Historic Name(s) The Midlands		22. ADD/County Tofforgon / Tofforgon   05 6
Mrs. Morris Belknap		Derrerson/Derrerson
Original Owner		Jeffersonville Ind 08.6
2. Present Name		Jeffersonville, Ind. LOB 16
The Midlands		- 146   61 47 101 QO   42 138 19 101
25 Poplar Hill Rd, Lou! Ky. 40207		Zone Easting Northing
4. Owner's Name Rodney & Margare	t W. Henderson	25. Coordinate Accuracy
5. Owner's Address 25 Poplar Hill Rd, Lou. 40207		26. Prehistoric Site Object Historic Site Structure
6. Open to Public 7. Visible from road	8. Ownership	Building X Other
Yes No _X Yes No _X	PrivateX	27. National Register District Name:
9. Local Contact/Organization Jefferson	<b>*</b>	
Office of Historic Preser	vation State	
and Archives	11. Architect	28. Significance Evaluation
70. Site Plan with North Arrow B1.220上のt 60。	E.T. Hutchings	Meets N.R. criteria
	12. Builder	National Landmark
		National Register
	13. Date	Landmark Certificate
	1913-15 A. 16 B. L.	J Kentucky Survey
$\Sigma$	A.Georgian Rev. 23	,   <b> </b>
Popler Hill Rd	B.	30. Historic Theme
Popler Hill Rd	15. Original Use	Primary architecture 3
ay.	Single Fam. Res. 1	Secondary
*>	16. Present use	Other
in .	Single Fam. Res.	31. Endangered Yes
	17. Condition	No X  32. Preservation Project Status
	excellent 1	32. Preservation Project Status
18. Description see next page	No. Stories d	Actual Cost in \$1,000s
	Single Pile NA X	
	Double Pile	33. ATTACH PHOTO
	Floor Plan	
	other 0	<u> </u>
	Structural Fabric  Brick A. C. B. L.	
	Decorative Fabric	
	Flemish bond A g	
	varient B. L	
	Roof Form	-
(Continue on Back)	hipped	
19. History		Roll No
see next page		Picture No.
		Direction
		34. Prepared by:
		GH. Hopared by.
20. Significance		Mary Jean Kinsman
see next page		35. Organization Historic Preserva
		and Archives J
		36. Date 1983

## 18. Description

The Belknap house is a three-story, brick structure with a hipped roof, dormers, and large exterior chimneys. The asymmetrical massing is emphasized by the arrangement of bays and chimneys on the front facade. The entry which has a vestibule flanked by small closets, is sheltered by a heavy portico with paired Doric columns. On the rear elevation, a smaller portico is topped by a Palladian window. The brickwork is a variation of Flemish bond, having two stretchers alternating with each header. The interior has classical details used in a restrained manner. These include crown moldings, paneled wainscoting, and reeded pilasters. At the east end of the house is a brick-walled, terrace garden and gazebo. A two-story brick garage and servants' house is west of the house.

A series of photographs taken during construction of the house (1913-14) indicate that few, if any changes have been made to the exterior. A pergola once stood in front of the service wing at the west end of the house. The present site of about six acres (the estate originally contained about 50 acres) includes a large expanse of lawn, the original circular driveway, and large trees and other plantings.

## 19. History

The Midlands was built in 1913-14 for Marion Dumont Belknap, widow of Colonel Morris B. Belknap, well-known Louisville businessman and civic leader who died in 1910. According to family history, Mrs. Belknap and three of Colonel Belknap's adult children from his first marriage bought land from the nearby estate of Colonel Belknap's brother, William R. Belknap, (see JF531) and built this house. A series of photographs chronicled the construction of the house from 1913, when the foundation was laid, to 1915 when the house and landscaping were completed.

Mrs. Belknap selected the Louisville architectural firm of J.B. Hutchings and Sons to design the house. Family tradition attributes the design specifically to one of the sons, Eusebius T. Hutchings (1886-1958). However, this cannot be documented since no plans or records of the Hutchings firm have survived. John Bacon Hutchings (1859-1916) and his son, Eusebius, designed numerous fine residences for prominent Louisville families. A number of their early 20th-century houses were built in the hills along the Ohio River. (see JF 546, JF 547, and JF 551 - Glenview Historic District.) Their work encompassed a wide range of Revival styles and motifs, including Georgian, Tudor, and Colonial, with frequent use of Arts and Crafts details.

After Mrs. Belknap's death in 1966 the house was sold and most of the land was subdivided.

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# 20. Significance

The Midlands is significant architecturally as an example of an early 20th-century country house in a Georgian Revival style, and as the work of one of Louisville's outstanding architectural firms. The six-acre site retains a rural ambience. The Midlands illustrates the early 20th-century phenomenon whereby Louisville's well-to-do, aided by improved rail transportation and the private motor car, found a "country" life in the city's farthest suburbs possible. As its English-sounding name implies, this estate was meant to capture a style of living not found in the city's center (though Belgravia and St. James succeeded in producing an urban counterpart).

#### 21. Source of Information

Jefferson County (Ky.) Deed Books; Will Books.

Interview with Mrs. Arthur G-T Courteau, 17 March 1983.

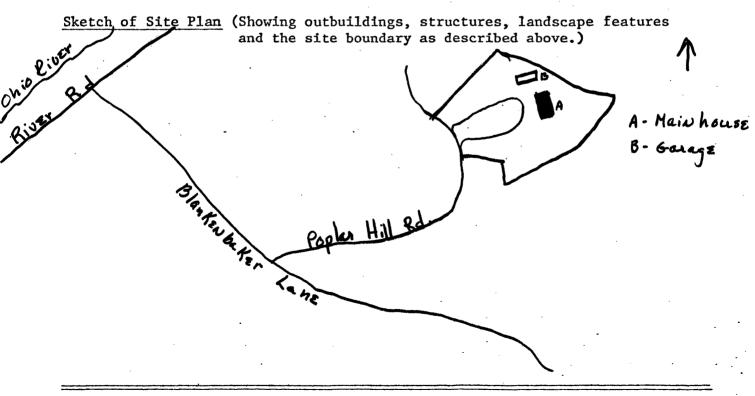
Belknap Family Photograph Alubm, 1911-1918. Owned by Mrs Arthur G-T Courteau.

Colonel Morris B. Belknap obituary. The (Louisville) Courier-Journal, 14 April 1910, p. 1.

# KENTUCKY HISTORIC RESOURCE INVENTORY SUPPLEMENT BOUNDARY AND LOCATION INFORMATION

Historic Property Name The Midlands	Site #
Multiple Resource/Thematic Nomination	Title <u>Jefferson County, Ky MRA</u>
U.T.M. Coordinates - List multiple UTM A. 16 617000 4238900	s if property is ten or more acres.
В	E
C	· F.
Verbal Boundary Description	Acreage 6.18

The nominated property comprises all of Lot 60 in County Block 220 of the Jefferson County Property Valuation Administrator: approximately 6.18 acres.



Official Courthouse Property Reference:

Description as recorded in Deed Book 5330 page 669, January 1983.