

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

For NPS use only  
received **DEC 22** 1982  
date entered

**1. Name**

historic Deering Street Historic District

and/or common

**2. Location**

street & number Congress, Deering, Melten, and State ~~Streets~~ N/A not for publication

city, town Portland, N/A vicinity of ~~congressional district~~

state Maine code 23 county Cumberland code 005

**3. Classification**

| Category                                     | Ownership                                      | Status                                                | Present Use                                           |
|----------------------------------------------|------------------------------------------------|-------------------------------------------------------|-------------------------------------------------------|
| <input checked="" type="checkbox"/> district | <input type="checkbox"/> public                | <input checked="" type="checkbox"/> occupied          | <input type="checkbox"/> agriculture                  |
| <input type="checkbox"/> building(s)         | <input checked="" type="checkbox"/> private    | <input type="checkbox"/> unoccupied                   | <input checked="" type="checkbox"/> commercial        |
| <input type="checkbox"/> structure           | <input type="checkbox"/> both                  | <input type="checkbox"/> work in progress             | <input type="checkbox"/> educational                  |
| <input type="checkbox"/> site                | <b>Public Acquisition</b>                      | <b>Accessible</b>                                     | <input type="checkbox"/> entertainment                |
| <input type="checkbox"/> object              | <input checked="" type="checkbox"/> in process | <input type="checkbox"/> yes: restricted              | <input type="checkbox"/> government                   |
|                                              | <input type="checkbox"/> being considered      | <input checked="" type="checkbox"/> yes: unrestricted | <input type="checkbox"/> industrial                   |
|                                              |                                                | <input type="checkbox"/> no                           | <input type="checkbox"/> military                     |
|                                              |                                                |                                                       | <input type="checkbox"/> museum                       |
|                                              |                                                |                                                       | <input type="checkbox"/> park                         |
|                                              |                                                |                                                       | <input checked="" type="checkbox"/> private residence |
|                                              |                                                |                                                       | <input checked="" type="checkbox"/> religious         |
|                                              |                                                |                                                       | <input type="checkbox"/> scientific                   |
|                                              |                                                |                                                       | <input type="checkbox"/> transportation               |
|                                              |                                                |                                                       | <input type="checkbox"/> other:                       |

**4. Owner of Property**

name Multiple Ownership

street & number N/A

city, town N/A N/A vicinity of state N/A

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Cumberland County Registry of Deeds

street & number

city, town Portland, state Maine

**6. Representation in Existing Surveys**

title Portland Historic Resources Inventory has this property been determined eligible?  yes  no

date 1976  federal  state  county  local

depository for survey records Maine Historic Preservation Commission

city, town Augusta, state Maine

# 7. Description

|                                               |                                       |                                               |                                                   |
|-----------------------------------------------|---------------------------------------|-----------------------------------------------|---------------------------------------------------|
| <b>Condition</b>                              |                                       | <b>Check one</b>                              | <b>Check one</b>                                  |
| <input checked="" type="checkbox"/> excellent | <input type="checkbox"/> deteriorated | <input checked="" type="checkbox"/> unaltered | <input checked="" type="checkbox"/> original site |
| <input checked="" type="checkbox"/> good      | <input type="checkbox"/> ruins        | <input checked="" type="checkbox"/> altered   | <input type="checkbox"/> moved date _____         |
| <input type="checkbox"/> fair                 | <input type="checkbox"/> unexposed    |                                               |                                                   |

## Describe the present and original (if known) physical appearance

The Deering Street Historic District represents a homogeneous and cohesive grouping of major Victorian residences dating from 1850 to 1898 and representing all the important late 19th century architectural styles. The district encompasses all of Deering Street, State Street from Congress Street to Park Avenue, and adjoining portions of Congress and Mellon Streets. The area represents a residential development important in the history of population movement in Portland as will be seen from the statement of significance. The houses, mostly brick, are large and finely built and represent the upper middle class wealth of their original owners. The scale of construction is uniform throughout. The buildings are in general exceptionally well maintained and have suffered relatively little alteration.

The boundaries are delineated to include all structures connected by time and scale to the historical development of the area.

### Buildings and Sites Contributing to the Character of the Districts:

| <u>Building #</u> | <u>Street #</u> |                                                                                                                                                                                              |
|-------------------|-----------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|                   |                 | Congress Street                                                                                                                                                                              |
| 1                 | 673             | Margaret W. Reeves - Charles A. Lord House, c. 1850-52<br>Greek Revival, 2½ stories, frame with clapboarded exterior                                                                         |
| 2                 | 675             | Margaret W. Reeves - Charles P. Kimball House, c. 1856-57<br>Transitional Greek Revival - Italianate, 3½ stories, brick<br>with wood and stone trim                                          |
| 3                 | 681             | William Hammond House, 1850<br>Italianate, 2½ stories, brick with wood and stone trim,<br>Italianate cupola removed                                                                          |
| 4                 | 723             | Dr. E. Eugene Holt House, 1883-84<br>John Calvin Stevens, Architect, while in the firm of<br>Fassett and Stevens<br>Romanesque Revival, 2½ Stories, brick with wood, stone and<br>metal trim |
| 5                 | 727             | Woodbury Davis House, 1870<br>Italianate, 2½ stories, brick with wood and stone trim                                                                                                         |
| 6                 | 737             | Israel P. Waterhouse House, 1878<br>Stick Style, 2½ stories, frame with clapboarded exterior                                                                                                 |
| 7                 | 743             | Samuel T. Pickard House, 1884<br>John Calvin Stevens, Architect<br>Queen Anne, 2½ stories, frame with clapboarded first story,<br>remainder shingled with carved wooden decorative panels    |

## 8. Significance

| Period                                        | Areas of Significance—Check and justify below    |                                                 |                                                 |                                            |
|-----------------------------------------------|--------------------------------------------------|-------------------------------------------------|-------------------------------------------------|--------------------------------------------|
| <input type="checkbox"/> prehistoric          | <input type="checkbox"/> archeology-prehistoric  | <input type="checkbox"/> community planning     | <input type="checkbox"/> landscape architecture | <input type="checkbox"/> religion          |
| <input type="checkbox"/> 1400–1499            | <input type="checkbox"/> archeology-historic     | <input type="checkbox"/> conservation           | <input type="checkbox"/> law                    | <input type="checkbox"/> science           |
| <input type="checkbox"/> 1500–1599            | <input type="checkbox"/> agriculture             | <input type="checkbox"/> economics              | <input type="checkbox"/> literature             | <input type="checkbox"/> sculpture         |
| <input type="checkbox"/> 1600–1699            | <input checked="" type="checkbox"/> architecture | <input type="checkbox"/> education              | <input type="checkbox"/> military               | <input checked="" type="checkbox"/> social |
| <input type="checkbox"/> 1700–1799            | <input type="checkbox"/> art                     | <input type="checkbox"/> engineering            | <input type="checkbox"/> music                  | <input type="checkbox"/> theater           |
| <input checked="" type="checkbox"/> 1800–1899 | <input type="checkbox"/> commerce                | <input type="checkbox"/> exploration/settlement | <input type="checkbox"/> philosophy             | <input type="checkbox"/> transportation    |
| <input type="checkbox"/> 1900–                | <input type="checkbox"/> communications          | <input type="checkbox"/> industry               | <input type="checkbox"/> politics/government    | <input type="checkbox"/> other (specify)   |
|                                               |                                                  | <input type="checkbox"/> invention              |                                                 |                                            |

Specific dates **N/A**

Builder/Architect **N/A**

### Statement of Significance (in one paragraph)

The Deering Street area began as a cow pasture, part of the vast holdings of the Nathaniel Deering family. It is fondly remembered in Harry W. Lothrop's "The Boys of Eighty Five" as the site of tent shows and fairs. Lothrop reminisces about the best sledding in town on State Street running down through the pasture, then through Deering Oaks and on to the railroad tracks.

As Portland expanded, the pressure to develop additional residential areas was inevitable. By the 1850's, new homes in the Greek Revival and Italianate styles were being built around Longfellow Square and down State Street towards Deering's pasture. Nathaniel Deering gave the city land for streets in the area and began dividing his land into house lots.

Three or four homes were built at the High Street end of Deering Street. The first was the Upham-Sager House, 1859-60, a transitional Greek Revival-Italianate double house.

But the major development of Deering Street came after the Great Fire of 1866. The downtown was rebuilt with business blocks, and as a result new residential areas had to be developed further out to absorb the displaced families. Deering Street was a principal recipient of this new building boom. The area flourished with residences of many of Portland's leading citizens.

Many homes were built on speculation. Simon H. Libby, a builder who had already worked on State Street in the 1850's, constructed four such double houses at 11-13, 15-17, 19-21, and 22-24 Deering Street, in the Italianate and Mansard styles. All the homes were promptly occupied by leading merchants such as John N. Lord, who served as president of the A. H. Berry Shoe Company and the Deering Land Company. And there was Sidney W. Thaxter, who earned a Congressional Medal of Honor in the First Maine Cavalry during the Civil War and established a successful flour and grain business.

The most significant of Libby's buildings is the Thomas Brackett Reed House, designed by Francis H. Fassett. This monumental double house was built in 1875-76 on the corner of Deering and State Streets. It is of brick, four stories high, with a hipped roof of slate. The windows have sandstone caps with interesting patterned tiles set in the stone.

Thomas Reed Brackett lived at No. 32 from 1888 until his death in 1902. One of Portland's leading citizens, he served as the Republican representative to Congress for 22 years, three years as Speaker of the House.

Some of Portland's leading architects also played a major role in the growth of the Deering Street area. Francis H. Fassett designed several homes such as the Mansard style double house at 12-14 Deering, built in 1868, and the General Francis Fessenden House at 31 Deering Street, built the same year. Fessenden, who rose to the rank of general during the Civil War, returned to Portland to practice law with his brother and in 1876 was elected mayor of Portland.

# 9. Major Bibliographical References

Maine Historic Preservation Commission, Portland Historic Resources Inventory.  
Augusta, 1976.

# 10. Geographical Data

Acreeage of nominated property 21

Quadrangle name Portland West

Quadrangle scale 1:24000

### UMT References

A 

|      |         |   |   |   |          |   |   |   |   |   |   |   |   |   |
|------|---------|---|---|---|----------|---|---|---|---|---|---|---|---|---|
| 1    | 9       | 3 | 9 | 7 | 6        | 4 | 0 | 4 | 8 | 3 | 4 | 4 | 4 | 0 |
| Zone | Easting |   |   |   | Northing |   |   |   |   |   |   |   |   |   |

B 

|      |         |   |   |   |          |   |   |   |   |   |   |   |   |   |
|------|---------|---|---|---|----------|---|---|---|---|---|---|---|---|---|
| 1    | 9       | 3 | 9 | 8 | 0        | 4 | 5 | 4 | 8 | 3 | 4 | 0 | 4 | 0 |
| Zone | Easting |   |   |   | Northing |   |   |   |   |   |   |   |   |   |

C 

|      |         |   |   |   |          |   |   |   |   |   |   |   |   |   |
|------|---------|---|---|---|----------|---|---|---|---|---|---|---|---|---|
| 1    | 9       | 3 | 9 | 7 | 8        | 2 | 0 | 4 | 8 | 3 | 3 | 9 | 0 | 0 |
| Zone | Easting |   |   |   | Northing |   |   |   |   |   |   |   |   |   |

D 

|      |         |   |   |   |          |   |   |   |   |   |   |   |   |   |
|------|---------|---|---|---|----------|---|---|---|---|---|---|---|---|---|
| 1    | 9       | 3 | 9 | 7 | 4        | 2 | 0 | 4 | 8 | 3 | 3 | 8 | 8 | 0 |
| Zone | Easting |   |   |   | Northing |   |   |   |   |   |   |   |   |   |

E 

|      |         |  |  |  |          |  |  |  |  |  |  |  |  |  |
|------|---------|--|--|--|----------|--|--|--|--|--|--|--|--|--|
|      |         |  |  |  |          |  |  |  |  |  |  |  |  |  |
| Zone | Easting |  |  |  | Northing |  |  |  |  |  |  |  |  |  |

F 

|      |         |  |  |  |          |  |  |  |  |  |  |  |  |  |
|------|---------|--|--|--|----------|--|--|--|--|--|--|--|--|--|
|      |         |  |  |  |          |  |  |  |  |  |  |  |  |  |
| Zone | Easting |  |  |  | Northing |  |  |  |  |  |  |  |  |  |

G 

|      |         |  |  |  |          |  |  |  |  |  |  |  |  |  |
|------|---------|--|--|--|----------|--|--|--|--|--|--|--|--|--|
|      |         |  |  |  |          |  |  |  |  |  |  |  |  |  |
| Zone | Easting |  |  |  | Northing |  |  |  |  |  |  |  |  |  |

H 

|      |         |  |  |  |          |  |  |  |  |  |  |  |  |  |
|------|---------|--|--|--|----------|--|--|--|--|--|--|--|--|--|
|      |         |  |  |  |          |  |  |  |  |  |  |  |  |  |
| Zone | Easting |  |  |  | Northing |  |  |  |  |  |  |  |  |  |

### Verbal boundary description and justification

See continuation sheet

### List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

# 11. Form Prepared By

name/title Frank A. Beard, Historian

organization Maine Historic Preservation Commission date July, 1982

street & number 55 Capitol Street telephone 207/289-2133

city or town Augusta, state Maine 04333

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Earle S. Fullerton*

title S.H.P.O. date 12/14/82

**For NPS use only**

I hereby certify that this property is included in the National Register

*John A. Brown* 1/27/83  
Keeper of the National Register Entered in the National Register date

Attest: \_\_\_\_\_ date  
Chief of Registration

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

DEERING STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 2

| <u>Building #</u> | <u>Street #</u> |                                                                                                                                                                                                |
|-------------------|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8                 | 749             | Mellen E. Bolster House, 1881<br>Francis H. Fassett and John Calvin Stevens, Architects<br>Italianate, 2½ stories, brick with wood and stone trim                                              |
| 9                 | 757             | Daniel F. Emery, Jr., House, 1883<br>G. Wilton Lewis of Boston, Architect<br>Queen Anne, 2½ stories, brick with wood, stone, metal and terra cotta trim                                        |
| 10                | 763             | Clarence Hale House, 1884<br>Francis H. Fassett, Architect<br>Queen Anne, 2½ stories, brick with wood and stone trim                                                                           |
| 11                | 769             | J. Henry Rines House, 1887<br>Francis H. Fassett and Frederick A. Tompson, Architects<br>Queen Anne, 2½ stories, brick with wood and stone trim                                                |
| Deering Street    |                 |                                                                                                                                                                                                |
| 12                | 1 & 3           | Thomas O. Gould Block, 1860<br>Italianate, 3 stories, brick with wood and stone trim                                                                                                           |
| 13                | 2 & 4           | Immanuel Baptist Church, 1925-27<br>E. Leander Higgins, Architect<br>Gothic Revival, 1 story, brick with wood and concrete trim<br>Parish House: 2½ stories, brick with wood and concrete trim |
| 14                | 5 & 7           | Edward E. Upham - Charles Sager Houses, 1859<br>Transitional Greek Revival - Italianate, 3 stories, brick with wood and stone trim                                                             |
| 15                | 6               | George M. Harding House, 1868<br>George M. Harding, Architect<br>Italianate, 2½ stories, frame with aluminum siding, Mansard cupola removed                                                    |
| 16                | 9               | William Allen, Jr., House, 1865-66<br>George M. Harding, Architect<br>Mansard, 3 stories, brick with wooden trim, Italianate cupola removed                                                    |
| 17                | 10              | Rufus Deering House, 1864<br>Italianate, 2½ stories, brick with wood and stone trim                                                                                                            |
| 18                | 11 & 13         | William Ross - John N. Lord Houses, 1867<br>Simon H. Libby, Builder<br>Mansard, 3 stories, brick with wood and stone trim                                                                      |
| 19                | 12 & 14         | Captain Russell Lewis - Captain Jacob S. Winslow Houses, 1868<br>Francis H. Fassett, Architect<br>Mansard, 3 stories, brick with wooden trim, Mansard cupola removed                           |

EXP. 10/31/84

United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

DEERING STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 3

| <u>Building #</u> | <u>Street #</u> |                                                                                                                                                                                                                                                                                    |
|-------------------|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 20                | 15 & 17         | Simon H. Libby - Thomas H. Weston Houses, 1870<br>Simon H. Libby, Builder; Samuel A. Knight and Nathan E. Redlon,<br>Masons<br>Italianate, 3 stories, brick with wood and stone trim                                                                                               |
| 21                | 19 & 21         | Alfred Woodman - John A. Poor Houses, 1867-68<br>Simon H. Libby, Builder<br>Mansard, 3 stories, brick with wood and stone trim                                                                                                                                                     |
| 22                | 22 & 24         | Simon H. Libby Block, 1874-75<br>Simon H. Libby, Builder<br>Italianate, 3 stories, brick with wooden trim                                                                                                                                                                          |
| 23                | 23              | Fred E. Allen House, 1898<br>John Calvin Stevens, Architect<br>Colonial Revival, 2½ stories, brick with wood and stone trim                                                                                                                                                        |
| 24                | 26              | Fessenden V. Carney House, 1879<br>Francis H. Fassett, Architect<br>High Victorian Gothic, 2½ stories, brick with wood, stone and<br>metal trim                                                                                                                                    |
| 25                | 27 & 29         | Samuel W. Larrabee - Edwin A. Norton Houses, 1868<br>Italianate, 3 stories, brick with wood and stone trim                                                                                                                                                                         |
| 26                | 30 & 32         | Edward E. Preble - William H. Anderson Block, 1875-76<br>(Thomas B. Reed House, N. H. L.)<br>Francis H. Fassett, Architect<br>Simon H. Libby, Builder; Samuel A. Knight and Nathan E. Redlon,<br>Masons<br>Italianate, 3½ stories, brick with wood, stone and ceramic<br>tile trim |
| 27                | 31              | General James D. Fessenden House, 1859<br>Mansard, 3 stories, brick with wooden trim                                                                                                                                                                                               |
| 28                | 33-39           | Simon H. Libby Block, 1866<br>Simon H. Libby, Builder<br>Mansard, 3 stories, brick with wood and stone trim                                                                                                                                                                        |
| 29                | 38              | William W. Whipple House, 1869<br>Italianate, 2½ stories, brick with wood and stone trim,<br>Colonial Revival portico                                                                                                                                                              |
| 30                | 40              | Harrison T. Whipple House, 1876<br>Simon H. Libby, Builder<br>Stick Style, 2½ stories, frame with clapboarded exterior                                                                                                                                                             |

**United States Department of the Interior**  
**National Park Service**

**National Register of Historic Places**  
**Inventory—Nomination Form**

DEERING STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 4

| <u>Building #</u> | <u>Street #</u> |                                                                                                                                                                                      |
|-------------------|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 31                | 42              | Warren Burbank House, 1877<br>Italianate, 2½ stories, frame with clapboarded exterior,<br>Italianate cupola removed                                                                  |
| 32                | 43              | Francis A. Waldron House, 1867<br>Italianate, 2½ stories, frame with clapboarded exterior,<br>Italianate cupola removed                                                              |
| 33                | 44 & 46         | Henry M. Payson Block, 1883<br>Queen Anne, 2½ stories, brick with wood and stone trim                                                                                                |
| 34                | 45 & 47         | Joseph E. Gilman - Mrs. J. O. Bancroft Houses, 1868<br>Mansard, 3 stories, frame with clapboarded exterior, addition<br>of a pair of two story facade bay windows                    |
| 35                | 48 & 50         | Henry M. Payson - Captain Jacob S. Winslow Block, 1884<br>Queen Anne, 2½ stories, brick with wood and stone trim                                                                     |
| 36                | 49              | Charles Payson House, 1868, remodelled 1908<br>Mansard, 3 stories, brick with wood and stone trim,<br>Colonial Revival portico                                                       |
| 37                | 51 & 53         | Edward P. Chase Block, 1874-75<br>Lemuel M. Lovejoy, Builder<br>Italianate, 3 stories, brick with wooden trim                                                                        |
| 38                | 52              | William H. Thaxter House, 1884<br>John Calvin Stevens, Architect<br>Shingle Style, 2½ stories, brick first story with wood and<br>stone trim, remainder frame with shingled exterior |
| 39                | 57 & 59         | Joseph C. Noyes Block, 1868-69<br>Levi P. Newcomb, Architect<br>Mansard, 3 stories, brick with wood and stone trim                                                                   |
| 40                | 58 & 60         | William H. Thaxter - W. H. Hobbs Block, 1887<br>John Calvin Stevens, Architect<br>Colonial Revival, 2½ stories, brick with wooden trim                                               |
| 41                | 64 & 66         | William H. Anderson Block, 1876-77<br>Italianate, 3 stories, brick with wood and stone trim                                                                                          |
| 42                | 68 & 70         | William H. Anderson Block, 1876-77<br>Italianate, 3 stories, brick with wood and stone trim                                                                                          |
| 43                | 72 & 74         | William H. Anderson Block, 1871<br>Mansard, 3 stories, brick with wood and stone trim                                                                                                |
| 44                | 73              | General Francis Fessenden House, 1868<br>Francis H. Fassett, Architect<br>Mansard, 3 stories, brick with wood and stone trim                                                         |

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

DEERING STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 5

Building #      Street #

Mellen Street

- |    |    |                                                                                                                                                                         |
|----|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 45 | 10 | Hezekiah Winslow House, 1879<br>Mansard, 3 stories, frame with clapboarded exterior                                                                                     |
| 46 | 11 | James E. Wengren House, 1876<br>Italianate, 2½ stories, frame with clapboarded exterior                                                                                 |
| 47 | 14 | Jotham F. Clark House, 1880<br>Francis H. Fassett and John Calvin Stevens, Architects<br>Italianate, 2 stories, brick with wood and stone trim                          |
| 48 | 15 | William H. Roberts, Jr., House, 1898<br>John Calvin Stevens, Architect<br>Colonial Revival, 2½ stories, brick with wood and stone trim                                  |
| 49 | 24 | Malcolm F. Hammond House, 1882<br>Francis H. Fassett and John Calvin Stevens, Architects<br>Queen Anne, 2½ stories, brick with wood, stone, metal, and terra cotta trim |
| 50 | 30 | George S. Payson House, 1898<br>John Calvin Stevens, Architect<br>Colonial Revival, 2½ stories, brick with wood and slate trim                                          |

State Street

- |    |           |                                                                                                                                |
|----|-----------|--------------------------------------------------------------------------------------------------------------------------------|
| 51 | 201 & 203 | Nathaniel P. Cushman Block, 1855<br>Nathaniel P. Cushman, Builder<br>Italianate, 3 stories, brick with wood and stone trim     |
| 52 | 206 & 208 | Thomas R. Hayes - Lucretia Ten Broeck Houses, 1860<br>Simon H. Libby, Builder<br>Italianate, 3 stories, brick with wooden trim |
| 53 | 207       | John Murch House, c. 1851<br>Greek Revival, 2½ stories, frame with shingled exterior                                           |
| 54 | 209 & 211 | John W. Munger Block, 1855-56<br>Simon H. Libby, Builder<br>Venetian Gothic, 3 stories, brick with wood and stone trim         |
| 55 | 212       | Sewall C. Chase House, 1868<br>Mansard, 3 stories, brick with wooden trim                                                      |
| 56 | 218       | Henry M. Payson House, 1876-77<br>Francis H. Fassett, Architect<br>Italianate, 3 stories, brick with wood and stone trim       |



**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

DEERING STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 6



| <u>Building #</u> | <u>Street #</u>         |                                                                                                                                                                                 |
|-------------------|-------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 57                | 231                     | Northgate Apartment House, 1929<br>William R. Miller and Raymond J. Mayo, Architects<br>Colonial Revival, 6 stories, brick with concrete trim                                   |
| 58                | 234 & 236               | George S. Hunt Block, 1881<br>Samuel A. Knight and Nathan E. Redlon, Masons; Spencer Rogers, Carpenter<br>Queen Anne, 2½ stories, brick with wood and stone trim                |
| 59                | 235                     | Mrs. A. T. Jones House, 1883<br>Francis H. Fassett and John Calvin Stevens, Architects<br>Queen Anne, 2½ stories, brick with wood and stone trim                                |
| 60                | 238 & 240               | Jacob S. Winslow Block, 1881<br>Queen Anne, 2½ stories, brick with wood and stone trim                                                                                          |
| 61                | 242 & 244               | Samuel A. Knight and Nathan E. Redlon - Spencer Rogers Block, 1879-80<br>Knight and Redlon, Masons; Rogers, Carpenter<br>Queen Anne, 2½ stories, brick with wood and stone trim |
| 62                | 243                     | Augustus G. Schlotterbeck House, 1879<br>Francis H. Fassett, Architect<br>Stick Style, 2 stories, brick with wooden trim                                                        |
| 63                | 471 & 473<br>Cumberland | Cyrus Cressey Block, 1873-74; roof rebuilt after fire in 1974<br>Mansard, 3 stories, frame with asbestos siding                                                                 |
| 64                | 477<br>Cumberland       | Samuel H. Colesworthy, Jr., House, 1892-93<br>Shingle Style, 2½ stories, frame with asbestos siding                                                                             |
| 65                | 252                     | Samuel H. Colesworthy, Jr., House, 1892-93<br>Queen Anne, 2½ stories, frame with asbestos siding                                                                                |
| 66                | 256                     | William G. Hart House, 1876-77<br>Italianate, 2 stories with mansard-roofed tower, frame with aluminum siding                                                                   |
| 67                | 257                     | Thaddeus C. Lewis House, 1882-83, extensively remodelled 1934<br>Queen Anne, 3 stories, frame with shingled siding                                                              |
| 68                | 261                     | Thomas Wildes House, 1876<br>Thomas Wildes, Builder<br>Mansard, 3 stories, frame with aluminum siding                                                                           |
| 69                | 263 & 267               | Austin D. Sullivan - Edwin M. Coyle Houses, 1886<br>John Calvin Stevens, Architect<br>A. D. Smith, Builder<br>Queen Anne, 2 stories, frame with aluminum siding                 |

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**

DEERING STREET HISTORIC DISTRICT

Continuation sheet

Item number 7

Page 7



| <u>Building #</u> | <u>Street #</u> |                                                                                                                                                                        |
|-------------------|-----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 70                | 264             | Charles M. Tobie House, 1887<br>Fassett and Tompson, Architects<br>Queen Anne, 2½ stories, brick with wood trim                                                        |
| 71                | 272             | John H. Hill House, 1893-94<br>Queen Anne, 2½ stories, brick with wood trim                                                                                            |
| 72                | 273             | Walker H. Brown House, 1894<br>Colonial Revival, 2½ stories, frame with aluminum siding                                                                                |
| 73                | 275             | George F. Loveitt House, 1893<br>Enoch W. Hunt, Architect and Builder<br>Colonial Revival, 2 stories, frame with aluminum siding                                       |
| 74                | 276             | George E. Dow House, 1887<br>John Calvin Stevens, Architect<br>Queen Anne, 2½ stories, brick with wood and stone trim                                                  |
| 75                | 278 & 280       | William H. Sanborn Block, 1886<br>John Calvin Stevens, Architect<br>Richardsonian Romanesque, 2½ stories, brick with wood and stone trim                               |
| 76                | 279             | Llewellyn M. Leighton House, 1889<br>Queen Anne, 2½ stories, brick with wood trim                                                                                      |
| 77                | 286 & 288       | Windsor Apartments, 1911<br>John J. Cunningham, Sr., Architect<br>F. W. Cunningham & Sons, Builder<br>Colonial Revival, 3 stories, brick with wood and cast stone trim |
| 78                | 287 & 289       | Lester A. Mercier Block, 1908<br>Calvin S. Lane, Architect<br>Colonial Revival, 2½ stories, frame with aluminum siding                                                 |
| 79                | 291 & 293       | Lester A. Mercier Block, 1908<br>Calvin S. Lane, Architect<br>Colonial Revival, 2½ stories, frame with shingled exterior                                               |

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**National Register of Historic Places  
Inventory—Nomination Form**

DEERING STREET HISTORIC DISTRICT

Continuation sheet

Item number 8

Page 2

During the 1880's, Fasset designed three imposing homes on Congress Street. The first, the Mellen E. Bolster House (1881) at 749 Congress Street was done together with his partner John Calvin Stevens, I in the Italianate style. Then, working in the Queen Anne style, he built the Clarence Hale House in 1884 at 763 Congress Street and the J. Henry Rines House in 1887 at 769 Congress Street. Even though these homes have been readapted to commercial uses, their strong architectural character has not been spoiled.

Another well known architect active in the Deering Street area was John Calvin Stevens, I. First in conjunction with Fassett's firm and later with his own firm, established in 1883, his work had a significant impact on the area.

One of his first designs as an independent architect was the Dr. E. Eugene Holt House built in 1883-84 at 723 Congress Street. This two-and-a-one-half story Romanesque Revival building is made of brick with trim of wood, stone and metal. Stevens used clapboards and shingles for the Queen Anne style home of Samuel T. Pickard (1884) at 743 Congress Street.

One of Steven's major contributions to the history of American architecture was his work in formulating the Shingle Style. The William H. Thaxter House (1884) at 52 Deering Street is an example of this new original style.

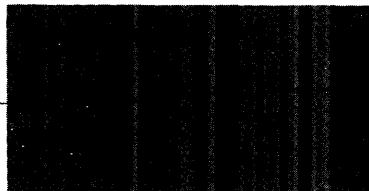
Deering Street and the related areas along Congress, Mellon and State Streets continued to grow through the 1890's, becoming fully developed by the turn of the century.

Changes of use have come to the area during the 20th century. Many buildings have been converted into multiunit dwellings, frequently with doctors offices. Other buildings, on Congress Street in particular, have been put to commercial use. But still the rate of owner occupied buildings is high, and the architectural character of the neighborhood has remained the same.

The Deering Street area is an outstanding and compact example of residential architecture from 1850-1900. It also tells us much about the leading citizens of one of Portland's most dynamic eras during the post-fire reconstruction.

**United States Department of the Interior  
National Park Service**

**National Register of Historic Places  
Inventory—Nomination Form**



DEERING STREET HISTORIC DISTRICT  
Continuation sheet

Item number 10

Page 2

Beginning at the SE corner of the Margaret W. Reeves-Charles A. Lord House (1) lot, the district boundary runs west along the north side of Congress Street, crossing State Street, to the SW corner of the William Hammond House (3) lot, thence northerly along the rear property lines on the west side of State Street, westerly along the rear property lines on the south side of Deering Street, and southerly along the rear property lines on the east side of Mellen Street to the north side of Congress Street which it follows westerly, crossing Mellen Street, to the SW corner of the J. Henry Rines House (11) lot. The line then runs north along the west side of this lot, easterly along the rear property lines on the north side of Congress Street and northerly along the rear property lines on the west side of Mellen Street to the NW corner of the George S. Payson House (50) lot where it turns easterly along the north side of this lot, crosses Mellen Street, and follows the rear property lines on the north side of Deering Street and the rear property lines on the West side of State Street northerly to the NW corner of the Windsor Apartments (77) lot. From this point the line runs easterly along the south side of Park Street, crossing State Street to NE corner of Lester A. Mercier Block (79) lot and southerly along the rear property lines on the east side of State Street and easterly along the rear property lines on the north side of Deering Street to the northern corner of the Thomas O. Gould Block (12) lot from which point it turns south along the west side of High Street, crossing Deering Street to the east corner of the Immanuel Baptist Church (13) lot, thence westerly along the rear property lines on the south side of Deering Street and southerly along the rear property lines on the east side of State Street to the point of beginning.

The boundaries are delineated to include all structures connected by time and scale to the historical development of the area.

DEERING STREET HISTORIC DISTRICT

Portland, Maine

District Boundary - - - - -

