National Register of Historic Places Inventory—Nomination Form

For NPS use on	lly	
received N	DV 2	1983
date entered	DEC	1 3 1983
1.1	DEC	101000

code 001

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

Name

historic Hotel Metlen

and/or common Hotel Metlen

location

5 South Railroad Avenue street & number _N/Anot for publication

Dillon city, town

030

Beaverhead

state

Montana

code

county

<u>N/Avicinity of</u>

3. Classification

Category	Ownership	Status	Present Use	
district	public	<u>X</u> occupied	agriculture	museum
<u>X</u> building(s)	<u> </u>	unoccupied	_X_ commercial	park
structure	both	work in progress	educational	private residence
site	Public Acquisition	Accessible	entertainment	religious
object	in process	\underline{X} yes: restricted	government	scientific
•	being considered	yes: unrestricted	industrial	transportation
	being considered	no	military	other:

Owner of Property 4.

name Dorothy L. Alley

5 South Railroad Avenue street & number

Dillon

city, town

N/Avicinity of

state Montana

Location of Legal Description 5.

courthouse, registry of deeds, etc. Beaverhead County Courthouse

street & number

city, town

Dillon

state Montana

state

federal

Representation in Existing Surveys 6.

title Dillon Historical/Architectural Survey has this property been determined eligible? _yes _X__no

date 1981

State Historic Preservation Office/Montana Historical Society depository for survey records

city, town Helena state Montana

county ___X local

7. Description

Condition	
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Check one excellent deteriorated X_altered _X good c the _ ruins _ fair _ unexposed

Check one X original site moved date

Describe the present and original (if known) physical appearance

_ unaltered

The Hotel Metlen is located at 5 South Railroad Avenue in Dillon, Montana. It is separated from the main business district of the community by the right-of-way of the Union Pacific Railroad.

The Hotel Metlen exhibits the stylistic features of the Second Empire Style, which enjoyed widespread popularity in the United States during the third quarter of the Nineteenth Century. The mansard roof with projecting dormers, decorative patterened shingles, and the central pavilion are features generally assoicated with the style. With the Hotel Metlen, the Second Empire Style has been compressed into a compact rectangular plan. The central tower, projecting a story-and-one-half above the cresting line of the roof, and the central focus of the facade create the illusion of the characteristic pavilion plan without its space wasting projections on the street front. It makes full use of the city lot while still being grand in scale and rich in detail.

The hotel is two stories in height, with an additional story tucked under the gentle concave curve of the mansard roof. The overall massing of the elements has considerable solidity, contrasting with delicate brick detailing above the window arches. The flat wall plane is further articulated by the juxtaposition of sandstone and brick. The street facade is organized in balanced units symmetrical around the central tower (with one deviation) and is divided into five bays.

The body of the hotel sits upon a low, random-coursed, rusticated, ashlar foundation, quarried at the Daly's Spur Quarry. Pairs of single-paned windows at sidewalk level are located beneath each of the first floor windows. A sandstone water table encircles the building, also functioning as flat lintels for the basement windows.

At the first story, beneath the tower, is located the original entrance to the hotel. Steps from the sidewalk lead to a pair of entrance doors. The recessed entry is topped with a compound, semi-circular arch of four vertical header courses and a projecting course of horizontal header bricks cut in a radius the width of the brick. The arch is filled with a three-lite fan window. Encircling the building at the spring point of the entry arch is a three course, projecting string course. At the bays to either side of the entry are a pair of tall, double-hung windows separated by a brick pier. These windows are topped with a continuous, rusticated sandstone lintel and surround dropping to the string course. The windows and central brick pier rest on a continuous sandstone lug sill. Each end bay opening on the first story is topped with a semi-circular arch identical in size and detailing to the one at the hotel entry. The left hand bay has a large single-paned window with a recessed brick panel beneath the lug sill. The opening to the right provides a secondary entrance to the building identical to the one in the center.

A narrow terra cotta string course, fashioned in a twisted rope pattern, defines the division between the floors. This detailing is repeated beneath the bracketed cornice. At the second floor level, a pair of double-hung windows beneath the central tower is flanked by two doorways with transoms. A simple balcony with iron railing projects at each of the doors. A large double-hung window is located in each end bay. All openings on the second floor are topped with segmental dripstone arches of two courses and an additional projecting course of horizontal header bricks cut in a radius the width of the brick. A two course string course encircles the building above the window heads.

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Item number 7

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The square, central tower rising above the cornice is faced with a decorative tinplate. A pair of double-hung windows is topped with a broken pediment. Four gabled dormers with double-hung windows project from the mansard roof. The decorative tinplate on the roof has been replaced with wooden shingles. The central tower roof is reflective of the mansard roof on the main building. It is faced with the same decorative tinplate as the tower below, and a single, gabled dormer with double-hung window projects from each of the four sides.

The interior of the hotel is finished in plaster with all of the woodwork being of Michigan pine, originally oiled and rubbed to a gloss. The floors are of Oregon pine. The interior is divided down the center by a ten foot wide corridor, connected at the front and rear by stairways. As originally constructed, the first floor contained the lobby, bar and billiard room, sample rooms, dining room, double parlors, kitchen, pantries, and the proprietor's rooms. The ladies' parlor was located on the second floor along with twenty-seven guest rooms. Many of the rooms were "en-suite" connected by rolling doors and featuring fireplaces. The third floor contained twentynine fooms identical in size and finish to those on the second floor. From the third floor, a stairway leads to the tower which is furnished with seats, providing guests with a view of the town and countryside. The interior remains much as when the hotel was completed. The function of many of the first floor rooms has changed, but the only major alteration has been the removal of a partition between the lobby and lounge.

Later alterations to the facade indicate an attempt at advertising gimicry, using the entire facade of the building to attract attention to the business. A pair of neon tubes stretches across the building terminating in an "M" above the central entry. Additional multi-colored neon tubes radiate from the second floor corners at each end. A large neon sign with the name of the hotel stretches acrosss the roof. Flat canopies that extend from the two facade entrances possibly indicate the lessening importance of the hotel trade by the 1930's and 1940's. The canopy at the central entry is faced with a simple neon sign reading "Hotel." The canopy at the side entrace is topped with a more flamboyant neon sign advertising the Metlen Bar and Lounge. Again, a simple neon sign reading "CAFE" faces the canopy.

The Bannack Street side of the building exhibits typical Second Empire detailing with the mansard roof, but the remainder of the facade more nearly reflects functional concerns rather than stylistic pretense. The openings are irregularly spaced and grouped, and a corbelled brick string course defines the division between the first and second floors.

Later alterations include the painting of the entire building white. A penthouse was constructed on the roof during World War II which functioned as an aircraft warning facility.

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Item number 8

Joseph C. Metlen was born in Juanita County, Pennsylvania, April 2, 1834. He arrived in Montana in 1867 via Illinois and California. He and his brother settled on Horse Prairie and engaged in freighting from Corrine, Utah to Bannack. In 1871, Metlen represented Beaverhead County in the territorial legislature. He later followed the miners to Glendale where he engaged in business until March 1, 1883 when he moved to Dillon having been elected county treasurer. In 1884, he unsuccessfully ran for sheriff, but was again elected county reasurer in 1888 and re-elected in 1889 in the first state election.

Metlen purchased the Corrine Hotel in 1884 and operated it until it was destroyed by fire in 1892.

The Hotel Metlen was formally opened to the public on February 11, 1898. A public reception was held in the afternoon with a formal ball in the evening. Metlen's stature in state politics is clearly evidenced by the evening guest list. Governor R.B. Smith and Chief Justice Pemberton both addressed the more than 200 guests. Additional guests included Attorney General Nolan, State Auditor T.W. Poindexter, Hon. L.A. Walker and Hon. T.E. Collins of Helena, and Hon. H.J. Wilson of Butte.

Metlen continued to operate the hotel until his death in 1906.

The Hotel Metlen has remained open as a hotel with restaurant and lounge facilities, playing a prominent role in the social and economic life of the City of Dillon. Besides operating as Beaverhead County's finest hostelry, it has served the local residents as a meeting place and dining and entertainment center.

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 _X_ 1800–1899 1900–	archeology-prehistoric		Iandscape architectu Iaw Iiterature Iiterature Iitary Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic Imusic	re religion science sculpture X social/ humanitarian theater transportation other (specify)

Specific dates 1897

Builder/Architect Unknown

Statement of Significance (in one paragraph)

The Hotel Metlen has for ninety years played a prominent role in Dillon, Montana, as an architectural landmark dominating the downtown skyline and in the social lives of the local citizens. One of the finest extant examples of commercial architecture built in the Second Empire Style in the state, it pays tribute to a time when its owner and the community envisioned Dillon's rapid growth and development. All of the indicators were there --- an important railroad stop, expanding agriculture and ranching in the surrounding area, and renewed mining activity --- when Joseph Metlen, a pioneer of the county and community and a prominent local businessman and politician, displayed his civic pride, not with the common verbal boosterism of the day, but by undertaking the construction of the sixty room Hotel Metlen. The expectations for growth faltered, and the Hotel Metlen settled comfortably into its role as a local hostelry and social center.

The Hotel Metlen occupies a prominent location in Dillon, separated from the main business district by the right-of-way of the Union Pacific Railroad. The overall treatment of the facade is restrained, but the detailing embodies the characteristics of the Second Empire Style. Although constructed almost a full decade after the style had generally fallen from favor acrosss the nation, it bears witness to the sense of permanence, stability, and wealth which westerners still perceived in the style.

The Hotel Metlen was constructed on the site of the Corinne Hotel, the first hotel in Dillon, which was described as "a flimsy structure, a combination of thin lumber, cloth-lined partitions, and other combustible materials. It had been transported along the railroad, having originally been down in Utah or Idaho."¹ By the time of the construction of the Hotel Metlen, Dillon was enjoying a position as the most significant railroad stop between Butte and the Idaho line and was well established as a ranching and agricultural center. The recent invention of the gold dredge was also spurring a resurgence of gold production in the county. Weekly news accounts reported the progress of the dredges and partially attributed the "flourishing" of local business to the gold mining.

With the promise of a bright future for Dillon, Joseph Metlen began the construction of a sixty room, \$30,000 hotel in 1897. Metlen was lauded in the local newspaper for his enterprising effort. The completion of the new hotel was seen as marking "the dawn of an era of better things for the city. Next to good, live local newspapers, good schools and churches, a respectable hotel is one of the most important factors in attracting attention to a place and is a powerful aid in establishing a permanency to the community."²

2. "Our Man About Town," Dillon Examiner, October 20, 1897, p. 1.

^{1.} Frank Eliel, Our Little Old Home Town, (no publisher, 1925).

9. Majo	or Bibliogra	aphical	Referen	nces	
Dillon Tribu Eliel, Frank	ner, September 8, ne, December 25, , Our Little Old erick, Historic B	1897, Februa Home Town.	ary 18, 1898, no publisher	December 21, , 1925.	1906.
10. Ge	ographical	Data			
Acreage of nomin Quadrangle nam UTM References	nated property <u>less</u> e Dillon West	than one	_	Quadranç	gle scale
A 3 7 Zone Eastin		8 2 8 0	B Zone	Easting	Northing
			D [] F [] H []		
Verbal bounda	ry description and ju	stification	······································		
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	and counties for pro	_	_	ounty boundaries	
state N/A		code	county		code
state		code	county		code
11. For	m Prepare	ed By		,	
name/title	Lon Johnson, His	storical Arc	hitect		
organization	Montana Historic	al Society	c	tate July 20, 1	1983
street & number	225 North Robert	s Street	t	elephone (406)	449-4584
city or town	Helena		s	state Montana	
12. Sta	te Histori	c Prese	rvation	Officer C	ertification
The evaluated sig	gnificance of this prope	rty within the st	ate is:		
	national	_ state	X_ local		
665), I hereby nor	d State Historic Preserv minate this property for criteria and procedures	r inclusion in the	National Register	r and certify that it h	ct of 1966 (Public Law 89– nas been evaluated
State Historic Pre	eservation Officer signa	nture	marcila	Sheefy	
title	Dap	sty SHPO		date	10.24.83
For NPS use	only rtify that this property i	s included in the	National Register		1.1.2.100

Um mm 103 date 1 ð 1 **t** . Keeper of the National Register $\exp \frac{i h}{2}$ $\mathbf{r}^{(1)} \in \mathbb{R}^{d_{1}}_{d_{1}} \times \mathbb{R}^{d_{1}}_{d_{2}} \times \mathbb{R}^{d$ date 20 3.8 Attest: **Chief of Registration**

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Item number 10

VERBAL BOUNDARY DESCRIPTION

North 23 feet of lot 8, all of lots 9 and 10, block 23 of the Original Townsite of the City of Dillon, Montana.

Also, an irregular tract of land lying in Fraction "K" of the Original Townsite of Dillon, more particularly described as follows:

Beginning at the northwesterly corner of lot 10, block 23 of the Original Townsite of Dillon, which said point lies N 50°15' W 115 feet from the intersection of the southerly sideline of Bannack Street with the westerly sideline of Railroad Avenue; thence first course N 50°15' W 87.3 feet; thence second course S37°11' W 73.10 feet; thence third course S 50°15' E 84 feet more or less to a point on the westerly end line of lot 8 of said block 23 which said point is 2 feet northerly of the southwesterly corner of said lot 8; thence fourth course northerly along the westerly end lines of lots 8, 9, 10 of said block 23, 73 feet more or less to the point of beginning.



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