

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received **NOV 22 1983**

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Stratford Center Historic District

and/or common Stratford Center Historic District

2. Location

Roughly bounded by E. Broadway, Ferry Blvd., Housatonic River, Connecticut Trpk., Birdseye, and Main Sts.

street & number See Continuation Sheet

n.a. not for publication

city, town Stratford

n.a. vicinity of

congressional district

Third

state Connecticut

code 09

county Fairfield

code 001

3. Classification

Category	Ownership	Status	Present Use	
<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input checked="" type="checkbox"/> park
<input type="checkbox"/> structure	<input checked="" type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input checked="" type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	n.a.	<input checked="" type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple

street & number

city, town

n.a. vicinity of

state

5. Location of Legal Description

courthouse, registry of deeds, etc. Stratford Town Clerk

street & number 2725 Main Street

city, town Stratford

state Connecticut

6. Representation in Existing Surveys

title State Register of Historic Places has this property been determined eligible? yes no

date 1983 federal state county local

depository for survey records Connecticut Historical Commission

city, town Hartford

state Connecticut

7. Description

Condition

excellent deteriorated
 good ruins
 fair unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Stratford Center National Register Historic District is a 300-building historic enclave situated along the west bank of the Housatonic River immediately to the south and east of the Connecticut Turnpike (Interstate 95) in the Town of Stratford, Connecticut. It contains the intact contiguous portion of an early nucleated village, the origins of which date to 1639. It contains examples of most major architectural styles which found expression in the domestic architecture of west coastal Connecticut between the late-17th century and the present time.

The District boundaries have been drawn to roughly parallel the area laid out into houselots by the first English inhabitants. The site was selected on account of its being readily defensible, with the wide river estuary to the east and impassable tidal marshes on the south and west. A wood palisade marked the northern extent of the settlement (also the present District boundary) at Broad Street.

The north/south thoroughfares, Main and Elm Streets, were laid out with a width of eight to twelve rods, and the three original cross streets (Broad Street, Stratford Avenue and South Avenue) divided the settlement into deep blocks, the centers of which could be farmed in case of a long siege. Main Street has 25-foot-wide aprons (the space between highway and sidewalk), and the houses across it are generally approximately 150 feet apart. Elm Street to the south of Stratford Avenue contains an especially wide (75-foot) apron along its west side. The deep blocks were subdivided during the 18th, 19th and early 20th centuries, and the area presently contained within the District measures some seven blocks from north to south and from one to three blocks east to west.

The area to the south of the District still contains some marshland, although much has been filled during the present century for the construction of modern housing and industrial plants. To the south of Birdseye Street are a handful of pre-20th century structures, but these exist in a severely compromised environment of dense housing of recent construction. To the west, the Connecticut Turnpike neatly separated the District from a 20th-century neighborhood of sharply differing scale, and to the south of this the west boundary has been drawn to include the nucleated village-scaled, mostly 18th and 19th-century structures along Main and West Broad Streets while deleting an early-20th-century neighborhood to the west which constitutes an entirely separate developmental entity. To the east, the Housatonic River and some former marshland (now mostly reclaimed and developed for commercial use) form the boundary, which also excludes Academy Hill Terrace, a mid-20th-century housing development. The north boundary does not include the modern commercial center of Stratford, which was redeveloped after 1915, and also deletes an unrelating 20th-century residential development between Broad Street and the Connecticut Turnpike. Also not included is a 20th-century strip commercial development along Stratford Avenue at the center of the District.

The present District includes most of what was the built-up area of the town at the beginning of the present century. The former farm and woodlands which surrounded it now contain solidly built-up neighborhoods which stand in sharp contrast to what had been developed in previous centuries. The District, then, with its large-scaled houselots and concentration of historic architecture, comprises a clearly-identifiable entity of an historic town center.

Following is a description of the individual streetscapes contained within the District:

Main Street has always been the focal point of the town, the setting for its churches, public institutions and the like and the location of the finest houses. The northern half is

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input checked="" type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input checked="" type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input checked="" type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify)

Specific dates 1639-20th century Builder/Architect Unknown

Statement of Significance (in one paragraph)

Criteria A (History), C (Architecture) and D (Archeology)

The old center of Stratford contains a substantially intact 17th-century village plan, later adapted for use as a suburban community with the advent of the railroad and the trolley car. (Criterion A). One of the earliest places to be settled along the coastline of Long Island Sound, the district has a well preserved concentration of historic buildings which represent the architectural development of a Connecticut seaport town over a period of some three centuries. The 17th- and 18th-century homesteads, Federal period town-houses, Greek Revival and Victorian villas, and early-20th-century suburban houses have thus far withstood massive redevelopment efforts and continue to evoke a strong sense of small town antecedents. (Criterion C). The Academy Hill Green area, site of 17th-century fortifications, presents the potential for archeological investigation. (Criterion D).

The Town of Stratford was founded in 1639 by the Rev. Adam Blakeman and a contingent of his followers from the settlements of the Connecticut River Valley. From its beginnings, it was included within the jurisdiction of the Connecticut Colony (its neighbor to the east, Milford, was part of the New Haven Colony). The early English settlers were drawn to the location by its situation at the mouth of a navigable river, with its safe anchorage, as well as by prospects for trade with inland regions; by its extensive available pasturage in the form of salt meadows, and by its fertile, ledge-free soil and marine climate. The township extended west to what is now Park Avenue in Bridgeport and north to the Halfway River and included all or part of the present towns of Bridgeport, Trumbull, Easton, Monroe and Huntington.

Prior to the 1650s the inhabitants had managed to fence off a number of peninsulas jutting into the Sound for livestock pasture and crop cultivation. These were known by such names as Old Field, New Field, and New Pasture. By the 1660s three gristmills -- two powered by the tide and one by a swift-flowing inland stream -- provided for the needs of the town. For at least the first quarter century all dwellings were located within the confines of the village center for protection against Dutch or Indian attack.

Stratford appears to have been an important and influential town during its early years. The area laid out into house lots, for example, was much larger than at adjoining Fairfield or Milford, both also established in 1639. Stratford was the parent town of a number of other settlements,

9. Major Bibliographical References

Town of Stratford Land Records
Wilcoxson, William Howard: History of Stratford, Connecticut. Stratford: Stratford Tercentenary Commission, 1939.
Stratford Historic District Study Committee: Report on the Proposed Academy Hill Historic District. Submitted Fall, 1976.

10. Geographical Data

Acreage of nominated property 220
Quadrangle name Milford; Bridgeport Quadrangle scale 1:24000
UTM References

A	1 8	6 5 7 0 2 0	4 5 6 0 4 4 0	B	1 8	6 5 7 0 6 0	4 5 6 1 0 4 0
	Zone	Easting	Northing		Zone	Easting	Northing
C	1 8	6 5 6 8 0 0	4 5 6 0 0 8 0	D	1 8	6 5 6 8 6 0	4 5 6 1 0 6 0
E	1 8	6 5 6 5 4 0	4 5 6 1 2 4 0	F	1 8	6 5 6 8 6 0	4 5 6 1 7 6 0
G	1 8	6 5 7 0 6 0	4 5 6 1 2 8 0	H	1 8	6 5 7 0 0 0	4 5 6 0 4 2 0

Verbal boundary description and justification

See Item 7 page 1 for boundary justification
See attached Continuation Sheets for verbal description

List all states and counties for properties overlapping state or county boundaries

state	NA	code	NA	county	NA	code	NA
state	NA	code	NA	county	NA	code	NA

11. Form Prepared By

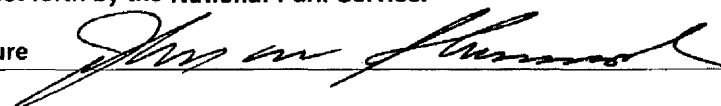
name/title Charles W. Brilvitch, National Register Consultant - edited by John Herzan, National Register Coordinator
 organization Connecticut Historical Commission date September 1978
 street & number 59 South Prospect Street telephone 203/566-3005
 city or town Hartford state Connecticut

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

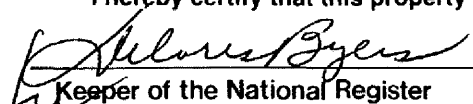
national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature 
 title Director, Connecticut Historical Commission date November 18, 1983

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I hereby certify that this property is included in the National Register


 Keeper of the National Register Entered in the National Register date 12/22/83

Attest: _____ date _____
 Chief of Registration

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
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Stratford Center Historic District, Stratford, CT

Continuation sheet Location

Item number 2

Page 1

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Street & number:

901-967 Academy Hill; 688-974 Broad Street; 720-972 East Broadway;
1433-2335 Elm Street (odd number side); 1492-2320 Elm Street (even number
side); 717-965 Judson Place; 5-110 Lindsley Place; 1361-2336 Main Street;
65 Monument Place; 19-50 Shore Road; 872-973 South Avenue; 640-674 Strat-
ford Avenue (even number side); 627-841 Stratford Avenue (odd number side);
909-937 Stratford Avenue (both sides); easternmost property northside--
967 Wells Place; 1077-1160 West Broad Street; 24-194 White Street.

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Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 1

highlighted by the First Congregational Church and Christ Episcopal Church, two mid-19th century structures located close by their Colonial burying-grounds, the 19th century library, and St. James Roman Catholic Church, an early 20th century edifice. Nearly half the buildings on this street (as is the case throughout the district) are of pre-Civil War vintage, and later infill structures have maintained the scale and harmony of the existing framework. (Photos 5, 6, 7, 11)

Elm Street, once known as Front Street, parallels Main Street one block closer to the Housatonic. Its houses are only slightly less imposing in general than those along Main Street, and there are some notable pre-Revolutionary dwellings (particularly the William Beach and Captain Samuel Southworth houses) that must have been showplaces of the town two and one-quarter centuries ago.

East Broadway, the northern boundary of the district and highway to the Washington Bridge over the Housatonic, contains several pre-Revolutionary houses, a smattering of Federal era half-houses, and a concentration of Italianate and Gothic dwellings built in the 1850s. (8, 9)

Judson Place, apparently laid out circa 1880, contains several handsome Queen Anne and Colonial Revival houses in the block between Main and Elm Streets. East of Elm Street is a development of identical two and one-half story Victorian Gothic houses built around 1890.

White Street includes additional components of the Victorian Gothic development of Judson Place as well as a mixture of Greek Revival, Italianate, and Queen Anne workers' houses.

Broad Street is highlighted by a development of six houses between Main and Elm Streets (apparently coupled with the remodeling of the David Plant house at the corner of Elm Street) that dates from around 1850. The houses face Academy Hill Green. The Main Street end of the grouping is closed off by the present Stratford Red Cross building, an unusually impressive Italianate villa. (Photos 1, 4, 10)

Academy Hill Green is an open space of approximately six acres occupying the north and west slopes of "Watch House Hill", the location of seventeenth century fortifications. It was also the site of the Congregational Church in the 18th century, and takes its name from an early 19th century school. Today its only occupants are a Civil War monument and the 18th century Episcopal cemetery. (Photo 3)

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Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 2

West Broad Street, once a segment of the Boston Post Road, is separated at this point by the South Parade Grounds, a small public common. At the west end is the Frederick Benjamin mansion, one of the state's best examples of a fully-developed Italianate villa. (2)

Stratford Avenue includes the previously mentioned commercial strip which has been omitted from the district. East of Elm Street it becomes a narrow lane that connects with the Lower Dock (see Shore Road for description). The south side here is lined with early houses of a generally lesser scale than those found in the rest of the village, and were perhaps the homes of workmen connected with port activities. The north side has not been included in the district as it consists of a row of World War I-era two family houses which are incompatible with the district in terms of density and scale.

Shore Road skirts the Housatonic River from Mac's Harbor to the Lower Dock. It includes the Housatonic Boat Club, a late Victorian structure. At Lower Dock is a public wharf (now known as Bond's Dock), the origins of which go back at least a century and a half. There is also a cluster of port-related buildings, including a store, several early houses, and what was apparently an oysterman's cottage.

South Avenue, the center of the earliest English settlement, transverses an area known as "Sandy Hollow". Its houses are generally lesser reflections of the architectural styles represented on the main streets.

Following is an inventory of the district's buildings:

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INVENTORY -- NOMINATION FORM**

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 3

- NC 901 ACADEMY HILL--Ranch, 1953, 1 story plus attic, side gable roof, center entrance. (Photo 12)
- C 923 ACADEMY HILL--Greek Revival, c. 1835, 2 stories plus attic, side gable roof, side entrance, clapboarded; elaborate leaded glass side & top lighted door; Victorian porch & cornice added (porch subsequently colonialized).
- C CAPT. DAVID JUDSON HOUSE, 967 Academy Hill--Colonial, 1723, 2 stories plus attic, side gable roof, center entrance, clapboarded. Now Stratford Historical Society museum (drawing of doorway used on cover of Dover reprint of Early Domestic Architecture of Connecticut).
- C 688 BROAD STREET--Federal, c. 1830, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- C 693 BROAD STREET--Greek Revival/Italianate, c. 1850, 2 stories plus attic front gable roof, side entrance, clapboarded.
- C 710 BROAD STREET--Dutch Colonial, c. 1915, 2 stories plus attic, side gable gambrel roof, side entrance, clapboarded.
- C 713 BROAD STREET--Italianate, c. 1850, 2 stories plus attic, front gable roof, center entrance, wood shingle siding, porches subsequent.
- C 725 BROAD STREET--Bungalow, c. 1910, 1½ stories, front gable roof, center entrance, aluminum siding.
- C 726 BROAD STREET--Queen Anne, c. 1900, 2 stories plus attic, front gable roof, side entrance, clapboard & wood shingle siding.
- C 735 BROAD STREET--Greek Revival, c. 1840, 2 stories plus attic, front gable roof, flank entrance, asbestos siding.
- C 746 BROAD STREET--Colonial, c. 1780, 1½ stories, side gable gambrel roof, center entrance, clapboarded, end chimneys.
- C 751 BROAD STREET--Saltbox, 1794, 2 stories plus attic, side gable roof, center entrance, asbestos siding; rear addition expanded to 2-story ell.
- C 772 BROAD STREET--c. 1900, 2 stories plus attic, front gable roof, side entrance, clapboard & wood shingle siding.

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 4

- C 773 BROAD STREET--Italianate, c. 1855, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- C 774 BROAD STREET--Saltbox, 1767, 2 stories plus attic, side gable roof, center entrance, wood shingle siding; rear addition expanded to 2-story ell.
- C 781 BROAD STREET--Greek Revival, c. 1840, 2 stories plus attic, front gable roof, side entrance, asbestos siding; Queen Anne porch added.
- C 793 BROAD STREET--Dutch Colonial Revival, c. 1915; two stories; side gable gambrel roof, side entrance, aluminum siding.
- C 794 BROAD STREET--Queen Anne, c. 1900, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding.
- C 804 BROAD STREET--Gothic, c. 1875, 2 stories plus attic, front & side gable roof, flank entrance, clapboarded.
- C 890 BROAD STREET--Italianate, c. 1850, 2 stories plus attic, hip roof, flank entrance, clapboarded.
- C 908 BROAD STREET--Italianate, c. 1850, 2 stories plus attic, side gable roof, center entrance, clapboarded.
- C EZRA WHEELER HOUSE, 924 Broad Street--Italianate, c. 1850, 2 stories plus attic, monitor roof, center entrance, clapboarded; unusual Ionic portico columns.
- C WILLIAM WHEELER HOUSE, 942 Broad Street--Greek Revival, c. 1840, 2 stories plus attic, hip roof, flank entrance, clapboarded.
- C WILLIAM A. BOOTH HOUSE, 956 Broad Street--Swiss Chalet, 1857; 2 stories plus attic, front & side gable roof, center entrance, clapboard & board & batten siding. Leopold Eidlitz, architect.
- C 974 BROAD STREET--Italianate, c. 1850, 2 stories plus attic, side gable roof, flank entrance, asbestos siding; porch replaced & central gable added early 20th century.
- C 720 EAST BROADWAY--Saltbox, mid-18th century, 2 stories plus attic, side gable roof, center entrance, stuccoed.
- C 728 EAST BROADWAY--California Style, c. 1915, 2 stories plus attic, hip roof, center entrance, wood shingle siding.

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DATE ENTERED

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 5

- C 735 EAST BROADWAY--Queen Anne, c. 1890, 2 stories plus attic, front gable roof, side entrance, aluminum siding.
- C 736 EAST BROADWAY--Federal, c. 1800, 2 stories plus attic, side gable roof, center entrance, clapboard & aluminum siding; porches & central gable added.
- C 750 EAST BROADWAY--Greek Revival, c. 1840, 2 stories plus attic, side gable roof, center entrance, wood shingle siding, side & rear wings added.
- C 751 EAST BROADWAY--Italianate, c. 1860, 2 stories plus attic, front & side gable roof, flank entrance, aluminum siding; original wrap-around veranda replaced early 20th century.
- C LeGRAND WELLS HOUSE, 771 East Broadway--Federal, 1829, 2 stories plus attic, side gable roof, side entrance, clapboarded; Gothic front gable & Italianate porch added 1870s.
- C WILSON BURRITT HOUSE, 774 East Broadway--Federal, c. 1800, 2 stories plus attic, side gable roof, side entrance, asbestos siding; subsequent Greek Revival portico.
- C FREDERICK SEDGEWICK HOUSE, 797 East Broadway--Italianate, 1852, 2 stories plus attic, side gable roof, wood shingle siding.
- C 798-800 EAST BROADWAY--Gothic, c. 1855, 2 stories plus attic, truncated side gable roof; center entrance, clapboarded; elaborate detail.
- C 820 EAST BROADWAY--Federal, c. 1820, 2 stories plus attic, side gable roof, side entrance, asbestos siding; 1870s Gothic and modern additions.
- NC 830 EAST BROADWAY--Ranch, 1966, 1 story plus attic, front gable roof, side entrance, clapboarded.
- C 840 EAST BROADWAY--Shingle Style, c. 1895, 2 stories plus attic, side gable roof, side entrance, asbestos siding.
- C 859 EAST BROADWAY--Italianate, c. 1855, 2 stories plus attic, monitor roof, side entrance, asbestos siding; French windows on street side.
- C 860 EAST BROADWAY--Shingle Style, c. 1895, 2 stories plus attic, front & side gable roof, side entrance, asbestos siding; elaborate stained glass work in oriel to right of front door.

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DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 6

- C 875 EAST BROADWAY--Greek Revival, c. 1835, 2 stories plus attic, side gable roof, center entrance, wood shingle siding.
- C 894 EAST BROADWAY--c. 1910, 2 stories plus attic, front & side gable roof, side entrance, clapboard & wood shingle siding.
- C 895 EAST BROADWAY--Greek Revival, c. 1835, 2 stories plus attic, side gable roof, center entrance, wood shingle siding; Colonial Revival portico & doorway installed early 20th century.
- C LIEUT. WILLIAM THOMPSON HOUSE, 904 East Broadway--Saltbox, 1762, 2 stories plus attic, side gable roof, center entrance, wood shingle siding.
- C 913-15 EAST BROADWAY--2-family, c. 1915, 2 stories plus attic, side gable roof, side entrance, aluminum siding.
- C 921 EAST BROADWAY--Italianate (possibly a remodeling of a Federal period house), c. 1855, 2 stories plus attic, side gable roof, center entrance, clapboarded; subsequent Queen Anne porch.
- C 922 EAST BROADWAY--Shingle Style, c. 1895, 2 stories plus attic, truncated side gable roof, center entrance, asbestos siding.
- C 941 EAST BROADWAY--Italianate (possibly a remodeling of a Federal period house), c. 1855, 2 stories, monitor roof, center entrance, clapboarded.
- C 952 EAST BROADWAY--Federal, c. 1820, 2 stories plus attic, side gable roof, side entrance, clapboarded; elaborate detail.
- C 953 EAST BROADWAY--Italianate, c. 1855, 2 stories plus attic, flat roof, side entrance, clapboarded; unusual Ionic portico.
- C 971 EAST BROADWAY--Gothic, c. 1880, 2 stories plus attic, front & side gable roof, flank entrance, aluminum siding.
- C 972 EAST BROADWAY--Colonial, mid-18th century, 2 stories plus attic, side gable roof, center entrance, clapboarded.
- C 1433 ELM STREET--Greek Revival, c. 1835, 2 stories plus attic, side gable roof, side entrance, clapboarded; subsequent Queen Anne porch.
- C 1491 ELM STREET--Saltbox, late 18th century, 1½ stories, side gable roof, side entrance, wood shingle siding; recently extensively modernized.

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INVENTORY -- NOMINATION FORM**

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Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 7

- C 1505 ELM STREET--Greek Revival, c. 1850, 2 stories plus attic, front gable roof, side entrance, wood shingle siding.
- NC 1510 ELM STREET--Ranch, c. 1960, 1 story plus attic, side gable roof, center entrance, brick.
- C 1529 ELM STREET--Queen Anne, c. 1890, 2 stories plus attic, hip roof, side entrance, clapboarded.
- C 1537 ELM STREET--Greek Revival/Italianate, c. 1860, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- NC 1545 ELM STREET--Raised Ranch, c. 1975, 2 stories plus attic, front gable roof, flank entrance, wood shingle siding.
- C 1559 ELM STREET--Colonial, late 18th century, 2 stories plus attic, side gable roof, side entrance, wood shingle siding.
- C 1564 ELM STREET--Queen Anne, c. 1890, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- C 1565 ELM STREET--English Style, c. 1930, 2 stories plus attic, front gable roof, side entrance, wood shingle siding.
- C 1585 ELM STREET--Italianate, c. 1860, 2 stories plus attic, front gable roof, side entrance, wood shingle siding.
- C 1596 ELM STREET--Italianate, c. 1860, 2 stories plus attic, front gable roof, side entrance, wood shingle siding.
- C 1618-20 ELM STREET--Queen Anne, c. 1890, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- C 1641 ELM STREET--Colonial Revival, c. 1930, two stories, side gable roof, center entrance, wood shingle siding.
- C 1661 ELM STREET--Queen Anne, c. 1885, 2 stories plus attic, side gable roof, side entrance, clapboard & wood shingle siding.
- C 1670 ELM STREET--Greek Revival, 1848, 2 stories with flanking 1 story wings, flat roof, flank entrance, wood shingle siding; Ionic portico across front.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 8

- C 1705 ELM STREET--Bungalow, c. 1910, 1½ stories, truncated side gable gambrel roof, center entrance, stuccoed; unusually elaborate example of its style.
- C 1721 ELM STREET--Colonial Revival, c. 1920, 1½ stories, gable roof, center entrance, wood shingle siding.
- C 1735 ELM STREET--Dutch Colonial Revival, c. 1920, 2 stories, side gable gambrel roof, side entrance, wood shingle siding.
- C 1755 ELM STREET--Dutch Colonial, c. 1920, 2 stories plus attic, side gable gambrel roof, center entrance, wood shingle siding.
- C 1775 ELM STREET--Colonial Revival, c. 1920, two stories, side gable roof, side entrance, clapboarded.
- C 1783 ELM STREET--Dutch Colonial Revival, c. 1920, two stories, side gable gambrel roof, side entrance, wood shingle siding.
- C 1789 ELM STREET--Bungalow, c. 1915, 1½ stories, side gable roof, center entrance, stuccoed.
- C WILLIAM BEACH HOUSE, 1812 Elm Street--Colonial, c. 1750, 2 stories plus attic, side gable gambrel roof, center entrance, wood shingle siding. One of Stratford's greatest examples of pre-Revolutionary architecture.
- C 1815 ELM STREET--Cape Cod, c. 1930, 1½ stories, side gable roof, side entrance, wood shingle siding.
- C 1837 ELM STREET--Colonial Revival, c. 1920, 2 stories & attic, gable roof, center entrance, clapboarded.
- C 1843 ELM STREET--Colonial Revival, c. 1910, 2 stories plus attic, side gable roof, center entrance, wood shingle siding.
- C SHAKESPEARE FESTIVAL THEATER, 1850R Elm Street--Modern, 1955, octagonal, teakwood exterior, hip roof.
- C JOHN BENJAMIN HOUSE, 1850 Elm Street--Greek Revival, c. 1840, 2 stories plus attic, front gable roof, side entrance, clapboarded; recessed portico, elaborate doorway and detailing.
- C 1865 ELM STREET--Bungalow, c. 1915, 1½ stories, hip roof, center entrance, stucco & wood shingle siding.

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CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 9

- C 1883 ELM STREET--Greek Revival, c. 1850, 2 stories plus attic, side gable roof, center entrance, clapboarded; possibly a remodeling of Alfred Burritt's cabinet shop, shown in a 19th century photograph on p. 64 of Wilcoxson's History of Stratford.
- C 1892-4 ELM STREET--Gothic duplex, c. 1865, 2 stories plus attic, side gable roof, center entrances, clapboarded.
- NC 1942 ELM STREET--Ranch, 1952, 1 story plus attic, side gable roof, center entrance, wood shingle siding.
- C 1962 ELM STREET--Italianate (possibly a remodeling of a Federal period house), c. 1855, 2 stories plus attic, side gable roof, center entrance, clapboarded; ornate veranda and bracketed cornice.
- C 1990 ELM STREET--Colonial Revival, c. 1910, 2 stories plus attic, side gable roof, center entrance, clapboarded.
- C 2016 ELM STREET--Greek Revival, 1841, 2 stories plus attic, side gable roof, side entrance, clapboarded.
- C 2020 ELM STREET--Colonial Revival, 1929, 2 stories & attic, gable roof, center entrance, brick.
- C CAPT. SAMUEL SOUTHWORTH HOUSE, 2048 Elm Street--Colonial, 1753, 2 stories plus attic, side gable gambrel roof, center entrance, wood shingle siding; similar in design to the William Beach House (1750) at 1812 Elm Street, galleries probably added in the Federal period.
- C 2092 ELM STREET--Colonial Revival, c. 1925, 2 stories & attic, gable roof, side entrance, wood shingle siding.
- NC 2118 ELM STREET--Ranch, c. 1960, 1 story plus attic, side gable roof, center entrance, wood shingle siding.
- C 2134 ELM STREET--Colonial, 1788(?), 2 stories plus attic, side gable roof, center entrance, clapboarded; double door with archaic classical enframingent with "Tudor rose" decoration.
- NC 2140 ELM STREET--Colonial Revival, c. 1950, 2 stories & attic, gable roof, side entrance, wood shingle siding.
- C DAVID PLANT HOUSE, 2149 Elm Street--Federal/Greek Revival, 1825 and c. 1850, 2 stories plus attic, front gable roof, side entrance, clapboarded.

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Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 10

- C DEACON ROBERT WALKER HOUSE, 2175 Elm Street--Saltbox, c. 1730, 2 stories plus attic, side gable roof, center entrance, clapboarded, hewn overhangs between stories; moved to present site from Main Street in 1934.
- C 2178-80 ELM STREET--2-family, c. 1910, 2 stories plus attic, side gable gambrel roof, flank entrance, stucco & wood shingle siding.
- C THOMAS WELLS HOUSE, 2190 Elm Street--Saltbox, 1752, 2 stories plus attic, side gable roof, center entrance, clapboarded.
- C 2191 ELM STREET--Bungalow, c. 1915, 1½ stories, side gable roof, center entrance, stucco.
- C 2201 ELM STREET--California Style, c. 1915, 2 stories plus attic, hip roof, center entrance, wood shingle siding.
- C 2211 ELM STREET--Queen Anne, 1892, 2 stories plus attic, hip roof, side entrance, clapboard & wood shingle siding.
- C 2212 ELM STREET--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, clapboarded; porch reduced in size.
- C 2232 ELM STREET--Dutch Colonial Revival, c. 1920, 2 stories & attic. Side gable gambrel roof, side entrance, clapboarded.
- C 2252 ELM STREET--California Style, c. 1910, 2 stories plus attic, hip roof, center entrance, clapboarded.
- C AGUR TOMLINSON HOUSE, 2272 Elm Street--Colonial, 1772, 2 stories plus attic, side gable roof, center entrance, wood shingle siding, early Colonial Revival portico over original front door; moved to present site from Main Street (site of Stratford Library) in 1895, it was one of the first Stratford houses to be restored.
- C 2275 ELM STREET--California Style, c. 1910, 2 stories plus attic, truncated side gable roof, side entrance, wood shingle siding.
- C 2287 ELM STREET--California Style, c. 1915, 2 stories plus attic, hip roof, center entrance, wood shingle siding.
- C STEPHEN FROST HOUSE, 2302 Elm Street--Saltbox, 1769, 2 stories plus attic, side gable roof, center entrance, clapboarded.

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 11

- C 2305 ELM STREET--Colonial Revival, 1948, 1½ stories, gable roofs, side entrance, wood shingle siding.
- NC 2320 ELM STREET--Ranch, c. 1960, 1 story plus attic, front gable roof, center entrance, asbestos siding.
- C WILLIAM THOMPSON HOUSE, 2335 Elm Street--Colonial, 1789, 2 stories plus attic, side gable roof, side entrance, wood shingle siding; modern broken-scroll pediment over doorway.
- C 717 JUDSON PLACE--Gothic, c. 1890, 2 stories plus attic, side gable roof, center entrance, aluminum siding.
- C 718 JUDSON PLACE--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, aluminum siding.
- C 724 JUDSON PLACE--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, aluminum siding.
- C 725 JUDSON PLACE--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- C 735 JUDSON PLACE--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, aluminum siding.
- C 736 JUDSON PLACE--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, asbestos siding; porch removed.
- C 743 JUDSON PLACE--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- C 748 JUDSON PLACE--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- C 758 JUDSON PLACE--Gothic, c. 1880, 1½ stories, front & side gable roof, flank entrance, clapboard & wood shingle siding.
- C JOSIAH BEERS HOUSE, 759 Judson Place--Colonial, 1770, 1½ stories, side gable gambrel roof, center entrance, clapboarded, subsequent Queen Anne porch. Moved to present site from Main Street in 1888.
- C 768 JUDSON PLACE--California Style, c. 1915, 2 stories plus attic, hip roof, side entrance, stucco & wood shingle siding.

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INVENTORY -- NOMINATION FORM**

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Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 12

- C 773 JUDSON PLACE--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, clapboard & wood shingle siding; porch removed.
- C 778 JUDSON PLACE--Queen Anne, c. 1890, 2 stories plus attic, front & side gable roof, flank entrance, clapboard & wood shingle siding.
- C 783 JUDSON PLACE--Gothic, c. 1890, 2 stories plus attic, front & side gable roof, flank entrance, asbestos siding; porch modified.
- C 788 JUDSON PLACE--Colonial Revival, c. 1930, 2½ stories, side gable roof, center entrance, wood shingle siding.
- C 799 JUDSON PLACE--Bungalow, c. 1915, 2 stories plus attic, front & side gable gambrel roof, side entrance, wood shingle siding.
- C 848 JUDSON PLACE--California Style, c. 1910, 2 stories plus attic, hip roof, center entrance, wood shingle siding.
- C 862 JUDSON PLACE--Queen Anne, c. 1890, 2 stories plus attic, front & side gable roof, side entrance, wood shingle siding.
- C 867 JUDSON PLACE--Queen Anne, 1893, 2 stories plus attic, front & side gable roof, side entrance, clapboard & wood shingle siding.
- C 880 JUDSON PLACE--Colonial Revival, c. 1915, 2 stories plus attic, side gable roof, center entrance, stuccoed.
- C 881-3 JUDSON PLACE--Queen Anne, c. 1890, 2 stories plus attic, hip roof, side entrance, clapboarded; 1st floor front modified.
- C 890 JUDSON PLACE--Queen Anne, c. 1890, 2 stories plus attic, hip roof, center entrance, wood shingle siding.
- C 899 JUDSON PLACE--c. 1900, 2 stories plus attic, front & side gable roof, side entrance, aluminum siding.
- C 906 JUDSON PLACE--Colonial Revival, c. 1900, 2 stories plus attic, side gable roof, center entrance, clapboarded.
- C "PARSON" WETMORE HOUSE, 913-15 Judson Place--Colonial, 1756, 2 stories plus attic, side gable gambrel roof, center entrance, asbestos siding; moved to present site from Main Street c. 1900; divided into duplex, chimneys removed.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Stratford Center Historic District, Stratford, CT

Continuation sheet Description

Item number 7

Page 13

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- NC 920 JUDSON PLACE--Cape Cod, c. 1960, 1½ stories, side gable roof, center entrance, wood shingle siding.
- NC 923 JUDSON PLACE-- Ranch, c. 1970, 1 story plus attic, side gable roof, center entrance, wood shingle siding.
- C 929 JUDSON PLACE--Colonial Revival, 1926, 2½ stories, side gable roof, center entrance, wood shingle siding.
- C 936 JUDSON PLACE--Shingle Style, c. 1890, 2 stories plus attic, front & side gable roof, center entrance, wood shingle siding.
- NC 955 JUDSON PLACE--Ranch, 1952, 1 story plus attic, side gable roof, center entrance, aluminum siding.
- C 958 JUDSON PLACE--Queen Anne, c. 1890, 2 stories plus attic, side gable roof, center entrance, aluminum siding.
- NC 965 JUDSON PLACE--Cape Cod, c. 1860, 1½ stories, side gable roof, center entrance, wood shingle siding.
- C 5 LINDSLEY PLACE--Colonial Revival, c. 1930, 2 stories, side gambrel roof with wide front shed dormer, center pedimented portico.
- NC 15 LINDSLEY PLACE--Vernacular, c. 1940, 2 stories, side gable roof with wide front shed dormer, weathered shingle siding.
- NC 25 LINDSLEY PLACE--Vernacular, c. 1940, 2 stories, side gable roof, shingle siding.
- NC 26 LINDSLEY PLACE--Cape Cod, c. 1950, 1½ stories, side gable roof, shingle siding.
- NC 35 LINDSLEY PLACE--Vernacular, c. 1940, 2 stories, side gable roof, shingle siding.
- NC 36 LINDSLEY PLACE--Vernacular, c. 1930, 2½ stories, side gable roof, synthetic non-original siding, enclosed front porch.
- NC 45 LINDSLEY PLACE--Colonial Revival, c. 1940, 2 stories, side gable roof, clapboard siding, center front door with fanlight.
- NC 46 LINDSLEY PLACE--Colonial Revival, c. 1945, 2 stories, side gambrel roof, shingle siding, center entrance with pedimented portico.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Stratford Center Historic District, Stratford, CT
Continuation sheet Description Item number 7

For NPS use only

received

date entered

Page 14

- NC 55 LINDSLEY PLACE--Colonial Revival, c. 1940, 2 stories, side gable roof, center entrance, synthetic non-original siding, screened side porch.
- NC 56 LINDSLEY PLACE--, Colonial Revival, c. 1945, 2½ stories, side gable roof, synthetic non-original siding, center entrance, wide front porch.
- NC 66 LINDSLEY PLACE--Colonial Revival, c. 1955, 1½ stories, side gable roof, center entrance with side lights, flanking 8-over-8 windows above wooden panels, dentil course under eaves cornice.
- NC 74 LINDSLEY PLACE--"Garrison" Colonial Revival, c. 1955, 2½ stories, side gable roof, shingle siding.
- NC No number, east side LINDSLEY PLACE--Ranch, c. 1975, 1 story, side gable roof, siding of brick facing and weathered shingles.
- NC 88 LINDSLEY PLACE--Cape Cod, c. 1955, 1½ stories, side gable roof, synthetic siding, center entrance.
- NC 110 LINDSLEY PLACE--Ranch, 1-story, side gable roof, siding of brick facing and vertical boards.
- C 1374 MAIN STREET--Colonial, mid-18th century, 2 stories plus attic, side gable roof, center entrance, wood shingle siding; hewn overhang between 1st and 2nd stories.
- C 1385 MAIN STREET-- Greek Revival, c. 1830, 2 stories plus attic, side gable roof, center entrance, aluminum siding; Italianate porch added c. 1870.
- C CAPT. WILLIAM BIRDSEYE HOUSE, 1388 Main Street--Colonial, 1762, 2 stories, plus attic, side gable roof, center entrance, clapboarded.
- NC 1412 MAIN STREET--Cape Cod, c. 1940, 1½ stories, side gable roof, center entrance, wood shingle siding.
- C DAVID COE HOUSE, 1412 Main Street--Greek Revival, 1840, 2 stories plus attic, side gable roof, center entrance, aluminum siding.
- C 1432 MAIN STREET--Colonial Revival, c. 1940, 2½ stories, side gable roof, center entrance, wood shingle siding.
- C 1439 MAIN STREET--Greek Revival, c. 1859, 2 stories plus attic, front gable roof, side entrance, clapboarded; 2 1st story windows replaced by modern bay window in front.

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INVENTORY -- NOMINATION FORM**

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 15

- C 1451 MAIN STREET--Colonial Revival, c. 1930, 2½ stories, side gable roof, center entrance, wood shingle siding.
- C 1456 MAIN STREET--Dutch Colonial Revival, c. 1925, 2½ stories, side gable gambrel roof, center entrance, wood shingle siding.
- C 1461 MAIN STREET--English Style, c. 1930, 2 stories plus attic, side gable roof, center entrance, clapboarded.
- C 1480 MAIN STREET--Greek Revival, c. 1830, 2 stories plus attic, side gable roof, side entrance, stuccoed.
- C 1505 MAIN STREET--Colonial Revival, c. 1930, 2½ stories, side gable roof, center entrance, wood shingle siding.
- C 1512 MAIN STREET--English Style, c. 1930, 2 stories plus attic, front gable roof, side entrance, wood shingle siding.
- C 1515 MAIN STREET--English Style, c. 1930, 2 stories plus attic, front gable roof, side entrance, wood shingle siding.
- C 1524 MAIN STREET--Italianate, c. 1870, 2 stories plus attic, flat roof, center entrance, clapboarded.
- C 1528 MAIN STREET--Colonial Revival, c. 1930, 2½ stories, side gable roof, side entrance, wood shingle siding.
- C THOMAS UFFORD HOUSE, 1531 Main Street--Saltbox, c. 1740, 2 stories plus attic, side gable roof, center entrance (door has archaic classical enframingent with "Tudor rose" decoration), clapboarded.
- C 1536 MAIN STREET--Queen Anne, c. 1900, 2 stories plus attic, front & side gable roof, flank entrance, clapboarded.
- C 1548 MAIN STREET--Colonial, c. 1760, 2 stories plus attic, side gable roof, center entrance, wood shingle siding.
- NC 1549 MAIN STREET--Cape Cod, c. 1950, 1½ stories, side gable roof, center entrance, wood shingle siding.
- C 1560 MAIN STREET--English Style, c. 1920, 2 stories plus attic, side gable roof, center entrance, wood shingle siding.

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET	Description	ITEM NUMBER	PAGE
C	1565 MAIN STREET--Federal, c. 1810, 2 stories plus attic, side gable roof, side entrance, wood shingle siding.	7	16
C	1585 MAIN STREET--Queen Anne, c. 1890, 2 stories plus attic, front gable roof, side entrance, aluminum siding; 1st floor extensively remodeled for office use.		
C	1586 MAIN STREET--Greek Revival/Italianate, c. 1860, 2 stories plus attic, front gable roof, side entrance, clapboarded.		
C	1598 MAIN STREET--Saltbox, mid-18th century, 2 stories plus attic, side gable roof, center entrance (double door with archaic classical enframement with "Tudor rose" decoration), asbestos siding. Extensive remodeling early 20th century.		
C	1615 MAIN STREET--Commercial Colonial Revival, c. 1920, 1 story, front gable roof, center entrance, clapboarded.		
C	1630 MAIN STREET--Italianate, c. 1870, 2 stories plus attic, flat roof, center entrance, clapboarded.		
C	1631 MAIN STREET--California Style, c. 1915, 2 stories plus attic, hip roof, center entrance, clapboarded.		
C	1639-41 MAIN STREET--2-family, c. 1915, 2 stories plus attic, front & side gable roof, side entrance, clapboard & wood shingle siding.		
C	1656 MAIN STREET--Greek Revival, c. 1850, 2 stories plus attic, front gable roof, side entrance, clapboarded; modern wing built at south.		
C	1661 MAIN STREET--Dutch Colonial Revival, c. 1920, 2½ stories, side gable gambrel roof, center entrance, clapboarded.		
NC	1680 MAIN STREET--Ranch, c. 1955, 1 story plus attic, side gable roof, center entrance, wood shingle siding.		
C	1681 MAIN STREET--Federal, c. 1810, 2 stories plus attic, side gable roof, side entrance, wood shingle siding.		
NC	1700 MAIN STREET--Cape Cod, c. 1940, 1½ stories, side gable roof, center entrance, stucco & clapboard siding.		
C	1709 MAIN STREET--Federal, c. 1825, 2 stories plus attic, front gable roof, side entrance, wood shingle siding.		

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 17

- C 1714 MAIN STREET--Greek Revival, c. 1830, 2 stories plus attic, side gable roof, center entrance, clapboarded; Colonial Revival doorway & portico added early 20th century.
- C 1721 MAIN STREET--Bungalow, c. 1915, 1½ stories, side gable roof, side entrance, wood shingle siding.
- C 1731 MAIN STREET--Bungalow, c. 1915, 2 stories plus attic, truncated side gable roof, side entrance, clapboarded.
- C 1732 MAIN STREET--Queen Anne, c. 1885, 2 stories plus attic, front gable roof, side entrance, clapboard & wood shingle siding.
- C 1741 MAIN STREET--Italianate, c. 1870, 2 stories plus attic, flat roof, center entrance, clapboarded.
- C 1744 MAIN STREET--Queen Anne, c. 1885, 2 stories plus attic, front gable roof, side entrance, clapboard & wood shingle siding.
- C 1765 MAIN STREET--California Style, c. 1915, 2 stories plus attic, hip roof, side entrance, aluminum siding.
- C 1770 MAIN STREET--English Tudor, c. 1920, 2 stories plus attic, hip roof, side entrance, stucco with cut granite.
- C 1775 MAIN STREET--Bungalow, c. 1915, 1½ stories, side gable roof, side entrance, wood shingle siding.
- C 1780 MAIN STREET--Dutch Colonial Revival, c. 1925, 2½ stories, side gable gambrel roof, center entrance, clapboarded.
- C 1789-91 MAIN STREET--c. 1910, 2 stories plus attic, front & side gable roof, side entrance, aluminum siding.
- C 1790-2 MAIN STREET--2-family, c. 1915, 2 stories plus attic, truncated front & side gable roof, side entrance, wood shingle siding.
- NC 1795 MAIN STREET--Colonial Revival, c. 1945, 2½ stories, side gable roof, center entrance, aluminum siding.
- C 1800 MAIN STREET--Bungalow, c. 1915, 1½ stories, side gable roof, center entrance, aluminum siding.
- C 1822 MAIN STREET--Federal, c. 1825, 2 stories plus attic, side gable roof, side entrance, clapboarded.

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 18

- C 1825 MAIN STREET--Greek Revival, c. 1835, 2 stories plus attic, side gable roof, center entrance, aluminum siding, doorway & present portico installed 1920s.
- C 1842 MAIN STREET--California Style, c. 1910, 2 stories plus attic, hip roof, center entrance, aluminum siding.
- C 1843 MAIN STREET--California Style, c. 1910, 2 stories plus attic, hip roof, center entrance, wood shingle siding.
- C 1853-5 MAIN STREET--2-family, c. 1910, 2 stories plus attic, side gable gambrel roof, side entrance, aluminum siding.
- C 1856 MAIN STREET--Colonial/Bungalow, c. 1910, 1½ stories, side gable gambrel roof, center entrance, wood shingle siding.
- C 1867-9 MAIN STREET--2-family, c. 1915, 2 stories plus attic, front & side gable roof, side entrance, wood shingle siding.
- C 1872 MAIN STREET--Gothic, c. 1875, 2 stories plus attic, front gable roof, side entrance, asphalt siding.
- C 1938-40 MAIN STREET--2-family, early 20th century (possibly earlier structure extensively remodeled), 2 stories plus attic, side gable roof, side entrance, asbestos siding.
- C 1949 MAIN STREET--Federal/Greek Revival, c. 1830, 2 stories plus attic, side gable roof, side entrance, clapboarded; notable doorway with leaded glass transom & sidelights.
- C 1950 MAIN STREET--Colonial Revival, c. 1925, 2½ stories, side gable roof, center entrance, clapboarded.
- C 1958-60 MAIN STREET--Federal, c. 1820, 2 stories plus attic, side gable roof, side entrance, asbestos siding; extensively remodeled early 20th century.
- C 1969 MAIN STREET--Greek Revival, c. 1835, 2 stories plus attic, side gable roof, center entrance, clapboarded.
- C 1980 MAIN STREET--Queen Anne, 1889, 2 stories plus attic, side gable roof, center entrance, clapboard & wood shingle siding.

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NATIONAL REGISTER OF HISTORIC PLACES
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Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 19

- C WILLIAM WALKER TAVERN, 1995 Main Street--Federal, 1806, 2 stories plus attic, side gable roof, center entrance, wood shingle siding.
- C CHRIST EPISCOPAL CHURCH, 2000 Main Street--Gothic. 1857-8, front gable roof, center entrance, aluminum siding; tower rebuilt, most decoration removed; Henry Dudley, architect.
- C 2019 MAIN STREET--Gothic, c. 1855, 2 stories plus attic, side gable roof, center entrance, aluminum siding.
- C 2021 MAIN STREET--Colonial Revival, c. 1920, 2½ stories, side gable roof, center entrance, wood shingle siding.
- NC 2051 MAIN STREET--English Style, 1939, 2 stories plus attic, side gable roof, side entrance, wood shingle siding.
- C 2083 MAIN STREET--Queen Anne, 1888, 2 stories plus attic, hip roof, side entrance, clapboarded; porch removed.
- C WILLIAM SAMUEL JOHNSON HOUSE, 2103 Main Street--Federal, 1799, 2 stories plus attic, side gable roof, center entrance, wood shingle siding; double end chimneys, fanlighted doorway.
- C ST. JAMES R.C. CHURCH, 2110 Main Street--Gothic, 1913, front gable roof, center entrance, buff brick.
- C 2155 MAIN STREET--Italianate, c. 1850, 2 stories plus attic, monitor roof, center entrance, clapboarded; portico with Aeolian columns.
- C 2158 MAIN STREET--Greek Revival, c. 1845, 2 stories plus attic, front gable roof, side entrance, asbestos siding; notable front entrance.
- C AMERICAN LEGION HALL, 2159 Main Street--English Gothic, c. 1920, 1½ stories, flank entrance, cut granite.
- C 2168 MAIN STREET--Commercial Greek Revival, c. 1850, 1 story plus attic, front gable roof, center entrance, asbestos siding.
- C SOLOMON CURTIS HOUSE, 2184 Main Street--Saltbox, 1735, 2 stories plus attic, side gable roof, center entrance, wood shingle siding; back portion enlarged to 2 full stories.
- C 2192 MAIN STREET--Gothic, c. 1880, 1½ stories, side gable roof, flank entrance (modern), clapboarded; incongruous front addition.

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INVENTORY -- NOMINATION FORM**

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 20

- C STRATFORD LIBRARY, 2203 Main Street--Romanesque, 1894, 1½ stories, hip roof, flank entrance, cut granite with tile roof. William H. Miller, architect, Ithaca, N.Y.
- C 2220 MAIN STREET--Queen Anne, c. 1890, 2 stories plus attic, front & side gable roof, side entrance, wood shingle siding.
- C ABIJAH McEWEN HOUSE, 2225 Main Street--Georgian/Federal, 1790, 2 stories plus attic, side gable roof, center entrance, clapboarded; rusticated quoins, central Palladian window, elaborate detail throughout.
- NC 2252 MAIN STREET--1961, 1 story plus attic, front gable roof, center entrance, brick with clapboard.
- C 2268 MAIN STREET--Colonial, late 18th century, 2 stories plus attic, side gable gambrel roof, center entrance, wood shingle siding; center Palladian window and other Colonial Revival detail apparently added c. 1900.
- C 2278 MAIN STREET--Commercial Italianate, c. 1860, 1 story plus attic, front gable roof, center entrance, clapboarded.
- C STERLING HOUSE, 2283 Main Street--Shingle Style/Romanesque, 1886; 2 stories plus attic, side gable roof, center entrance, yellow brick with brownstone & terra cotta trim.
- C DAVID BROOKS HOUSE, 2288 Main Street--Saltbox, 1715, 2 stories plus attic side gable roof, center entrance (double door with archaic classical enframement with "Tudor rose" decoration), wood shingle siding.
- C 2296 MAIN STREET--Federal, c. 1810, 2 stories plus attic, side gable roof, side entrance, wood shingle siding.
- C FIRST CONGREGATIONAL CHURCH, 2301 Main Street--Swiss Gothic, 1857-9, front & side gable roof, center entrance, clapboard & board & batten siding; incongruous colonial corner tower substituted in late 1950s. Leopold Eidlitz, architect.
- C 2318 MAIN STREET--Greek Revival, c. 1850, 2 stories plus attic, front gable roof, side entrance, clapboarded; notable Doric order porch and doorway.
- C 2336 MAIN STREET--Italianate, c. 1850, 2 stories, monitor roof, center entrance, clapboarded; original veranda replaced by colonial portico.

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INVENTORY -- NOMINATION FORM**

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Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 21

- C 65 MONUMENT PLACE--Federal, c. 1825, 2 stories plus attic, side gable roof, side entrance, wood shingle siding.
- C 19 SHORE ROAD--Greek Revival, c. 1830, 1½ stories over high basement (basement originally used as commercial space), front gable roof, basement entrance, clapboarded.
- C 30 SHORE ROAD--Federal, c. 1820, 2 stories plus attic, side gable roof, center entrance, clapboard & asbestos siding.
- C 50 SHORE ROAD--Federal, c. 1810, 2 stories plus attic, side gable roof, side entrance, wood shingle siding; "Tudor" modifications probably made early 20th century.
- C HOUSATONIC BOAT CLUB, Shore Road--Shingle Style, 1887, 1½ stories, side gable roof, wood shingle siding; extensive alterations.
- C 320 SHORE ROAD--Colonial/Mansard, 18th century/c. 1865, 2½ stories, mansard roof, center entrance, clapboarded.
- NC 350 SHORE ROAD--Colonial Revival, 1938, 2½ stories, side gable roof, side entrance, wood shingle siding; moved to site c. 1968.
- NC 925 SOUTH AVENUE--Ranch, c. 1965, 1 story plus attic, side gable roof, center entrance, wood shingle siding.
- C 926 SOUTH AVENUE--Colonial, late 18th century, 1½ stories, side gable roof, center entrance, wood shingle siding.
- C 935 SOUTH AVENUE--Federal, c. 1810, 1½ stories, side gable roof, side entrance, wood shingle siding; numerous additions.
- C 936 SOUTH AVENUE--Gothic, c. 1875, 2 stories plus attic, front gable roof, side entrance, clapboarded; porch removed.
- C 943 SOUTH AVENUE--Gothic, c. 1875, 2 stories plus attic, front gable roof, side entrance, clapboarded; porch enclosed.
- C 946 SOUTH AVENUE--Greek Revival/Italianate, c. 1850, 2 stories plus attic, front gable roof, center entrance, clapboarded.
- C 960 SOUTH AVENUE--Bungalow, c. 1915, 2 stories plus attic, side gable roof, center entrance, wood shingle siding.

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NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 22

- C 961 SOUTH AVENUE--Italianate/Greek Revival, c. 1850, 2 stories plus attic, front gable roof, flank entrance, clapboarded; modern bay window added 1st floor front.
- C 973 SOUTH AVENUE--Italianate, c. 1860, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- C 627 STRATFORD AVENUE--Federal, c. 1810, 2 stories plus attic, side gable roof, center entrance, wood shingle siding.
- C 640 STRATFORD AVENUE--Federal, c. 1820, 2 stories plus attic, side gable roof, side entrance, clapboarded.
- C 654 STRATFORD AVENUE--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, clapboard & wood shingle siding.
- C 658 STRATFORD AVENUE--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- C 664 STRATFORD AVENUE--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, wood shingle siding.
- C 670 STRATFORD AVENUE--Bungalow, c. 1915, 1½ stories, hip roof, side entrance, wood shingle siding.
- C NEHEMIAH ALLEN HOUSE, 719 Stratford Avenue--Colonial, c. 1760, 1½ stories, side gable roof, side entrance, clapboarded.
- C 739 STRATFORD AVENUE--Italianate, c. 1850, 1½ stories, front & side gable roof, flank entrance, wood shingle siding.
- C 753 STRATFORD AVENUE--Greek Revival, c. 1840, 1½ stories, front gable roof, side entrance, wood shingle siding; elaborate doorway, subsequent Queen Anne porch.
- C 771 STRATFORD AVENUE--Greek Revival, c. 1840, 2 stories plus attic, front gable roof on central pavilion with flanking flat roof wings, flank entrance, clapboarded.
- C 773 STRATFORD AVENUE--Bungalow, c. 1920, 1½ stories, front & side gable roof, flank entrance, aluminum siding.
- NC 801-5 STRATFORD AVENUE--Colonial, c. 1795, 2 stories plus attic, side gable roof, center entrance, wood shingle siding.

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National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Stratford Center Historic District, Stratford, CT

Continuation sheet Description

Item number 7

Page 23

For NPS use only

received

date entered

- C 811 STRATFORD AVENUE--Gothic, c. 1880, 2 stories plus attic, front gable roof, side entrance, asphalt siding.
- C 823 STRATFORD AVENUE--Colonial/Gothic, 18th century/c. 1855, 2 stories plus attic, side gable roof, center entrance, clapboarded.
- C 841 STRATFORD AVENUE--Colonial, c. 1790, 2 stories plus attic, side gable roof, side entrance, wood shingle siding.
- C 909 STRATFORD AVENUE--Italianate, c. 1870, 2 stories plus attic, front gable roof, side entrance, clapboarded
- C 922 STRATFORD AVENUE--Italianate, c. 1870, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- C LEWIS BURRITT HOUSE, 937 Stratford Avenue--Federal, 1796, 2 stories plus attic, side gable roof, side entrance, clapboarded.
- C 938 STRATFORD AVENUE--Federal/Greek Revival; c. 1835, 2 stories plus attic, front gable roof, side entrance, asbestos siding; Italianate porch installed c. 1870.
- NC No number, north side WELLS PLACE--Cape Cod, c. 1960, 1 story, gable roof, center entrance, shingle siding.
- C 954 WELLS PLACE--Vernacular, c. 1910, 2½ stories, side gable roof, center entrance with enclosed front porch, synthetic non-original siding.
- NC 958 WELLS PLACE--Bungalow, c. 1935, 2 stories, side gable roof with front shed dormer over enclosed front porch, synthetic non-original siding.
- C 959 WELLS PLACE--Colonial Revival, c. 1920, 2 stories, gable roof, center entrance, synthetic non-original siding; wide front porch supported by Tuscan columns in front of 8-over-1 windows.
- C 962 WELLS PLACE--"Four Square," c. 1910, 2½ stories, hipped roof with dormers, shingle siding, front porch with smooth columns.
- NC 963 WELLS PLACE--Colonial Revival, c. 1935, 2 stories, side gambrel roof, center entrance, with enclosed front porch, synthetic non-original siding.
- C 967 WELLS PLACE--"Four Square," c. 1920, 2½ stories, hipped roof with hipped roof dormers, center entrance with wide front porch supported by square posts, clapboard and shingle siding.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Stratford Center Historic District, Stratford, CT

Continuation sheet Description

Item number 7

Page 24

- C 1077 WEST BROAD STREET--Bungalow, c. 1915, 1½ stories, side gable roof, side entrance, clapboarded.
- C 1081 WEST BROAD STREET--Colonial Revival, c. 1930, 2½ stories, side gable roof, center entrance, wood shingle siding.
- C 1089 WEST BROAD STREET--English Style, c. 1920, 2 stories, plus attic, side gable roof, center entrance, stuccoed.
- C 1107 WEST BROAD STREET--Bungalow, c. 1915, 1½ stories, side gable roof, side entrance, wood shingle siding.
- C 1117 WEST BROAD STREET--Colonial Revival, c. 1915, 2½ stories, side gable roof, center entrance, clapboarded.
- C 1126 WEST BROAD STREET--Saltbox, early 18th century, 2½ stories, side gable roof, center entrance, wood shingle siding.
- C 1127 WEST BROAD STREET--Dutch Colonial, side gable gambrel roof, center entrance, clapboarded.

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INVENTORY -- NOMINATION FORM**

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 25

- C FREDERICK A. BENJAMIN HOUSE, 1135 West Broad Street--Italianate, 1864, 2½ stories, flat roof, center entrance, brick with brownstone. One of the state's best examples of its style; Frederick Schmidt, New York, architect (see Bridgeport Standard article "Taste in Building", 20 May 1864, for architectural description).
- C 1144 WEST BROAD STREET--Italianate, c. 1855, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- C 1160 WEST BROAD STREET--Italianate/Gothic, c. 1855, 1½ stories, front gable roof, side entrance, clapboarded.
- NC 24 WHITE STREET--Cape Cod, c. 1950, 1½ stories, side gable roof, center entrance, aluminum siding.
- C 27 WHITE STREET--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, wood shingle & aluminum siding.
- C 32 WHITE STREET--Bungalow, c. 1910, 1½ stories, side gable roof, side entrance, clapboarded.
- C 37 WHITE STREET--Gothic, c. 1890, 2 stories plus attic, front gable roof, side entrance, aluminum siding.
- C 44 WHITE STREET--Queen Anne, c. 1900, 2 stories plus attic, front gable roof, side entrance, asbestos siding.
- C 47 WHITE STREET--Queen Anne, c. 1890, 2 stories plus attic, front gable roof, side entrance, clapboard & wood shingle siding.
- C 57 WHITE STREET--c. 1900, 2 stories plus attic, truncated front & side gable roof, flank entrance, clapboarded.
- C 60 WHITE STREET--Italianate, c. 1870, 2 stories plus attic, front gable roof, side entrance, stuccoed; numerous additions.
- NC 78 WHITE STREET--Cape Cod, c. 1950, 1½ stories, side gable roof, center entrance, asbestos siding.
- C 88 WHITE STREET--Queen Anne, c. 1890, 2 stories plus attic, front gable roof, side entrance, aluminum siding.
- C 98 WHITE STREET--Greek Revival, c. 1840, 2 stories plus attic, front gable roof, flank entrance, asbestos siding.

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DATE ENTERED

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

Stratford Center Historic District, Stratford, CT

CONTINUATION SHEET Description ITEM NUMBER 7 PAGE 26

- C 115 WHITE STREET--Queen Anne, c. 1885, 2 stories plus attic, side gable roof, side entrance, asbestos siding.
- C 118-20 WHITE STREET--Greek Revival/Gothic, c. 1850, 1½ stories, front gable roof, side entrance, asbestos siding.
- C 131 WHITE STREET--Greek Revival, c. 1840, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- C 132 WHITE STREET--Gothic, c. 1880, 2 stories plus attic, front gable roof, side entrance, aluminum siding.
- NC 139 WHITE STREET--Colonial Revival, c. 1935; 2½ stories, side gable roof, side entrance, wood shingle siding.
- C 144 WHITE STREET--Gothic, c. 1880, 1½ stories, front gable roof, flank entrance, aluminum siding.
- C 149 WHITE STREET--Bungalow, c. 1910, 1½ stories, front & side gable roof, side entrance, asbestos siding.
- C 160 WHITE STREET--California Style, c. 1915, 2 stories plus attic, hip roof, center entrance, wood shingle siding.
- C 161 WHITE STREET--Greek Revival, c. 1840, 2 stories plus attic, front gable roof, side entrance, clapboarded.
- C 170 WHITE STREET--Queen Anne, c. 1890, 2 stories plus attic, front & side gable roof, side entrance, aluminum siding.
- C 182 WHITE STREET--California Style, c. 1915, 2 stories plus attic, hip roof, center entrance, wood shingle siding.
- C 194 WHITE STREET--Queen Anne, c. 1900, 2 stories plus attic, front & side gable roof, center entrance, asbestos & aluminum siding.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Stratford Center Historic District, Stratford, CT
Continuation sheet Significance Item number 8

Page 1

including Woodbury (set off in 1674 after an ecclesiastical dispute in the Stratford Church) and Newtown in 1705. There was an extensive coastal and West Indies trade as well as an important linen industry.

Like most areas of New England, Stratford was a Puritan community, with its Congregational meeting house at the summit of a hill at the town center. However, there were also a substantial number of followers of the Church of England, which resulted in the founding of Connecticut's first Episcopal parish here in 1707. One especially influential citizen during the eighteenth century was Dr. Samuel W. Johnson, "Father of Episcopacy in Connecticut," who was also the founder of King's College (now Columbia University) in New York. His son was William Samuel Johnson, member of the Constitutional Convention, first President of Columbia College, and first United States Senator from Connecticut.

By the time of the Revolutionary War, Stratford's influence was at its zenith. The town still controlled its originally-granted hinterlands, and its large population (5,555) made it the largest town in Fairfield County. Its port, centered at the Lower Dock, carried on extensive trading of local produce in the Southern colonies and the West Indies and was a base for the Housatonic River and Long Island Sound fisheries. The village was the commercial center for a wide area of southwestern Connecticut.

For some unknown reason (or perhaps because of the conservatism of established businessmen) the influence of Stratford Center began to decline after the war. Many young veterans settled at the western edge of the town around Newfield Harbor where a village was laid out in the 1780s. This village, by 1800 called Bridgeport, seemed to sap the vitality of both Stratford and Fairfield, its neighbor to the west, and its growth and power mushroomed in the shipping boom of the early nineteenth century. By 1821 Bridgeport held a majority of voters over Stratford Center, and it was decided that the two communities be officially separated (the northern two-thirds of Stratford had become the independent town of Huntington in 1789).

Judging from architectural evidence, Stratford did not completely languish in the shadow of her daughter town during the first half of the nineteenth century. New structures were built, but they fit within the old traditional Colonial framework of town development. Houselots remained large, and wide streets never needed to be encroached upon. There are a number of examples of Stratfordites moving to Bridgeport or New York to make their fortunes and returning to the village for the summer months, which perhaps accounts for some of the sophisticated Greek Revival architecture encountered.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only
received
date entered

Stratford Center Historic District, Stratford, CT
Continuation sheet Significance Item number 8

Page 2

The New York and New Haven Railroad, completed in 1848, did little to attract industry to the town, but it did consolidate the business district in an area between the station and the Congregational Church as well as make the village available to Bridgeport commuters for suburban housesites. A number of impressive Italianate villas of the 1850s and '60s still distinguish the village.

A nineteenth century writer described the character of Stratford Center in this period:

"Our Stratford, if not a place of pilgrimage or fame, has advantages and charms which are not to be summed up in one single sentence. Nor has it committed itself to any fixed idea or exhausted its strength in any one direction. The place is unique, with a character and ways of its own; it has the flavor of wealth without the turmoil of commerce or manufactures; the flavor of exclusiveness without the pretenses of fashion; the flavor of culture without any tinge of pedantry. It is rural, yet neither primitive nor crude; easily accessible, yet isolated by its contrast to its surroundings; picturesque, though it offers little to the seeker of wild and romantic scenery; a place of 'summer resort' yet affording no facilities to the vulgar tourist. It is in New England, yet curiously unlike New England in most of its characteristics, while its quiet, mellow tone, tending to soothe the mind and inspire contentment, generally suggests the remark that is is 'so English.'"

Stratford's population in 1890 stood at 2,608, centered mainly in the village with the remainder scattered on outlying farms. The Bridgeport Horse Car Company extended its lines down Stratford Avenue in 1891, however, making available low-priced building lots without high city taxes and beginning the town's period of growth as a bedroom town for urban industrial workers. Public gas and water were made available in 1905, and electrification took place in 1908.

An intensive boom period began around 1914, with the expansion of Bridgeport's munitions industry. Hundreds of new homes were built all over the town, and by 1918 the population was estimated at 10,000. An article by Ruth Ogden appearing in the Bridgeport Sunday Post of 3 October 1915 describes the new Stratford Trust Company and gives an insight into developments at that time:

"....Business is business and Stratford is growing -- is in fact coming into its own at last according to the views of Walter Goddard, secretary-treasurer of the new concern, who feels that Stratford would have been the logical place for a city to grow up, rather than Bridgeport, and that if its inhabitants had shown some signs of enterprise in the far past,

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Stratford Center Historic District, Stratford, CT
Continuation sheet Significance Item number 8

Page 3

Main Street, Stratford, would now have the white lights instead of Main Street, Bridgeport. Looking out on the beautiful wide street, placid in the sunlight of a rare October morning, one -- or at least I -- felt rather inclined to congratulate the early settlers on their lack of push. However, that is neither here nor there. The people are coming to Stratford, and coming fast, and apparently the new Trust company has seized upon the psychological moment to make its appearance upon the stage."

The article goes on to deplore the destruction of a Colonial house allegedly built in 1670 for the construction of the bank's new headquarters.

The movement towards preservation of this house, while unsuccessful, drew such notables as Mrs. William Howard Taft to the town and perhaps served as inspiration for the retention and restoration of other early buildings.

At any rate, it is apparent that Stratford's historic architecture came to be appreciated in the early part of the present century. Feature articles in Bridgeport newspapers focused attention on important buildings and lauded efforts at adaptive reuse.³ Several historic houses were moved out of the way of new construction to more protected locations, and new buildings reflected pride in the area's heritage in its general use of Colonial Revival forms. As with many old New England village centers that came to be populated by people of means, a de facto historic district came into existence which controlled architectural designs by neighborhood pressure, succeeding in preserving it as an historic enclave in the midst of modern developments.

Stratford has grown to a population today in excess of 50,000. During World War II aircraft manufacturing came into prominence as a local industry, which continues at present. The nearby Bridgeport Municipal Airport and the Connecticut Turnpike have taken their toll on the historic ambiance of the village, and new apartment, office, and commercial developments surround it on all sides. It remains, however, a noticeably different environment, a seventeenth century village plan still functioning in the midst of a modern industrial suburb with its essential qualities of space and scale intact.

The only major changes from pre-World War II character to date have been the conversion of many houses to office use. However, the existing balance is a delicate one, and only a handful of scarring, incompatible intrusions could destroy the qualities that have been retained after more than three centuries and blend the historic center in with the rest of the mainly undistinguished town.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

For NPS use only

received

date entered

Stratford Center Historic District, Stratford, CT
Continuation sheet Significance Item number 8

Page

4

1. Quoted in Wilcoxson, William H., History of Stratford, p. 621.
2. Ibid., p. 769.
3. Many of these articles, written by Helen Harrison, are preserved in a bound volume of "Historic Houses" on file at the Historical Collections, Bridgeport Public Library.

