

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only
received **NOV 29** 1983
date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Ogunquit Memorial Library

and/or common

2. Location

street & number Shore Road N/A not for publication

city, town Ogunquit, N/A vicinity of congressional district

state Maine code 23 county York code 031

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Ogunquit Memorial Library, a Corporation

street & number P. O. Box 753

city, town Ogunquit, _____ vicinity of state Maine 03907

5. Location of Legal Description

courthouse, registry of deeds, etc. York County Registry of Deeds

street & number

city, town Alfred, _____ vicinity of state Maine

6. Representation in Existing Surveys

title N/A has this property been determined eligible? N/A yes no

date federal state county local

depository for survey records

city, town _____ state _____

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

Constructed of roughly dressed fieldstone laid in random courses, the Ogunquit Memorial Library is an excellent example of the Richardsonian Romanesque style. The fieldstone walls of this assymetrical structure display a variety of shades which enhance the rich texture of the exterior walls. Contrasting quarry-faced granite is used for the round-arched entrance and second-story windows.

The building's configuration follows the innovative work of the great American architect, Henry Hobson Richardson. A gable roof entrance pavilion with an engaged stair tower projects perpendicularly from the rectangular body of the library. The round tower has a conical roof and molded cornice, while the main section of the library has a broadly pitched hipped roof with "eye-brow" dormers and copper cresting in a fleur de-lys pattern.

Since its completion in 1898, the library has been little changed. A 1914 addition used the same design and building materials.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1897, 1914 **Builder/Architect** Edward & Samuel Blaisdell/Charles M. Burns, Jr.,
Henry A. Maccomb

Statement of Significance (in one paragraph)

This excellent example of Romanesque Revival in the Richardson manner is one of very few structures in this style in southern Maine and is certainly one of the best. It is sited on the scenic Shore Road and is a very popular mecca for summer visitors in this popular resort.

This library was a gift to the village by Mrs. George Conarroe of Philadelphia in memory of her husband. She retained the popular Philadelphia architect ~~John~~ M. Burns, Jr., whose specialty was ecclesiastical architecture. A few years later the original building was deemed to be too small and an addition was designed in 1914 in an identical style by Henry A. Maccomb also of Philadelphia. This was executed so cleverly that it is virtually impossible to tell where the original building leaves off and the addition begins.

This striking building is a landmark in the community.

9. Major Bibliographical References

Perkins, Esselyn Gilman, A New History of Ogunquit. Portland, 1961.

10. Geographical Data

Acreeage of nominated property $\frac{1}{4}$

Quadrangle name York Beach

Quadrangle scale 1:24000

UMT References

A

1	9	3	7	0	2	8	5	4	7	8	9	0	6	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

Assessor's Map 6, Lot 120.

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Frank A. Beard, Historian/Roger G. Reed, Architectural Historian

organization Maine Historic Preservation Commission date October, 1983

street & number 55 Capitol Street telephone 207/289-2132

city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature Earle S. Feltman

title S.H.P.O. date 11/18/83

For NPS use only

I hereby certify that this property is included in the National Register

Melrose Byers Entered in the National Register date 12/29/83
Keeper of the National Register

Attest: date

Chief of Registration