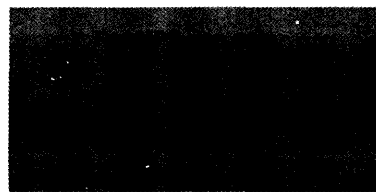


United States Department of the Interior
National Park Service



983

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic North Berwick Woolen Mill

and/or common

2. Location

street & number Canal Street N/A not for publication

city, town North Berwick, N/A vicinity of ~~congressional district~~

state Maine code 23 county York code 031

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational <input type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input checked="" type="checkbox"/> industrial <input type="checkbox"/> transportation
	<u>N/A</u>	<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Julian Sicard

street & number P.O. Box 739

city, town Durham, N/A vicinity of state New Hampshire 03824

5. Location of Legal Description

courthouse, registry of deeds, etc. York County Courthouse

street & number

city, town Alfred, state Maine

6. Representation in Existing Surveys

title N/A has this property been determined eligible? N/A yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The North Berwick Woolen Mill is a typical New England mill complex of the mid-nineteenth century: a large, oblong, and multi-bayed brick section with pavilioned stairwells; a decorative belfry; small or attached ancillary sections, and a detached smokestack. All units are in good to excellent condition.

The main section (Mill No.1) is three-and-one-half stories tall, seven bays long three to four bays deep, and has a pitched roof. Pavillioned stairwells occupy the center bays of both long sides. The facade stairwell is taller and has a decorative Italianate-Gothic belfry with fencing of an almost neo-Colonial character. The six small roof dormers flanking the tower (seven on the river side) are also strongly Colonial in feeling, but both features are pictured on an 1880 lithograph of the mill and appear to have been original. The window bays are typically divided by brick pilasters, but each pilaster is capped by a Doric capital and the eaves fitted with an entablature. The main tower is similarly decorated with Greek Revival pilasters, and also has a broad brick entablature. Virtually all windows are the original 6/6, the dormer windows are original 8/8's. A square smokestack that originally stood at one gable end was removed sometime in the early twentieth century.

Adjoining the south gable end of the main section is a simpler, three-story section (Engine & Picker House) with flat roof. Two stories of this section pre-date 1880, when they had a slightly-curved roof. The window bays of this section are not divided by pilasters, nor does other decoration exist.

Another four-story section (Mill No. 2), similarly undecorated and with its original curved roof, stands flush with the small section and adjoins the main section only at a rear corner. This section is closest to the river. It too pre-dates the 1880 drawing, and retains its original 6/6 windows.

A third addition (Finishing Room), matching the described small section but attached to the opposite gable end of the main building, was added much later, probably in the early twentieth century. Its window bays are divided by simple pilasters, and it has a flat roof. In its gable end are cut large fixed windows. A doorway occupies the center bay of the facade.

A two-and-one-half story wooden building (date uncertain, but pre-1880), stands detached from the mill behind the ancillary wings. Beside this, sprouting from a small, free-standing boiler-room, stands a very tall octagonal smokestack with a bulbous rounded cap (c. 1880-95).

The interior spaces are large open rooms with no decorative or major period features. The only piece of machinery which survives is a huge rusting, steam engine in the basement. This was retained as a backup in case the water-power failed.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates 1862 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Woolen Mill at North Berwick is the only major mill structure in the Berwick area, and is one of the more stylistically eclectic of Maine's numerous rural Woolen mills. Although constructed in 1862, the mill incorporates Italianate, Greek Revival, Gothic Revival, and even some neo-Colonial stylistic features.

A woolen mill was first constructed on the site in 1834, and operated until about 1862, when it was destroyed by fire and the present building erected. It is possible that the later mill mimics stylistic features of the original, hence the reactionary detail (no descriptions of the earlier structure are known to exist). The present building coincided with a contract to produce blankets for the Union Army, which markedly increased the scale of operations. The earlier mill had been the first in the nation to produce machine-made blankets.

The mill operated until the late 1950's. It has recently been purchased by a company which manufactures trade show exhibits.

9. Major Bibliographical References

A Pictorial History of North Berwick, Maine, North Berwick Bicentennial Comm., 1976.
 History of York County, Maine, Everts & Peck, Phil., 1880.
 Historical sketch of North Berwick Co., Charles E. Gould, Typed MS.

10. Geographical Data

Acreeage of nominated property 1 1/2

Quadrangle name North Berwick

Quadrangle scale 1:24000

UMT References

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3	5	9	0	7	5
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 Zone Easting Northing

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 Zone Easting Northing

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Verbal boundary description and justification

Assessor's Map 22, Lots 77 & 78

List all states and counties for properties overlapping state or county boundaries

state code county code

state code county code

11. Form Prepared By

name/title Gregory K. Clancey, Architectural Historian

organization Me. Historic Preservation Comm. date April, 1983

street & number 55 Capitol Street telephone 207/289-2132

city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Earle S. Pratt*

title S.H.P.O. date 5/20/83

For NPS use only	
I hereby certify that this property is included in the National Register	
<u><i>Delores Byer</i></u>	Entered in the National Register date <u>7/21/83</u>
Keeper of the National Register	
Attest:	date
Chief of Registration	