Builder		
			13. Date		
			14. Style		
			15. Original Use		
			16. Present Use		
			17. Condition Interior Exterior		
29. Theme Primary <u>Scenic background</u> Secondary _____ Other _____			30. Endangered Yes <input checked="" type="checkbox"/> No		
31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>			32. Major Alterations & Date		
33. Owner Questionnaire Completed <input type="checkbox"/>					

18. Description

12.2 acre wooded (mostly hardwoods) parcel of land with no buildings bordering on the Old Common Road and Rte. 101. The land is very steep, rocky and ledge. Part of the wooded hillside north of Dublin Lake and the Town Cemetery.

19. History

20. Significance

Steep rocky hillside tract, part of the wooded slope north of Dublin Lake, and part of the visual quality of the district, unaltered since period of its significance.

PHOTO
over
→

31. Source of Information

Dublin Town Reports (tax lists)

34. Prepared by:

WLB/NC

35. Organization

36. Date

2/23/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____

Picture No. _____

Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)		22. Map & Lot No. 15 - 14 (.63 acres)	
Original Owner		23. Original Range/Lot	
Present Name MARK YOUNG LAND (no buildings)		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Mark & Rebecca Young		25. UTM Reference 1 8 7 4 7	
4. Owner's Address 1694 Beacon Street, Brookline, MA 02146		Zone Easting Northing	
5. Location Old Common Road, (North side)		26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	27. Prehistoric Site Historic Site Building
9. Local Contact/Organization Dublin Conservation Commission		28. Significance Evaluation	
10. Site Plan with North Arrow		11. Architect	29. Theme Primary <u>Scenic background</u>
		12. Builder	Secondary _____
		13. Date	Other _____
		14. Style	30. Endangered Yes No
		15. Original Use	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
		16. Present Use	32. Major Alterations & Date
		17. Condition Interior Exterior	33. Owner Questionnaire Completed <input type="checkbox"/>

18. Description
Small (.06 acres) steep, rectangular parcel, mostly of hard woods with no buildings. It fronts on the Old Common Road across (north) from the Town Cemetery.

19. History

20. Significance Small steep wooded lot, north of town cemetery, and part of the visual character of the district, and unaltered since period of its significance.	PHOTO over →
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21. Source of Information Dublin Town Reports (tax lists)	34. Prepared by: WLB/NC
	35. Organization
	36. Date 2/23/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____
Picture No. _____
Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)		22. Map & Lot No. 6 - 46, 46A (6.3 acres in dist.)	
Original Owner		23. Original Range/Lot	
Present Name "SPUR HOUSE" land (no buildings)		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name John Sewall/Patricia Sewall Mann		25. UTM Reference 1 8 7 4 7 Zone Easting Northing	
4. Owner's Address 6314 Evermay Road, McLean, VA 22101		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Old Common Road (north side)		27. Prehistoric Site Object Historic Site Structure Building	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	B. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission			
10. Site Plan with North Arrow		11. Architect	29. Theme Primary <u>Natural background</u> Secondary _____ Other _____
		12. Builder	30. Endangered Yes No
		13. Date	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
		14. Style	32. Major Alterations & Date
		15. Original Use	
		16. Present Use	
		17. Condition Interior Exterior	33. Owner Questionnaire Completed <input type="checkbox"/>

18. Description
6.3 acres within district. A small wooded (hardwoods) section of the Spur House (#91) property, lying within the eastern edge of the district and encompassing the west driveway entrance to Spur House. It is directly north of the Old Town Pound and it borders the Old Common Road. ^{Stone} Gateposts on each side of driveway. Triangular in shape. (Comprises 2 lots on either side of driveway, but owned by same family.)

19. History

<p>20. Significance Wooded tract and drive along eastern edge of district compatible with its visual character, and within 1000 ft. easement perimeter. The land remains unaltered, and the driveway was built during summer colony's period of greatest significance.</p>	<p>PHOTO over →</p>
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<p>Source of Information ✓ Dublin Town Reports (tax lists)</p>	<p>34. Prepared by: WLB/NC/DW</p> <p>35. Organization</p> <p>36. Date 2/23/83</p>
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DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____

Picture No. _____

Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) COOLIDGE HOUSE		22. Map & Lot No. 6 - 49																										
Original Owner Harriet Crowninshield Coolidge Norris		23. Original Range/Lot V - 12 - 7																										
Present Name MOSTLY HALL		24. U.S.G. S. Quadrant (15'/75') Monadnock																										
3. Owner's Name Franklin & Mary Ellen Moore		25. UTM Reference <table border="1" style="display: inline-table; border-collapse: collapse;"> <tr> <td style="padding: 2px;">1</td><td style="padding: 2px;">8</td> <td style="padding: 2px;">7</td><td style="padding: 2px;">3</td><td style="padding: 2px;">8</td><td style="padding: 2px;">5</td><td style="padding: 2px;">7</td> <td style="padding: 2px;">4</td><td style="padding: 2px;">7</td><td style="padding: 2px;">5</td><td style="padding: 2px;">5</td><td style="padding: 2px;">0</td><td style="padding: 2px;">7</td> </tr> <tr> <td colspan="3" style="text-align: center;">Zone</td> <td colspan="4" style="text-align: center;">Easting</td> <td colspan="5" style="text-align: center;">Northing</td> </tr> </table>		1	8	7	3	8	5	7	4	7	5	5	0	7	Zone			Easting				Northing				
1	8	7	3	8	5	7	4	7	5	5	0	7																
Zone			Easting				Northing																					
4. Owner's Address Red Top Farm, Southampton, N.Y. 11968		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>																										
5. Location Old Harrisville Road (east side)		27. Prehistoric Site Historic Site Building <input checked="" type="checkbox"/>																										
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private Local State Institutional	28. Significance Evaluation																									
9. Local Contact/Organization Dublin Conservation Commission		<table border="1" style="display: inline-table; border-collapse: collapse;"> <tr><td style="text-align: center;"><input checked="" type="checkbox"/></td></tr> <tr><td style="text-align: center;"><input type="checkbox"/></td></tr> <tr><td style="text-align: center;"><input type="checkbox"/></td></tr> <tr><td style="text-align: center;"><input type="checkbox"/></td></tr> </table>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	29. Theme Primary <u>Architecture</u> Secondary <u>Summer colony</u> Other _____																					
<input checked="" type="checkbox"/>																												
<input type="checkbox"/>																												
<input type="checkbox"/>																												
<input type="checkbox"/>																												
11. Architect Charles A. Platt		30. Endangered Yes No <input checked="" type="checkbox"/>																										
12. Builder _____		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>																										
13. Date 1900		32. Major Alterations & Date																										
14. Style Georgian Revival		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>																										
15. Original Use Summer cottage																												
16. Present Use Residence																												
17. Condition Interior Exterior good																												

18. Description
 Set close to road on level land and partly scened by hedges is clapboarded large scale, 2 1/2-story, hipped-roof Georgian Revival house with overhanging cornice and 6/6 windows. A recessed columned arcade across the west facade culminates in projecting pergolas at each end and forms a long verandah. Pergola extends around south side Across the driveway on the north is a long 1 1/2-story frame studio-cottage called "Barn-stable" (but on separate lot, see 140-A). At rear of house is 2-car clapboard garage with gable roof. Lawns surround house with flower and vegetable gardens on south and east, and stonewall in front facing road.

19. History
 See continuation sheet

20. Significance
 Handsome Georgian Revival house probably designed by Charles A. Platt, showing reference to such American models as the Wentworth-Gardner House (1764) in Portsmouth, N.H., but larger and freer in plan. Identified with the family of leading pioneer of Dublin summer colony, Gen. Caspar Crowninshield.

PHOTO
 over
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21. Source of Information
 See continuation sheet

24. Prepared by:
 WM/WLB

25. Organization

26. Date
 12/78 & 9/26/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO LUCY SHONK. AUG., 1980

Roll No. H

Picture No. 5

Direction FACING NORTH - BARDEN SIDE

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Baulau 4/83

SOUTH ELEVATION

PHOTO

L. SHONK 8/80

H-7

FACING EAST

FRONT ELEVATION - FACING ROAD

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Harriet Crowninshield (Mrs. David H. Coolidge and later - after 1900 - Mrs. Isaac Norris) built the present house in 1900 to replace the remodeled farmhouse on this site, which had burned in 1898. In that year Mrs. Norris (1871-1905) inherited the property which had been part of the extensive farm-estate of her father, summer colony pioneer Gen. Caspar Crowninshield (d. 1896).

Although plans have not been located, it is a firm tradition of the owners, past and present, that the designer was Charles A. Platt (1861-1933) architect of 3 or 4 other Dublin houses and leading American exponent of the Georgian Revival. House certainly bears characteristics of Platt's work.

Among subsequent owners were Gen. Crowninshield's granddaughter Constance Coolidge Atherton until 1927, war correspondent and inventor Jasper Whiting (1868-1941), W.P. Brown, and Mr. & Mrs. Robert Steinert of Boston.

Before the Crowninshields' purchase of the old farmhouse in 1878, it was known as the Hayward place, occupied for nearly a century by the family of Joseph Hayward who settled here in 1781.

21. Source of Information

History of Dublin, pp. 647, 648

Peterborough Transcript, 11/3/1898, 6/7/1900, 11/3/03, 8/14/1941

Dublin Garden Club, pamphlet, 7/30/63

CONTINUATION SHEET

"BARNSTABLE (6 - 49 - A, 3 acres)

Owners: Same as #140, but on separate lot.

Georgian Revival Barn, in good condition, now Guesthouse, built c. 1900 by Mrs. Harriet Crowninshield Cooledge Norris.

18. Description

Set just north of #140 close to road. 1-1/2-story frame Georgian Revival studio-cottage, once a farm building and converted to residential use in early 1900's. "Novelty" siding, 6/6 windows, and a wide-eaved hipped roof (exposed rafters), with hipped roof dormers on all sides except the south, where there is a wall dormer with paned glass doors opening onto a small metal balcony above a wide barn door. The front doorway (facing road on west) is glazed and surrounded by large top and side-lights, framed by paneled pilasters and a triangular shaped lintel.

20. Significance

Attractive, modest Georgian Revival building converted to residential use, and associated with Crowninshield family, pioneers in the Dublin summer colony.

21. Source of information

Same as #140

34. Prepared by:

DR/WLB

1/3/83

PHOTO

DPW 9/81

91653

#2

FACING NORTHEAST

FRONT

VIEW

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)		22. Map & Lot No. 6-51 (18 acres)	
Original Owner		23. Original Range/Lot	
Present Name Steinert House		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Mrs. Lucy P. C. Steinert		25. UTM Reference 1 8 7 4 7 Zone Easting Northing	
4. Owner's Address PO Box 164, Dublin, NH 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Old Harrisville Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary _____ Secondary _____ Other _____	
10. Site Plan with North Arrow		11. Architect	30. Endangered Yes No <input checked="" type="checkbox"/>
		12. Builder	31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>
		13. Date 1974	32. Major Alterations & Date
		14. Style Modern "Techbuilt"	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
		15. Original Use Residence	
		16. Present Use Residence	
		17. Condition Interior Exterior Good	

18. Description
Substantial prefab "Techbuilt" frame house, built into open hillside in unusual Y-plan, with 3 low-pitched gable-roof wings centering on brick chimney. Central wing is 2 full stories, but others are 1-story on upper level and 2 on downhill side. The central roof shelters an inset 2nd-story porch, from which a narrow wooden balcony extends along the north side and around the west side of the north wing. Vertical wooden siding, modern windows and paneled front doorway (on east side).

19. History
Built in 1974 by Mrs. Lucy Currier Steinert after she had sold her former residence, ⁽¹⁴⁰⁾ The Coolidge house, across the road. (Mrs. Steinert's mother, Mrs. Guy Currier, was a founder of the Mariarden dance theatre in Peterborough in the early 1920's.)

20. Significance Well-kept, substantial contemporary house compatible in scale and setting to earlier lake district architecture. Non-contributing.	PHOTO over →
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21. Source of Information Dublin Town Reports (tax lists)	34. Prepared by: WLB/DR
	35. Organization
	36. Date 1/10/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO B. HARRIS 4/83

Roll No. AN
Picture No 20
Direction FACING NORTH

SIDE VIEW

(Road is on right - out of picture)

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) SILSBEE HOUSE/THORNEHILL		22. Map & Lot No. 6 - 53	
Original Owner Prof. Henry Rolfe		23. Original Range/Lot VII - 12 - 3	
Present Name "THORNEHILL"		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Yankee Inc.		25. UTM Reference 1 8 7 3 8 2 5 4 7 5 5 8 4 Zone Easting Northing	
4. Owner's Address Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Old Harrisville Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Arts & Publishing</u> Secondary <u>Architecture</u> Other <u>Summer colony</u>	
10. Site Plan with North Arrow		30. Endangered Yes No <input checked="" type="checkbox"/>	
11. Architect		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
12. Builder		32. Major Alterations & Date 1981 - Remodeling by Architect Richard Monahon	
13. Date 1887, 1913		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
14. Style Renaissance Revival			
15. Original Use Residence			
16. Present Use Residence/Studio			
17. Condition Interior Exterior good			

18. Description

See continuation sheet.

19. History

See continuation sheet.

20. Significance Main house an example of Italianate influence in Dublin architecture as seen also at Loon Point (112), Pumpelly Studio (104), et. al. Identified with academic, artistic and literary traditions of Dublin in its association with educators Henry and Alfred Rolfe, artists Martha Silsbee and Beatrix Sagendorph, and publisher Robb Sagendorph, who founded <u>Yankee</u> magazine here. Remodeling of older (1887) farmhouse by architect Richard Monahon, done in entirely sympathetic manner.	PHOTO over →
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21. Source of Information <u>History of Dublin</u> , pp. 651-2, 892 <u>Peterborough Transcript</u> , 9/15/1887, 1/19/1888 <u>Who's Who in America</u> , 1916-17 (Rolfe). <u>Dublin Days</u> , Allison, p. 88. <u>American Art Annual</u> , Vol. XXVI. <u>N.Y. Times</u> (R. Sagendorph), 7/4/70	34. Prepared by: WLB/WM
	35. Organization
	36. Date 12/20/78

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO DPW 5/81

Roll No. 63570

Picture No. # 10

Direction FACING NORTHWEST

I verify that the appearance of this structure
has not changed since the photo was taken.

W.L. Bauhan 4/83

FRONT ELEVATION - FACING ROAD

W.L. BAUHAN 4/83

AP-6

FACING SOUTH

"OLD HOUSE" NOW WING

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

18. Description

Actually two connected gabled houses, consisting of large 3-story front section and small 1-1/2-story wing, set on wooded hillside near the road, with open view at the back toward Monadnock and the lake. The front block (c. 1913) is a square, stucco-covered house with a neo-classical Italianate flavor. It has pairs of 6/6 windows, overhanging eaves front and rear, columned porch along south side and a studio on the 3rd floor. Set back from it on the north is the original narrow clapboarded 1887 house, with double gabled dormer, and 2/2 windows, 3 of them set into the main gable. The wing was recently remodeled (1981). To the north, across the driveway, is a recent 1-story clapboarded 2-car garage, and nearby is a small unpainted wooden gazebo with 1/1 windows.

Except around the house, the property is heavily wooded and extends south along the west side of the Old Harrisville Road, where there stands near the road a small shingled rectangular stable with a small shingled cupola -- in very poor condition.

19. History

The older frame section was built (or rebuilt) in 1887 by classical scholar and author Henry W. Rolfe (b. 1858), professor of Greek at Stamford and lecturer at Oxford University (England), and after 1903 owned by his brother Alfred G. Rolfe, headmaster of the Hill School.

The house is on the site of the early 19th century Henry Kendall farmhouse, some of which may have been incorporated in the 1887 building.

The main block was built c. 1913 as a studio-summer residence by Boston artist Martha Silsbee (1859-1928), cousin of Corinna Lindon Smith's (see #112), whose Italianate styles at Loon Point may have influenced the style of this house.

Purchased in 1931 by Robb Sagendorph, founder of Yankee magazine and publisher of the Old Farmer's Almanac, who with his wife, painter and illustrator Beatrix Sagendorph (b. 1900), converted it to a year-round residence. They used the house as the business location of Yankee when it was started in 1935.

Smaller frame additions and sheds were torn down 1981 when the frame section was remodeled by architect Richard Monahan (see #82, 99, et.al.).

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____

Picture No. _____

Direction _____

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s) HOLY WELLS/MONADNOCK HALL (to 1925)		22. Map & Lot No. 6 - 54	
Original Owner Mrs. Edward Frothingham		23. Original Range/Lot VII - 12 - 1	
Present Name HIGH WELLS		24. U.S.G. S. Quadrant (15'/75') Monadnock	
3. Owner's Name Albert B. & Beatrice E. Wolfe		25. UTM Reference 1 8 7 3 8 3 2 4 7 5 5 9 8 Zone Easting Northing	
4. Owner's Address 28 Bradbury St., Cambridge, Mass. 02138		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Old Harrisville Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes No <input checked="" type="checkbox"/>	8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Architecture</u> Secondary <u>Summer colony</u> Other _____	
10. Site Plan with North Arrow		11. Architect _____	30. Endangered Yes No <input checked="" type="checkbox"/>
		12. Builder _____	31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
		13. Date 1899	32. Major Alterations & Date
		14. Style Shingle	33. Owner Questionnaire Completed <input checked="" type="checkbox"/>
		15. Original Use Summer dwelling	
		16. Present Use Summer & partial year-round dwelling	
		17. Condition Interior Exterior Excellent	

18. Description

Imposing, elongated, 3-story shingle-covered frame "cottage" with overhanging second story, curved walls, oriel bays, pediments, porches, stone foundations, semi-octagonal stair tower, and exposed framing. Interior features 1 1/2 story oval music room, heavy bulls-eye glass Gothic arch interior doors. Formal terrace and gardens on south side. Complimentary carriage house features cupola. Located on hillside with panoramic view of Dublin Lake and Mt. Monadnock to south.

(See continuation sheet.)

19. History

See continuation sheet

20. Significance

Notable example of Shingle style "summer cottage" in manner of great New England watering places, complete with picturesque massing, variety of textures and materials. Used as German Embassy in 1907. Onetime residence of Mariana Griswold van Renssalaer, author, critic and biographer of Henry Hobson Richardson.

PHOTO
over



Source of Information

History of Dublin, p. 652
G. W. Cooke, New England Magazine, Aug., 1899
Dublin Garden Club, "Open house" pamphlet, 1963
Peterborough Transcript, 4/24/07, 5/30/07
Carpenter's slip dated 1899.

34. Prepared by:

WM/WLB

35. Organization

36. Date

12/20/78 & 9/25/80

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO L. SHONK 8/79

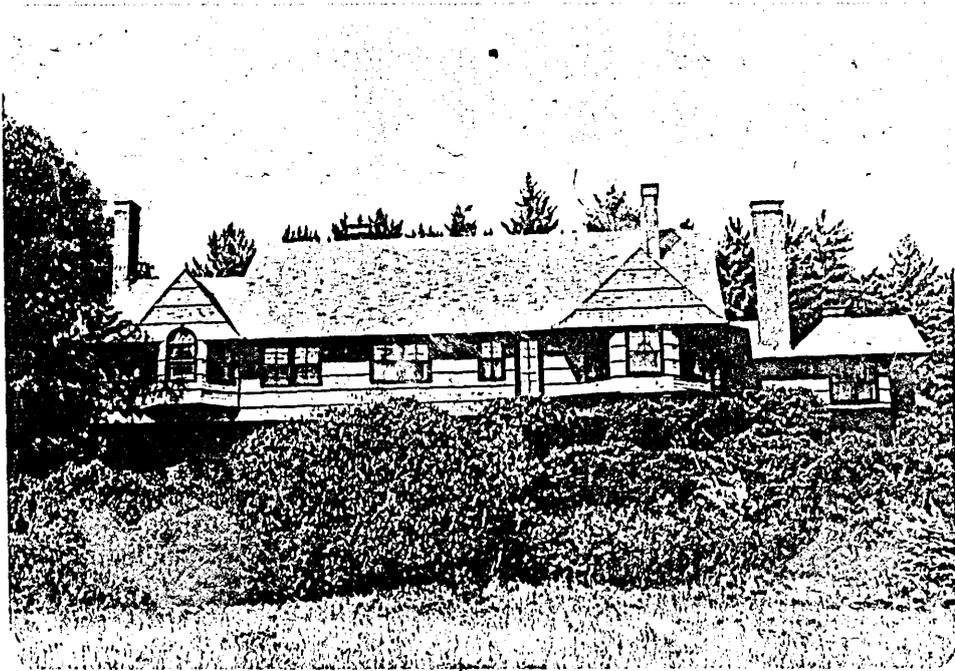
Roll No. S

Picture No. 20.

Direction FACING NORTH

I verify that the appearance of this structure has not changed since the photo was taken.

W. J. Sullivan 4/83



BACK SIDE - FACING LAKE & MT.

Photo: DPW 10/81
63570
#6
FACING EAST

FRONT, FROM DRIVEWAY

CONTINUATION SHEET19. History

The house was built in 1899 by Eugenia (Mrs. Edward) Frothingham of Boston, who called it "Monadnock Hall," and designed by an architect as yet unidentified. (On a slip found under a corner shingle is inscribed "August 29, 1899, John E. Rickham, 19 Kendal St., Brookline, Mass."--possibly the builder.) Mrs. Frothingham (d. 1925) leased it to summer tenants including Count Speck von Sternberg, German ambassador to the U.S., (1907 and possibly other seasons), and Mrs. Schuyler van Renssalaer (1851-1934), noted author, a biographer of H. H. Richardson, an occupant for several summers after 1900. Caroline E. G. (Mrs. Theodore) Schurmeier of St. Paul, Minn., (owner 1925-52), who was a former summer tenant and called the house "Holy Wells," did extensive road, terrace and garden renovations. The present owners remodeled the kitchen, servants' wing (1956) and carriage shed (1973) in a sympathetic manner. Present owner, since 1952, is prominent Boston attorney and a trustee emeritus of National Trust for Historic Preservation. The house derives its name in part from the many dug wells on the ridge.

18. Description (continued)

The 1-1/2 story carriage house (now garage with apartment above) is in same style and materials as house with overhanging gable and roof, 2 sliding garage doors, large balconies, "palladian" type window in gable, and long low shed dormer with gabled ends. The splayed cupola is surmounted by flared round cap and weathervane.

Gardens, on the south, were originally installed in 1899, and later (1920's) terraces and walls were built on different levels. The upper level consists of a formal rose garden with statuary, from which steps lead down through an allée to a gazebo, now covered with vines. The walled gardens are primarily herbaceous, but also contain some unusual tall and exotic grasses.

The surrounding land is sloping hillside, heavily wooded with hardwoods and pines, and the long winding driveway is bordered by old stone walls and evergreens.

Photo: DPW 9/81
63570
8
Facing Northeast

CARRIAGE
HOUSE

1. Historic Name (s) RAND PLACE		22. Map & Lot No. 6 - 55 & 6 - 56	
Original Owner Harry Seaton Rand		23. Original Range/Lot VII - 12 - 2	
Present Name		24. U.S.G. S. Quadrant (15'/75') Monadnock	
Owner's Name Fredrick M. & Justine A. Eaton		25. UTM Reference 18 73807 475597 Zone Easting Northing	
4. Owner's Address Old Harrisville Rd., Dublin, N.H. 03444		26. Zoning: Rural <input checked="" type="checkbox"/> Village <input type="checkbox"/>	
5. Location Old Harrisville Road		27. Prehistoric Site Object Historic Site Structure Building <input checked="" type="checkbox"/>	
6. Open to Public Yes No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No	8. Ownership Private <input checked="" type="checkbox"/> Local State Institutional	28. Significance Evaluation
9. Local Contact/Organization Dublin Conservation Commission		29. Theme Primary <u>Architecture</u> Secondary _____ Other _____	
11. Architect Kilham & Hopkins		30. Endangered Yes No <input checked="" type="checkbox"/>	
12. Builder Harry Mason		31. Original Site <input checked="" type="checkbox"/> Moved <input type="checkbox"/>	
13. Date 1917-18		32. Major Alterations & Date	
14. Style Georgian Revival		33. Owner Questionnaire Completed <input checked="" type="checkbox"/>	
15. Original Use Summer Residence			
16. Present Use Residence			
17. Condition Interior Exterior Excellent			

18. Description
Complex consisting of main house, guesthouse, and earlier period barn.
Large, brick Georgian Revival house with a long, rambling plan, the five parts of which alternate between 1 1/2 and 2 stories. The whole is slate-roofed with 6/6 windows predominating, and the 2-story sections are hipped-roofed, a treatment echoed in the hipped dormers of the lower roofline. The house is set on a hillside with views to the south and west. Southeast of the house is a 1 1/2-story brick gate house built in identical style, and set close to the road. Like the house it is brick (flemish bond), slate-roofed with 6/6 windows.
(See continuation sheet.)

19. History

See continuation sheet

20. Significance
Handsome example of fully developed Georgian Revival country house, handsomely proportioned, by noted Boston architectural firm of Kilham & Hopkins. More English in inspiration than American "Colonial," but clearly early 20th century. One of the last substantial houses built in the heyday of the Dublin summer colony. Small, well-preserved Victorian period barn, in vernacular style, contributing to architectural significance of the district.

PHOTO
over
→

21. Source of Information
See continuation sheet

34. Prepared by:
WM/WLB

35. Organization

36. Date
12/24/78 & 11/22/80

37. PHOTO, L. SHONK 8/79

H

15

FACING SOUTHWEST

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Bauhan 4/83

MAIN HOUSE - FRONT

I verify that the appearance of this structure
has not changed since the photo was taken.

W. Bauhan 4/83

PHOTO

P. BAUHAN 1/12/83

AJ

27

FACING NORTHWEST

GATEHOUSE - FRONT

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

CONTINUATION SHEET

19. History

Designed in 1917 by Boston architects Kilham & Hopkins and built by local contractor Harry F. Mason as a summer residence for Harry Seaton Rand of Boston. Walter H. Kilham (1868-1948) and his partner James Hopkins were the designers of Radcliffe College buildings (1910), Waltham City Hall (1915), and the Atlantic Monthly building (1919). Formerly on this site was an early farmhouse remodeled in 1889 as a summer cottage by Keene, N.H. physician Dr. H.K. Faulkner, father of Ellen Faulkner, head of Milton Academy, and uncle of muralist Barry Faulkner.

Acquired in 1951 by the present owners, New York attorney Fredrick M. Eaton, former counsel to the War Production Board and chairman of the U.S. delegation to the 1960 Disarmament Commission, and his wife, granddaughter of Daniel Catlin (builder of the present Blagden house, #133, 1890).

21. Source of Information

History of Dublin, p. 652

Peterborough Transcript, 1/4/1917

Withy, Biog. Dict. of Am. Architects, pp. 342-3.

Faulkner, Barry, Sketches from an Artist's Life

Who's Who in America, 1968-69 (F.M. Eaton)

18. Description (continued)

Extending south from the symmetrical 3-bay facade, is a slightly lower wing with a low shed-type projection on front, 2-car garage at the back and wooden balcony on the south gable. Front paneled door with full sidelights beneath gabled porch with arched opening. Above are long shed dormers (on both east and west).

FAULKNER-EATON BARN (Part of Rand-Eaton property #143)

Vernacular Victorian period extended-plan farm building consisting of a 1-1/2 story main barn, clapboarded with shingling in the gables and a small cross gable (with loft doors) above the main barn door, connected by a 1-story boarded woodshed (with 3 open bays) to a smaller 1-1/2 story clapboarded barn. 6/6 windows in main barn. Nearby is a small single-story stone wellhouse with a gable roof. Barn-carriage house, built c. 1889 by Dr. H. K. Faulkner, Keene, N.H. physician, who owned the summer cottage that previously stood on the site of the present Silsbee house (#141).

PHOTO OVER →

PHOTO: P, BAUGHAN 1/12/83

AJ 26

FACING SOUTHWEST

FRONT OF BARN

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

Cheshire County

1. Historic Name (s)			22. Map & Lot No. 6-56 (3.7 acres)			
Original Owner			23. Original Range/Lot			
Present Name EATON LOT (no buildings)			24. U.S.G. S. Quadrant (15'/75') Monadnock			
3. Owner's Name Fredrick and Justine Eaton			25. UTM Reference 1 8 7 4 7 Zone Easting Northing			
4. Owner's Address Same as #143			26. Zoning: Rural <input type="checkbox"/> Village <input type="checkbox"/>			
5. Location Old Harrisville Road (east side)			27. Prehistoric Site Object Historic Site Structure Building			
6. Open to Public Yes No <input checked="" type="checkbox"/>		7. Visible from road Yes <input checked="" type="checkbox"/> No		8. Ownership Private <input checked="" type="checkbox"/> Local <input type="checkbox"/> State <input type="checkbox"/> Institutional <input type="checkbox"/>		
9. Local Contact/Organization Dublin Conservation Commission			28. Significance Evaluation			
10. Site Plan with North Arrow			11. Architect		29. Theme Primary _____ Secondary _____ Other _____	
			12. Builder		30. Endangered Yes _____ No _____	
			13. Date		31. Original Site <input type="checkbox"/> Moved <input type="checkbox"/>	
			14. Style		32. Major Alterations & Date	
			15. Original Use		33. Owner Questionnaire Completed <input type="checkbox"/>	
			16. Present Use			
			17. Condition Interior _____ Exterior _____			

18. Description
A 3.7 acre triangular parcel of land, across the road from #143 and a separate lot. It is sloping land with tall mixed hardwoods and evergreens, fronting on Old Harrisville Road, bounded on the north by the Harrisville town line, and on the east by the driveway to #142, which was formerly an old town road, and continues as an abandoned wood road beyond the Wolfe driveway to the town line. Also bounded by old stone fences.

19. History
Part of the Dr. H. K. Faulkner property (from 1880's on) and later owned by the Rands, who were previous owners of the present Eaton place (#143).

20. Significance Small wooded parcel with no buildings, forming part of the district's scenic and natural landscape, which has remained relatively unaltered in the past half century.	PHOTO over →
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21. Source of Information Dublin Town Reports (tax records)	34. Prepared by: WLB
	35. Organization
	36. Date 3/18/83

DUBLIN, NEW HAMPSHIRE: HISTORIC RESOURCES INVENTORY

37. PHOTO

Roll No. _____

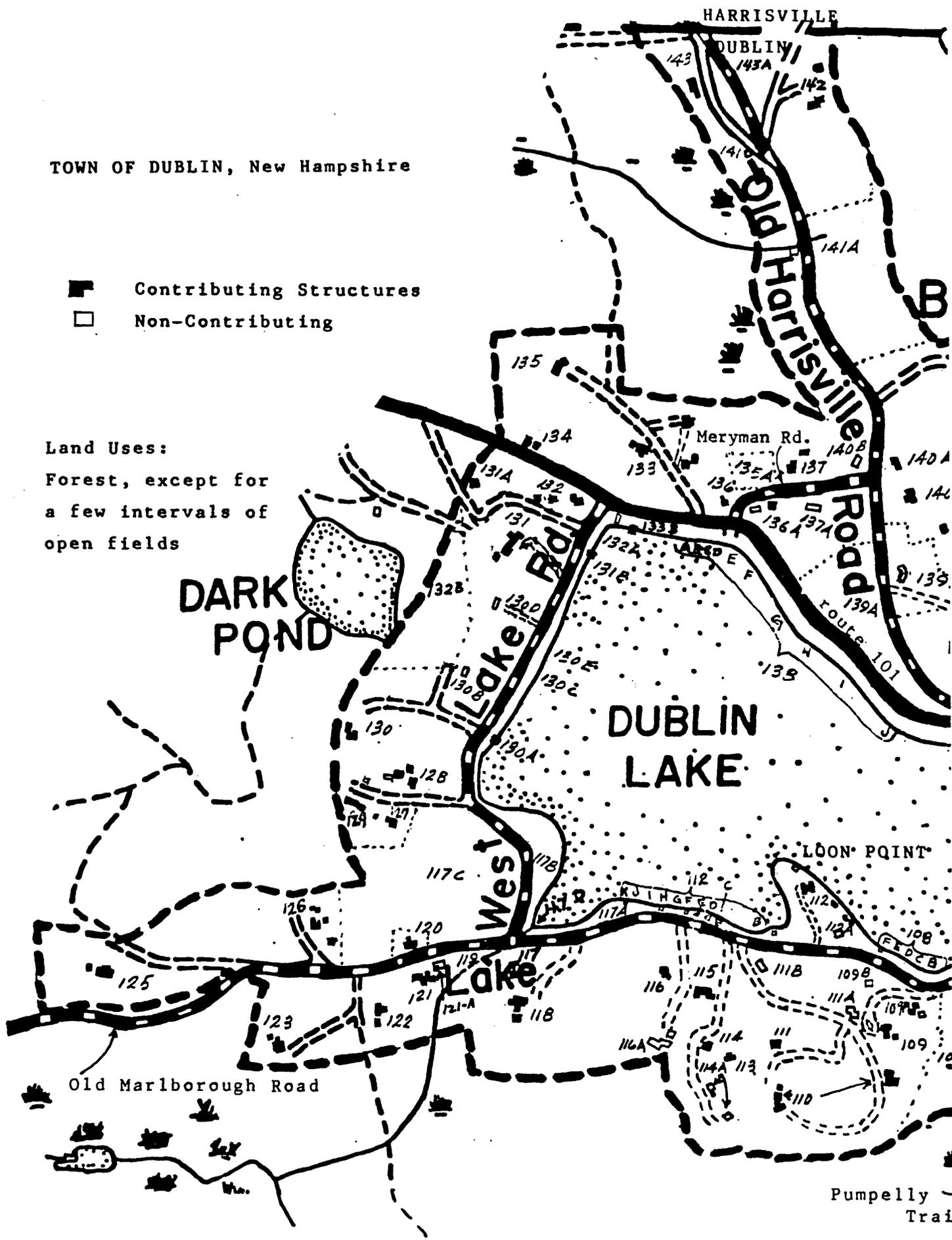
Picture No. _____

Direction _____

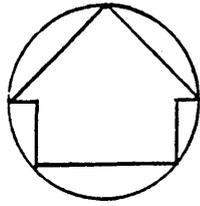
TOWN OF DUBLIN, New Hampshire

- Contributing Structures
- Non-Contributing

Land Uses:
 Forest, except for
 a few intervals of
 open fields



LAKE HISTORIC DISTRICT



Scale: 1"=1000'

Beech Hill

BEECH HILL

140A
140
139
138
139B
139D
139C

Old Common Road

139E

139F

106A

106

Old Pound Road

107A

107B

NT

107

108

108B

107C

107D

109

108A

SNOW HILL

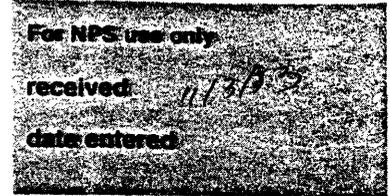
ly Trail

WATER KUNGFEDER

Road

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page 2 of 7

Multiple Resource Area
Thematic Group

Name Dublin Multiple Resource Area
State Cheshire County, NEW HAMPSHIRE

Nomination/Type of Review

Date/Signature

- | | | | |
|--------------------------------------|-------------------------------------|------------|--------------------------------|
| 11. Burpee Farm | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 12. Cabot, T. H., Cottage | Substantive Review | for Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |
| 13. Cabot, Louis, House | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 14. Corey Farm | Entered in the
National Register | for Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |
| 15. Dublin Lake Historic District | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 16. Dublin Village Historic District | Entered in the
National Register | Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |
| 17. Eveleth Farm | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 18. Far Horizontes | Entered in the
National Register | for Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |
| 19. Fisk Barn | Substantive Review | for Keeper | accept Patrick Andrus 12/18/83 |
| | | Attest | _____ |
| 20. Foothill Farm | Entered in the
National Register | for Keeper | Delores Byers 12/15/83 |
| | | Attest | _____ |