

INVENTORY SHEET FOR GROUP NOMINATIONS: IDAHO STATE HISTORICAL SOCIETY, BOISE, IDAHO

NOMINATION: Historic Resources of Paris (Partial Inventory: Architecture)

✓ SITE NAME: Fred Lewis cottage *(Paris, Idaho)* SITE # 81

✓ LOCATION: West Second North, Paris, Idaho

OWNER'S NAME AND ADDRESS: Russell and Joseph P. Lewis, Montpelier, Idaho 83254

QUADRANGLE AND SCALE: Paris, 7.5 minute ACREAGE: less than one

VERBAL BOUNDARY DESCRIPTION: Nomination includes former Fred Lewis residence and property on which it stands: T-3240, fraction of lot 28, north of block 23,

UTM(S): Paris Townsite, 12/4, 66, 540/46, 75, 360

DATE OR PERIOD: ca.1920 EVALUATED LEVEL OF SIGNIFICANCE: Local

AREAS OF SIGNIFICANCE: Architecture

Good condition unaltered original site

DESCRIPTION:

The former Fred Lewis house is a low-profiled, shiplap-sided cottage of the small "classical box" type: approximately square plan, hipped roof (here fully pyramidal, with no ridgebeam), and symmetrical facade consisting of a centered entry with a window on either side. There is a gabled outset porch, supported on squared battered columns in the Greek Doric order. The gable is filled with narrow vertical siding; three contrasting slats set at angles produce a "half-timbered" effect. Rafters are exposed; windows, of which there are three on the left or west side and one on the east, are sash; the front entry contains an eight-light window at eye level. There is one simply-corbeled interior brick chimney. The house is in good condition.

SIGNIFICANCE:

The Fred Lewis cottage has architectural significance as an unaltered example of the later, bungalowoid classical cottage, one of two to survive in Paris. The Lewis and Innes cottages make an instructive comparison with each other, as illustrations of how the appearance of very similar houses can be changed by variation in details. Though likely built from the same pattern, the Lewis house with its stocky outset porch is a much more proletarian-looking example than the Innes.

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

Paris Multiple Resource Area (Lewis, Fred, Cottage)

Continuation sheet

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SIGNIFICANCE:

The Fred Lewis house is architecturally significant as an unaltered example of the square-planned Colonial Revival style cottage with hipped roof and outset porch. In this variation on the style-plan combination the Colonial Revival and bungalow styles are nearly balanced, making it difficult to clearly assign the building to one or the other style category. The house's classically-massed columns, molded at the capital to suggest the Doric order, support a portico-like outset porch. Its symmetry further places the house in the Colonial Revival tradition. At the same time, the house represents the bungalow mode with its bargeboards, exposed rafters, and Stick style ornamentation. The columns, though classically-massed, are also square, battered posts similar to those found on bungalows. The Lewis house can be compared with Paris's other square-planned Colonial Revival style houses with hipped roofs (sites 60, 61, 62, 79, 80), which span the period 1907 through about 1920. The Lewis house represents the end of that period, showing the bungalow influence on this form in its fullest flower. The house is the only example of this style-plan combination with an outset porch.