

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Historic Resources of Holly Springs

Continuation sheet

Item number

7

Page 11

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7 - DESCRIPTION

Southwest Holly Springs Historic District

The fifty-acre Southwest Holly Springs Historic District is an irregularly shaped neighborhood located south and west of the Holly Springs Courthouse Square Historic District. The area south of the square is laid out in a well-defined grid plan which assumes a less formal pattern west of Craft Street. The proposed district is characterized by tree-lined streets and large, well-landscaped yards. Each of the eighty properties located within the proposed district is used for residential purposes.

Individual resources included in the Southwest Holly Springs Historic District are categorized as follows:

- P - Pivotal buildings which appear to qualify for listing in the National Register of Historic Places by reasons of individual architectural or historical significance.
- C - Contributing buildings which promote the architectural significance of the district.
- M - Marginal buildings which do not contribute to the architectural significance of the district at this time but may gain significance at some point in the future. Marginal buildings by their scale, materials or setting do not detract from the character of the district.
- I - Intrusive buildings which detract from the architectural significance of the district and interrupt the cohesion of the historic environment.

Note: Many of Holly Springs' historic resources do not have street addresses. Other resources have either individual or double addresses, a legacy of the city's three street-numbering systems. These individual and double street addresses, many of which appear to be out of sequence, are included if known. Building numbers assigned in this inventory correspond with those used on the map labeled, "Historic Resources of Holly Springs."

Craft Street

1. The Magnolias. Two-story, hip-roof, stucco residence with prominent center front gable. Large lancet window with diamond-paned glass set in gable. Three-bay, hip-roof porch with intricate cast-iron balustrade, posts and frieze made by Jones-McIlwain and Company. Tudor-arched entrance with sidelights. Gothic Revival, 1850. (P)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Historic Resources of Holly Springs
Continuation sheet

Item number 7

Page 12

For NPS use only
received
date entered 4/20/83

7 - DESCRIPTION

- ✓ 2. Single-story, flanking-gable, brick residence with metal awnings. 1951. (M)
3. The Mimosas. (Evergreen). Two-story, flanking-gable, frame residence with exterior end chimneys. Two-story portico supported by Tuscan piers added ca. 1920. Double-leaf door entrances with transom and sidelights surmounted by single-bay balcony. Greek Revival, 1838. (P)
4. The Pines. Two-story, flanking-gable, frame residence with bracketed cornice. Three-bay, shed-roof porch supported by octagonal columns. Tall windows with bracketed hood molds. One-story, flat-roof, polygonal bay embellished with paired brackets on north elevation. Italianate, 1870. (P)
5. 235. One-and-one-half-story, flanking-gable, brick residence with front gable ell. Steeply pitched, gable-front entrance porch with round-arch opening. Ca. 1940. (M)
6. 405. Linden Lodge. Single-story, multi-gable, frame residence. Three-bay, shed-roof porch with sawn balustrade, turned posts and spoolwork frieze. Eastlake elements, 1860, 1890. (P)
7. 194. Single-story, cross-gable, frame residence. Front gable embellished with decorative stickwork. Carved brackets with pendants along cornice line. Three-bay, flat-roof porch supported by turned posts with carved brackets and millwork balustrade. Italianate cottage, 1890. (P)
8. Featherston-Buchanan House. One-and-one-half-story, raised-basement, multi-gable-on-hip-roof, frame residence. Single-bay pedimented portico supported by Tuscan piers and paired colonettes and entrance with sidelights and elliptical fanlight added in ca. 1917 by architect Theodore C. Link. Single-bay porch on street facade identical to portico. Formal gardens enclosed by boxwood hedge and cast-iron fence. Originally Greek Revival, 1837; remodeled, ca. 1917. (P)
9. Polk-Cochran Place. One-and-one-half-story, raised-basement, cross-gable, frame residence. Single-bay entrance portico supported by paired Tuscan columns. Street facade distinguished by two-bay, gable-front porch with Palladian opening. Formal garden surrounded by cast-iron fence. Remodeled and expanded by Theodore C. Link, along with #8 as guest houses for Walter Place, #50. Originally Greek Revival, ca. 1840. Remodeled, north wing added, ca. 1917. (P)
10. Two-story, hip-roof, frame residence with single-bay, cut-out-corner entrance porch supported by a single pier. Ca. 1900. (C)
11. 400. Old Presbyterian Manse. One-and-one-half-story, flanking-gable, frame residence with single-bay center gable. Three-bay, shed-roof porch supported by

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Historic Resources of Holly Springs

For NPS use only
received
date entered 9/20/82

Continuation sheet

Item number

7

Page

13

7 - DESCRIPTION

turned posts with brackets. Originally Greek Revival, 1855. Porch and gable added, ca. 1890. (P)

12. 230. One-and-one-half-story, multi-gable, stucco residence with brick wainscot. Prominent front gables with stucco and half-timber finish. Hip-roof ell on south elevation with sash windows set in semi-elliptical-arched openings. Bungalow, 1922. (P)
13. One-and-one-half-story, hip-roof, frame residence with hipped dormer. Three-bay inset porch supported by piers. Aluminum siding. Bungalow, 1922. (M)
- ✓14. 258. Single-story, flanking-gable, brick residence with three-bay pedimented portico. 1957. (M)
15. Single-story, flanking-gable, brick residence. 1977. (M)
16. 286. One-and-one-half-story, hip-roof, frame residence with hipped dormer. Three-bay inset porch supported by battered posts set on piers. Bungalow, ca. 1920. (C)
- ✓17. Single-story, flanking-gable, frame residence with asbestos siding. Ca. 1940. (M)
18. One-and-one-half-story, hip-roof, frame residence with hipped dormer. Three-bay inset porch supported by paired colonettes set on brick piers. Bungalow, ca. 1920. (C)

South Memphis Street

- ✓19. 288. Single-story, flanking-gable, frame residence with front-gable ells. Asbestos siding. 1949. (M)
20. Fleur-de-lis. Two-story, flanking-gable, brick residence with interior end chimneys. Single-bay, hip-roof entrance portico supported by paired Tuscan piers. Double-leaf entrance with transom and sidelights. Two-story rear ell. Sited on large lot enclosed by cast-iron fence manufactured by the Jones-McIlwain Foundry, originally located on the Courthouse Square. Greek Revival, 1850. (P)
21. 419. One-and-one-half-story, cross-gable, frame residence with flared hip-roof porch supported by Tuscan colonettes. Steeply pitched front gable with pent. Bungalow, ca. 1915. (C)
22. Hamner House. Two-story, flanking-gable, frame residence with interior end chimneys. Three-bay, hip-roof porch supported by stout piers. Greek Revival, 1850. (P)

**United States Department of the Interior
National Park Service****National Register of Historic Places
Inventory—Nomination Form**

Historic Resources of Holly Springs

For NPS use only

received

date entered 4/24/83

Continuation sheet

Item number

7

Page 14

7 - DESCRIPTION

- ✓ 23. Single-story, flanking-gable, frame residence with asbestos siding. 1948. (M)
24. Hamilton Place. (Mason Avenue, facing South Memphis Street). One-and-one-half-story, hip-roof, brick residence with three front-gable dormers. Five-bay, undercut gallery supported by Tuscan colonettes with balustrade and gracefully flared staircase. Entrance with transom and sidelights. Originally Greek Revival, ca. 1840. Remodeled as a bungalow after fire, 1927; restored as "period house," 1978. (C)

South Center Street

25. 301. One-and-one-half-story, hip-roof, frame residence with prominent hipped dormer. Three-bay, partially enclosed inset porch supported by Tuscan columns. Bungalow, ca. 1920. (C)
- ✓ 26. 303. Single-story, flanking-gable residence with front gable ell. Ca. 1940. (M)
27. 423. One-and-one-half-story, pyramid-roof, frame residence with exposed rafters. Two-bay inset porch supported by turned posts. Bungalow, 1925. (C)
28. Sailor-Matthews House. Single-story, flanking-gable, brick residence with exterior end chimneys. Single-bay pedimented portico supported by Doric columns. Original scored stucco removed, ca. 1970. Greek Revival, 1850. (P)
29. 401. One-and-one-half-story, flanking-gable, brick residence with gable-front ell. Ca. 1940. (M)
30. 515. One-and-one-half-story, hip-roof, frame residence with prominent three-bay hipped dormer. Three-bay, partially enclosed inset porch. Bungalow, 1913. (C)
31. 525. Single-story, flanking-gable, frame residence with gable-front ell. Three-bay, hip-roof porch supported by Tuscan colonettes. Italianate cottage, ca. 1890. (C)
32. 230. Single-story, flanking-gable, frame residence with gable-front ell. Three-bay shed porch supported by wrought-iron posts. Italianate cottage, ca. 1890. (C)
- ✓ 33. 224/510. Single-story, flanking-gable, brick residence. Ca. 1940. (M)
34. 506. Single-story, flanking-gable, frame residence with gable-front ell. Three-bay shed porch with turned posts and brackets. Italianate cottage, ca. 1890. (C)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Historic Resources of Holly Springs
Continuation sheet

Item number 7

Page 15

For NPS use only

received

date entered 4/24/83

7 - DESCRIPTIONS

35. 500. Single-story, flanking-gable, frame residence with gable-front ell. Flared extended-eave entrance added to ell, ca. 1950. Italianate cottage, ca. 1890. (C)

West Gholson Avenue

36. Whitten. Single-story, flanking-gable, frame residence with dentiled cornice. Single-bay, pedimented portico supported by paired Tuscan piers. Greek Revival, 1840. (P)

37. 146/129. One-and-one-half-story, gable-front, frame residence. Three-by-three-bay, shed-roof porch encircling facade and east elevation supported by stuccoed posts flared at the top. Entrance and first-floor windows surmounted by fanlights. Oval window with keystones set in gable. Bungalow with Colonial Revival elements, 1909. (P)

38. Dunvegan (Norfleet-Cochran House). One-and-one-half-story, raised-basement, flanking-gable, frame residence with interior end chimneys. Flush-board facade with frieze and corner pilasters. Single-bay, pedimented portico identical to #8 and #9 added in 1903 by Theodore C. Link. Excellent cast-iron fence mounted on three-course high brick base. Greek Revival, 1845; remodeled, ca. 1903. (P)

39. 155. Mississippi Central Railroad Office. Two-story, hip-roof, frame residence with single-bay, one-story, pedimented portico supported by paired Tuscan piers. Entrance with transom and sidelights. Built, 1852; moved to present site from northwest corner of West Gholson Avenue and South Memphis Street, 1860. (P)

40. 120. Rutledge. Single-story, flanking-gable, frame residence with gable-front ell embellished with paired cornice brackets and tent-roof bay window. Rounded-corner porch with balustrade supported by Tuscan columns encircles facade and east elevation. Italianate cottage, 1860. Remodeled, 1894. (P)

41. Crump Place. Single-story, flanking-gable, frame residence with gable-front dependencies. Five-bay, inset gallery with pedimented entrance portico supported by Tuscan piers and surmounted by a turned balustrade. Log house, 1836. Greek Revival residence constructed around log core, 1840. (P)

42. Fort Daniel Place. Two-story, hip-roof, brick residence with two-story inset gallery supported by Tuscan piers encircling facade, north and west elevations. Outstanding Greek Revival cast-iron fence cast by Jones-McIlwain and Company. Greek Revival, 1850. (P)

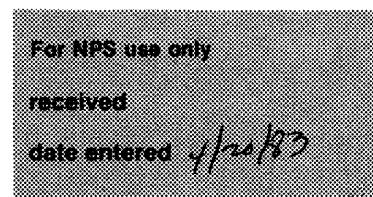
West Chulahoma Avenue

- /43. Two-story, flanking-gable, brick residence. One-story, single-bay pedimented portico supported by Tuscan piers. Entrance with sidelights and fanlight. Colonial Revival, ca. 1940. (M)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Historic Resources of Holly Springs



Continuation sheet

Item number

7

Page 16

7 - DESCRIPTION

- ✓ 44. 105. Single-story, flanking-gable, brick residence with single-bay, gable-front entrance porch. Ca. 1940. (M)
45. 808. Single-story, flanking-gable, stucco residence with exposed rafters. Two-bay inset porch supported by sturdy end piers. Property bounded by cast-iron fence made by the Stewart Iron Works, Cincinnati, Ohio. Bungalow, 1925. (C)
- ✓ 46. One-and-one-half-story, raised-basement, flanking-gable, brick residence with gable-front ell. Stone sills and lintels. Property bounded by cast-iron fence made by the Stewart Iron Works, Cincinnati, Ohio. 1935. (C)
47. Two-and-one-half-story, hip-roof, frame residence with hipped dormers. Four-by-three-bay, hip-roof porch with enclosed balustrade, supported by rectangular piers, encircles facade and east elevation. Aluminum siding added. Ca. 1922. (M)
48. 240. Alicia. One-and-one-half-story, flanking-gable, frame residence with gable-front ell. Five-bay, inset gallery supported by paired Tuscan piers joined with latticework. Entrance with sidelights surmounted by small triangular pediment. Gable-front ell distinguished by two-bay terrace with balustrade and bracketed pediment. Greek Revival, 1836. Additions to rear elevation, ca. 1850. Italianate-influenced ell added, ca. 1890. (P)
49. One-and-one-half-story, flanking-gable, frame residence with gable-front ell. Three-bay, shed-roof porch supported by paired Tuscan piers. Large gable-front dormer added, early-twentieth century. Italianate cottage, ca. 1890. (C)
50. Walter Place. Two-story, flanking-gable, brick residence flanked by crenelated octagonal towers. Monumental tetrastyle portico with lunette window set in the tympanum supported by cast-iron Corinthian columns. Windows embellished with decorated cast-iron lintels. Five-bay, cast-iron balcony removed and replaced by single-bay balcony. Greek Revival/Gothic Revival, 1860. Remodeled, ca. 1903. (P)
51. Cuffawa. One-and-one-half-story, flanking-gable residence with gable-front ell. Three-bay, undercut gallery supported by chamfered posts. Double door framed by a transom and sidelights. Greek Revival, 1832. (P)
52. Box Hill. One-and-one-half-story, flanking-gable, frame residence. Three-bay, undercut gallery supported by Tuscan piers terminates in porte cochere on west elevation. Porte cochere and single-bay, flat-roof ell on east elevation surmounted by a balustrade. Entrance framed by sidelights and an elliptical fanlight. Log cabin, ca. 1836; enlarged, ca. 1850. Georgian Revival remodeling after fire, ca. 1920. (P)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Historic Resources of Holly Springs
Continuation sheet

Item number 7

Page 17

For NPS use only
received _____
date entered _____

7 - DESCRIPTION

53. 325. One-and-one-half-story, flanking-gable, frame residence. Two steeply pitched front gables and entrance vestibule. Ca. 1930. (C)
54. 410. The Terrace. Single-story, flanking-gable, frame residence with gable-front ell. Four-bay, flat-roof porch surmounted by a balustrade terminates in a three-by-two-bay sun-room along the facade and east elevation. Entrance framed by a transom and sidelights. Greek Revival, 1842. Additions and entrance added, 1857. Remodeled with Georgian Revival details, ca. 1920. (P)
- ✓ 55. 408. Single-story, flanking-gable, brick residence with prominent, gable-front, center ell. 1968. (M)
56. 406. The Holly (Governor Matthews House). Single-story, flanking-gable, brick residence with five-bay inset gallery supported by Ionic columns. One-and-one-half-story, flanking-gable, brick addition to west elevation. Greek Revival. Built as log dogtrot house 1836. Enlarged, brick veneer added, ca. 1853. (P)
- ✓ 57. One-and-one-half-story, gambrel-roof, frame residence with two-bay, shed dormer. Three-bay, shed-roof porch supported by square posts. 1936. (M)
58. Doxey Cottage. One-and-one-half-story, raised-basement, flanking-gable, stucco residence with exterior end chimneys. Single-bay, pedimented portico supported by Tuscan piers. Greek Revival, 1845. Remodeled after fire, 1857. (P)
- ✓ 59. 400. One-and-one-half-story, flanking-gable, brick residence with three gable-front dormers. 1960. (M)
- ✓ 60. 245. Single-story, flanking-gable, brick residence with tetrastyle pedimented portico supported by Ionic columns. Ca. 1970. (M)
- ✓ 61. One-and-one-half-story, flanking-gable, brick residence with three-bay, flat-roof porch supported by Tuscan piers and surmounted by a balustrade. 1939. (M)
62. 560. Single-story, flanking-gable, frame residence with front gable ell. Asbestos siding. Ca. 1900. (M)
- ✓ 63. 303. One-and-one-half-story, flanking-gable, brick residence with gable-front ell. Ca. 1970. (M)
64. 301. Two-story, hip-roof, frame residence with four-bay, hip-roof porch supported by slender Tuscan columns. 1923. (C)
- ✓ 65. 740. One-and-one-half-story, flanking-gable, frame residence. Ca. 1970. (M)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Historic Resources of Holly Springs

Continuation sheet

Item number

7

Page

18

For NPS use only

received

date entered 4/10/83

7 - DESCRIPTION

66. 104. One-and-one-half-story, multi-gable, frame residence with exposed purlins. Prominent stucco and half-timber, gable-front porch supported by square posts set on roughcut stone bases. Bungalow, ca. 1920. (P)
67. 102. One-and-one-half-story, flanking-gable, brick residence with two gable-front dormers. 1935. (M)
68. One-and-one-half-story, multi-gable-on-hip, frame residence. Two-by-two-bay, hip-roof porch supported by turned posts encircles facade and east elevation. Queen Anne cottage, 1900. (P)

Elder Avenue

69. 200. Single-story, gable-front, frame residence with single-bay, gable-front entrance porch supported by latticework posts. Ca. 1950. (M)
70. 305. Single-story, flanking-gable, brick residence. Ca. 1960. (M)
71. 230. Single-story, flanking-gable, brick residence with two-bay, gable-front entrance porch. Ca. 1960. (M)
72. Single-story, hip-roof, cinder-block residence with single-bay, pedimented entrance porch supported by square posts. Ca. 1940. (M)
73. 245. One-and-one-half-story, hip-roof, frame residence with a hipped dormer. Exposed rafters. Two-story undercut porch supported by turned posts. Rural vernacular folk cottage, 1925. (C)
74. 225. Single-story, hip-roof, frame residence with exposed rafters. Rural vernacular folk cottage, 1925. (C)
75. 215. Single-story, hip-roof, frame residence with hipped dormer. Exposed rafters. Three-bay, undercut porch supported by turned posts. Rural vernacular folk cottage, 1925. (C)
76. 205. Single-story, hip-roof, frame residence with hipped dormer. Exposed rafters. Two-bay, undercut porch supported by turned posts. Rural vernacular folk cottage, 1925. (C)
77. 195. One-and-one-half-story, hip-roof, frame residence with hipped dormer. Exposed rafters. Two-bay, undercut porch supported by turned posts. Rural vernacular folk cottage, 1925. (C)

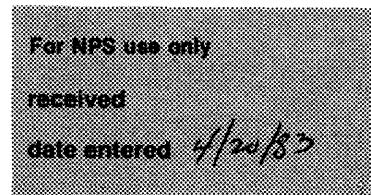
**United States Department of the Interior
National Park Service****National Register of Historic Places
Inventory—Nomination Form**

Historic Resources of Holly Springs

Continuation sheet

Item number 7, 8, 10

Page 19

**7 - DESCRIPTION**

78. 145. One-and-one-half-story, hip-roof, frame residence with hipped dormer. Exposed rafters. Two-bay, undercut porch supported by turned posts. Rural vernacular folk cottage, 1925. (C)
79. 302. One-and-one-half-story, hip-roof, frame residence with hipped dormer. Exposed rafters. Two-bay, undercut porch supported by turned posts. Rural vernacular folk cottage, 1925. (C)
80. Single-story, pyramid-roof, frame residence with single-bay, shed-roof entrance porch supported by slender paired posts. Rural vernacular folk cottage, ca. 1920. (C)

8 - SIGNIFICANCE

The proposed Southwest Holly Springs Historic District is the second largest of the community's three architecturally significant residential neighborhoods. Outstanding examples of Holly Springs' pre-Civil War Greek Revival architecture dominate the neighborhood, including the Walter Place (#50), Fort Daniel Place (#42), Fleur-de-Lis (#20) and The Mimosas (#3). Some of the oldest extant homes in the town, built as log dogtrotts in the 1830s, and subsequently enlarged and remodeled later in the nineteenth century (#'s 41, 48, 51, 52, 56), are located on West Gholson and Chulahoma Avenues. Featherston Place (#8), Polk-Cochran Place (#9) and Dunvegan (#38) were remodeled with distinctive Georgian Revival details by St. Louis architect Theodore C. Link, initially commissioned by Oscar Johnson, president of the International Shoe Company in St. Louis, to remodel the interior of his Holly Springs home, Walter Place. Locally significant examples of vernacular architectural styles, including Italianate cottages (#'s 7, 40, 49), Bungalows (#'s 12, 37, 45, 66) and folk houses (#'s 73-80), add greatly to the character of the proposed historic district. No intrusions detract from the integrity of the area; even those structures listed as marginal maintain the scale and rhythm of the streetscape.

10 - GEOGRAPHICAL DATA

UTM References:

Zone 15

A	Easting	276020	B	Easting	276020
	Northing	3849740		Northing	3849250
C	Easting	275190	D	Easting	275190
	Northing	3849250		Northing	3849740

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Historic Resources of Holly Springs
Continuation sheet

Item number 10

Page 20

For NPS use only

received:

date entered 4/24/83

10 - GEOGRAPHICAL DATA

Verbal Boundary Description:

The Southwest Holly Springs Historic District, an irregularly shaped area of approximately fifty acres, is bounded on the east by the east side of South Center Street and the west side of South Memphis Street; on the west by the east side of Marbury Court and the west side of Craft Street; on the north by the north side of Chulahoma Avenue and the north side of Gholson Avenue; and on the south by the south sides of Chulahoma, Elder and Mason Avenues. District boundaries correspond with the boundary line around shaded area (1) indicated on the Holly Springs Multiple Resources nomination map. The following lots or portions thereof comprise the Southwest Holly Springs Historic District (City Map: Holly Springs, Mississippi, June 27, 1958): 85, 86, 87, 88, 217, 218, 219, 220, 221, 222, 223, 224, 226, 227, 228, 231, 232, 236, 237, 239, 240, 253, 254, 255, 256, 257, 264, 265, 266, 267-21, 277, 278, 279, 280, 280-1, 280-3, 280-4, 280-5, 280-6, 286, 287, 288, 298, 298-1, 299, 300, 301, 302, 307, 308, 309, 346, 387, 388.