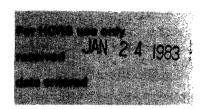
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

nistoric				/
and/or common	First United 1	Methodist Church		
2. Loca		NC 01104125 Charen		
street & number		d West Streets.	n	a not for publication
city, town Rei		$\frac{n/a}{a}$ vicinity of	congressional district	2
state Neva	ada code	30	Washoe	code 031
	sification			
Category district X building(s) structure site object	Ownership public both Public Acquisition n/ain process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence X religious scientific transportation other:
4. Own	er of Prope	rty		
name Firs	t Methodist Chur	ch of Reno		
street & number	P. 0. Box 78	9	·	
city, town	eno	n/avicinity of	state	NV 89504
5. Loca	ation of Lega	al Description	on	
courthouse, regis	stry of deeds, etc. Wa	shoe County Cour	rthouse	
street & number				
city, town	Reno		state	Nevada 89501
6. Rep	resentation	in Existing	Surveys	
not :	represented	has this pro	pperty been determined ele	egible?yes _X_ ı
date				te county loc
depository for su	urvey records			
city, town			state	

7. Description

Condition	Check one	Check one
excellent deteriorated	unaltered XX altered	XX original site moved date

Describe the present and original (if known) physical appearance

The overall complex is comprised of a three story Cathedral on the corner of West First and West Streets, a two story Parish House on the west, a two story connecting wing, and a rear addition. The grouping assumes a modified U shape.

Constructed in 1925-1926, the cathedral was one of the first poured concrete buildings in Reno. Designed by Wythe, Blaine, and Olson of Oakland, California, the structure utilizes Gothic Revival architectural themes.

The Parish House and connecting hall wing were later, c. 1940, additions designed by the prominent local architect, Edward Parsons. In 1965, the Expansion Unit addition was completed at a cost of \$30,000.

The Cathedral is over three stories in height and reflects Gothic Revival design. The form of the structure utilized large gabled rectangles. A cross gable intersects the gabled nave on the north end of the structure and a tower containing two upper tiers of open arches projects approximately four stories from the inside corner of the structure and the hall wing. Heavy vertical piers buttress the corners of the large nave. The southern or front facade contains an arched entry outlined with a band of scored molding, beneath three large stained glass window panels. The panels are arched and recessed into a large pointed arch form. The eastern facade of the Cathedral contains a projecting and gabled one story entrance on the south end. Four tall recessed and arched panels, each holding a pair of arched stained glass windows extend along the nave above the one story outer aisle. The cross gabled portion contains a large recessed arch containing three smaller vertical arched windows of stained glass. An unornamented extension of the building projects to the north and abuts the tall adjacent contemporary structure.

The two story wing connecting the Cathedral is the passage to the Hall and Parish House, designed by Edward Parsons and constructed in 1940. On the ground floor, this two story structure contains paired arched windows set into a larger arched recessed panel, and a large door also set into a recessed arch. The second floor, added in 1976-1977, is recessed to allow for balcony access between Cathedral and Hall and contains large rectangular windows.

The Parish Hall contains two stories but is a little taller than the connecting wing, with a decorative parapet that projects above the building. This structure was also designed by Edward Parsons and constructed in 1940. A stairway leads to a second floor entrance from the court yard formed by the U-shaped building. The Parish House contains tall arched windows, a tiered brick chimney stack, and an upper parapet wall with a cut-out quatrefoil design. The courtyard area is multi-paned with mature trees and shrubs.

The overall complex has developed over time, with several additions. The first floor of the passage wing and Parish Hall were the first additions, in 1940. Some interior remodeling took place in 1943. In 1948, the basement rooms beneath the sanctuary and parlors were finished according to the design of architect, Russell Mills. An Expansion Unit was added c. 1965, to the north because of the construction of the adjacent parking garage. In 1976, the balcony and second floor of the passage wing was constructed and fire access was added.

8. Significance

1400-1499	literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation other (specify)
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Specific dates between 1925-1926 Builder/Architect Wythe, Blaine, & Olson

Statement of Significance (in one paragraph)

The First Methodist Church Cathedral is an imposing and handsome structure. Its corner siting near the river is dramatic and impressive. The additions blend into the overall design and do not detract from the building's design.

The Cathedral is a fine Period Revival design utilizing Gothic themes. The scale of the structure makes the building appear even larger and more impressive. The inset of the windows into larger panels also gives them more importance and makes them appear to occupy a larger area. The vertical thrust of the design is somewhat lessened by the rounded quality of the inset arches. The structure gains importance as one of the first poured concrete structures in the City.

The Methodist Church organization was established early in Reno's history. It was organized in Reno in 1868 by Reverend Thomas McGrath and by 1870 work had begun on the First Methodist building in Reno. By 1900, a new brick church building was dedicated, and in 1926, the present

building completed.

9. Major	Bibliogra	phical F	Referer	ices		
Interview: Washoe Count	irst Methodis Edward Parsor y Assessor's tle Company o	ns, May, 19 Office, Pr	082 Coperty Ta	x Assessme	nt Record	S
10. Geog	raphical	Data				
Acreage of nominate Quadrangle name — UMT References	• • •	acre		Quadra	ngle scale	7.5'
A 1 1 2 5 8 0 Zone	1510 413 718 Northing	61610	B Zone D J H J	Easting	Northing	
Verbal boundary docated on pos neasures 144' Street, 144'	rtions of Lot on the north on the south	s l and 2, nern proper line along	Block T ty line, First St	of the Ren 100' on th reet, and	o Townsite e east li: 100' on t	e, this parce ne along West
state n/a	-		county n/a			n/a
state n/a		code n/a	county n/a		code	n/a
11. Form	Prepared	d By				
name/title Pa	ula Boghosiar	n				
organization His	torical Envir	ronment Con	sultants _d	ate June,	1982	
street & number 2	306 J Street,	, Penthouse	te	lephone (916) 446	-2447
city or town Sac	ramento		si	cate CA 9	5816	
12. State	Historic	Preserv	ation	Officer (Certific	ation
The evaluated signific		Y	is: local			
As the designated Sta 665), I hereby nomina according to the crite State Historic Preserv	te this property for ir ria and procedures s	nclusion in the Na et forth by the He	tional Register ritage Conserv	and certify that it	has been evalution Service.	
alta	iale SM					14 1602
For HCRS use only I hereby certify	that this property is i		the		2/2	4/83
Chief of Registration			100 mm 10		Mary Wall	

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

First United Methodist Church

CONTINUATION SHEET	#1	ITEM NUMBER	10	PAGE	,	One	
				سنندا القيمي والكواوات			

The structure is on its original land parcel.