United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only 127/82 received date entered

not for publication

code

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003

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

Rudolf Hotel historic

and/or common

Location 2.

Central Ave. and 2nd St. SE street & number

city, town

__ site __ object

Valley City

vicinity of

38

Status

North Dakota state

3. Classification

Category	Ownership
district	public
X building(s)	<u> </u>
structure	both

public	occupied
public X private	X unoccupied
both	work in progress
Public Acquisition	Accessible
- <u>NI/A</u> in process	X_ yes: restricted
<u></u> h process 	yes: unrestricted

code

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n progress	_
le ·	_
estricted	_

Barnes

resent Use	
agriculture	museum
commercial	park
educational	private residence
entertainment	religious
government	scientific
industrial	<u> </u>
military	<u> </u>

٤.,

Owner of Property 4.

name	Northwestern	National	Bank a	nd	Fidelity	Savings	and	Loan	Association	

no

street & number 136 Central Ave. N. and 149 4th St. N.

city, t	own	Valley City	vicinit	y ofstate	North	Dakota	
5.	Lo	cation of	l Legal Descr	iption			
court	house,	registry of deeds, e	tc. Barnes County Cou	rthouse			
street	t & num	nber N/A					
city, t	own	Valley City		state	North	Dakota	
6.	Re	presenta	ation in Exist	ing Surveys			
title	N//	4	has	this property been determined e	eligible?	yes	<u>_X_ no</u>
date	N//	Ą .		N/A federal st	ate	_ county _	local
depos	sitory f	or survey records	N/A				

title	N/A			has this property been determined eligible? yes $\{\chi}$
date	N/A	•		N/A federal state county Ic
depos	itory for survey	records	N/A	
city, to	own	N/A		state N/A

7. Description

Condition

Check one X original site

___ moved date

Describe the present and original (if known) physical appearance

Check one

The Rudolf Hotel, built in a Classical Revival style in 1907, is a three-story brick structure, with a frontage of 100 feet on Central Avenue South on the west and 100 feet on Second Street Southeast on the south. Red pressed face brick was used on the two street facades with a soft, yellow brick on the two alley elevations. The exterior brick walls and interior brick light well act as bearing walls with additional interior framework of cast iron columns and steel beams on the main floor, which change to composite wood columns and beams on the upper two floors. Floors consist of wood floor joists with all interior walls of wood studs, lath, and plaster.

On the south and west facade the brick corbels between the first and second floors, with the corbelling capped with a stone ledge. Brick Doric pilasters extend vertically two stories from this stone band and are terminated by stone capitals which support a wide painted metal cornice. Fluting in the pilasters is accomplished through the use of rounded brick set in a stack bond. Double-hung wood windows penetrate the upper floors and window heads at the second story are a flat brick arch, and at the third story a band of stone continues above the windows between the pilasters. A line of brick dentils is located above the stone banding and the dentils are repeated at the top of the metal cornice. A parapet with recessed brick rectangular panels, square pilasters, and stone coping caps the hotel.

The east and north elevations consist of common brick full height. A one-story concrete block boiler plant was added in 1975 along the east side, effectively covering the first floor windows. The second and third floor east elevation window heads are brick arches. Minor brick repair of the parapet wall and chimney has occurred on the east with the north elevation relatively untouched.

The stone ledge and brick on the first floor of the south facade and west 50 feet of the west facade, which was originally left exposed, has been painted white. A storm sash and shutters have been added to the double-hung windows on the first floor of the south facade. The original hotel entrance, located near the center of the west facade, consisted of double wood and glass panel doors, double transom panes, and side lights, have since been replaced by an aluminum door frame with about one-third of the transom area infilled with a metal panel. The north 50 feet of the first floor on the west facade was originally retail space in which the original framing has been removed from the openings and replaced with a metal fascia approximately one-half the height of the opening with the lower half infilled with wood frame walls and reduced glazing.

Wrapping around the southwest corner of the hotel extended a 100 foot colonnade featuring a row of nine Tuscan columns, which was removed in 1967. The fascia at the roof of the colonnade appeared to be painted metal similar to that used at the cornice of the building. A rail along the top of the colonnade was constructed of wood square columns and balusters.

Circa 1928 the Rudolf Hotel expanded into the 1909 building immediately to the north. The exterior red brick walls, which match the original hotel, are load bearing in this building, along with a masonry wall down the center of the east-west axis at the basement and first floor level. At the second floor this central wall changes to a wood stud wall extending

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through to the roof truss. Floors in the building consist of wood floor joists and wood flooring. The first floor on the west elevation was originally glazed full height; however, this has since been covered by metal and wood store fronts similar to the original Rudolf Hotel building. The openings at these retail levels are spanned with steel beams which are supported by cast iron columns.

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In the 1909 building, a stairway originally extended to the second floor at the center interior columns, but was removed during the hotel conversion. The second and third floor finishes are similar to the Rudolf Hotel; however some differences in the exterior do occur. The windows on the third floor and on the south half of the second floor are paired units and the parapet top is curved. Ionic square pilasters visually support a dentilled metal cornice. The north, east, and south walls of this building are constructed of common brick with three levels of windows, all of which have arched heads. The east wall has been stuccoed and is in need of repair.

The first floor interior of the Rudolf Hotel has been substantially remodeled from its original appearance, which includes some new partition walls and new room finishes. The building formerly featured a skylight space in the center light well, which once served as the hotel's main lobby. The southwest corner served as the main dining room and the kitchen was located at the south central portion of the building. Located along the southeast and center of the building was one of the hotel's two bars. The hotel still features an original central wood stair extending to the second and third floor sleeping rooms as well as down to the basement, where the second bar and dance parlor were located. In addition to the bar in the basement, it housed the laundry, boiler plant, workroom, and small sleeping rooms. The hotel rooms, with simple plaster finishes, have not been substantially altered. The first floor areas along the north half of the Rudolf Hotel and 1909 addition have housed various types of retail outlets over the years.

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799	 archeology-prehistoric archeology-historic agriculture architecture art 	community planning conservation economics education engineering	Iandscape architectu Iaw Iaw Iiterature Iiterature Iiterature Iitary Iitary	science sculpture social/ humanitarian
1800–1899 X 1900–	X commerce communications	<pre> exploration/settlemen industry invention</pre>	it philosophy politics/government	theater transportation other (specify)

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Specific dates 1907 and 1909
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Builder/Architect John W. Ross

Statement of Significance (in one paragraph)

The Rudolf Hotel is significant for a number of reasons: 1.) For its association with Rudolph Giselius, who built the hotel and operated it for thirty-seven years, 2.) As an example of the work of John W. Ross, a prominent Grand Forks, North Dakota architect, who designed the hotel in a Classical Revival style, 3.) As the oldest hotel in Valley City, and 4.) For its role in Valley City's business and social community. Three stories high, the hotel firmly anchors the southern end of Valley City's business district, and although some alterations have occurred over the years, the hotel retains most of its architectural integrity.

When the Rudolf Hotel was built in 1907, Valley City was a small community of 5,000 people and featured over five hotels. Rudolph Giselius saw a future in the growing town and was determined to build a hotel that would be a credit to Valley City. Giselius commissioned architect John W. Ross to design what would become a first class hotel.

Giselius was a Swedish immigrant who worked as a lumber camp cook in Minnesota until 1896 when he moved to Valley City. Beginning as a cook at the City Restaurant he worked his way up to owner of the business by 1900. He then devoted the rest of his life to the hotel business and also to civic enterprises. He was such a driving force in the North Dakota Hotel Association, that he was referred to as the "Dean of North Dakota Hotel Men."¹ Giselius' community activities included membership in the Elks Lodge and the Knights of Pythias. One of his philanthropical interests was the promotion of college education; he would regularly employ local college men and in return pay their tuition.

Giselius' selction of John W. Ross as architect ensured that a finely detailed building would be designed. Ross, a well-known North Dakota architect, had designed numerous public and commercial structures in Grand Forks from 1880-1914. His designs included the Grand Forks City Hall (National Register 1982) and the Grand Forks Woolen Mill (National Register 1982). He also designed other North Dakota buildings including school houses, courthouses (Wells County Courthouse, Fessenden, National Register 1976), and city halls. One of his finest achievements was the striking St. Stanislaus Catholic Church in Warsaw, North Dakota (National Register 1979). In 1917, he was said to have been the "leading architect of the northwest."²

When construction began on the hotel, delays and other problems occurred. The cement mortar in the stone foundation crumbled to the touch, necessitating the removal and reconstruction of the entire basement. Although this problem was remedied, work could not begin on the superstructure because a freight blockade in Feburary 1907 halted the shipment of materials. Common brick shipments stopped at Staples, Minnesota while pressed brick and structural iron stopped at St. Paul, Minnesota.

9. Major Bibliographical References

See Continuation Sheet.

10. Geogra				· · · · · · · · · · · · · · · · · · ·
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Verbal boundary descrip Lots 15, 16, 17, and	otion and justification 18 of Block 23 of t	he Original Townsi	te, Valley City, Nor	rth Dakot
ist all states and coun	ties for properties overla	pping state or county	boundaries	
state N/A	code N/A	county N/A	code	N/A
tate	code	county	code	
1. Form Pr	epared By		an a	
<mark>rganization</mark> Norman E. 1 North [rical Society of Nor riebwasser & Associa akota Heritage Cente 16, Black Building k	tes date	December, 1982 April, 1982 (701)224-2672 (701)232-3271 North Dakota North Dakota	· · · · · ·
	istoric Prese of this property within the st $\frac{\chi}{2}$ state $\frac{\chi}{2}$		icer Certific	ation
As the designated State His 65), I hereby nominate this	toric Preservation Officer for property for inclusion in the procedures set forth by the	r the National Historic Pre	eservation Act of 1966 (Pub artify that it has been evalua	lic Law 89– ated
tle State Historic	Preservation Officer	(North Dakota)	date December 16	5, 1982
For NPS use only I hereby certify that th Mm	is property is included in the	National Register	date - 2/12/57	
Keeper of the National Attest:	Register MA		date 2/10/83	
Chief of Registration	KVWN			

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By March freight was once again moving and Valley City contractor M. Madson begun work in earnest. Giselius wished to finish the hotel in time for the Barnes County Fair in July, an event that drew a great number of people to Valley City. Utilizing double work crews, construction was rushed throughout the spring of 1907. In June of that year, Giselius purchased furniture in Minneapolis-St. Paul, Minnesota and four train carloads of furnishings arrived in Valley City the beginning of July, just in time to be installed before the fair.

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The 85 room hotel was opened for business in July, 1907 while work remained to be done in the restaurant area. Hotel guests proclaimed it as the "peer of any hotel in the state."³ When the hotel dining room was open for meals in August, each meal averaged 50-60 guests, proving the hotel was a welcome addition to the city.

A formal grand opening celebration was held in October, 1907. The <u>Valley City Times-Record</u> declared the Rudolf Hotel "one of the finest hotels in the state."⁴ The good business to date proved Giselius was right in his belief that Valley City would support another hotel. At a cost of more than \$80,000.00, Giselius erected a hotel that had such features as 40 rooms with private baths, hot and cold water, a sophisticated telephone system that enabled guests to call long distance from their rooms, a barbership, billard and pool room, and four sample rooms for travelling salesmen.

After the hotel's initial opening in 1907, Giselius enjoyed a steady and profitable business. Giselius constructed an addition to the north in 1909 for retail, office, and hotel needs, and with an expanding business, in 1928 converted the annex's top two floors into hotel rooms connected to the original building.

The Rudolf Hotel provided needed meeting space for organizations over the years such as the Lions Club, Rotary Club, and Kiwanis. Businesses have also found a home at the hotel, including, at one time, the KOVC radio station with its large tower located on the roof. Liquor establishments (at one time the hotel featured two), a dance hall, recreation center, restaurant, and cafe were all located in the Rudolf Hotel, making it a hub of social activity throughout the years.

While other Valley City hotels were being razed, including the well-known Kindred Hotel, the Rudolf Hotel continued to prosper. Giselius was definitely the guiding force behind the hotel, and after his death in 1944 the business passed through several hands: Oscar Fode of Jamestown, North Dakota owned the hotel for a year, Howard Brier of Valley City then owned it from 1945-1966, John Lord and David Anderson of Minneapolis-St. Paul, Minnesota from 1966-1970, Vincent Zacharias from 1970-1975, and finally Dan Sandbothe from 1975 until the business closed its doors in 1977.

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Abandoned since 1977, the hotel will now be rehabilitated for use as elderly housing. A major goal is to restore the viability of a commercial enterprise that played a role in downtown Valley City for seventy-five years.

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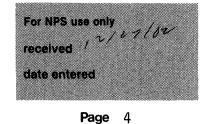
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¹ Valley City Times-Record, December 26, 1944.

- ² Lounsberry, <u>North Dakota History</u>, page 835.
- ³ <u>Valley City Times-Record</u>, July 11, 1907.
- ⁴ Valley City Times-Record, October 17, 1907.

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Hazel Gronbeck, daughter of Rudolph Giselius, personal interview, April 8, 1982.

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Lounsberry, Clement, North Dakota History, Volume 3, Chicago, Illinois, S.J. Clarke Publishing Company, 1917, pp 834-835.

North Dakota Magazine, June 1907.

North Dakota Patriot, August 15, 1907.

Valley City Times-Record, April 20, 1905. February 14, 1907.

March 7, 1907. March 14, 1907 April 4, 1907. April 11, 1907. April 25, 1907. May 9, 1907. May 16, 1907. May 23, 1907. June 11, 1907. July 4, 1907. July 11, 1907. July 18, 1907 July 25, 1907. August 8, 1907. August 15, 1907. October 17, 1907. December 26, 1944. July 14, 1976.