UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR FEDERAL PROPERTIES

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

<u>Ú. Š. Post (</u> AND/OR COMMON				
Old Main Dog	· ·			,
UTU Main TU:	st Office			
LOCATION	N			
STREET & NUMBER				
155 Broad St	t reet eN.W.		-NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTRI	ICT
Cleveland		VICINITY OF Chattano		
state Tennessee		CODE 47	COUNTY	CODE 011
CLASSIFIC		4/	Bradley	011
CLASSIFIC	LATION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	X_PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	ВОТН		EDUCATIONAL	PRIVATE RES
	NA PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	X_GOVERNMENT	SCIENTIFIC
	-BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORT
		NO	MILITARY	OTHER:
STREET & NUMBER	<u>d Real Estate and Bui</u>	laings Uffice, U.	S. Postal Service	<u>></u>
		0744		
	it Street, P. O. Drawe	<u>r 3/44</u>		
CITY, TOWN			STATE	170 0744
Memphis	_NA_	- VICINITY OF	state Tennessee 38	3173-0744
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7 DESCRIPTION

	CONI	DITION	CHECK ONE	CHECK (DNE
ZGOOD			UNALTERED	<u>X</u> ORIGINAL MOVED	

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Main Post Office in Cleveland, Tennessee is one of the town's few examples of secular buildings representing the revival styles popular during the late 19th and early 20th centuries. Elements of the Second Renaissance Revival and Georgian Revival styles include the symmetrical rectangular plan, large scale, quoins, massive cornice, and hipped roof with a flat deck.

Originally designed in 1910 by James K. Taylor, Supervising Architect, the Cleveland Tennessee Post Office combines elements of Georgian Revival and Neo-Classical Revival. The exterior is a buff grey brick. The doorways are topped with an overhanging galvanized metal cornice offset by dentils. Additionally, it contains a rectangular parapet roof and paired rectangular windows with double hung sash. Flat arches with keystones are located above each window. The original steel lamp posts grace the front entrance.

The interior contains marble/terrazzo/wood floors, wainscotting in the lobby, wood and iron balustrades on the stairs, and the plaster walls. Two of the original round wood structural columns are still intact and the stair railing up to the upper level is original. An exterior case concrete retaining wall running the full length of the south property line is original and still intact.

A major renovation occurred in 1933. The workroom was enlarged and the loading dock expanded. This remodeling was performed by D. T. Underwood, Contractor, and L. Read, Construction Engineer.

More remodeling and addition occurred in 1961. A new basement was added, the first floor was renovated, platform and marquee were redone, more maneuvering area was added, screenline/box lobby was altered, new air and heat systems provided, modern toilet facilities installed and other miscellaneous repairs. renovation was accomplished by Architects, Harrison, Gill and Associates and Engineers, Monefeldt and Hine from Chattanooga, Tennessee.

This

The Post Office property was a natural habitat for wild game. It was thickly populated with trees, vines and wild flowers. About one-fourth mile down a slight incline gushed a clear and bubbling spring. Indians hunted and fished in this paradise to their hearts content. The soil was fertile and the environment perfect for agriculture. After this property was selected as a county seat, the use of the property was altered to accommodate commercial and office buildings. However, the spring remains and the water is still clear and fresh as ever.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 X_1800-1899 X_1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE AGRICULTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING XEXPLORATION/SETTLEMENT INDUSTRY	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIEY)
SPECIFIC DAT	^{ES} 1835 - 1911	BUILDER/ARCH	James K. Tay Supervising	

STATEMENT OF SIGNIFICANCE

Because of the important events and people associated with the post office site and the architectural character of the building, it is my opinion that the Post Office property is historically significant. Situated directly behind the Courthouse, dominating the corner of Broad and First Streets, the Post Office Building is one of the few secular buildings in Cleveland to retain the flavor and physical attributes of its era.

In 1835, between Knoxville and Chattanooga was a trading place called "Taylor's Place" operated by Andrew Taylor and his Indian wife. Andy Taylor was the first white settler to arrive in what is now called Cleveland, Tennessee. Andy Taylor built a large commodius log cabin on the site now occupied by the Post Office and was living there when the removal treaty or New Echota was made with the Cherokee Indians. The Trail of Tears depicted several times on television started here in Cleveland, Tennessee.

A large spring at Taylor's Place furnished clear and abundant water for travelers and their animals. The site was selected later as the county seat of Bradley County. The spring is located one block west directly behind the Post Office in the basement of the law firm of Whitson and Webb. The Town of Cleveland was originated from the colony that sprang up at Taylor's Place. The Post Office Department bought "Taylor's Place" in 1907 from Judge Arthur Trayner for \$4,500 who formerly lived on the site. Judge Trayner inherited the property from his father.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of Bradley County, James Corn Farewell the Hills, James Corn

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STATE NA	CODE	COUNTY	CODE
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FORM PREPARED	BY		
Ethel N. Hayes			DATE
Field Real Estate and	l Buildings Offic	e	3/7/83
			TELEPHONE
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