KENTUCKY	HISTORIC RESOURCES	SINVE	ENTORY	Map # 1	4	
1. Historic Name (s) 4432 West Broadway Original Owner Present Name 4472 West Broadway	and for the		2. ADD/Cour JF-L-W 3. Zoning Cla	-s -41	[056
Present Name 4432 West Broadway	rk	`	Magisteria	al District	· · · · · · · · · · · · · · · · · · ·	
3. Owner's Name Christ Temple Aposto	olic Church, Inc.		New A	Quadrant (15'/75') 11 bany - 13		
4. Owner's Address 723 South 45th Stree	et Louisville, KY 4	0211	5. UTM Refe	602720	423	10110
5. Location 4432 West Broadway,		11	Zone 6. Prehistorio		North Object	ng
6. Open to Public 7. Visible from road	8. Ownership		Historic S Building	Site X	Structure	
Yes No X Yes X No	Private	X 2	7. District	Yes	No L	
9. Local Contact/Organization	Local State	$H \mid$	Name:			
Louisville Landmarks Commission	Federal	2	8. Significano	ce Evaluation		`
10. Site Plan with North Arrow 13 proadway	11. Architect X. Murphy			NR Crite		<u> </u>
Block 43-B	12 Builder		9. Status Jational Land	lmark	Date	
Lot 110- naportim of	unknown	i	lational Regis			
No. Jot	13. Date 1902	ì	andmark Cer			
35th Begining at a point at Begining at a Point at	14. Style.		Kentucky Surv .ocal Landma			
	Colonial Reviva	Н	ABS/HAER			
	15. Original Use residence	1	rimary	architectu	111	विश
430 236 1 thence smin 131,	16. Present Use		Secondary _			
1, po + 2361, there work	religious	0	Other _			_ <u></u>
220 to the begining.	17. Condition] 3	1. Endangere	-	Yes No X	
alley	Exterior good	3	2.		110	
No. 4432 is an imposing, the on a limestone foundation. A verar crete balustrade extends around the The principal facade is distinguish portice which is topped by a pair of Ionic-style columns are either stocentral entry consists of double do and capped by an elliptical fan light Built in 1902, this residence was wealthy tobacco merchant and busine Doerhoefer. Doerhoefer was the most developer in this part of the West of land along Broadway as early as dividing it. Dennis X. Murphy began prestigious Louisville firm of Hencestablishing his own practice with 20. Significance 4432 West Broadway is an an early Colonial Revival residence design and quality of detailing are Louisville architect.	and a with a pre-formed ree sides of the house ree sides of the house ree sides of the house red by a four-column of hipped dormers. The cors flanked by side with the first home of the ress leader, Basil st important real estand, acquiring large 1890 and later subtant his career in the ry Whitestone before a his brother James outstanding example at the received of the results of	d conse. ed The e lights ents e tate e trace in Of 33	S	58 23	Negative No.	archer
Doubletto alongood .		31	5. Organizatio	on , ,		:
(1994)		-		Landmarks January 5,		LOII —
21. Source of Information			6. Date 7. Revision D		38. Staff Revi	ew
Caron Annual Directories of the City Jefferson County (KY) Deed Books. National Register Nomination Form,						
Doerhoefer-Hampton House, Land	lmarks Commission (1	978).				

#18 Continued

have leaded glass. Bands of egg and dart, wave, and pellet molding and pilasters with decorative capitals enrich the entry. Above it is a balcony with a wrought-iron railing in a fish-scale pattern. Providing access to the balcony is an arched, leaded-glass doorway flanked by smaller windows in a Palladian arrangement. Completing the symmetrical facade are eight, large, sash windows with twelve-over-one lights. This pattern of multi-light upper sashes and single, lower panes continues throughout the house. The main and porch cornices are enriched by dentils and egg and dart molding. The hipped dormers contain a single window each. The hipped roof and dormers are covered in slate shingles. A frame balustrade once crowned the roof.

An entry on the east side of house contains a leaded glass door. A porte-cochere is supported by slender, paired columns with Ionic capitals. The two dormers on this side are gabled and contain three windows. There is also a group of three stained-glass windows in the second story. The west side features an elliptical bay window completely encased in leaded glass.

The only apparent alterations to the house are at the rear, where a first-story porch was enclosed and a second-story enclosed porch is probably a later addition.

#19 Continued

1890. The firm was responsible for such buildings as the Jefferson County Jail (1902-1905) & theGerman Bank (1913), as well as numerous designs for the Catholic Church and several commercial buildings for Doerhoefer's tobacco firm. After Doerhoefer's death in 1923, the house became part of the Loretto High School. It is now owned by the Christ Temple Apostolic Church.