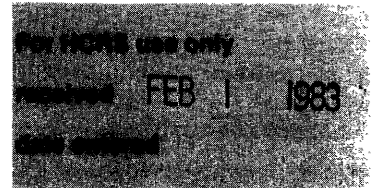


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Humphrey House

and/or common

2. Location

street & number 467 Ralston Street n/a not for publication

city, town Reno n/a vicinity of congressional district 2
state Nevada code 32 county Washoe code 031

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	n/a in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Ernest J. Collins

street & number 4975 Lakeridge Terrace, W.

city, town Reno n/a vicinity of state Nevada 89509

5. Location of Legal Description

courthouse, registry of deeds, etc. Washoe County Courthouse

street & number

city, town Reno state Nevada

6. Representation in Existing Surveys

title not represented has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

Constructed in 1906 by Arthur Mabson, according to the design of the locally prominent architect, Fred M. Schadler, the two story stucco residential structure is Mission Revival in style. It stands prominently on the southwest corner of Ralston and West Fifth Streets. The area has become mixed in uses, with vacant lots and some commercial activity. The structure has retained its design integrity.

The stucco surfaced structure is two stories in height and employs a wide variety of Mission Revival motifs. Essentially rectangular in form, the building has a gabled roof. Scrolled parapets project above roof height on all four elevations of the structure.

Two sets of paired windows beneath a hip roof project like dormers from the second floor roof on the north and flank the central parapet section that holds three arched windows behind a projecting second floor balcony. Beneath the westerly one of these paired windows lies a projecting square bay holding three windows. Beneath the easterly pair of windows and on the corner lies the entrance to the structure on West Fifth Street. A wide shallow arch is flanked by paired columns that support the projecting porch roof and a solid balustrade. An arched opening on Ralston, also flanked by rather squat paired columns supports the roof above the stairs leading to the entrance.

A square bay holding three windows and identical to the one on West Fifth projects from the first floor of this, the eastern elevation beneath a set of three windows on the second floor.

A two story wing faced with a scrolled parapet and containing a shallow square window bay projects from the southern elevation.

A chimney stack projects slightly from a narrower parapet section, flanked by windows. Windows are double hung. Panes of the upper portions are patterned by curved muntins.

Each of the scrolled parapet sections is punctuated by a circular window above the second floor. Small rectangular forms project from the western facade near the free standing garage with its geometric patterned wide door and projecting rectangular parapet.

Alterations appear to be limited to the small additive forms that project from the western facade of the structure.

Remarkably, the original interiors are substantially intact. These include extensive use of paneled wood wall coverings, elaborate staircase, entrance hall with built-in seating, dining room in wood and chinkered brick, with stained glass, upstairs sitting room separated from the main circulation by a trellised partition punctuated with three ogee arches. All of these wooden surfaces retain their original finishes.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1906 **Builder/Architect** Arthur Mabson/Fred M. Schädler

Statement of Significance (in one paragraph)

The Humphrey House was designed in 1906 by Fred M. Schädler, prominent Reno architect. It is a superlative residential example of the Mission Revival style and one that is unique to Reno. Its integrity of design contributes to its significance, as does its associations with important people and events.

The structure is an outstanding representative of Mission Revival design. The architect has skillfully manipulated design motifs of the style to achieve an interesting and varied composition. The parapet scroll design is particularly attractive, and creates an alternating counter point with the projecting window bays. The arch motif in windows and the entrance is a secondary design theme that adds interest to the composition. The curved diamond shapes in the window panes create another contrapuntal pattern and texture that contrasts with the smooth stucco surface of the building. The scrolled parapet shape is emphasized by a strip of banding, interjecting yet a different decorative element into the composition.

The structure is skillfully designed and visually interesting. It is the best remaining residential version of the style in Reno.

Built for the Frank E. Humphrey family, this property was owned by family members until the 1960's. The Humphrey's also owned two stucco bungalows (now demolished) south of the house on Ralston Street which were rental properties. Governor Tasker L. Oddie (1911-14) and later U.S. Senator (1921-33) and Governor Emmet Boyle (1915-22) were entertained in the house.

Fred M. Schädler, architect for the house, also designed the Stein-miller house on California Avenue and the 20th Century Club. The Mission Revival styling of the residence was similar to the nearby Mary S. Doten School (now demolished). The contractor/builder was Arthur Mabson.

9. Major Bibliographical References

Founder's Title Company of Nevada, Title and Deed Records
Interview: Marvin Bender Humphrey

10. Geographical Data

Acreeage of nominated property .48 acre

Quadrangle name Reno

Quadrangle scale 7.5'

UMT References

A

1	1	2	5	7	5	9	0	4	3	7	9	1	7	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification: Washoe Co. Assessor's Parcel # 07-273-28
Located at the SW corner of the Ralston and West Fifth Street intersection, the property measuring 100' X 210', has 100' frontage on W. Fifth and 210' frontage along Ralston St. The residence is located on its original parcel.

List all states and counties for properties overlapping state or county boundaries

state n/a code n/a county n/a code n/a

state n/a code n/a county n/a code n/a

11. Form Prepared By

name/title Paula Boghosian

organization Historical Environment Consultants date June, 1982

street & number 2306 J Street, Penthouse telephone (916) 446-2447

city or town Sacramento state CA 95816

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature James M. Hammick

title Deputy SHPO date Jan. 25, 1983

For HCRS use only

I hereby certify that this property is included in the National Register

Lissa McClelland date 3/7/83
Keeper of the National Register

Attest:

Chief of Registration

date

