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# 7. Description

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Describe the present and original (if known) physical appearance

The Liberty Street Historic District consists of 51 detached residential buildings along both sides of nearly two blocks of a quiet side street. The site slopes up steeply, immediately west of San Francisco's Mission District flatlands, and a stream is said to run down the line of the street in a brick culvert. The District includes the four corner buildings at the major cross-street Guerrero, which bisects the District, but it excludes other corner buildings. Trees line the sidewalks in abundance.

All the contributing buildings are of frame construction, residential use, and design appropriate to their dates of construction. Height is generally two stories with or without a basement, and most buildings have corniced false fronts masking gable roofs. Proportions tend to be tall and narrow, with tall narrow openings, balanced by one or two strong hori-zontals. Shapes and ornaments cast strong shadows on the facades. Rus Rustic siding covers most buildings; almost all have bay windows, the shape depending on the period of construction. One third are Italianate in style, from the 1860s and 1870s, usually with a half-octagonal bay rising into the cornice, and with classically oriented ornament, such as Corinthian columns. The seven San Francisco Stick and Stick-Eastlake houses of the 1880s have rectangular bays, the former with ornament echoing the structural framing, the latter with reliefs emphasizing naturalistic fruit and floral motifs. The six Queen Anne houses of the 1890s display a great variety: bays may be round, part-hexagonal or rectangular; deep recesses may shadow the facade plane; round-headed arches may modify the predominant verticality; several contrasting types of ornaments usually adorn each single facade. In the first decade of this century, five 2-flats buildings appeared on Liberty in local vernacular versions of Classical Revival, which included a strong cornice and a variety of bay shapes, notably the rounded.

These residences and flats are distributed on lots about 115' deep and usually about 25' wide. Three more-than-double-width lots contain extralarge Italianate houses with larger-than-usual gardens. Most houses are set back about twelve feet from the property lines. Trees line the sidewalks throughout the two blocks, making the perspective a view of greenery punctuated by glimpses of gable or cornice. At the intersection of Guerrero Street, such a busy thoroughfare that vehicles are forbidden to cross from either block of the District to the other, three of the four corner buildings, by lack of setback, visually shield the quiet Liberty Street enclave.

Alterations over the years have included most frequently the addition of a garage, usually under the bay but in three cases as a separate structure at the sidewalk line. Former double lots have been filled in with later buildings, several within the period of significance. House #51 was moved from the center to the southeast corner of a large lot, permitting construction of two additional buildings outside the District.

# 8. Significance

Period	Areas of Significance-C	heck and justify below		
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#### Specific dates 1867-1911

#### Builder/Architect multiple

#### Statement of Significance (in one paragraph)

The Liberty Street Historic District is significant as a quiet residential enclave containing a capsule history of middle-class urban housing over a 45-year period. It contains medium-sized examples of each\_style prevalent during that time, chronologically: early Italianate, San Francisco's standard Italianate, San Francisco Stick, Stick-Eastlake, Queen Anne and vernacular Classical Revival. Such a range of intact houses in a small area is highly unusual.

The present houses represent almost the entire development of the two blocks. The land was on the eastern edge of the San Miguel Rancho patented by Jose de Jesus Noe in 1845. In 1854 Noe sold the Rancho to John M. Horner, who platted "Horner's Addition" and sold it by the block. The Old San Jose Road from Mission Dolores ran near the District, cutting off the corner of 20th and Valencia Streets. Horner's 1863 map shows just one structure in the District, parallel to the Road and at an angle to Liberty Street. It was gone by an 1867 map which indicates in words, "Mr. Moulton's Residence" and "Dr. Badarous Residence" on the full square blocks south of Liberty and respectively east and west of Guerrero Street. Physician Camille J. Badarous did live at the southwest corner of Liberty 1865-1867; his house may be demolished, or it might be #16 in the District or 3434-21st Street. Then he sold off his block. The house of Benjamin F. Moulton, realtor, is still harder to pinpoint, for the directories of 1863-1866 list him or his access road south of 21st Street between Guerrero and Valencia, and there are four possible candidates for his residence on 21st, as well as #7 in the District, plus the liklihood it no longer exists. However we know that Moulton sold the land from 20th to Hill Streets, Guerrero to Valencia, partly through capitalist Nicholas Luning, to realtor Aaron Holmes in August 1868 for \$145,000. Holmes had the block-and-a-half surveyed and subdivided into 25-foot lots. In the real estate boomlet that came to the Mission Addition flatlands just to the east in 1869, enough lots on Liberty were sold to individual small home builders or investors that no developer was ever able to accumulate a large enough parcel to build a group of identical houses like those lining other San Francisco streets.

The first houses built on Liberty set the pattern for the rest. The two earliest, #7 and #16, might have been the Moulton and Badarous residences; certainly they date at least from 1867 and 1869 respectively. In the 1870s came seventeen more Italianate houses: #2, 3, 6, 8, 12, 17, 22, 24, 27, 30, 31, 32, 35, 39, 42, 44 and 49. These were individual buildings,

(See Continuation Sheet page 6.)

# 9. Major Bibliographical References

Multiple -- See Continuation Sheet pages 8-9.

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# NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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Liberty St. H.D. CONTINUATION SHEET San Francisco ITEM NUMBER 4 PAGE 2

#### OWNERS OF PROPERTY (cont.)

- 23. Robert D. Dooms 163 Liberty St. San Francisco, CA 94110
- 24. Maria M. Clever 3840 Sacramento St. San Francisco, CA 94118
- 25. Fred R. Mackota 220 Bosworth St. San Francisco, CA 94112
- 26. Roger & Cecelia Cardenas 34 Liberty St. Apartment 2 San Francisco, CA 94110
- 27. Lloyd A. & Nina Zimpel 38 Liberty St. San Francisco, CA 94110
- 28. Daniel R. & Mervyn R. Sillivan 44 Liberty St. San Francisco, CA 94110
- 29. Joseph L. Jackson P.O. Box 3407 San Francisco, CA 94119
- 30. Nikolay R. Clever 58 Liberty St. San Francisco, CA 94110
- 31. Maria M. Clever 3840 Sacramento St. San Francisco, CA 94118
- 32. Louise M. Jambruno 76 Liberty St. San Francisco, CA 94110

- 33. Timothy R. Atkinson 80 Liberty St. San Francisco, CA 94110
- 34. Elise Galtier 88 Liberty St. San Francisco, CA 94110
- 35. William S. Swain P.O. Box 14191 San Francisco, CA 94114
- 36. Adeline Rizzo 842 Guerrero St. San Francisco, CA 94110
- 37. Joseph A. Santoyo 110 Liberty St. San Francisco, CA 94110
- 38. Mary L. Castellanes 112 Liberty St. San Francisco, CA 94110
- 39. John H. Gilmour, M.D. 114 Liberty St. San Francisco, CA 94110
- 40. Louis C. Franzes 116 Liberty St. San Francisco, CA 94110
- 41. A. Dale Perkins 124 Liberty St. San Francisco, CA 94110
- 42. Helene Thury 144 Liberty St. San Francisco, CA 94110

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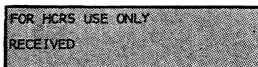
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Liberty St. H.D. CONTINUATION SHEET San Francisco ITEM NUMBER 4 PAGE 3

OWNERS OF PROPERTY (cont.)

- 43. Analetis Mc Fadden
   152 Liberty St.
   San Francisco, CA 94110
- 44. Caroline M. Mehegan 156 Liberty St. San Francisco, CA 94110
- 45. Sam Mazza 414 Hearst Avenue San Francisco, CA 94112
- 46. Robert C. & Rita L. Klingen 1428 Wawona St. San Francisco, CA 94116
- 47. David E. Matherly 170 Liberty St. San Francisco, CA 94110
- 48. Donald R. Denney 176 Liberty St. San Francisco, CA 94110
- 49. Agnes F. Pritchard 180 Liberty St. San Francisco, CA 94110
- 50. Helene & Bela Thury, Jr. 144 Liberty St. San Francisco, CA 94110
- 51. William Swain P.O. Box 14191 San Francisco, CA 94114

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Liberty St. H.D. CONTINUATION SHEET San Francisco ITEM NUMBER 6 PAGE 4

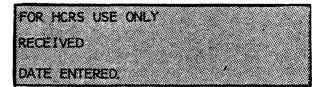
6. REPRESENTATION IN EXISTING SURVEYS

Junior League Survey, published as Olmsted & Watkins, <u>Here Today</u> (see bibliography). 20 buildings of the District listed. 1966 -- county. records at: San Francisco History Room San Francisco Public Library Civic Center San Francisco, CA 94102.
Architectural Survey, Department of City Planning. 34 buildings of the District listed.

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records at: Department of City Planning 450 McAllister Street San Francisco, CA 94102.

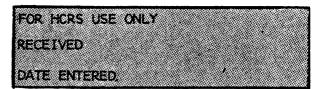


Liberty St. H.D. CONTINUATION SHEET San Francisco ITEM NUMBER 7 PAGE 5

7. DESCRIPTION (cont.)

Two houses have been shingled, several stuccoed, one lost its false front but acquired a new cornice. Numerous rear additions and sheds are not visible from the street. Overall, the alterations have not effected the District's character.

Non-contributing buildings include three new apartments, four heavily remodeled buildings, and several flats of inharmonious later styles. On, the Sketch Map they are numbers 10, 13, 14, 21, 23, 25, 26, 27, 34, 36, 40, 42, 43 and 45. All buildings are individually described in the Appendix, Continuation Sheet pages 10-21.



Liberty Street H.D. CONTINUATION SHEET San Francisco ITEM NUMBER 8 PAGE 6

#### 8. SIGNIFICANCE (cont.)

generously spaced, often on two or three 25-foot lots, usually sited to permit later infill, income-producing houses. Their owner residents were small entrepreneurs, skilled workers and one attorney. Some built their own houses or had them built; others bought house and lot together from a carpenter-builder.

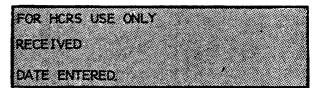
Later houses filled the spaces gradually, keeping the pattern of nonrepeating designs and middle-class owner-residents. In the 1880s four San Francisco Stick (#37, 38, 50 and 51) and three Stick-Eastlake (#1, 28 and 29) houses were built, most on the north side of the street. The 1890s saw six more houses, Queen Annes, all on the higher south side (#4, 5, 9, 18, 19 and 20). The five buildings of 1902-1911 (#11, 15, 33, 46 and 47), all versions of Classical Revival style, show the first change in use: they were pairs of flats instead of single-family houses. Many of the latter had already been subdivided by the time of the 1905 Index to Great Register of voters.

Although designs are individual to each house in the District, only thirteen of the 37 contributing buildings can be attributed to specific architects. Twelve more are by carpenters, builders or contractors, and the rest by unknown hands. The architects include none of San Francisco's best or best-known practitioners; only four of them are so much as mentioned by Kirker in <u>California's Architectural Frontier</u>. The best architects here are Martens & Coffey (#20 and 33), Julius Krafft (#5), Cleaveland & Swain (#51) and Absalom J. Barnett (#1, 28 and 29). This medium quality of designers reflects again the middle level of urban housing encapsulated here on Liberty Street.

Socially, 'middle class' best describes the original owner-residents. There were no great moguls or captains of industry, but the owners seem to have been comfortable. There were two foremen, three attorneys, several small manufacturers, several skilled operatives and some government functionaries. Some must have detailed Liberty's attractions to their friends and relations, for early owners included the partners in a box factory, two U.S. Mint employees, two gilders, two brothers, four men involved in sailing and two in carriage making. The three large Italianates (#22, 30 and 31) were long occupied respectively by a lawyer-later judge, a commission merchant and a box factory owner. The only known society-page event in the District, Susan B. Anthony's women's suffrage organizing visit in 1896, took place in Judge Murphy's house (#22) with guests from

(See Continuation Sheet page 7.)

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



Liberty Street H.D. CONTINUATION SHEET San Francisco ITEM NUMBER 8 PAGE 7

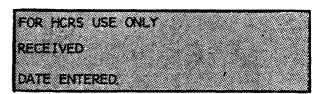
# 8. SIGNIFICANCE (cont.)

#16, 43, 48 and 50; they formed "The Liberty Club." The south side of the street, with higher elevation and better views, attracted residents who seem a little more economically secure than those on the north side.

After the period of significance, a few more flats in later styles were constructed in the District. The first apartment went up in 1925, the 1930s saw only adverse remodelings, and since then only apartments have been built. The only change in the District's residential character has been in density, never a commercial intrusion. In the last fifteen years owners have been cleaning and painting up, restoring and reducing the number of units, but more for comfort and resale value than for abstract restoration. House #48 has received a new San Francisco Stick facade. The street tree habit, begun in the early 1880s (see historic photo #M), has proliferated until the District is a green enclave, while front and rear gardens have never ceased enhancing the sense of place.

The District's boundaries to north and south reflect the facades visible at one time in this one enclave. The eastern boundary comes at the backs of commercial properties on Valencia Street. Beyond the District to the west the setback line is eliminated, significant buildings are few, and the palm-lined center strip of Dolores Street cuts off the other blocks of Liberty. Within the District the few intrusions are masked by street trees and respect the setback line more often than not.

The Appendix, Continuation Sheet pages 10-21, gives house-by-house data on designers, builders, original owners and dates of construction.



Liberty St. H.D. CONTINUATION SHEET San Francisco ITEM NUMBER 9 PAGE 8

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California Architect and Building News, as indicated in Appendix.

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San Francisco Block Book, 1894: 404.

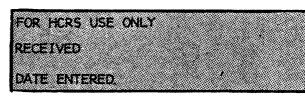
---, 1901: 427.

**\_\_\_\_**, 1906: 217.

San Francisco Chronicle, as indicated in Appendix.

San Francisco Daily Morning Call, as indicated in Appendix.

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Liberty St. H.D. CONTINUATION SHEET San Francisco ITEM NUMBER 9 PAGE 9

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San Francisco Newsletter, as indicated in Appendix.

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- ---, 1880, California, San Francisco, Roll 78, 11th Ward, Enumeration District 174: 21-22.
- Waldhorn, Judith Lynch and Sally B. Woodbridge, <u>Victoria's Legacy: Tours</u> of San Francisco Bay Architecture, 1978, San Francisco, 101 Productions: 54-57.

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#### APPENDIX: INDIVIDUAL BUILDINGS

This Appendix contains one section devoted to each building represented by a number on the sketch map. Each section consists of three paragraphs relating respectively to Block 7 (Description), to Block 8 (Significance), and to Block 9, (Bibliographical References).

1. House (now 2 flats), 15-17 Liberty Street: 1889, Stick-Eastlake, 2 stories & basement, Queen Anne portico, high relief ornamentation, attenuated brackets.

This house is probably the third one in the District built by Absalom J. Barnett, for \$5,800, as speculation or investment for capitalist Daniel W. Parkhurst, who lived at 120 Liberty. (See #28, 29, 41.)

California Architect & Building News (hereafter CA&BN), Nov. 1888: 153/2.

2. House (now 2 flats), 19-21 Liberty Street: 1877, Italianate, 2 stories & basement, twin to #3, fat finials on door-hood balustrade.

Built by mass developer The Real Estate Associates, this pair (with #3) represents the extent of the company's ascent of the hills in the Mission district. First owner was Joseph Schoder, resident, head salesman with Baker & Hamilton agricultural implements.

Bloomfield (see bibliography). San Francisco Newsletter (hereafter <u>Newsletter</u>), 2 March 1878: 14/2.

3. House (now 2 flats), 23-25 Liberty Street: 1877, Italianate, 2 stories & basement, twin to #2.

The Real Estate Associates built this house also and sold it to John Kane, printer and lithographer, who lived here briefly.

Newsletter, 19 Oct. 1878: 16/1.

- 4. House (now 4 apartments), 27-29 Liberty Street: 1894, Queen Anne, 2 stories & basement & attic, shadowed gable, top-heavy portico. Designed by architect Robert H. White, who had worked with John Marquis, for \$5000. His client and the house's first resident was George B. Clifford, warfinger for the State Harbor Commissioners. CA&BN, May 1894: 59.
- 5. House (now 2 flats), 31-33 Liberty Street: 1892, Queen Anne, 2 stories & basement, arched portico, balcony and roofline balustrades, wreath ornaments.

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#### APPENEIX: INDIVIDUAL BUILDINGS (cont.)

This house was built as an income unit for, and in the garden of, Stephen Wing, supervisor of deposit melting for the San Francisco branch U.S. Mint, then resident owner of #6. The architect was Julius Krafft, designer of many fine residences and of St. Paulus Church.

CA&BN, Oct. 1892: 119.

6. Duplex, 35-37 Liberty Street: 1878, Italianate, 2 stories & basement, one entry on the facade's west side, another with matching balustrade recessed along the east side of the house.

The first owner, Antonio Diaz Pena, superintendant of W. & I. Steinhart men's clothing manufacturer, used the facade entry to his own residence and rented out the other.

San Francisco Water Department.

7. House (now 2 apartments), 45 Liberty Street: 1863 or 1867, early Italianate, 2 stories & basement, semicircular transom, partywall structure with #8, pair of 2nd-floor windows above first-story bay, includes vacant lot used for parking.

One of the two oldest buildings in the District and among the earliest extant Mission Addition developments, it may have been constructed as the 1863-1866 residence of realtor Benjamin F. Moulton, who owned the land from Valencia to Guerrero, 20th to Hill Streets. Certainly Marshall Doane, hay press manufacturer, lived here from 1867 on. The vacant lot has always belonged to the owner of this house.

"Mission Table Lands" map, see bibliography. San Francisco Directory, 1867: 166.

8. Duplex (now 4 apartments), 49 Liberty Street: 1870s, Italianate, 2 stories & basement, partywall structure with #7, double-width portico, plan symmetrical between 2 bays.

Constructed for Marshall Doane (see #7) as income property sharing a wall with but later than his own residence; he bought this lot after he had moved in next door. Though most decorative details of the two are carefully matched, the different shapes of openings typefy their different decades.

Newsletter, 11 Sept. 1869: 13/1. Real Estate Circular, Sept. 1869: 2.

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#### APPENDIX: INDIVIDUAL BUILDINGS (cont.)

9. Duplex, 53-55 Liberty Street: 1895, Queen Anne, 2 stories & basement & attic, gable above cornice, a semi-circular bay and one trapezoidal above the Ionic portico.

The first owner-occupant was Louis Knutsen, melter for Selby Smelting & Lead Co. and then for the San Francisco branch Mint. The house may be the "cottage" built for T. Griffith by architect D. Stanley and contractor H. Foote for \$3500.

CA&BN, Nov. 1894: 132/2. San Francisco Block Book, 1901: 427. San Francisco Directory, 1896

10. (Non-contributing) Apartment building, 65 Liberty Street: 1965, contractor-modern, 3 stories & basement, conforming height but unshadowed front, auto-devoted setback.

Architect John Bauman, specialist in this style, son of a prolific designer of 1920s Mission Revival apartments. Owner-contractor George Mustin.

Building Permit Application #294276, filed 16 Jan. 1965.

11. Flats, 73-75 Liberty Street: 1908, vernacular Classical Revival, 2 stories & basement, 2 single-story trapezoidal bays, deep cornice. Designed by architect Edward Y. Bolles; contractor MacArthur Brothers; original owner Martin C. Mogenson, liquor dealer who lived at #12. Design details harmonize with the District in spite of setback violation.

Building Permit Application #19368, filed 1 Oct. 1908.

12. House (now 3 apartments), 77-79 Liberty Street: 1872, Italianate, 2 stories & basement, part-round pediment and entry arch. The first resident, 1873-1877, was Edward M. Miles, secretary of the Spring Valley Water Company, who had bought the house from its builder, carpenter Robert H. Wheeler. Newsletter, 9 March 1872: 7/1.

Newsletter, 9 March 1872: 7/1. ---, 2 Nov. 1872, Financial Postscript: 3/1. Real Estate Circular, March 1872: 2/3. ---, Oct. 1872: 2/2.

13. (Non-contributing) House (now 3 apartments), 85 Liberty Street: 1924, Mission Revival, 3 stories & basement, spiral entry column.

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APPENDIX: INDIVIDUAL BUILDINGS (cont.)

The owner-builder-contractor-designer was Elling Ellinson, a carpenter. He built this as his dwelling on the garden of an already extant structure, which he then tore down and replaced with #14. Building Permit Application #129366, filed 12 July 1924.

- 14. (Non-contributing) Apartment building, 851 Guerrero Street: 1925, Mission Revival, 3 stories & basement, fanciful cornice, stuccoed. For this building owner-builder Elling Ellinson (see #13) used the architectural services of C.O. Clausen. Building Permit Application #14938, filed 29 June 1925.
- 15. Flats, 850-852 Guerrero Street: 1902, vernacular Classical Revival, 2 stories & basement, round corner bay, columned balconied portico.

A pre-existing 2-story residence was altered into 3-story flats by Charles J. Rousseau, member of a prolific but not profound family of architects, His client Mary E. Rottanzi was converting the residence she had shared with her late husband, a wine & liquor dealer.

San Francisco Daily Morning Call, 29 Oct. 1902: 13/7.

16. House (now 5 apartments), 109 Liberty Street: 1865 or 1869, early Italianate, 2 stories & basement, 2 curve-pedimented windows per floor instead of bay, overscale door hood brackets with jigsaw pattern ressembling interlace. Two Assessor's lots, one containing the house, the other the street entry and a wooded garden.

One of the two earliest houses in the District, this may have been constructed for physician Camille J. Badarous, resident in the area 1865-1867. Certainly Robert F. Osborn, importer of cabinet and carriage hardware and resident here 1869-1886, bought the house in November 1869 from carpenter-builder Thomas McMahon. The wooded lot has always belonged to the owner of the house.

"Mission Tablelands" map, see bibliography. Newsletter, 20 Nov. 1869: 12/2. Real Estate Circular, Nov. 1869: 2.

17. House (now 2 apartments), 111-115 Liberty Street: 1871, bay added 1880s, Italianate, 2 stories & basement, altered entry, little ornament.

Salesman Homer E. Osborn bought the house here from carpenterbuilder Thomas McMahon (see #16). In 1876 he sold it to attorney Thomas V. O'Brien, who lived here and subsequently at #10 and #51.

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APPENDIX: INDIVIDUAL BUILDINGS (cont.)

Newsletter, 7 Jan. 1871: 15/1. ---, 15 April 1876, Postscript: 8/2.

18. Pair of flats, 117-119 Liberty Street: 1896, Queen Anne/Classical Revival, 2 stories & basement, arched entry and 2nd-floor balcony deeply recessed behind facade plane, emphasis on linear moldings.

John Finke, a shipcarpenter who never lived here, signed for the water connection and may have participated in the construction. The owner and first occupant was Oscar F. Fincke (sic), possibly a relation, of Bader & Fincke, manufacturer of "bar, store and office furniture, ice chests, bowling alleys, ten pins & balls, bars & counters."

San Francisco Directory, 1897: 646. San Francisco Water Department.

19. House (now 2 flats), 121 Liberty Street: c. 1893, Queen Anne, 2 stories & basement, decorated gable, stained-glass-headed Palladian window, arched portico.

The house must have been built shortly after the 1892 Sanborn Map showed the site vacant, as it appears typical of that era, in spite of a modern plaque proclaiming 1889.

Sanborn Map, 1889 updated to Jan. 1892, vol. III: 79.

House, 123 Liberty Street: 1895, Queen Anne, 2 stories & attic & 20. basement, cone-topped turret, garlanded fascia, Palladian window. Martens & Coffey, responsible for a number of fine residences in San Francisco and for 2 Midwinter Fair buildings (1894) (see also #33), designed this house for William J. Pattosien. a carpet & furniture dealer, for \$3139.

CA&BN. April 1895: 48/1.

(Non-contributing) House (now 2 apartments), 151-153 Liberty Street: 21. 1913, Craftsman, 2 stories & attic & basement, extruded rafters as porch roof. roof slope facing street, wide dormer.

A bungalow in feeling but scaled to match its neighbors, this house was constructed by real estate agent and builder Clifford Allred (see also #23).

San Francisco Water Department.

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APPENDIX: INDIVIDUAL BUILDINGS (cont.)

22. House (now 4 apartments), 159 Liberty Street: 1878, Italianate, 2 stories & basement, very large house, pedimented Corinthian portico, porthole windows in basement, bays on sides, quoins.

The original owner, attorney and then Superior Court Judge Daniel J. Murphy, had a large garden which included the land of #21 and #20. Mrs. Murphy entertained Susan B. Anthony for an organizational meeting on Women's Suffrage, on Friday evening 27 March 1896. The house is a fine example of the prosperous owner's large Italianate, matched in the District only by #30 and #31.

San Francisco Water Department. San Francisco Chronicle, 28 March 1896: 7/5-7.

23. (Non-contributing) House, 163 Liberty Street: 1918, remodeled 1936, Craftsman, 2 stories & basement, gable-ended, clinker brick basement; front door, balcony and cornice changed in 1936.

Another house by real estate agent and builder Clifford S. Allred (see #21), this one may have some roots in an earlier structure on the site occupied by James Lillie, gilder at Gump's.

Building Permit Application, #52088, filed 16 Oct. 1918. ---, #23949, filed 12 Nov. 1936.

24. Siamese twin house and flats (now 4 apartments), 20-26 Liberty Street: 1879, Italianate, 2 stories & basement, partywall at the rear and connected in front by a string course between floors that bridges the notchback between the buildings.

The land was bought from The Real Estate Associates (see #2 and #3) by Nathanial D. Arnot, one of the proprietors of Vulcan Iron Works, and secretary of the Central Pacific Railroad. His widow Amanda arranged for the house and flats to be built. She lived here briefly. <u>Newsletter</u>, 10 Feb. 1877, Postscript: 4/1. San Francisco Block Book, 1894: 404.

San Francisco Water Department.

25. (Non-contributing) Apartment, 30 Liberty Street: c. 1925, Mission Revival, 2 stories & basement, respects setback, stuccoed. A building existed on this site earlier, but the present appearance seems to date to about 1925. San Francisco Assessor.

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#### APPENDIX: INDIVIDUAL BUILDINGS (cont.)

- 26. (Non-contributing) Apartment building, 34 Liberty Street: 1960, contractor-modern, multiple facade materials. Samuel E. Unger owned, designed and contracted this new building. Building Permit Application #236222, filed 12 May 1960.
- 27. (Non-contributing) House (now 2 flats), 38 Liberty Street: c. 1876, formerly Italianate, 2 stories & basement, stripped and stuccoed but capable of restoration.

David Cohen, a merchant who turned "capitalist", lived at what was then #10 Liberty from 1877 till at least 1886. San Francisco Directory, 1877

28. House (now 2 apartments), 40-46 Liberty Street: 1888, Stick-Eastlake, 2 stories & basement, pediments above entry & bay, some high-relief ornament. attenuated cornice brackets.

This was probably one of two "cottages" built for D.W. Parkhurst (see #1, #29 and #41) by Absalom J. Barnett, who specialized in Eastlake work. Construction price for the two was \$9100.

CA&BN, Nov. 1888: 153/2.

29. House (now 2 apartments), 50 Liberty Street: 1888, Stick-Eastlake, 2 stories & basement, sunburst in portico pediment, high-relief ornaments on bay, arch overhanging bay.

This was probably the other Barnett-Parkhurst "cottage." The water request was signed by "Parkest." The two houses are of similar apparent date, plan and styling.

CA&BN, Nov. 1888: 153/2. San Francisco Water Department.

30. House (now 7 apartments), 58 Liberty Street: c. 1876, Italianate, 2 stories & basement, large house, pedimented portico between pair of bays, large sideyard.

The earliest known occupant was David T. Bagley, a commission merchant and former mining secretary. The lot size was set in 1869 when Stephen D. Gilmore, later occupant of #39, and his planing mill and box factory partner C.S. Hobbs bought adjoining lots each  $62\frac{1}{2}$ feet wide (see #31). On each lot still stands a handsome, symmetrical, large-size Italianate house with ample yard. Gilmore never lived here, but sold the lot, probably complete with house, to Bagley in 1876.

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APPENDIX: INDIVIDUAL BUILDINGS (cont.)

<u>Newsletter</u>, 9 Oct. 1869: 12/1. ---, 14 Oct. 1876, Postscript: 8/2. Real Estate Circular, Oct. 1869: 2.

31. House (now 8 apartments), 70 Liberty Street: 1872, Italianate, 3 stories & basement, large symmetrical house, portico between pair of bays, ample sideyards, label mold on windows above portico.

This house seems to have been planned in conjunction with #30. Construction may have been an adjunct of the Hobbs-Gilmore planing mill and box factory. Caleb S. Hobbs lived in this house in 1873, and his widow stayed into the 1890s.

Newsletter, 18 Sept. 1869: 12/1. Real Estate Circular, Sept. 1869: 2.

32. House, 76 Liberty Street: 1876, Italianate, 2 stories & basement, small house typical of the Italianates elsewhere on Liberty. Thomas H. Griffiths, first known resident, master mariner and later captain of the Schooner J.C. Ford, bought the lot and probably the house from one Thomas F. Darby.

Newsletter, 14 Oct. 1876, Postscript: 8/1.

33. Pair of flats, 80-82 Liberty Street: 1910, vernacular Classical Revival, 2 stories & basement, pilastered entry recessed at side, single-story bay, ornament intact but sash inappropriate. This was built for luxury grocer Eugene McCoy, who had lived earlier at the same address, by architect Alfred I. Coffey, who in a former partnership as Martens & Coffey had produced #20 and many other fine San Francisco residences before the 1906 fire. Building Permit Application #30886, filed 1 Aug. 1910.

34. (Non-contributing) Pair of flats, 86-88 Liberty Street: 1953, contractor-modern, 2 stories & basement. The Rex Cabinet Shop built these flats for J.A. Marshinski. Building Permit Application #153234, filed 16 Feb. 1953.

35. House, 845 Guerrero Street: 1871, early Italianate, 2 stories, no bay, cornice around 3 sides, ample setbacks with landscaped garden, porch added on rear.

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#### APPENDIX: INDIVIDUAL BUILDINGS (cont.)

Marsden Kershaw, owner for construction and first occupant, was a coal dealer in partnership with Daniel H. Twing. The house is San Francisco Landmark #136.

<u>Newsletter</u>, 3 June 1871, Postscript: 2/1.
S.F. Landmarks Preservation Advisory Board, "Case Report: 845 Guerrero Street," 1981.

36. (Non-contributing) Three-flats building (now 7 apartments), 842-846 Guerrero and 104-108 Liberty Streets: 1908, vernacular Classical Revival, 3 stories & basement, constructed as 2 partywall buildings with notchback between, 3 round bays, now stripped of most ornament and stuccoed.

The corner building was constructed for Edith McMillan by builder Charles J.A. Koenig, without architect. The adjoining one on Liberty probably went up similarly.

Building Permit Application #18652, filed 12 Aug. 1908.

37. House, 110 Liberty Street: 1886, San Francisco Stick cottage, one story & attic & basement, gable-ended, a picturesque group of contrasting volumes.

The house was constructed for attorney Joseph Hutchinson by architect W.F. Smith and contractor R.O. Chandler for \$3000. The brackets seem a modern addition or replacement.

CA&BN, June 1886: 95/3.

- 38. House, 112 Liberty Street: 1884, late Italianate, 2 stories & basement, rectangualr bay, pediments over door & single window. Contractor J.H. Thom-Wohrden built this for Augustus Kress, steam-ship engineer, for \$3000. CA&BN, June 1884: 96/1.
- 39. House (now 2 units), 114 Liberty Street: c. 1870, Italianate, 2 stories & basement, pipestem colonnettes, entry altered.

The house seems to have been constructed by one Bishop, active in the House Carpenter's Eight-Hour League. Thomas Kelly, a gasfitter, lived on this block, possibly here, 1870-1880; and Stephen D. Gilmore (see #30), retired from his planing mill and box factory, lived here in the 1890s.

San Francisco Water Department. U.S. Census, 1870 and 1880.

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APPENDIX: INDIVIDUAL BUILDINGS (cont.)

40. (Non-contributing) Apartment, 116-118 Liberty Street: 1870, remodeled 1936, stripped vernacular Classical Revival, 2 stories & basement, stuccoed.

A building existed here as early as 1870, but in 1936 owner George Loftus had contractor John Scarabosio plaster front and side, change 25 windows and move the bay.

Building Permit Application #23275, filed 23 Nov. 1936.

41. House (now 3 apartments), 120 Liberty Street: c. 1892, Queen Anne, 2 stories & basement, little ornament apart from a bracketed overhanging gable, upper sash abruptly terminated.

This puzzling house may be a Queen Anne front on an older building, as drayman Martin Carroll lived here 1871-1875 in a more set back, bayless house that was occupied by Daniel W. Parkhurst 1878-1890. Land agent for the Southern Pacific and later capitalist on his own, Parkhurst contracted for three Barnett-designed buildings (#1, 28, 29.)

Newsletter, 8 Jan. 1870: 12/2. Real Estate Circular, Jan. 1870: 2. Sanborn Map, Jan. 1892: 79.

42. (Non-contributing) House (now 2 apartments), 144 Liberty Street: 1873, formerly Italianate, 2 stories & basement, now substantially altered by unpainted shingles, one-story bay and no false front. This house harmonizes with the District in height and setback only. The first occupant was Jacob Villiere, a stone-cutter who worked on the City Hall. An 1899 photograph (Photo R.) shows its appearance before remodeling.

San Francisco Water Department.

- 43. (Non-contributing) pair of flats, 150-152 Liberty Street: 1928, combination of vernacular, Craftsman and Classical Revival styles. Harold Spamer, an electrician, replaced the house where his family had lived since 1882 with a new, 2-unit building constructed by P. Algot Nelson for \$9900.
  Building Permit Application #103580, filed 27 Dec. 1927.
- 44. House (now 2 flats), 156 Liberty Street: 1871, Italianate, 2 stories & basement, intact except for door surround.

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APPENDIX: INDIVIDUAL BUILDINGS: (cont.)

Photograph R shows this house in 1899 with balcony and door hood but no columns. An awning protected the front door, shutters the west side windows now masked by #45. The house was built for its first occupant, Patrick Broderick, a hotel coachman and later foreman for United Carriage Company.

Newsletter, 5 Aug. 1871: 14/1.

45. (Non-contributing) Six-unit apartment, 160 Liberty Street: 1911, formerly vernacular Classical Revival, 3 stories & basement, stripped and stuccoed.

Hannah McBride, widow, built this apartment with Day Labor, without architect or builder, in 1911, for income. In 1937 it was stripped and stuccoed.

Building Permit Application #39425, filed 17 Nov. 1911. ---, #30054, filed 17 Sept. 1937.

46. Pair of flats, 164-166 Liberty Street: 1910, vernacular Classical Revival, 2 stories & basement, multi-columned portico, string course of ribbon-crossed bay leaves.

These flats were built for the Hamilton family: Under Sheriff Charles J. and his wife Alice lived at 166; Samuel, his wife Mary and George H. Hamilton, a clerk, lived at 164.

San Francisco Water Department.

47. Pair of flats, 168-170 Liberty Street: 1871 rear, 1911 front addition, vernacular Classical and Mission Revivals, 2 stories & basement, curvalinear gable, tile-roofed, semi-circular bays.

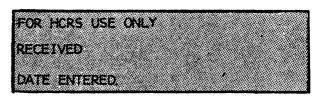
Carpenter-stair builder Patrick H. Farley owned and occupied the original core house from the 1870s through the 1911 addition. He may have built one or both.

San Francisco Water Department.

48. House (now 3 apartments), 174-176 Liberty Street: 1885, Stick-Eastlake, 2 stories & basement, matching balustrades on stairs, garage roof and door hood.

Carpenter James A. Britton built this house for \$3000 on contract for Mrs. Lincock. It was restored and probably embellished by San Francisco Victoriana in 1976.

<u>CA&BN</u>, Sept. 1885: 161/3. Waldhorn: 54.



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APPENDIX: INDIVIDUAL BUILDINGS: (cont.)

49. House, 180 Liberty Street: 1871, Italianate, 2 stories & basement, balconied portico.

The house's original owner-occupant, and possibly its builder also, was Charles P. Bigelow, active in the Bricklayers' Protective Association, an early trade union. He sold the house in 1871.

Water Department. Newsletter, 28 Oct. 1871: 7/1.

50. House, 182 Liberty Street: 1885, San Francisco Stick, 2 stories & basement, gabled roof with heavily molded eaves, facade stuccoed, entry remodeled.

Architect John T. Kidd designed this residence for Robert McLellan, part owner of C.A. Castner & Company, sparmakers. Carpenter-builder A. Flood constructed it for \$4000.

CA&BN, Feb. 1885: 35/4.

51. House (now 2 apartments), 186-188 Liberty Street: 1883, San Francisco Stick, 2 stories & basement, entry recessed on right, moved, shingled.

Attorney Thomas V. O'Brien had his elegant residence on a large lot at the corner of Dolores built by the same contractor as #50, to the designs of Swain & Cleaveland. Henry W. Cleaveland had published a well-used architectural patternbook and had built the Bidwell Mansion in Chico, CA. Swain had studied with Cleaveland's friend David Farquharson, and he later designed the Whittier Mansion that now houses California Historical Society. In 1922 this house lost a small section recessed to the east of its entry, and the remainder was moved to the east line of its lot.

CA&BN, July 1883: 103/3. Building Perm it Application #109068, filed 27 July 1922.



