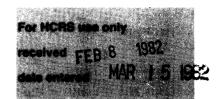
## National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

<u>1.</u>	Nam	<u> </u>								
historic	<b>:</b>	Hackleman Hi	istoric Di	istrict						
and/or	common									
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Describe the present and original (if known) physical appearance

Albany, Oregon, the seat of Linn County, is a city of 26,500 people centered in the Willamette Valley. The city's elevation is approximately 215 feet. It is located on the curving east bank of the Willamette River at its junction with the Calapooia River. The terrain is flat and the plain stretches eastward from the river to the foothills of the Cascade Range.

The original city plat is laid out on a conventional grid pattern with numbered streets running east-west and named streets running north-south. The exceptions to this are Front and Water Streets, which run east-west. Lyon Street is the central axis of the city, dividing the east side from the west side.

The Hackleman Historic District is essentially a residential district located in the east side. The westernmost boundary of the Hackleman District is the east side of Lyon Street; the easternmost boundary is the rear lot lines of properties on the east side of Lafayette Street. Generally, the district is bounded by Second and Third Avenues on the north and the Southern Pacific Railroad tracks on the south. On the average, the city blocks measure 260 x 220 feet. Paved sidewalks and parking strips which are here and there planted with trees, as well as lawn, are found throughout. Street lamps and other street furniture are not typical. The most unusual physical feature of the district is Thurston Ditch, a branch of the Santiam Canal which was developed to supply power to manufactories concentrated along the riverfront. The water course, which traverses the district north to south along the center of Thurston Street, provides a parkway effect because of its grass-lined banks.

The district is composed primarily of one and two-story, residential structures built between 1860 and 1915. The primary buildings, generally are those which date from the last half of the 19th century. The typical lot size of these buildings is 50 x 100 feet. The modest yards are planted with lawn, shrubs and occasional trees, both, evergreen and deciduous. The lots of the Hackleman District tend to be smaller and the buildings closer together than those of the Monteith District on Albany's west side which was entered into the National Register of Historic Places in 1980. Typically, the houses are set back from the right of way 25 feet. The exceptionally complete array of architectural styles found in the Hackleman District includes the Classic Revival, Gothic Revival and Rural Gothic Vernacular, Italianate, Queen Anne, French Second Empire, Stick and Eastlake Styles, Colonial Revival, Craftsman and Bungalow Styles and styles of the American Renaissance. The major public building included in the district, the former Albany High School, is representative of the latter.

A few non-compatible buildings are contained within the district boundaries because they are in unavoidable proximity to buildings of primary or secondary significance. The typical non-compatible building is a recently constructed commercial or residential structure. Of 228 properties surveyed within district boundaries, 43 are classified as primary; 77 are secondary; 104 are compatible; and 4 are non-compatible.

Form No. 10-3008 (Dev. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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**CONTINUATION SHEET** 

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## HACKLEMAN HISTORIC DISTRICT ALBANY, LINN COUNTY, OREGON

The inventory includes 228 entries. Numbering begins with #25 and continues through #252, however, owing to deletion of 24 properties in a discontiguous parcel which has been eliminated from the district.

25. 341 Fourth S.E.

Significance: Compatible

Use: Residence Date: c. 1905 Present Owner: Margaret Transue

341 Fourth S.E.

Tax Lot: 11-3W-6CD, TL 8900

Description:

One and ahalf story; one interior chimney; wood frame structure;; brackets, porch extends the front of the building, supported by pillars. Enclosed bannister; molded window heads, exposed rafters.

26. 331 Fourth S.E.

Significance: Compatible

Use: Residence

Date: c. 1930

Present Owner Margaret Leatherman

c/o Harold & Arlene Lopes, Agt.

331 Fourth S.E.

Tax Lot: 11-3W-6CD, TL 9000

#### Description:

One and a half story, two chimneys, one interior, one exterior. Wood shingle siding. Enclosed entryway; small rake board. Double-hung windows, eight light over eight.

GPO 892 455

In 1913, Ralph E. and E. Iola McKechnic lived at the address. Mr. McKechnic was an assistant cashier at the First National Bank and First Savings Bank of Albany. Ross McKechnic boarded at the house. He was a bookkeeper for the First National Bank.

Form No. 10-300a (Cav. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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27. 317 Fourth S.E.

Significance: Primary

Use: Residence Date: c. 1875 Present Owner: Donald & Helen Wilder

317 Fourth S.E.

Tax Lot: 11-3W-6CD, TL 9100

Description:

One and a half story, wood frame, stuccoed brick chimney and foundations, and gable roofs.

The paneled rectangular one story Italianate bay on the front (west) gable wing was a c. 1886 addition, as was the front porch with turned posts, brackets and a pedimented gable with imbricated shingles. The east end of the house with the large shed roof dormer was altered after 1925.

The typical Rural Vernacular can be seen in the front gable wing with the centered window at the second floor - double-hung, one light over one, with plain casings and cornice mold - horizontal drop siding, cornerboards with capitals and plain rake boards.

Alterations: See above - two front windows have been altered, probably same time as east wing - composition roof shingles.

Remarks: The house is in good condition. The style is Rural Vernacular - Modified.

Sources: 1. 1884 Sanborn Map

2. 1878 City Directory

Historical Comments: The house appears on the 1884 Sanborn Maps. It is possible that either William H. Huston or W. P. Anderson lived in this building in 1878. They both have the address of Fourth, between Railroad and Montgomery. W. P. Anderson was a machinist. William H. Huston was a blacksmith. In a historical article, Democrat Herald, November 1925, it reads: "Wash Anderson owned a wagon shop. Used to call a meeting over the political issue of schools. Democrats decided to build a house of their own by volunteer subscription."

In 1913, Ralph E. and E. Iola McKechnic lived at the address. Mr. McKechnic was an assistant cashier at the First National Bank and First Savings Bank of Albany. Ross McKechnic boarded at the house. He was a bookkeeper for the First National Bank.

Form No. 10-300a (Cev. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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28. 331 Montgomery S.E.

Significance: Primary

Use: Residence Date: c. 1893 Present Owner: Toni Mountain

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331 Montgomery S.E.

Tax Lot: 11-3W-6CD, TL 9200

#### Description:

Two story with basement, wood frame, stuccoed brick chimney and foundations, and hipped roofs. Located on a corner lot, this grand house is richly decorated with Eastlake and Classical elements. Between the continuous water table and sill coarse is a paneled band with diagonal members. The front (west) and south walls have identical rectangular paneled bays at the first floor with bracketed cornices and concave hipped roofs in sheet metal. Brackets are located at the corners and on line with window casings. The paneled frieze features a running half-ring molding, and a quarter round dentil course. The front and side porches have turned posts, scroll brackets, and a frieze and cornice indentical to the bays described above. The paneled frieze at the roof is similarly detailed. Windows are double-hung, paired and single, one light over one. At the first floor, casings have molded sill and corner blocks extending above the head trim. Second floor windows are similar - corner blocks extend to the frieze creating a panel above the windows. Panel corners have quarterround sunburst decoration. Walls are covered with horizontal drop siding and plain corner boards with base shingles. Porches have settled - chimneys and some woodwork need repair - gutters and downspouts need repair - paint needed.

Sources 1. 1895 Sanborn Map.

Remarks: The condition of the building is good. The style is Italianate.

Historical Comments: This building appears on the 1895 Sanborn Maps. In 1913, William H. and Sarah A. Goltra lived at the address. Mr. Goltra was born in New Jersey in 1833; he resided there until 1852; then moved to Illinois, and after a short stay, set out for Oregon. He settled on a farm within eight miles of Albany. In 1856, Mr. Goltra married Miss Sarah Denny, and by her had four children. In order to afford school facilities to his family, he settled in Albany in 1874 and entered in the agricultural implement trade. He owned a large amount of real estate in Linn County.

Form No. 10-300a (Pev. 10-74)

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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29. 420 Third S.E.

Significance: Primary

Use: Church

Date: 1909+ c. 1930

Present Owner: Bapist Church of Albany

118 Fifth Ave. W. Albany, OR 97321

Tax Lot: 11-3W-6CD, TL 9300

Description:

Two and a half story with basement, brick and cast stone facing, concrete foundation, and hipped roofs. This imposing structure occupies the entire block. The original 1909 building is in the center of the site, and the symmetrical front (north) facade features corner pavillions and a three story central pavillion with a pyramidal roof.

The central recessed entry is framed by round monolithic granite columns with cast stone bases, capitals and architrave. At the second floor sill line is a corbeled belt course - below are simple brick panels and cast stone date panels at the pavillion corners, "19---09". Above, the pavillion has corner pilasters, a pair of windows at the second floor with a cast metal festoon ornament above the window heads, and at the third floor, a central round arch window.

Flanking the original structure are nearly identical two story wings, c. 1930, in brick with cast stone pilasters and trim. Of interest are the Art Deco capitals and cast stone inset panels at the east and west entrys.

Typical windows on the original building have double-hung wood sash, one light over one.

Alterations: See above. The one story south wings were also c. 1930 additions.

Remarks: The condition of the building is good. Brick on the c. 1930 wings has spawled - cast stone is pitted. Large old trees and other plantings in the north and south yards enhance the historic setting.

Sources: 1925 Sanborn Map

Historical Comments: The structure appears on the 1925 Sanborn Maps. With forethought for future, First Baptists purchased the old high school building and tore down their church at Fifth and Lyon. The old school provides a Christian School for kindergarten through three elementary grades, and the auditorium was remodeled for worship services.

In 1924, all of the teachers in old high school had college degrees. From the high school went 100 or more students into fields of higher learning. The enrollment of 1924-25: 1,554 pupils: 765 boys and 789 girls.

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Added high school courses in 1924 were: manual training, mechanical drawing, domestic science, art, typewriting and commercial subjects.

30. 506 Second Ave. S.E. Significance: Primary

Use: Apartment (originally residence) Present Owner: Norman Barnes

Date: c. 1880 Thelma Crocker, et al

Betty Kingman Richard Saylor

506 Second Ave. S.E.

Tax Lot: 11-3W-6DC, TL 1600

#### Description:

One and a half story with basement, wood frame, interior brick chimney with corbeled top, stuccoed brick foundation, and gable, shed, and flat roofs.

Except for the steep pitched wall dormer and lancet window on the front (north) facade of the west wing, this house would be a typical gabled wing vernacular structure.

The present front porch, which is a c. 1915 alteration, features Tuscan columns, plain architrave and a simple balustraded balcony above. Typical windows are double-hung, one light over one, with plain casings and classical cornice mold.

Walls are covered with horizontal V-groove drop siding, cornerboards with capitals, and plain frieze and rake boards. Skirt boarding is the same, but boards are wider.

Alterations: Detached garage added - door and stairs on east wall appear to be an addition - back porch partially filled in - house may have been raised for construction of the present basement - composition roof shingles.

Sources: 1888 Sanborn Map

1925 Sanborn Map

Remarks: The condition of the building is good. Back porch and other porch stairs have settled - gutters and some wood trim needs repair - paint needed.

Style is Gothic Revival Cottage - Modified.

Historical Comments: The building appears on the 1888 Sanborn Maps.

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31. 516 Second S.E.

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: Ricky & Joan Troyer

516 Second S.E

Tax Lot: 11-3W-6DC

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Description: One and a half story wood frame building; central chimney. Central porch on front of building; molded window heads, pillars. Two, twelve light over one, double-hung windows on front of building.

32. 522 Second S.E.

Significance: Primary

Use: Residence

Date: c. 1893

Present Owner: Hildegard Johnston

c/o Harry & Patricia Renouf

522 Second S.E.

Tax Lot: 11-3W-6DC, TL 1700

Description:

Two story with basement, wood frame, brick chimney, brick foundation, and hipped, gable, and shed roofs.

The two sides have large paneled wall dormers with paired windows, and bracketed scroll work at the gable peaks. The front (north) gable has the same detail.

At the northeast front corner is a two story paneled bay projecting at a 45 degree angle. The second story bay window has paired clear glass lights and stained glass border - 1st floor window has a horseshoe arch clear glass light with stained glass boarder that is nearly identical to the window in the house at the southeast corner of 4th and Jefferson.

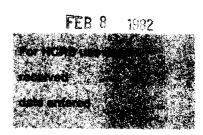
The full width front porch has a solid railing, turned posts, a "cut out" paneled course under the plain architrave, and a shed roof. Above the porch, adjacent to the 45 degree bay, is a gabled bacony with a round arch opening at the front.

The porch roof terminates at a continuous belt course at the second floor sill line. Above, walls are covered with imbricated and plain shingles. Below, walls have horizontal drop siding.

Typical windows are double-hung, one light over one, with East lake sill and corner blocks, and plain casings that extend into the second floor panel system.

Alterations: Front porch stair rail not original - composition roof shingles.

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Remarks: The condition of the building is fair. The style is Queen Anne/Stick Style. Roof in poor condition - porch has settled, chimney, gutters, and some woodwork need repair - paint needed.

Sources: 1895 Sanborn Map

Historical Comments: The structure appears on the 1895 Sanboarn Maps. In 1913, those living at the address included: Peter Riley and Mary V. Riley. Mr. Riley owned a sales stable; James Valentine Riley, horse dealer, in business with his father (boarder); William Riley, sold cigars at 119 E. First; John J. and M. Nellie Scott, Mr. Scott was a contractor (boarders); George Dawes, a Teamster for Peter Riley (boarder).

"Representing the agricultural interest of Linn County as one of its best and most favorably known farmers and stock raisers is Peter Riley of Albany, who has won an extended reputation as a breeder of fine horses - that special branch of industry being one of the most prominent men of the Willamette Valley."

"Among the most prosperous citizens of the town or country, being highly esteemed for his many fine traits of character," he was born April 15, 1846 in County Kildare, Ireland. His father was Edward Riley and his mother was Catherine Swords. Peter was the fourth of nine children. In 1858, he crossed the ocean. He was 12 years old. He completed an early education in public schools of Jamaica, Long Island, studying three years. Crossing the mountains from California with a mule train in 1869, he came to Oregon as an employee of Southern Pacific Railroad. They were building a stretch between Salem and Roseburg.

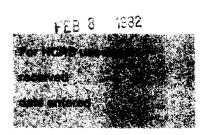
On completion of the road, Peter located in Linn County. He purchased 200 acres of land two miles north of Albany along the river. He entered the wool business and was successful with a fine grade of angora goats.

He was interested in breeding draft horses. His specialty was Clydesdale and Percheron, also French and Belgian horses. He owned a noted Percheron stallion, Desires, (imported by Dunham).

He owned a fine stallion, Don, imported from Belgium, also a registered Clydesdale stallion, Junius.

He raised younger stallions: Percherons, Clydesdales, Belgians - all superior stock. He was an extensive landowner, he owned the entire block bounded by Jackson, Railroad, Third and Fourth Streets. He had a residence with a large barn and woodyard. He did general farming on a large scale.

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In Marion County, Peter married Mary Hunt. She was born in that county. Mary was the daughter of Thomas Hunt, Pioneer settler. Hunt located there in 1847. Five children were born to Mary and Peter including: James Valentine, a horseman, Nellie M., wife of John Scott of Albany.

Nellie M. (Riley), wife of John Scott, of Albany is the daughter of Peter Riley, prominent farmer and stock raiser. One of five children.

"Though young both in years and in his residence in Oregon, John J. Scott has made the most of natural ability and opportunity and holds now a position of prominence in the business affairs of the City of Albany. Born in Alpena, Michigan, May 1, 1875. His parents were James (New York) and Mary (McCallum) Scott (Ontario). In 1899, he moved to Oregon. John owned part of his father's farm in Benton County. John, older of two sons, was reared in Alpena. He attended public schools until 15 years of age. He worked as a tinner and in produce business. In 1901, he began as real estate man in Albany (Curran and Scott and Scott and Hulbert). He owned 80 acres with this father two miles west of Albany, Benton County. He was engaged in general farming. He was married in Albany to Miss Nellie Riley, native of the City, daughter of Peter Riley, farmer and stock dealer. Nellie was educated in St. Mary's School.

33. 540 Second S.E.

Significance: Compatible

Use: Residence

Date: c. 1930

Present Owner: Vesta Banton

540 Second S.E.

Tax Lot: 11-3W-6DC, TL 2000

#### Description:

One-story, one interior chimney; wood frame structure. Doublehung windows, sixteen light over one. Central porch with pillars; molded window heads.

34. 220 Jefferson S.E.

Significance: Compatible

Use: Residence Date: c. 1925

Present Owner: Clyde & Letha McLavey

111 Thirtieth S.E.

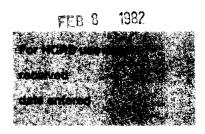
Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 2100

#### Description:

One and a half story; two chimneys, one interior, one exterior. Wood frame

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building; Portico extends over the front entryway, supported by Tuscan columns. Frieze board on portico and main structure. Windows are double-hung, front two windows are sixteen light over one. Smaller windows on sides, all have molded window heads. Garage on south side.

35. 539 Third S.E.

Significance: Compatible

Use: Residence Date: c. 1910

Present Owner: Joseph & Marguerite Klein

539 Third S.E.

Tax Lot: 11-3W-6DC, TL 2200

Description: Two story; one exterior chimney; wood frame structure. Large porch extends the full face of the building; enclosed bannisters. The porch is supported by Tuscan columns. Small porch on east side of building. Bay on the east side. Molded window heads.

36. 529 Third S.E.

Significance: Primary

Use: Residence Date: c. 1893

Present Owner: Martha Stevens

529 Third S.E.

Tax Lot: 11-3W-6DC, TL 2300

Description:

One story with basement, wood frame, brick and metal interior chimneys, stuccoed brick foundation, and hipped roofs.

The main front wing (south) has two sets of symmetrically placed paired windows. The unusual sash is double-hung, one light over two, with the bottom light divided horizontally. Windows have plain casings and Eastlake corner blocks projecting through the cornice mold. Other windows are single with the same detailing.

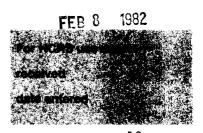
Extending east of the main wing is a one story wing with full width front porch. The porch features chamfered square posts, scroll brackets, and an open panel course under the plain frieze. At the roof line is a plain frieze board with brackets supporting the projecting cornice.

Walls are covered with horizontal drop siding and plain cornerboards.

Alterations: Porch stairs not original - composition roof shingles - storm windows added.

Remarks: The condition of the building is good. Front porch has settled - brick chimney needs repair - downspouts need repair. The style of the building is Rural Vernacular.

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Historical Comments: The structure appears on the 1895 Sanborn Maps. In 1913, those living at the address included: Mrs. Ida M. Shadduck, dressmaker; Guy A Shadduck, fireman for the Southern Pacific Company (boarder); Vera Shadduck (boarder); Arthur Sorenson, fireman for the Corvallis and Eastern Railroad (boarder); Noble Barton, tankman for Warren Construction Company (boarder); John W.Waldie, blacksmith (boarder).

37. 521 Third S.E.

Significance: Compatible

Use: Residence

Date:

Present Owner: Nancy Whitaker

521 Third S.E.

Tax Lot: 11-3W-6DC, TL 2400

#### Description:

One and one half story wood frame structure with gabled roof, exposed rafters and supporting brackets along gabled edge. Siding is drop. Porch extends along entire front elevation with shed roof and rest upon hip level banisters and is supported by square pillars. Daylight basement, interior chimney with corbelled cap windows are predominantly six over one double hung sash on the front elevation, nine over one double hung sash on the side elevation.

38. 505 Third S.E.

Significance: Primary

Use: Apartment (originally residence) Present

Date: 1889

Present Owner: Merrill Smith

P.O. Box 33

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 2600

#### Description:

Two story, wood frame, interior and exterior brick chimneys, timber foundation on brick footings, and hipped, shed and gable roofs.

This house, located on a corner lot, is hipped roof version of the typical Rural Vernacular.

The corner two story wing has symmetrically placed paired windows on both street facades (south and west). A two-story wing and porch extends to the north, and a one story wing and porch to the east.

Typical windows are double-hung, one light over one, with plain casings and classical cornice mold. Walls are covered with horizontal drop siding, and plain corner, frieze and rake boards.

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Alterations: The shed roof wing at the east is an addition - concrete porch floor on the south is an alteration - the west porch may be an early alteration - composition roof shingles.

Remarks: The style of the building is Rural Vernacular. South porch has settled - north eave on east wing sags - some woodwork needs repair. Old trees and shrubs enhance the historic setting.

Historical Comments: The structure appears on the 1890 Sanborn Maps.

39. 606 & 608 Second S.E.

Date: c. 1885

Significance: Primary

Use: Apartment (originally residence)

11y residence) Present Owner: James & Dorothy Hicken

832 Washington S.

Tax Lot: 11-3W-6DC, TL 4600

Description:

One and a half story, wood frame, brick foundation with stucco finish scored to simulate stone, and Mansard, hipped and flat roofs.

Located on a corner lot, the house consists of a one and a half story L-shaped unit with Mansard roof, and a rear (south) one story wing with hipped roof.

The flat roof front porches have columns made up of spaced 2" x 2" 's blocked top and bottom, and capitals made with classical moldings. Above is a plain architrave covered with plywood (not original), and a plain frieze with paired brackets supporting a classical cornice.

At the main roof line is a paneled frieze with paired brackets under the projecting cornice.

Typical windows are double-hung, four lights over four with plain casings and classical cornice mold with corner brackets. Dormer windows in the Mansard roof are the same except for pedimented heads, and two over two sash.

Walls are covered with horizontal drop siding and plain cornerboards with capitals.

Alterations: See above - a window on the south wall of the main wing has been altered - composition roof shingles.

Remarks: The condition of the building is good. Porches and the rear wing have settled - some woodwork needs repair. The style is French Second Empire.

Sources: 1888 Sanborn Map

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Historical Comments: The structure appears on the 1888 Sanborn Maps. In 1913, those living at the address included: Albert and Emma Fischer. Mr. Fischer was a baker at Tomlinson and Holman; William C. and Salena A. Burns. Mr. Burns sold shoes at 325 First W.

40. 618 Second S.E.

Significance: Secondary

Use: Residence Date: c. 1925 Present Owner: Caroline Dreher & Naida Hudson

618 Second S.E.

Tax Lot: 11-3W-6DC, TL 4800

Description:

One and a half story, wood frame building; two interior chimneys. A porch extends three-fourths of the front elevation of building. It is supported by pillars. Brackets; molded window heads; exposed rafters.

41. 630 Second S.E.

Significance: Secondary

Use: Residence Date: c. 1890 Present Owner: Emma Kotan

630 Second S.E.

Tax Lot: 11-3W-6DC, TL 4900

Description: One story, wood frame structure with basement. Hip roof. Boxed cornices and plain frieze, with decorative brackets. Drop siding and corner boards. Porch extends along front elevation with turned columns and spindle decoration above bracketed area. Interior chimney; classically molded window heads, with one light over one, double - hung sash windows.

Remarks: The condition of the building is fair. The style is Italianate.

Historical Comments: In 1913, Fred and Caroline Grimmer lived at the address. Mr. Grimmer was a warehouseman for Portland Flouring Mills Company.

42. 234 Thurston S.E.

Significance: Secondary

Use: Apartments Date: c. 1900

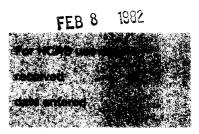
Present Owner: Ross & ShirleyWarren

2265 N.E. Russell Place

Corvallis, OR 97330

Tax Lot: 11-3W-6DC, TL 5000

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#### Description:

Two story, wood frame structure with gable roof, moderate pitch, and jerkin head gable. Gable end facing Second Street. Two story porch along two-thirds of side elevation, with enclosed bannisters and square supporting pillars. Lap siding; classically molded window heads, with one light over one, double-hung sash.

Remarks: The condition of the building is good. The style is Vernacular.

43. 639 Third S.E.

Significance: Secondary

Use: Residence Date: c. 1880 Present Owner: David Macpherson et al

c/o T. Lewis agt. P.O. Box 932

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 5100

#### Description:

Two story, wood frame structure, with steep pitch gable roof on a T-shaped floor plan. Boxed cornices and wide rake board on gable-end facing street. Wood shingle siding; shed roof porch along first floor front elevation, with multi-lighted door and side light surrounds. This building has been remodeled possibly in the last twenty years, with some change of window casings. Wall gable dormer on side elevation.

Remarks: The condition of the building is good. The style is Rural Vernacular.

44. 627 Third S.E.

Significance: Compatible

Use: Lair apartments

Date: c. 1970

Present Owner: Curtis Walker

c/o Glen & Ruth Payne 38569 Weirich Dr.

Lebanon, OR 97355

Tax Lot: 11-3W-6DC, TL 5200

Description:

Two story wood frame structure with multi-sloped roof lines, lap siding.

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45. 615 Third S.E.

Significance: Secondary

Use: Residence Date: c. 1900

Present Owner: Iver & Catherine Duedall

615 Third S.E.

Tax Lot: 11-3W-6DC, TL 5300

Description:

Two and a half story, wood frame residence with basement, moderate slope hip roof, with hip dormers. Gable dormer on front elevation; drop siding. Exposed rafters. Porch extends along entire front of first floor elevation, having a hip roof and being supported by Tuscan columns resting on enclosed bannisters. Windows have classically molded window heads, one light over one, double-hung sash.

Remarks: The condition of the building is good. The style is Transitional Box.

46. 605 Third S.E.

Significance: Primary

Use: Apartment Date: c. 1880

Present Owner: George & Patricia Bellamy

320 6th S.W.

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 5400

Description:

One and a half story with basement, wood frame structure, concrete foundation and gable and shed roofs.

Located on a corner lot, this house is typical of the vernacular style except for the pair of steep pitched wall dormers on the front (south) of the east wing.

The house was apparently moved to the present site and altered sometime between 1908 and 1925 (the 1908 Sanborn Map shows the site as vacant). The shed roof front porch with Tuscan columns appears to be an alteration, as does the present front door facing south. Typical windows are double-hung, one light over one, with plain casings and classical cornice mold. Walls are covered with horizontal lap siding, plain cornerboards - some with capitals-and plain frieze and rake boards. Skirting is wood shingles.

Alterations: See above - 2nd floor windows on west wall appear to be alterations - composition roof shingles.

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Remarks: Front and rear porches and southwest corner have settled - gutters and some woodwork needs repair. The condition of the building is good. The style is Rural Vernacular - Modified.

Sources: 1925 Sanborn Map.

47. 223 Jefferson S.E.

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: Elmer & Ruth Edens

940 Fourth SW

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 5401

#### Description:

One and a half story wood frame structure with gable roof, exposed rafters and supporting brackets along gable edge. Lap siding with the exception of below the mudsill and above the window top which has a wood shingle siding. Slant bay on front elevation, recessed entryway. Windows are predominantly one over one light double hung sash.

Remarks: Perhaps the house was modeled after 215 Jefferson S.E., or vice versa. The two are similar in design.

48. 215 Jefferson S.E.

Significance: Compatible

Use: Residence Date: c. 1925

Present Owner: Ruth Dyer

c/o Robert & Mildred Allen

4177 37th S.E.

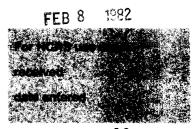
Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 4700

#### Description:

One and a half story, wood frame structure. One interior chimney; recessed entryway. Enclosed bannister on the south side. Brackets; large bay on face of building which extends half the face. Double-hung windows, one light over one. Molded window heads in half story. Two small overhangs on north and south sides above the back entryways. Concrete foundation.

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49. 506 Third S.E.

Significance: Compatible

Use: Residence Date: 1918

Present Owner: Ralph & Rena Egner

506 Third S.E.

Tax Lot: 11-3W-6DC, TL 2700

#### Description:

One story, wood frame structure; one central chimney, with corbelled cap; drop siding; gable roof, with rake board. Gables of building are on front and rear elevations. Exposed rafters; corner boards; brackets; small gabled area which is enclosed, appears that at one time this was porch. This area has aluminum frame sliding windows, one light over one. Windows on main portion of house have classically molded window heads as does the small window near the roofline of the enclosed porch area.

Remarks: Style is Bungalow, and the condition is good.

Historical Comments: In 1913, F. Allie M. Kurre, widow of John J. Kurre, lived at the address.

50. 510 Third S.E.

Significance: Compatible

Use: Residence Date: c. 1918

Present Owner: Benedict & Madeline Roth

1215 Eleventh S.W.

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 2800

#### Description:

One story; central chimney; aluminum siding; gable roof; front elevation gable is on the street side. Exposed rafters; porch extends half the front elevation on the street side. Roof from the house covers the porch supported by pillars. Brackets; windows are double-hung, five light over one. Multi-light window in door. Also multi-light windows on either side of door; classically molded head and surround; enclosed bannisters; concrete foundation.

Remarks: The style is Bungalow, and the condition is good.

51. 520 Third S.E.

Significance: Secondary

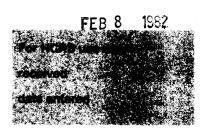
Use: Residence Date: c. 1890

Present Owner: George & Mabel Ehrlich

c/o Jack Johnson agt.

c/o Shane Beck

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3145 Fourteenth S.E. Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 2900

#### Description:

One story, wood frame structure; one central chimney; drop siding; hip roof; boxed cornices. Porch which extends full length of front elevation. Porch, gabled, supported by pillars, enclosed bannisters, exposed rafters, simple brackets. Frieze board; windows are double-hung, one light over one; classically molded window heads. Front door is multi-light, classically molded head and surround. Concrete foundation.

Remarks: The style is Italianate, and the condition is fair. The building is in need of paint.

52. 526 Third S.E.

Significance: Secondary

Use: Residence Date: c. 1900

Present Owner: Robert & Georgine Henkle

2146 Salem Ave. E. Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 3000

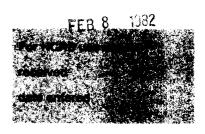
#### Description:

One and a half story; one interior chimney; drop siding; shake siding covers the face of the porch on the street side; also shake siding near the roof line of house. Hip roof; boxed cornices; porch extends full length of front elevation side, supported by Tuscan columns. Corner boards; larger dormer on front elevation side. Three dormers on East side elevation, one larger dormer and two small dormers. West side elvation has two dormers, one large and one small, hip roofed. Slant bay on west elevation. Windows are double-hung, one light over one, with classically molded window heads. Front door has classically molded head and surround. Basement. Dormers have frieze board.

Remarks: The style is Craftsman Bungalow, and the conditon is excellent.

Historical Comments: In 1913, those living at the address included: Lloyd A. Marguam, principal of the high school; David J. and Oda Ballantyne. Mr. Ballantyne was a tallyman for the Albany Lumber Company; Virgil A. Parker, a student (boarder); Mary B. Parker, a student (boarder).

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Mary Parker was a member of an earnest group of thespians who were the cast of the Pythian Sister's play "The Old Maids' Convention", produced in Albany about 1900. Charles Burggraf was director and coach. He also managed the Opera House. He wrote, acted, and directed plays as a hobby. He was an architect by profession.

53. 540 Third S.E.

Significance: Compatible

Use: Residence Date: c. 1918 Present Owner: Anna Olshesky

P.O. Box 334

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 3100

#### Description:

One story; one interior chimney; drop siding; gable roof; gables on side elevations; exposed rafters; corner boards; brackets. Possibly a front gabled porch which has since been enclosed, windows are aluminum frame. Original windows are double-hung, ten light over one, also nine light over one, and eight light over one. Classically molded window heads. Front door not original. Garage located in east corner of street side front elevation.

Remarks: The style is Bungalow, and the conditon is good.

54. 324 Jefferson S.E.

Significance: Secondary

Use: Residence Date: c. 1885

Present Owner: Carl Foger

c/o Robert & Maxine Oar.Agt.

324 Jefferson S.E.

Tax Lot: 11-3W-6DC, TL 3200

#### Description:

One story with basement; one interior chimney, with corbelled cap; lap board siding; multi-slope hip roof with frieze board, decorative brackets line the frieze board. Boxed cornices; corner boards; hip roofed porch along half of front elevation supported by Tuscan columns, enclosed bannisters. Bannisters have wood shake siding. Windows are double-hung, one light over one with classically molded window heads. Basement, with garage; additions to rear.

Remarks: Style is Italianate, and conditon is good to fair.

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330 Jefferson S.E. 55.

Significance: Compatible

Use: Residence

Date: c. 1935

Present Owner: Mary Siver

330 Jefferson S.E.

Tax Lot: 11-3W-6DC, TL 3300

#### Description:

One story, wood frame structure; one exterior chimney; wood shingle siding. Brick siding around front door. Windows are double-hung, six light over one, also eight light over one. Attached garage on south side of building. Cement block foundation.

56. 334 Jefferson S.E.

Significance: Secondary

Use: Residence

Present Owner: Mary Siver Date: c. 1885 330 Jefferson S.E.

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 3300

#### Description:

One story with partial basement, brick foundation, wood frame, brick chimney with corbeled top, and hipped roofs. Located on a corner lot, the house is somewhat Italianate with a panelled projecting bay on the west side facade.

At the front corner (southeast) is a symmetrical "wrap around" porch with stairs entering the corner at a 45 degree angle. Entry doors located at each end of the porch feature paired round arch panels.

Typical windows are double-hung, one light over one, with plain casings, sill blocks and classical cornice mold.

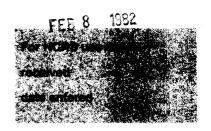
Walls are covered with horizontal drop siding with plain corner and frieze boards. Skirting is wood shingles.

Alterations: Front porch stairs and railing not original - a garage was added in the basement under the northeast wing.

Remarks: The building is in good condition. Porches have settled - north eave sags at west end - chimney needs repair. Two large old oak trees enhance the historic setting. The style is Rural Vernacular.

Sources: 1890 Sanborn Map

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57. 527 Fourth S.E.

Significance: Secondary

Use: Residence Date: c. 1895

Present Owner: Stephen & Nancy South

2410 N.W. 27th

Corvallis, OR 97330

Tax Lot: 11-3W-6DC, TL 3400

#### Description:

One and a half story, wood frame structure; two interior chimneys, one with corbelled cap; lap siding; gable roof with rake board. House set on L-shaped floor plan, with additions to rear. Boxed cornices, corner boards. Two slope hip roofed porch, supported by pillars, which covers half of front elevation, enclosed bannisters with wood shingle siding. Windows are double-hung, one light over one, with classically molded window heads. Basement, with wood shingle siding.

Remarks: Style is Rural Vernacular, and condition is good.

Historical Comments: In 1913, those living at the address included: Edwin A. Thompson, proprietor of Albany Shingle Mill (America); Belle Thompson, a student (boarder).

521 Fourth S.E. 58.

Significance: Compatible

Use: Residence Date: c. 1935

Present Owner: Ethan & Thelma Miller

521 Fourth S.E.

Tax Lot: 11-3W-6DC, TL 3500

#### Description:

One story; one exterior chimney, aluminum siding. There is a front picture window. The side windows are double-hung, sixteen light over one.

59. 507 Fourth S.E.

Significance: Primary

Use: Apartments (originally residence) Present Owner: John Bachmeier

Date: c. 1888

527 Ninth Ave. E.

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 3600

#### Description:

Two story, wood frame, interior brick chimneys, brick and concrete block (not

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original) foundations, and hipped roofs.

Located on a corner lot, the original house consisted of a two story unit, square in plan, and a one story wing extending to the rear. A one story east wing was added to the rear wing between 1895 and 1908. This wing was extended prior to 1925. The front (south) has a panelled one story projecting bay with a cornice and hipped roof. To the east is an entry porch with similar details. The entrance has a panelled door with clear glass oval light, and clear glass transom.

Above the second floor windows is a panelled frieze with brackets supporting a cornice and truncated hip roof terminated with iron cresting.

Typical windows are double-hung, paired and single, one light over one, with plain casings and classical cornice mold.

Walls are covered with horizontal drop siding with plain corner boards.

Alterations: See above - porch stair railings not original - composition roof shingles.

Remarks: The condition of the building is good. Porches have settled - roof in poor condition - chimneys and some wood work need repair.

Sources: 1890 Sanborn Maps

Historical Comments: The structure appears on the 1890 Sanborn Maps.

60. 606 Third S.E.

Significance: Secondary

Use: Residence Date: c. 1908 Present Owner: James & Bernice Griffin

606 Third S.E.

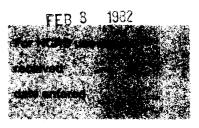
Tax Lot: 11-3W-6DC, TL 3700

#### Description:

One and a half story wood frame structure; one central chimney. Shingle siding is located near the roof line and also at the base of the structure. Small enclosed porch, supported by pillars. Five double-hung windows, leaded glass in dormer. Oriel windows on front elevation. Three leaded glass windows on the east side. West side includes bay. There is another small porch on west side of the building, enclosed, supported by pillars. Two octagonal windows on both the east and west sides, near the roof line. Exposed rafters; molded window heads.

Remarks: The building was built in 1908. It was built by Frank Howe, professor at old Albany College. Each of the four small porthold windows are part of separate closets.

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61. 614 Third S.E.

Significance: Compatible

Use: Residence Date: c. 1908 Present Owner: Richard & Gail Olson

614 Third S.E.

Tax Lot: 11-3W-6DC, TL 3800

#### Description:

One and a half story, wood frame structure; one central chimney; asbestos siding, and wood shingle siding on the dormers. A front porch is in the east corner of the front elevation.

Remarks: At one time the porch extended the full face of the building. The house was built by Guy Howe, the brother of Frank Howe, who built 606 Third S.E. This building was built first. The difference between the two is that 614 is smaller. It has three bedrooms, whereas 606 has five bedrooms. 614 is more simple. There are no bays or leaded windows.

62. 626 Third S.E.

Significance: Compatible

Use: Residence Date: c. 1890 Present Owner: Oscar & Mildred Aarnes

626 Third S.E.

Tax Lot: 11-3W-6DC, TL 3900

#### Description:

One and a half story; asbestos siding; bagle roof; T-shaped floor plan. Boxed cornices; shed roof over entryway, rake board. Picture window on front elevation; windows are double-hung, one light over one. Small six light window in half-story. New brick siding near base of building on front elevation. Garage in back on east side elevation. Garage appears to be as old as building itself. It has drop siding and barn doors.

Remarks: The style is Rural Vernacular, and the condition is good.

Historical Comments: In 1913, those living at the address included: Nelson D. and Florence J. Conn, Mr. Conn was a carpenter; Cecil B. Conn (boarder); Clyde E. Conn (boarder); Orah E. Conn, a student (boarder)

Mrs. N. D. Conn was a member of an earnest group of Thespians who were the cast of the Pythian Sisters; play, "the Old Maid's Convention", produced in Albany about 1900. Charles Burggraf was director and coach. He managed the Albany Opera House.

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639 Fourth S.E. 63.

Significance: Compatible

Use: Residence

Date: c. 1895

Miriam Lent Present Owner:

Tenant: Jo Tennis 1539 E. Salem Ave.

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 4100

Description:

One story, wood frame building; two chimneys, both interior; asbestos siding; porch extends half the face of the building. Enclosed rafters.

Remarks: The front picture window is not original. The house has been substantially altered.

625 Fourth S.E. 64.

Significance: Compatible

Use: Residence

Date: c. 1915

Present Owner: Harry & Wanda Madison

625 Fourth S.E.

Tax Lot: 11-3W-6DC, TL 4200

Description:

One and a half story, wood frame structure; two chimneys, one interior, one exterior. Gable entry. Wrap around porch on south & east elevations, supported by pillars, resting on enclosed bannisters with brick supports. Building has brackets, also molded window heads. Exposed rafters; slant bay on east side.

621 Fourth S.E. 65.

Significance: Compatible

Use: Residence Date: c. 1889

Present Owner: Truman & Hazel Griffin

c/o John Bachmeier, Aqt.

1434 First E.

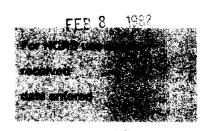
Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 4300

Description:

One story, wood frame building; two chimneys, both interior. Aluminum siding. Decorative brackets. Roofed porch extends over entryway. Enclosed bannisters; concrete foundation.

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66. 333 Jefferson S.E.

Significance: Secondary

Use: Residence

Date: c. 1910

Present Owner: J. R. Todd Properties

433 Third E.

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 4500

#### Description:

One and a half story, wood frame structure; two interior chimneys, with corbelled caps. Lap siding; gable roof; exposed rafters; gables on side elevation; porch extends across half the front elevation, roofed with a portion of main roof, supported by pillars, enclosed bannisters. Windows are double-hung, two fifteen light over one on front elevation; windows on side elevation have multi-light window and side lights with a classically molded head and surround. Dormer on front elevation; gable roof with exposed rafters. Concrete foundation.

Remarks: Style is Craftsman Bungalow, and condition is excellent.

Historical Comments: In 1913, those living at the address included: John S. Morgan, Mrs. N. Ellen Morgan, she rented out furnished rooms in her home: Truman Morgan, a laborer (boarder); Charles E. Deakin, a telegraph operator for the Southern Pacific Company.

67. 327 Jefferson S.E.

Significance: Compatible

Use: Residence Date: c. 1918 Present Owner: J. R. Todd Properties

433 Third E.

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 4400

#### Description:

One and a half story with basement; one exterior chimney; portico on north and south sides with brackets; porch supported by two pillars. Double-hung windows, one light over one; molded window heads. Gable roof; exposed rafters; aluminum frame windows. Wood frame structure; brackets.

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68. 704 Third S.E.

Significance: Secondary

Use: Residence Date: 1889 Present Owner: Clifford & Evelyn Russell

704 Third S.E.

Tax Lot: 11-3W-6DC, TL 8800

#### Description:

One story, wood frame structure; one central chimney; drop siding; hip roof; boxed cornices; corner boards; frieze board; hipped roof entryway in center front elevation. Roof supported by turned columns, bannister has ladder-like railing, railing is also turned. Basement has wood siding, also artificial brick siding. Windows are one light over one, double-hung sash, with classically molded window heads. Windows towards rear of house have been replaced with aluminum frame sliding windows. Carport at rear elevation.

Remarks: The style is Italianate, and the conditon is excellent.

Historical Comments: In 1913, John G. and Eva Bryant lived at the address. Mr. Bryant was an abstracter for the Linn County Abstract Company.

69. 712 Third S.E.

Significance: Secondary

Use: Residence Date: c. 1889 Present Owner Steven & Rebecca Opdahl

712 Third S.E.

Tax Lot: 11-3W-6DC, TL 8900

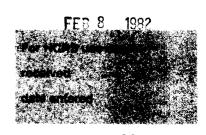
#### Description:

One story; wood frame structure; drop siding; hip roof; frieze board; boxed cornices; corner board; concrete block foundation. Windows are one light over one, double-hung with classically molded window heads. Central hipped roof entryway, supported by turned columns. Decorative jig saw cut railing in bannister; very small decorative brackets beneath the entryway roof. Front door has transom, classically molded head and surround. Windows towards rear on side elevation are eight light over eight. Attaching shed at rear elevation.

Remarks: Style is Italianate.

Historical Comments: In 1913, those living at the address included: James F. and Nineveh C. Kennedy; Richard W. Brotherton. Mr. Kennedy and Mr. Brotherton were in business together as painters (Kennedy and Brotherton, 712 West Third)

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70. 718 Third S.E.

Significance: Secondary

Use: Residence Date: c. 1889 Present Owner: Alva & Beulah Torgeson

c/o Thomas & Cozetta James, agt.

P.O. Box 123
Brownsville, OR

Tax Lot: 11-3W-6DC, TL 9000

#### Description:

One story, drop siding; wood frame structure; hip roof with frieze board; boxed cornices, corner boards; low hipped roof entry supported by turned columns. Overhangs above the front two windows on front elevation. These overhangs are roofed with corrugated plastic siding. Front door has classically molded head and surround. Windows are double-hung, one light over one, with classically molded window heads.

Remarks: The style is Italianate, and the condition is good.

Historical Comments: In 1913, Rufus M. Russell lived at the address. Mr. Russell was deputy county clerk. Lawrence Russell also lived at the address, and he was also a deputy county clerk.

71. 726 and 728 Third S.E.

Significance: Compatible

Use: Duplex Date: c. 1970

Present Owner: Arthur & Jean Morgan

c/o Lynn & Karen Peters, agt.

726 Third S.E. Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 9100

#### Description:

One story, wood frame structure; gable roof; two picture windows. Garage in the middle of the building.

72. 736 Third S.E.

Significance: Secondary

Use: Residence

Date: c. 1889

Present Owner: David & Peggy Simpson

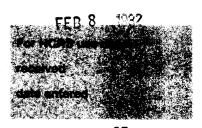
736 Third S.E.

Tax Lot: 11-3W-6DC, TL 9200

#### Description:

One and a half story, with asbestos, shingle siding; one interior chimney; hip roof with frieze board; boxed cornices; hipped roof entryway supported by small

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pillars, also side elevation entryway, similar to front entryway. Two front picture windows. All windows in house have been replaced, Concrete foundation. Garage at rear elevation of house; garage appears to be newer than house.

Remarks: The style is Italianate, and the condition is good.

Historical Comments: In 1913, those living at the address included: Mary E. and Wilson G. Stanford; Mr. Stanford was a chairmaker for R. Veal and Son; Marion S. Stanford, a student (boarder); Pauline Stanford (boarder).

73. 741 Fourth S.E.

Significance: Secondary

Use: Residence

Date: c. 1885

Present Owner: Elmer & Dorotha Detweiler

575 Twelfth Ave. S.

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 9300

#### Description:

T-shaped floor plan: top of T is two story, bottom of T is one story. Two chimneys, both interior; drop siding; gable roof with rake board. Boxed cornices: porch extends half-way along front elevation, roofed by extension from main roof, supported by small columns, ladder-like bannister. Two front doors. Windows are double-hung, two light over two, and one light over one, classically molded window heads; concrete block foundation.

Remarks: The style is Rural Vernacular, and the condition is good.

Historical Comments: In 1913, M. Stanley and Louisa P. Huston lived at the address. Mr. Huston was a teamster.

74. 727 Fourth S.E.

Significance: Secondary

Use: Residence Date: c. 1900

Present Owner: Emma Kotan

630 Second E.

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 9400

#### Description:

One and a half story, wood frame structure; one central chimney; drop siding on first story, and wood shingle siding on upper story; dormer on front elevation

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also has shake siding. Hip roof; exposed rafters; corner boards; basement with shingle siding; hipped roofed porch extends across front elevation. Front dormer extends from porch roof; porch is supported by square columns, enclosed bannisters. Windows are double-hung, one light over one, also three light over one, on side elevation. Front door has oval light, classically molded head and surround. Sloping roof overhang at rear elevation.

Remarks: The style is Craftsman/Bungalow, and the condition is fair.

Historical Comments: In 1913, those living at the address included: Mary E. and W. Frank Pearce; Mr. Pearce was a gardener; Hazel L. Pearce (boarder).

75. 717 Fourth S.E.

Significance: Secondary

Use: Residence Date: c. 1889 Present Owner: Mary Holub

717 Fourth SE

Tax Lot: 11-3W-6DC, TL 9500

7

#### Description:

One story, wood frame structure; two chimneys, one central with corbelled cap and one exterior; siding is drop and also wood shingle. Roof is hipped with frieze board, also decorative brackets along frieze board, four each on side elevation. Boxed cornices; corner boards; square bay on side elevation; shingled and enclosed gabled roof porch on front elevation. Windows are double-hung, one light over one, also smaller windows with just one light. Wood shingle siding at basement level; garage.

Remarks: Style is Italianate modified, and the condition is excellent.

Historical Comments: In 1913, those living at the address included: Edward and Rannie Weaver; Mr. Weaver was a clerk at J. H. Gerdes; Thomas Gallagher, a meat cutter at J. H. Gerdes.

The Gerdes Store sold general merchandise (shoes and notions), groceries, fresh and salt meats. They were located at the corner of Main Street and Salem Road.

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76. 703 Fourth S.E.

Significance: Secondary

Use: Residence Date: c. 1890 Present Owner: James & Jean Wegner

703 Fourth SE

Tax Lot: 11-3W-6DC, TL 9600

#### Description:

One story, wood frame building; one exterior chimney; with asbestos siding; hip roof on main portion of building, with gabled additions; rake board on gabled additions; boxed cornices; corner boards; wrap around porch which extends with shed roof supported by pillars, enclosed bannisters. Windows are double-hung one light over one; frieze board on hip roof; basement with smaller windows; back door basement level on side elevation. Daylight basement.

Remarks: Style is Italianate/modified, and condition is good.

Historical Comments: In 1913, those living at the address included: Nina and George H. Miller; Mr. Miller was a plumber for Francis Brothers; Martin N. Miller, also a plumber (boarder).

77. 804 Third S.E.

Significance: Secondary

Use: Residence Date: c. 1880 Present Owner: Edward & Alma Perlenfein

2910 Alexander Lane N.E.

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 9700

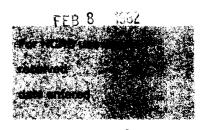
#### Description:

One story; one interior chimney; wood frame structure with lap siding; gable roof; gable ends are on side elevations; rake board; boxed cornices; corner boards Shed roof porch extends three-quarters of front elevation, supported by pillars. Enclosed bannister. Windows are double-hung, one light over one, with classically molded window heads. At rear, windows are double-hung, four light over four. Concrete foundation. Addition at rear elevation. Addition has sloping roof, aluminum frame sliding windows. Foundation on addition is concrete block.

Remarks: The style is Rural Vernacular, and the condition is good.

Historical Comments: In 1913, John S. and Viola Spooner lived at the address. Mr. Spooner was a teamster for the City Street Depot.

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78. 805 Fourth S.E.

Significance: Secondary

Use: Residence Date: c. 1889

Present Owner: Eugene & Vickie Forrester

c/o Charles & Darlene Diller, Agt.

6111 Looney Lane Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 10500

Description:

One story, wood frame structure, with one central chimney. Wood shingle siding; hip roof with frieze board. Small decorative brackets on frieze board, four on each side. Boxed cornices; corner boards; shed roofed porch extends full face of building on front elevation, street side, supported by pillars. Windows altered, now sliding aluminum frame windows. Basement; additions towards rear; garage.

Remarks: The style is Itianate, and the condition is fair.

79. 807 Fourth S.E.

Significance: Secondary

Use: Residence Date: c. 1889

Present Owner: Ervin & Twila Vetter

2795 Crocker Lane

Albany, OR 97321

Tax Lot: 11-3W-6DC, TL 10400

Description:

One story; wood frame structure; one central chimney and one exterior chimney; wood shingle siding; hip roof with frieze board; small decorative brackets along frieze board, four on each side. Boxed cornices; corner board; hipped roof entryway on center of front elevation, supported by pillars. Small decoration around the floorline of this porch roof. Metal bannister railing; not original front door. Windows are aluminum frame sliding windows, not original. Additions towards rear. Structure has basement.

Remarks: The style is Italainate, and the condition is fair. Both 807 and 805 have been vastly altered.

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80. 130 Fourth S.E.

Significance: Primary

Use: Office Date: c. 1898

Present Owner: Anton & David Olesen

130 Fourth S.E.

Tax Lot: 11-3W-7BA, TL 400

#### Description:

One story, wood frame, brick chimney with corbeled top, brick and concrete (not original) foundation, and hipped and flat roofs.

This small house has a paneled slant bay at the front (north) corner with a pyramidal roof. Adjacent is the entry-porch with turned posts, brackets, plain architrave, and dentil course under the classical cornice. The main eave also has a dentil course and cornice.

The roof of the square plan main unit is pyramidal and features a fleur-de-lis finial at the peak.

Typical windows are double-hung, one light over one, with plain casings, corbeled sill blocks and nailhead corner blocks.

Walls are covered with horizontal drop siding and plain corner boards.

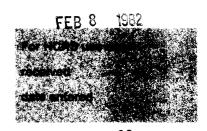
Alterations: See above - the east wing is a recent addition - porch railings not original - composition roof shingles.

Remarks: The condition of the building is good. Chimney needs repair. The style is Queen Anne.

Historical Comments: The structure appears on the 1908 Sanborn Maps. In 1913, L. L. Swan and his wife, Ella M. Swan, lived at the address. He was a lawyer and city attorney. His office was 6 First National Bank Building.

"L. L. Swan was the leading actor in one of the home town plays given in this theater" - the old Albany Opera House which stood at the corner of 2nd and Ferry Streets. The old Opera House caught fire and burned to the ground more than 67 years ago.

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81. 140 Fourth S.E.

Significance: Primary

Use: Apartment Date: c. 1880

Present Owner: Helen Hewitt

140 Fourth S.E.

Tax Lot: 11-3W-7BA, TL 500

#### Description:

One and a half story, wood frame, brick chimneys, timber foundation on brick footings, and hipped and gable roofs.

Located on a corner lot this house has had at least three major alterations: in c. 1886 the west wing was substantially altered; sometime after 1908 the front (north) one story slant bay replaced an earlier porch; and the rear wing (south) was a later addition.

The slant bay has a paneled base with diagonal "stick" infill, a plain frieze with a small bracket-like course under the cornice, and a hipped roof terminating at the second floor window sill.

Typical windows are double-hung, one light over one, with plain casings and classical cornice mold.

The front dormer has wood shingle walls - the rear wing has horizontal drop siding - other walls have horizontal lap siding with plain corner, frieze and rake boards. Skirting is drop siding set vertically.

Alterations: See above - detached greenhouse and garage in rear yard - composition roof shingles - window altered on rear wing.

Sources: 11884 Sanborn Map

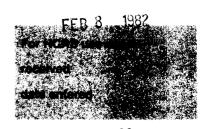
<sup>2</sup>1888 Sanborn Map

<sup>3</sup>1908 Sanborn Map

Remarks: The condition of the building is good. Roof ridges sag - minor settlement - paint needed. The style is Rural Vernacular - Modified.

Historical Comments: The structure appears on the 1884 Sanborn Maps. In 1878, Ellis Knox, a farmer, lived at the address (southwest corner of Fourth and Baker). In 1913, those living at the address included: Loffey L. Bilyeu, carrier for the post office; Rebecca Bilyeu, widow of M. V. Bilyeu (boarder); Verley Bilyeu, a student (boarder); Vincent Calla, a stripper for William Eagles; Carl F. Coe, a lineman for Oregon Power Company (boarder); Mrs. Minnie Eicker (boarder).

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82. 424 Baker S.E.

Significance: Secondary

Use: Residence Date: c. 1900

Present Owner: Millard Willis

P.O. Box 945

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 600

#### Description:

One story, wood frame structure; drop siding; hip roof with frieze board; hip roofed entryway on front elevation supported by Tuscan columns, enclosed bannister. Front door has classically molded head and surround and side lights, front bay on front elevation, windows are double-hung, one over one. Basement; gable roof; separate garage with barn doors; concrete foundation.

Remarks: Style is Queen Anne/Colonial, and the condition is good to fair.

83. 434 Baker S.E.

Significance: Primary

Use: Law Office Date: c. 1880

Present Owner: Millard Willis

P.O. Box 945

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 700

#### Description:

One and a half story, wood frame, interior brick chimneys, brick foundation, and hipped and gable roofs.

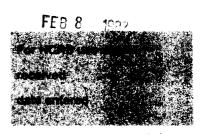
Located on a corner lot, this house is typical vernacular except for the projecting bay centered on the front (east) gable wing. The bay has paired windows, corner-boards with capitals, plain architrave, classical cornice, and a concave hipped metal roof topped with wood cresting.

Extending north of the main wing is the front porch with Tuscan columns which was built after 1925.

Typical windows are double-hung, one light over one, with plain casings, and classical cornice mold at the front and simple drip mold at the sides and rear.

Walls are covered with horizontal lap siding with plain corner, frieze and rake boards.

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Alterations: See above - a garage has been added at the west wall - a shed roof dormer added on the south - composition roof shingles.

Sources: 1884 Sanborn Map

Remarks: The condition of the building is good. Chimneys need repair - some woodwork needs repair - paint needed.

Historical Comments: The structure appears on the 1884 Sanborn Maps. In 1913, those living at the address included: Josephine E. Hall, a clerk for L. E. and H. J. Hamilton (Dry Good, Millinery, Shoes, Notions, Etc., West First); Mary L. Hall, a button maker for L. E. and H. J. Hamilton.

Edward C. Hall, the father of Joseph E. Hall was born in Illinois in 1841. He was the son of Reason B. Hall. He resided in Polk County after coming across the plains with his father in 1846. He lived in Buena Vista, and was a farmer. For nine years, he was a wagon maker. He married Miss Margaret L. Leasure, and had seven children: George S., Josephine E., John E., Henry R., Charles C., Ralph, and James C.

84. 133 Fifth S.E.

Significance: Primary

Use: Meeting Hall

Date: 1912

Present Owner: Linn Co.

P.O. Box 100

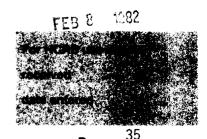
Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 800

#### Description:

One story, brick and cast stone walls, brick interior chimney, concrete foundation, and hipped roof. The plan is symmetrical about both axes with central pavillions at the front (south) and "track" side (north). The pavillions have three large round arch openings framed in cast stone. The front end wings have three windows each, double-hung, one light over one, headed by a flat brick arch with cast keystone. A continuous cast stone base is terminated by a sill course. Above is the Flemish bond brick wall with raked joists. The hipped roof is covered with a green glazed Mission tile and has a broad overhang and exposed rafters with shaped ends and soffits. Centered on the north and south is a gabled brick dormer with a cast circular panel with the letters "OER". (Oregon Electric Railway).

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Alterations: Cast stone has been painted.

Sources: 1. Beckham, State-wide Inventory, 1976

2. 1925 Sanborn Map

3. Beecherl, Albany Preservation Thesis, 1976

Remarks: The condition of the building is good. Some roof tiles missing - eaves sagging - gutters and wood trim need paint. The style is Mission.

Historical Comments: The building appears on the 1925 Sanborn Maps. In 1913, Lyman Griswold was the District Engineer for the Oregon Electric Railroad Company; J. J. Hoydar was an agent John Shane, a pumpman.

The Oregon Electric Railway was the most up-to-date electrically operated railway in the west. It extended from Portland south to Eugene (a distance of over 122 miles), it branched to Forest Grove and Hillsboro, Woodburn and Corvallis (150 miles operated). Main line: Albany, Salem, Harrisburg, Junction City. One hundred trains per day.

Albany to Portland, five trains daily. Two were limited and made the run of 78 miles in two hours and 25 minutes.

Fast over-night freight service between Portland and valley points. (i.e. fruit, hogs, lumber, berries, potatoes, onions, and celery were sent to eastern markets). ("Oregon Electric Railway Bears Large Share of Tax Burden," <u>Democrat-Herald</u>, November, 1925, p.7).

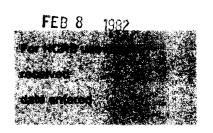
1913: Lyman Griswold, district engineer Oregon Electric Railroad Company, 10 Flinn Building.

The former Oregon Electric Railroad Depot in Albany, Oregon, is a one story, brick building with a rectangular shape. Constructed in the Mission Style, the building has a hip roof covered with tiles; it is broken by a small, decorative dormer on the south (front) elevation. The eaves are open with closely-spaced, exposed wooden brackets for support and decoration. The windows have horizontal, brick voussoirs with keystones. Three arched bays are located on the north and south elevations. The two bays to the east and west are entrances to the building. The building is set on a concrete base and has primarily one-over-one, double-hung sash windows. The letters "OER" are on the decorative dormer on the front elevation.

The Oregon Electric Company completed its line to Albany, Oregon, in 1912, providing service between Portland and Eugene. The tracks were completed in Albany and the event was heralded with a July 4th celebration. The company ran interurban, electric cars over this track until May 13, 1933, when passenger service was discontinued.

In recent years this building has been a veterans meeting hall. The depot cost approximately \$32,000 to construct.

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85. 206 Fourth S.E.

Significance: Secondary

Use: Residence

Date: 1878

Present Owner: Gladys Glender

1325 Ninth W.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 5800

#### Description:

One and a half story, wood frame structure; two interior chimneys, one with corbelled cap; wood shingle siding; gable roof; flush eaves; entryway partially enclosed on front elevation; two arched openings supported by pillars, enclosed bannister; two walled dormers with pointed arch windows in front elevation. Slant bay on front elevation; enclosed gable entryway on side elevation with arched opening. Windows are double-hung, one light over one, also two light over two. Gabled extension; concrete foundation.

Remarks: Style is Gothic Revival - Modified, and condition is good.

Historical Comments: In 1913, Grace N. Clelen, a student, lived at the address.

86. 218 Fourth S.E.

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner:

Charlotte Poehlman

c/o Dean Martin, Agt.

218 Fourth S.E.

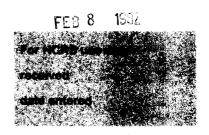
Tax Lot: 11-3W-7BA, TL 6000

#### Description:

One and a half story, wood frame building; one exterior chimney; asbestos siding; Jenkin head gable roof; shed roof porch brick columns extends full face of building; enclosed bannister; exposed rafters.

Remarks: It appears that the windows on the building have been altered.

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87. 222 Fourth S.E.

Significance: Primary

Use: Residence

Date: c. 1898

Present Owner: Elwood & Evelyn Heath

P.O. Box 592

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 6300

#### Description:

One and a half story, wood frame, brick interior chimney, brick foundation and hipped roofs. Dominating this small house is the "wrap-around" porch which extends across most of the front (north) and east walls. The porch has an octagonal pavillion with pyramidal roof at the corner and features turned posts, scroll brackets and a spindle course under the architrave. Centered above the porch is a large gabled dormer with a central fixed window with stained glass border. Gable wall is covered with imbricated shingles.

Other walls have horizontal drop siding with plain corner and frieze boards. The porch has lattice work skirting.

Alterations: The large double hung window at the front is not original - the rear wing is probably an addition - composition roof shingles.

Sources: 1908 Sanborn Map

Remarks: The building is in good condition. Front porch has settled - gutters and some woodwork needs repair - House needs paint. The style is Queen Anne.

Historical Comments: This building appears on the 1908 Sanborn Maps. In 1913, Joseph and Lydia Myers lived at the address. Mr. Myers was a physician. His office was in his home.

88. 240 Fourth S.E.

Significance: Primary

Use: Residence

Date: c. 1865

Present Owner: Maude Ellsworth

c/o John & Mary Boock

532 Seventh S.W. Albany, OR 97321

Albany, on 5752

Tax Lot: 11-3W-7BA, TL 6200

#### Description:

One and a half story, wood frame, corbeled brick chimneys stuccoed brick foundation and gable roofs. This building on a corner lot is among Albany's earliest extant houses and features the characteristic steep wall dormers with lancet windows on the north (front) and west walls. The front gable wing also has a lancet window at the second floor. Sometime between 1884 and 1888 the

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slantbay at the front wing, the rectangular bay on the east facade and the front porch were added. The horizontal drop siding on the front wall was probably a part of this alteration project. Other siding is horizontal lap with plain frieze and rake boards.

Typical windows are double-hung, one light over one, with plain casings and classical cornice mold.

Alterations: See above. Front Doors are not original - a ramp has been added at the side (east) porch - a window has replaced a door on the rear wall - composition roof shingles.

Sources:

- 1. 1884 Sanborn Map
- 2. 1878 City Directory
- 3. 1902 City Directory; F. S. Crosby Painter

Remarks: The condition of the building is good. Front porch has settled - chimneys need repainting. The style is Gothic Revival Cottage.

Historical Comments: The building appears on the 1884 Sanborn Maps. In 1878, J. B. Wyatt lived at the southwest corner of Fourth and Montgomery. Mr. Wyatt was a hardware merchant. The Evening Democrat, December 8, 1873, makes mention of his wife when she played the organ at the wedding of Mr. Win Peters and Miss Aurelia Blain: "At precisely half-past seven the wedding party arrived at the church and marched up the aisle (UP Church) to the inspiring strains of the Grand Wedding March...the accomplished Mrs. Wyatt presiding so skillfully at the organ."

In 1913, those living at the adress included: Fayette S. Crosby; Marion D. and Viola Henning; Mr. Henning was a telegraph operator for the Southern Pacific Company; Maude Strauss, widow of M. Charles Strauss, a teacher at Madison School (boards).

89. 422 Montgomery S.E.

Significance: Compatible

Use: Apartments Date: c. 1900

Present Owner: Wendell & Emma Clack

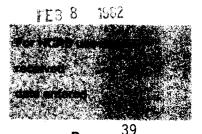
Mildred Telford, Agt. 421 Montgomery S.E. Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 6300

#### Description:

One and a half story, with full basement; one interior chimney; asbestos shake siding; double-hung windows, one light over one; classically molded window heads; enclosed porch and bannisters, supported by three columns; hip intersecting gable roofs; enclosed rafters; small roof over basement entryway under main porch; several

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six light windows; bay extending full height of building; covered entry to basement on side; covered porch in rear.

Remarks: The style is Queen Anne.

90. 432 Montgomery S.E.

Significance: Secondary

Use: Residence Date: c. 1915 Present Owner: Louise Scott

432 Montgomery S.E.

Tax Lot: 11-3W-7BA, TL 6400

#### Description:

One and a half story, wood frame building; two interior chimneys, lap siding; gabled roof with rake board; corner boards; boxed cornices; windows are double-hung, six light over one on side elevation, also on front elevation first story, eight light over one on second story front elevation, all with classically molded window heads. Shed roofed porch extends length of front elevation, supported by pillars; front door has transom; concrete siding at base of house; gabled entryway on side elevation supported by pillars; multi-light window in door. Entryway rests on brick; basement addition in rear, also garage.

Remarks: Style is "Colonial: and the condition is good.

Historical Comments: In 1913, Helen G. Sanders, a clerk for W. A. Cox, lived at the address.

91. 205 Fifth S.E.

Significance: Secondary

Use: Residence Present Owner: Donald & Karen Stutheit

205 Fifth S.E.

Tax Lot: 11-3W-7BA, TL 6600

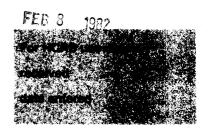
#### Description:

Date: c. 1900

Two story, wood frame structure; two chimneys, one central, one exterior, both with corbelled caps; hip roof with exposed rafters; lay siding; gable roofed porch extends half the length of front elevation, exposed rafters and brackets, supported by pillars, enclosed bannisters. Windows are double-hung, one light over one, with classically molded window heads. Front door also has classically molded head and surround. Pent roof over front elevation window; pent roof over entryway on side elevation, with exposed rafters; basement; separate flat-roofed garage; hip roofed dormer on front elevation.

Remarks: The style is Transitional Box, and the condition is good.

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92, 423 Baker S.E.

Significance: Secondary

Use: Residence

Date: 1890

Present Owner: Donald & Karen Stutheit

205 Fifth S.E.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 6500

#### Description:

One and a half story, wood frame building; one exterior chimney; drop siding; gable roof with rake board. Boxed cornices; corner boards. Pedimented gabled-roofed entryway, supported by pillars, enclosed with criss-cross wood stripping. Rake board on entryway roof. Windows are double-hung, one light over one, with classically molded window heads. Two gabled dormers, on front elevation, gabled dormer on south elevation; square bay with hip roof also on south elevation. T-shaped floor plan. Separate hip-roofed garage at rear, exposed rafters, multi-light windows in the two garage doors. Square bay on side elevation. Small building at rear - perhaps it is used as a rental unit.

Remarks: The style is Rural Vernacular. The condition is fair.

Historical Comments: In 1913, those living at the address included: Mrs. Augusta Warner; Frank C. and Lillian G. Phillips; Mr. Phillips was an assistant engineer for the Oregon Power Company; W. C. McLagen, chief engineer for the Oregon Power Company (boarder).

93. 409 Baker S. E.

Significance: Compatible

Use: Residence

Date: 1910

Present Owner: Keith & Viva Retzer

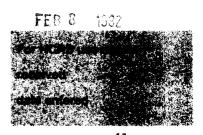
409 Baker S. E.

Tax Lot: 11-3W-7BA, TL 5900

#### Description:

One story, wood frame building; one interior chimney; enclosed gabled entryway with arch opening; brackets; exposed rafters; concrete block foundation; basement; double-hung windows, one light over one; molded window heads.

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94. 316 Fourth S.E.

Significance: Compatible

Use: Residence Date: c. 1920 Present Owner: Cecil & Glorene Burkhart

316 Fourth S.E.

Tax Lot: 11-3W-7BA, TL 9100

Description:

One story, wood frame building; one interior chimney; supporting brackets at gable roof line. Hip roof porch extends the full face of the building supported by pillars. Enclosed bannisters. Exposed rafters; windows are double-hung, one light over one. A shed or porch roof is attached to the back of the building. Drop siding.

Remarks: Large picture windows appear to be newer than the building. The style is Bungalow.

95. 322 Fourth S.E.

Significance: Compatible

Use: Residence Date: c. 1910

Present Owner: Vernon & Lucille LaFond

322 Fourth S.E.

Tax Lot: 11-3W-7BA, TL 9200

Description:

One and a half story, wood frame structure; one interior chimney; supporting brackets at gable roof line. Gabled roof porch extends three/fourths the face of the building and is supported by posts. Enclosed bannister. Windows are typically one light over one double-hung sash. Drop siding.

Remarks: The windows on the building appear to have been altered. The style is Bungalow.

96. 328 Fourth S.E.

Significance: Secondary

Use: Residence

Present Owner: Charles & Marvel Nichols

c/o Richard & Dorothy Wold c/o Irene McKinney agt. 5398 Dunbeck Ave. N.W.

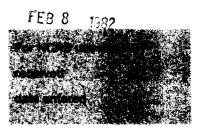
Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 9300

Description:

One and a half story wood frame structure; drop siding; gable roof; boxed cornices;

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rake board; wrap around porch extends from half of the front elevation and continues around to half of the side elevation; on front elevation porch is roofed with an extension from main roof, on side elevation it has its own separate hip roof, supported by pillars, enclosed bannisters. Windows are double-hung, one light over one; also a picture window on front elevation. Two doors in porch area, both multi-light. Roofed entry at side elvation. Extensions of house to rear; concrete block foundation. Eastlake detailing in front gable. L-shaped floor plan.

Remarks: Style is Rural Vernacular, and condition is good.

Historical Comments: In 1913, those living at the address included: William and Cora Hendrick; Mr. Hendrick was a teamster; Christina Farlow, widow of Jacob Farlow.

97. 342 Fourth S.E.

Significance: Campatible

Use: Residence Date: c. 1908

Present Owner: John & Jean Anderson

342 Fourth S.E.

Tax Lot: 11-3W-7BA, TL 9400

#### Description:

One and a half story, wood frame building; two chimneys, one exterior, one interior; lap siding; gable roof; exposed rafters, brackets, gable roofed entryway in center of front elevation; brackets; supported by pillars, ladderlike bannister; windows are double-hung, one light over one, with classically molded window heads. Wall dormer on front elevation, with brackets, concrete foundation.

Remarks: Style is Bungalow modification, and the condition is good.

Historical Comments: In 1913, those living at the address included: Fred O. and Adria I. Anderson; Mr. Anderson was a barber for Carl Huston; Addie V. Burkhart, a bookkeeper for Barrett Brothers.

98. 422 Railroad S.E.

Significance: Compatible

Use: Residence Date: c. 1920 Present Owner: Martha Brandt

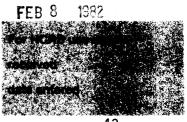
422 Railroad S.E.

Tax Lot: 11-3W-7BA, TL 9500

#### Description:

One and a half story, wood frame building; one central chimney; covered by aluminum

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siding. Brackets at gables; gable roof entry, enclosed bannisters. Entry is glass enclosed on south side. Supported by columns. Other windows are doublehung, eight light over one. Concrete foundation; exposed rafters. Flat roofed garage and shed on south side in back of building.

Remarks: Style is Bungalow.

99. 337 Fifth S.E.

Significance: Compatible

Use: Residence Date: c. 1910

Present Owner: Alex Stafford

337 Fifth S.E.

Tax Lot: 11-3W-7BA, TL 9600

#### Description:

One and a half story, wood frame structure; one interior chimney. Gable roof entry on face of building, extends halfway across the south side; supported by columns, enclosed bannisters. Windows are double-hung, one light over one. Dormer on the front face of the building. Exposed rafters. Shingle siding near the roof of the building. In the back of the building, on the east side, there is a garage. Small roof extension on the west side of the building, appears to be a shed.

Remarks: The garage may be a later addition. The style is Craftsman/Bungalow.

100. 331 Fifth S.E.

Significance: Secondary

Use: Residence Present Owner: John & Lynn Snitker Date: c. 1900

331 Fifth S.E.

Tax Lot: 11-3W-7BA, TL 9700

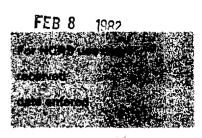
#### Description:

Two story, wood frame structure; asbestos shingle siding; hip roof; exposed rafters; shed roof porch extends length of front elevation, supported by elephantine columns, part of porch enclosed. Windows are double-hung, one light over one; flat-roofed addition at rear; concrete foundation.

Remarks: Style is Vernacular, and the conditon is good.

Historical Comments: In 1913, those living at the address included: Xenophon W. Boom; Mary I. Boom (boarder); George H. Boom (boarder), a salesman for Fisher Braden Company (Fisher-Braden carried a full line of household furnishings, they were also undertakers and funeral directors); Cora L. Boom (boarder)

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101. 317 Fifth S.E.

Significance: Secondary

Use: Residence Date: c. 1890 Present Owner: Anton & Wilma Olesen

c/o Jann Alexander, Agt. 2968 Thirteenth Pl. N.W.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 9800

#### Description:

Two story, wood frame structure; one central chimney, with corbelled cap; asbestos shingle siding; hip roof with frieze board; boxed cornices, decorative hanging in the corners of the roof. Porch extends almost complete length of front elevation, first story, hip roofed, supported by pillars, enclosed bannisters. Windows are double-hung, one light over one, with classically molded window heads. Two doors in porch, side by side, with classically molded head and surround. Shed roofed addition at rear.

Remarks: Style is Italianate, and the condition is fair.

102. 431 Montgomery

Significance: Primary

Use: Residence - Multi-Family

Date: c. 1875 and c. 1886

Present Owner: John Bachmeier

527 Ninth Ave. E.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 10000

#### Description:

Two story, wood frame, corbeled brick chimneys, brick foundation and Mansard roof. A review of the Sanborn Maps indicates that the Mansard roof, the bays, and other French Second Empire elements were part of a c. 1886 alteration to an earlier building.

The house features a one story rectangular bay at the front (west) and on the south, a frieze with a dentil course, and a projecting cornice with corner pendants. At the northwest front corner was a square tower, possibly with a third level that has been removed.

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Typical windows are double-hung, one light over one, with gabled cornice mold and dentil course. Dormers have a similar treatment. Walls and Mansard roofs have cement asbestos shingles over original material.

Alterations: See above - front porch dates fron the 1920's - rear (east) wing is a recent addition.

- Sources: 1. 1884 Sanborn Map
  - 2. 1888 Sanborn Map
  - 1878 City Directory

Remarks: The building is in fair condition. Brick foundation and chimneys need repainting - front porch has settled. Old plantings enhance the historic setting. The style is French Second Empire.

Historical Comments: This structure appears on the 1884 Sanborn Maps. In 1878, A. B. McIlwain lived at the north-east corner of Fifth and Montgomery. Mr. McIlwain was a merchant (McIlwain and Magoon). In 1913, those who lived at the address included: Elmira Doke, widow of Oscar Doke, rented out finished rooms; and Alice E. Mooney; Mr. Mooney was a fireman.

103. 421 Montgomery S.E.

Significance: Compatible

Use: Residence

Date: c. 1950

Present Owner Wendel & Emma Clack

Mildred Stelford, Agt.

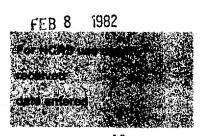
422 Montgomery S.E.

Tax Lot: 11-3W-7BA, TL 9900

#### Description:

Two story, stucco structure; one exterior chimney; flat roof. Garage is on the south side under the second story. Garage door is on front elevation, street side. Flat-roofed entryway supported by wrought iron posts and bannisters. Picture windows.

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104. 413 Montgomery S.E.

Significance: Compatible

Use: Residence Date: c. 1915 Present Owner: C. W. & Wanda LaFond

413 Montgomery S.E.

Tax Lot: 11-3W-7BA, TL 8900

#### Description:

One and a half story, wood frame building; one interior chimney, wood shingle siding; glass enclosed porch extends half the face of the building; gable roof on porch; brackets; basement; double-hung windows, one light over one; roofed back entryway, possibly an addition; two door garage, flat roof, on north side.

Remarks: The style is Bungalow.

406 Fourth S.E.

105.

Significance: Primary

Use: Residence

Date: c. 1885

Present Owner: First Baptist Church of Albany

420 Third E.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 10100

#### Description:

One and a half story with basement, wood frame, brick chimney with corbelled top, brick foundation, hipped, gable, and flat foors.

Located on a corner lot, the original house had a T-shaped plan with two one and a half story gabled wings, wall dormers on the street facades (north and west), and a one story paneled slant bay in the north gabled wing.

The present front porch and the rear wing were added sometime between 1895 and 1908. A porch and entrance was removed from the west wall sometime after 1925.

Typical windows are double-hung, one light over one, with plain casings - some with classical cornice mold.

Walls are covered with horizontal drop siding, with plain corner, frieze, and rake boards. Skirting is wood shingles.

Alterations: See above - composition roof shingles - a back door has been filled in.

Remarks: The condition of the building is fair. The style is Rural Vernacular - Modified.

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The house has settled, particularly the rear wing - chimney, gutters, and some woodwork need repair - paint needed. Old cedar, holly and lilac trees enhance the historic setting.

Sources: 1890 Sanborn Map

Historical Comments:

The house appears on the 1890 Sanborn Maps. In 1913, those living at the address included: Laughlin M. and Anna L. Curl; Mr. Curl was the president of the Albany Abstract Company and also a lawyer at 223 South Broadalbin; Inez L. Curl (boarder).

L. M. Curl was on the Reception Committee for the Albany Apple Fair in 1909 (October 27, 28, 29).

106. 416 Fourth S.E.

Significance: Primary

Use: Residence

Date: c. 1886

Present Owner: Citi

Citicorp Person To Person

Finance Center.

111 S.W. Columbia Blvd.

Portland, OR 97201

Tax Lot: 11-3W-7BA, TL 10300

#### Description:

Two story with basement, wood frame, brick chimneys with corbelled tops, brick foundation and gable roofs.

The two-story gable wings, in an L-shaped plan, have fully paneled exterior walls.

The front (north) wing has a one story projecting bay at the center with paired windows and bracketed canopy roof terminating at the second floor sill line. The canopy is covered with hex-end shingles. The shingle band is continuous across the front wing. Centered above are paired windows flanked by narrow vertical panels with an intersecting diagonal. Above the windows is a rectangular panel with sunburst decoration flanked by small square panels with turned disc ornament. Above, in the gable are chevron panels. At the gable peak is an arched collar tie with chevron pattern in fill.

East of the front wing is the front porch with gable roof - flared at the outside edge. The porch has turned posts, brackets, spindles and other Eastlake elements. The paneled entry door has a large elliptical light of clear beveled glass.

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Typical windows are double-hung, one light over one, with plain casings integrated into the panel system.

Second floor and gable end walls have horizontal flash siding. First floor walls are covered with horizontal drop siding. Skirting is horizontal lap siding.

Alterations: Front porch stairs not original - composition roof shingles.

Sources: 1895 Sanborn Map

Remarks: The condition of the building is good. Chimneys and gutters need repair; some wood trim missing. Old trees enhance the historic setting. The style is Stick/Eastlake

#### Historical Comments:

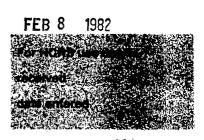
The house appears on the 1895 Sanborn maps. In 1913, Frank and Alvie Skipton lived at the address. "On the corner of second and Ellsworth Streets, Albany, is located the livery and feed stable owned and managed by an enterprising and upto-date businessman, Frank Skipton, one who appreciates the value of first-class carriages and well-bred horses."

He was born on a farm near Des Moines, Iowa, October 20, 1865. Elijah Skipton brought his wife and three children across the plains with horse teams in 1851, a six month journey, with a 100-wagon train. Elijah settled on a 230 acre farm in Benton County. He was successfully engaged in farming, stock, and pruneraising. He served as a county assessor for twelve years and as a county commissioner.

Frank was the fourth of seven children. He attended public schools, entered the schools of Roseburg, and attended Philomath College. In 1891, his marriage to Miss Alvia Imbler took place in Douglas County.

He bought 265 acres near his old home and improved it. He devoted himself to grain raising. He sold it in four years. He later owned 71 acres of the old farm. In 1895, he located with his family in Albany. In 1895, he bought the livery business of John Smear. He opened another barn to accommodate increasing trade.

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107. 430 Jackson S.E.

Significance: Primary

Use: Apartment

Date: c. 1894

Present Owner: First Baptist Church of Albany

420 Third S.E.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 10600

#### Description:

One story with basement, wood frame, interior brick and stuccoed brick chimneys with corbelled tops, stuccoed brick foundation, and hipped and gable roofs.

Located on a corner lot, each street facade features an ornate paneled gable wing. The front (east) wing is a slant bay with corner brackets supporting the overhanging frieze and pedimented gable. The central bay window has stained glass in a geometric pattern in the upper sash. The pediment is infilled with hex-head shingles, and has decorated barge boards with an arched collar tie and "stick" decoration at the peak.

Adjacent to the north is the front porch with octagonal posts, brackets, and an open panel course under the decorated architrave.

The south gable wing is rectangular and has a centered triple window. Other details are similar to the east wing.

Typical windows are double-hung, one light over one, with formed corner blocks and head frame, and plain casings that extend to the frieze.

Walls are covered with horizontal drop siding with plain corner boards.

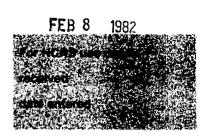
Alterations: Original rear porch filled in and new porch added - front porch railing not original - composition roof shingles.

Sources: 1895 Sanborn Map

Remarks: The condition of the building is good. One chimney needs repair - gutters need repair. The style is Queen Anne.

Historical Comments: The house appears on the 1895 Sanborn Maps. In 1913, those living at the address included, Walter E. and Jennie M. Yates; Mr. Yates was involved with the Linn and Benton Real Estate Company; Golda F. Yates, student (boarder).

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108. 413 Fifth S.E.

Significance: Compatible

Use: Residence

Date: c. 1910

Present Owner: First Baptist Church

420 Third E.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 10900

#### Description:

One and a half story, wood frame building; one interior chimney with corbel cap; wood shingle siding. Enclosed entryway on east side of building is supported by square posts. Windows are double-hung, one light over one. Modified gambrel roof; dormers, east and west sides. Concrete foundation; garage on east side, in back of building.

Remarks: Large picture windows appear to have replaced several of the original windows.

109. 405 Fifth S.E.

Significance: Compatible

Use: Residence

Date: c. 1920

Present Owner: Glenn Koehrsen

c/o Beverly Decker, agt.

213 Fairway Dr.

Albany, OR 97321

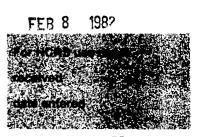
Tax Lot: 11-3W-7BA, TL 11100

#### Description:

One and a half story, wood frame structure; with basement; one interior chimney; asbestos shingle siding; double-hung windows, one light over one; porch extends across full face of building; four supporting pillars; fourteen light window above porch; enclosed bannisters; covered entryway on rear of house; separate garage, six light window in side of garage; enclosed rafters.

Remarks: Style is Bungalow

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110. 403 Railroad S.E.

Significance: Compatible

Use: Residence Date: c. 1889

Present Owner: David & Irene Macpherson

c/o First Baptist Church

420 Third E.

Albany, OR 97321

Tax Lot: 11-3W-7BA, 11000

Description: One story, wood frame structure, one interior chimney; asbestos shingle siding. Double-hung windows, one light over one; molded window heads. Porch extends three/fourths the face of the building; enclosed bannister; four supporting pillars; hip roof.

Remarks: The style is Italianate/modified

401 Railroad S.E. 111.

Significance: Compatible

Use: Residence

Date: c. 1940

Present Owner: Reubin Wilson

c/o Larry & Jean Wilcox, agt.

1840 Fifteenth W.

Albany, OR 97321

Tax Lot: 11-3W-7BA, 10200

Description:

One story, wood frame structure; one interior chimney; asbestos siding; picture windows; gable roof.

112. 510 Fourth S.E.

Significance: Compatible

Use: Residence Date: c. 1915

Present Owner: J. R. Todd Properties

433 Third E.

Albany, OR 97321

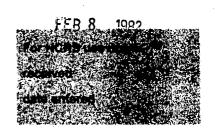
Tax Lot: 11-3W-7BA,2800

Description:

One and a half story, wood frame building; two chimneys, one central and one exterior. Small enclosed porch around the front door, enclosed bannister; square bay in front west corner. Hip roof dormer; exposed rafters. Drop siding. hip roof.

Remarks: The style is Craftsman/Bungalow.

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113. 538 Fourth S.E.

Significance: Secondary

Use: Residence Date: c. 1890 Present Owner: J. R. Todd Properties

433 Third E.

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 2900

#### Description:

One and a half story, wood frame structure; shiplap siding; gable roof with rake board; corner boards; boxed cornices. Shed roofed porch extends half the face of the building on the front elevation, supported by Tuscan columns. Front door has classically molded head and surround. Windows are doublehung, one light over one, also with classically molded window heads. Porch has enclosed bannisters, sided with wood shake siding. Basement which is sided with wood shake siding. Building set on T-shaped floor plan with additions to rear.

Remarks: Style is Rural Vernacular, and condition is good.

114. 548 Fourth S.E.

Significance: Compatible

Use: Residence

Date: c. 1950

Present Owner: Muriel Hoflich

c/o J. R. Todd Properties

433 Third E.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 3000

#### Description:

One story; slightly gabled roof; verticle wood siding; aluminum windows. Exposed rafters on front and enclosed rafters on east and west sides.

Remarks: The aluminum windows appear to have been put in since the building was constucted.

115. 410 Jefferson S.E.

Significance: Compatible

Use: Residence Date: c. 1918

Present Owner: Harry & Alberta Cooley

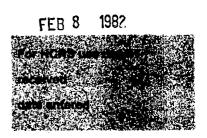
410 Jefferson S.E.

Tax Lot: 11-3W-7AB, TL 3100

#### Description:

One and a half story, wood frame building; one interior chimney. Shingle siding

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around the basement level. Porch extends full face of the structure. Porch is roofed with an extension from the main roof. Decorative exposed rafters. Porch roof is supported by pillars, enclosed bannisters. Windows are double-hung, one light over one. Brackets. Diamond shaped window on second story on north side of building.

Remarks: The Style is Bungalow.

116. 422 Jefferson S.E.

Significance: Primary

Use: Residence

Date: c. 1893

Present Owner: Marvin Seeman

Donald & Kristilyn Hildebrand

2320 Hill St. S. E. Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 3200

Description:

One story with basement, wood frame, interior brick chimneys, brick foundation, and hipped and gable roofs.

This house is typical vernacular except for the back porch with turned posts and brackets, and the Italianate bay centered at the front (east) of the main gabled wing. The paneled bay features a pair of windows, a decorated frieze, and scroll brackets supporting a classical cornice and hipped roof.

Typical windows are double-hung, one light over one, with plain casings and classical cornice mold. The paneled front door features a clear light with stained glass border.

Walls are covered with horizontal drop siding, with plain corner, frieze, and rake boards. Skirting is wood shingles.

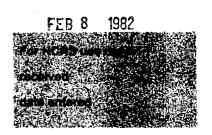
Alterations: The front porch appears to date from the 1920's- back porch stairs not original - composition roof shingles - front door moved.

Sources: 1895 Sanborn Map

Remarks: The condition of the building is good. Porches and north wall have settled - some woodwork needs repair. The style is Rural Vernacular - Modified.

Historical Comments: The structure appears on the 1895 Sanborn Maps.

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117. 432 Jefferson S.E.

Significance: Secondary

Use: Residence

Date: c. 1878

Present Owner: David & Irene Macpherson

c/o Robert & DeMarris Tronson, agt

508 Fifth E.

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 3300

#### Description:

One and a half story, wood frame structure; one central chimney, with corbelled cap; drop siding; gable roof, with rake board; corner boards with capitals. Boxed cornices, small gable roofed entryway supported by brackets, hip roofed porch on side elevation. Windows are double-hung, four light over four, with classically molded window heads. Attaching flat-roofed garage with sliding barn door.

Remarks: Style is Rural Vernacular, and the condition is good to fair.

Historical Comments: In 1913, Elizabeth L. Hall lived at the address.

118. 527 Fifth S.E.

Significance: Secondary

Use: Residence

Date: 1889

Present Owner: David & Irene Macpherson

Kenneth & Katherine Bivens

527 Fifth S.E.

Tax Lot: 11-3W-7AB, TL 3400

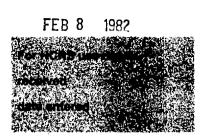
#### Description:

One story, wood frame structure; one interior chimney, and one exterior chimney on east side, drop siding; hip roof with frieze board, also small decorative brackets line the frieze board, four to a side; corner boards,; boxed cornices. Hipped roof porch which extends from middle of front elevation around to middle of side elevation, supported by posts. Windows are double-hung, one light over one with classically molded window heads. Front door has been altered. Concrete foundation; square bay on side elevation. Exterior chimney. Shed on rear elevation with shed roof.

Remarks: The style is Italianate, and the condition is fair to good.

Historical Comments: In 1913, those living at the address included: Charles S. and Florence G. Bruce; Mr. Bruce was a barber at the St. Francis Hotel; Blanche E. Bruce, a teacher (boarder); Rollo Bruce, a student (boarder).

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119. 515 Fifth S.E.

Significance: Compatible

Use: Residence Date: c. 1935 Present Owner: Robert & Francis Kapaun

515 Fifth S.E.

Tax Lot: 11-3W-7AB, TL 3500

#### Description:

One and a half story, wood frame building; one interior chimney; wood shingle siding, brick front facade; double-hung windows, one light over one; molded window heads; enclosed porch with steeply pitched gable roof which slopes down; two picture window in front of house; gable roof; attaching garage, with nine lights over door.

Remarks: The style is Normandy Cottage.

120. 505 & 507 Fifth S.E.

Significance: Secondary

Use: Residence Date: c. 1895 Present Owner: David Bussard

P.O. Box 206

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 3600

#### Description:

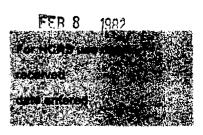
Two story, wood frame, interior brick chimneys, brick foundation with stucco finish scored to simulate stone, and hipped and flared gable roofs.

Located on a corner lot, this is a typical vernacular house except for the flared gable roof with exposed rafters and braced purlins at the gable ends, which are characteristic of the 1920's - possibly the present roof replaced an earlier roof that burned. The "wrap around" porch also appears to date fron the 1920's (the 1895 Sanborn Map indicates a projecting bay in the front gable wing with the porch extending east from the bay - the present porch extends across the full front, and the bay has been removed).

Typical windows are double-hung, one light over one, with plain casings, and classical cornice mold. The front entrance has a paneled entry door with paired round arch lights of patterned stained glass (not original) and a transom with stained glass.

Walls are covered with horizontal drop siding, with plain cornerboards. Skirting around the porch is V-groove siding set vertically.

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Alterations: See above - composition roof shingles.

Sources: 1895 Sanborn Map

Remarks: Roof purlins sag- some woodwork needs repair - paint needed - stucco on foundation needs repair. The condition of the building is good. The style is Rural Vernacular - Modified.

Historical Comments: The structure appears on the 1895 Sanborn Maps. In 1913, those living at the address included: Martin and Amanda Bussard; Frank Bussard, student (boarder).

121. 425 Jackson S.E.

Significance: Non-Compatible

Use: Commercial (Bussard & Son, Inc., Custom Canvas Works). Present Owner: David Bussard P.O. Box 206

Date: c. 1960

Albany, OR 97321

Description:

Tax Lot: 11-3W-7AB, TL 2700

One story; concrete block building; flat roof. Garage building at side elevation of main structure with wood, horizontal siding; gable roof. Both buildings have sliding garage doors at front elevation, Main building has aluminum frame sliding windows; brick planter on front elevation. Carport at side elevation of wooden structure.

122. 618 Fourth S.E.

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: Edward & Betty Gangle

1167 Alandale Ave. S.W.

Albany, OR 97321

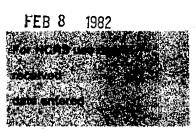
Tax Lot: 11-3W-7AB, TL 3800

#### Description:

One and a half story; wood frame structure; gable roof; gable roof porch extends half the face of the building, supported by pillars. Enclosed bannister; brackets. Windows are double-hung, four lights over one. Windows in half story are three light over one. Dormer on east side of building.

Remarks: The style is Bungalow.

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123. 620 Fourth S.E.

Significance: Secondary

Use: Residence

Present Owner: Jerry Hoag

620 Fourth S.E.

Tax Lot: 11-3W-7AB, TL 3900

#### Description:

One and a half story, wood frame structure; one interior chimney; drop siding; gable roof with rake board; boxed cornices, corner boards with capitals. Hipped roof entryway in the center of the front elevation, supported by posts. Front door has a window with one light and classically molded head and surround. Windows in rest of house are double-hung, one light over one with classically molded window heads. Attaching garage on side elevation with shed roof, siding of garage is clapboard as is house. Garage has exposed rafters and also barn door. Addition to rear of house. Concrete foundation.

Remarks: Style is Rural Vernacular, and the condition is fair to poor.

124. 630 Fourth S.E.

Significance: Secondary

Use: Residence

Date: c. 1868

Present Owner: John Bachmeir

527 Ninth E.

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 4000

#### Description:

One and a half story, wood frame structure; asbestos shingle siding; gable roof with rake board. T-shaped floor plan; gables on side elevation of building. Boxed cornices; hipped roof porch extending half of front elevation, supported by posts, enclosed bannisters. Four lights in front door, windows are double-hung, six light over six on front; on sides in half story there are four light over four, half story windows have classically molded window heads. Windows on first story may have been altered, there are no window heads. Concrete foundation.

Remarks: Style is Rural Vernacular, and the condition is fair. Could be one of the oldest houses in the district.

Historical Comments: In 1913, those living at the address included: Elizabeth D. Wheeler, widow of Jason Wheeler; Lucinda Hanchett, widow of Daniel Hanchett (boarder).

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125. 640 Fourth S.E.

Significance: Secondary

Use: Residence Date: c. 1890 Present Owner: Ronald & Jean Haines

640 Fourth S.E.

Tax Lot: 11-3W-7AB, TL 4100

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#### Description:

One and a half story, wood frame structure; asbestos shingle siding; gable roof with rake board; boxed cornices. Porch which extends approximately half-way up front elevation, flat-roofed, supported by pillars, and pilasters, enclosed bannisters. Windows are double-hung, one light over one; basement, door entering basement on front elevation behind front entry steps. One interior chimney with corbelled cap.

Remarks: Style is Rural Vernacular, and the conditon is fair.

Alterations: Aluminum siding is being added (1981)

Historical Comments: In 1913, those living at the address included: Charles J. Engstrom a driver for the Albany Tanning Company; Verner O. Engstrom (boarder).

126. 637 Fifth S.E.

Significance: Secondary

Use: Residence Date: c. 1900

Present Owner: Jack & Beverly Haines

2726 Columbus

Albany, OR 97321

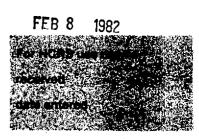
Tax Lot: 11-3W-7AB, TL 4200

#### Description:

One and a half story, wood frame structure; drop siding. Gable roof, with eave returns. L-shaped floor plan, with flat-roofed addition to rear. Boxed cornices, corner boards, flat roofed porch on side elevation supported by a column. Criss-cross bannister. Multi-light front with classically molded head and surround. Windows are double-hung, one light over one, in half story, four light over one. All have classically molded window heads; multi-light back door on side elevation with pent roof. Concrete block foundation.

Remarks: Style is Queen Anne/Rural Vernacular, and the condition is good.

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127. 627 Fifth S.E.

Significance: Secondary

Use: Residence Date: c. 1890 Present Owner: Scott Houck

33091 Peoria Rd.

Corvallis, OR 97330

Tax Lot: 11-3W-7AB, TL 4300

#### Description:

Two story, wood frame structure, one central chimney, drop siding; gable roof; boxed cornices; windows are double-hung, one light over one. Face of building is two story slanted bay with stick wall panels. Building has L-shaped plan. Gabled end on street side front elevation which has three sides.

Remarks: Style is Stick/Rural Vernacular - Modified, and the condition is good.

Historical Comments: In 1913, Thomas M. Stuart and his wife, Viva B., lived at the address. He was a hostler for the Corvallis and Eastern Railroad.

128. 621 Fifth S.E.

Significance: Secondary

Use: Residence Date: c. 1895 Present Owner: William & Marie White

621 Fifth S.E.

Tax Lot: 11-3W-7AB, TL 4400

#### Description:

Two story, wood frame building, asbestos siding; enclosed porch. Artificial brick siding near base of building. Double-hung windows, one light over one; rake board; square bay on front elevation; back of building is one story. An overhang above back entryway is an addition. L-shaped floor plan.

Remarks: Appears that the sides on the porch are a modification. It is possible that the roof on the porch was at one time a landing, since there is a door on the second story above the roof porch. Overhang above back entryway is an addition. The style is Rural Vernacular.

129. 423 & 425 Jefferson S.E.

Significance: Secondary

Use: Apartment Date: c. 1900

Present Owner: Melville Halsey Jr.

425 Jefferson S.E.

Tax Lot: 11-3W-7AB, TL 4500

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#### Description:

Original portion of building is one and a half story; newer addition is one story; drop siding; gable roof with rake board, also corner boards. Boxed cornices; enclosed entryway shares roof of house, in the original portion. In addition, there is also a door. Both doors face street. Windows in original portion are double-hung, two light over two (1930 Style). In addition, they are also double-hung, one light over one. Concrete foundation; separate garage at side elevation; smaller additions to rear.

Remarks: Style is Rural Vernacular - Modified, and the condition is fair.

130. 405 Jefferson S. E.

Significance: Primary

Use: Residence

Date: c. 1880 and c. 1897

Present Owner: Gary & Abbe Day

405 Jefferson S.E.

Tax Lot: 11-3W-7AB, TL 3700

#### Description:

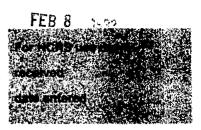
One story, wood frame, brick interior chimneys, brick foundation and hipped and gable roofs. The original building, which includes the present east wing, back porch, and south wing, was a typical Rural Vernacular structure. In c. 1897 the front (west) wing and the side porch (north) were added.

The dominant feature of the later work is the elegant front porch with octagonal pavillions at each corner. Each pavillion has modified Tuscan columns setting on a continuous base sheathed with imbricated shingles. Above is a simple architrave, a dentil course, projecting cornice and pyramidal roof. Turned posts, plus a pedimented gable with imbricated shingles frame the front door. The paneled door has typical Eastlake detail and multi-paned stained glass light. North of the door is a large fixed window with a horseshoe arch clear light and stained glass boarder.

Gable ends of the c. 1897 wing have imbricated shingles, plus bracketed collar tie with a spindle course and sunburst pattern at the apex. Typical windows are double-hung, one light over one, with plain casings and classical cornice mold. Walls are covered with horizontal drop siding, plain cornerboards - original cornerboards have capitals and plain frieze and rake boards.

Alterations: See above - window altered on east wall - detached garage added - composition roof shingles - front porch stair rails not original.

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Sources: 1908 Sanborn Map

Remarks: The condition of the building is good. Original structure and side porch have settled - one chimney needs repair. Old trees and other plantings enhance the historic setting. The style is Queen Anne.

Historical Comments: The building appears on the 1908 Sanborn Maps. In 1913, this structure housed Alfred J. and Helen L. Milln. Mr. Milln was a miller for the Portland Flouring Company.

131. 704 Fourth S.E.

Significance: Secondary

Use: Residence Date: c. 1890

sidence Present Owner: Laurence Hobart

c/o O. E. & Patricia Soderstrom

704 Fourth S.E.

Tax Lot: 11-3W-7AB, TL 8400

#### Description:

One story, wood frame structure, with daylight basement one story high; two interior chimneys, with corbelled caps, drop siding, hip roof with frieze board. Boxed cornices; corner boards. Wraparound porch extends from half of front elevation around to side elevation; Shed roof supported by pillars, enclosed bannister. Windows are double - hung, one light over one, with classically molded window heads. Front door not original; garage on front elevation in basement. Small windows in basement. Garage door has multi-light windows; side entry at end of porch area on side elevation. Additions in rear of building.

Remarks: Style is Italianate, and the condition is good.

132. 718 Fourth S.E.

Significance: Secondary

Use: Residence Date: c. 1895 Present Owner: Mary Holub

Bessie Kalina 717 Fourth E.

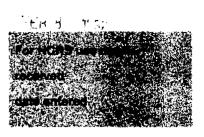
Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 8500

#### Description:

One story, wood frame structure; one interior chimney; drop siding; gable roof,

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with rake boards; boxed cornices; corner boards. Wrap around porch extends from half of the front elevation street side around to the side elevation. Porch has a shed roof, supported by columns with decorative brackets in their corners near the roof line. Decorative bannister. Front door has transom, also classically molded heads and surround. Windows are double-hung, two light over one with classically molded heads and surround. Windows are double-hung, two light over one with classically molded window heads. Basement with smaller windows. Separate garage at side elevation. Gabled roof on garage with same clapboard siding; barn doors.

Remarks: The style is Rural Vernacular, and the condition is good.

133. 728 Fourth S.E.

Significance: Secondary

Use: Apartments Date: c. 1890

Present Owner: Merrill Smith

P.O. Box 33

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 8600

#### Description:

Two story, wood frame structure; hip roof, frieze board; drop siding. Boxed cornices; corner boards. Double porch on front elevation, hip roof; exposed rafters, enclosed bannisters on both levels. Windows are four light over four, also five light over one, all have classically molded window heads. One front door on first story, front elevation; two doors on second story, front elevation. Front door on first story has transom. Shed roof entryway on side elevation supported by pillars. Concrete foundation.

Remarks: Style is Italianate - Modified, and the condition is fair.

Historical Comments: In 1913, those living at the address included: Mrs. Emma McKinney, she rented out furnished rooms in her home; Edward W. Howard, a carpenter; Ernest McKinney, a student (boarder).

134. 740 Fourth S.E.

Significance: Secondary

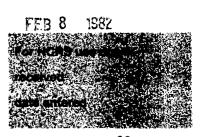
Use: Residence Date: c. 1890 Present Owner: Ella Meier

c/o E. L. Meredith, Agt.

740 Fourth S.E.

Tax Lot: 11-3W-7AB, TL 8700

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#### Description:

Two story, wood frame structure; new vertical wood siding; gable roof; boxed cornices; partial corner board left. Shed roof entryway extends around to side elevation. Overhang supported by wrought iron. Windows are double-hung, one over one; also aluminum frame sliding windows. Additions in rear of house. Wall dormer on front elevation.

Remarks: The style is Rural Vernacular-Modified, and the condition is fair. The building has been vastly altered.

135. 739 Fifth S.E.

Significance: Secondary

Use: Residence

Date: c. 1890

Present Owner: Ruth Curry

c/o E. F. Parker, agt

739 Fifth S.E.

Tax Lot: 11-3W-7AB, TL 8800

#### Description:

Two story; wood frame structure; one interior chimney; gable roof; rake board; roof extension covers porch; one supporting column; double-hung windows, two light over two. Front picture window has six lights, others have three lights and two lights. Asbestos siding.

Remarks: The Style is Rural Vernacular

136. 725 Fifth S.E.

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: Ruth Curry

725 Fifth S.E.

Tax Lot: 11-3W-7AB, TL 8900

#### Description:

One story, wood frame building; one exterior chimney with corbel cap; asbestos siding. Entryway has an enclosed porch; exposed rafters; brackets; concrete foundation. Gable roof with shed roof over porch.

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Remarks: It is possible that at one time there was a large porch extending from the front to the sides of the building. This porch has been modified and is now completely part of the building. Windows have been placed along the upper section, and below the windows it has been walled in. The style is Bungalow.

137. 715 Fifth S.E.

Significance: Secondary

Use: Residence Date: c. 1900 Present Owner: Gladys Miller

715 Fifth S.E.

Tax Lot: 11-3W-7AB, TL 9001

Description:

One and a half story, wood frame building, drop siding; frieze board; hip roof; two interior chimneys; hip roof porch with decorative pedimented gable; four supporting columns; enclosed bannister, ladder type; double-hung windows, one light over one; wood shingle siding on part of house. Gable dormer on east side of building.

Remarks: The style is Queen Anne/Vernacular

138. 806 Fourth S.E.

Significance: Primary

Use: Residence Date: c. 1889 Present Owner: Pauline & Paula Akin et al

806 Fourth S.E.

Tax Lot: 11-3W-7AB, TL 9100

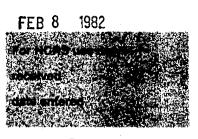
Description:

One story with basement, brick foundation, wood frame, brick chimneys, and hipped roofs. The main front (north) wing has two sets of symmetrically placed paired windows. Windows are double-hung, one light over one, with corbelled sill blocks, plain casings and molded corner blocks which butt to scroll brackets that support the cornice.

East of the main wing is a hipped roof porch with square posts, a bracketed open panel course under the plain architrave, and a bracketed cornice. The porch railing is also bracketed.

Walls have horizontal drop siding with plain corner and frieze boards. Skirting is drop siding set vertically.

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Alterations: A window on the south wing has been altered - composition roof

shingles.

Sources: 1895 Sanborn Map

Remarks: The condition of the building is good. Front porch and the west wall of the house have settled - one chimney needs repair. The style is Italianate.

Historical Comments: The structure appears on the 1895 Sanborn Maps. In 1913, John and Leona F. Huston lived at the address; John W. Huston, student, boarded.

139. 805 Fifth S.E.

Significance: Compatible

Use: Residence

Date: c. 1940

Present Owner: Daniel & Rachel Stutzman

c/o M. Steffy, agt.

805 Fifth S.E.

Tax Lot: 11-3W-7AB, TL 9900

Description:

Wood frame structure; one story; gable roof. Double-hung windows, one light over one; small enclosed entryway; attaching garage; plywood siding.

140. 118 Fifth S.E.

Significance: Primary

Use: Residence

Date: c. 1868

Present Owner: Stan Wiley Inc.

200 S.W. Market, Suite 500

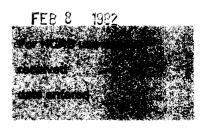
Portland, OR 97201

Tax Lot: 11-3W-7BA, TL 1100

#### Description:

Two story, interior brick chimney, brick and stone foundation, and hipped and gable roofs. The house consists of a two story gabled rectangle with a one story rear wing and a full width front porch with Italianate bracketing. The projecting rake at the front gable also has brackets. The rear wing may not be original, though it appears in the 1884 Sanborn Map. Walls are covered with horizontal lap siding, paneled pilasters with capitals at the front corners and plain frieze and rake boards made up of flush t & g siding. The gable roof

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has a boxed eave and classical raking cornice. A diamond shaped vent is centered in the gable. Windows are double-hung, six lights over six, with plain casings and classical cornice mold. The entrance has a similar architrave, a door with rounded panels, side lights and a transom.

Alterations: See above - shutters added- porch stairs and railing not original composition shingle roof.

- Sources: 1. National Register Nomination Form
  - 2. Beckham, Statewide Inventory, 1976
  - 3. 1884 Sanborn Map
  - 4. Beecherl, Albany Preservation Thesis, 1976

Remarks: The condition of the building is good. House has settled - chimneys need repair - some woodwork needs repair - restoration currently in progress. Large old trees enhance the historic setting (the trees were grown from seed planted in 1869 according to Anna Althouse, daughter of the builder 1). The Style is Classic Revival.

Historical Comments: This building appears on the 1884 Sanborn Maps. In 1913, those living at the address included: Alna Althouse: Katherine (Kittie) Althouse, Mary Althouse. They were dressmakers. Their mother, Mrs. M. Althouse, widow of Samuel Althouse, also lived with them.

In the <u>History of Linn County</u>, "Anna M. Althouse, Albany, born there March 19, 1861, tells about her father, Samuel Henry Althouse." He came to Oregon in 1847 with the Monteith Brothers. He died in 1888. Her mother, Maria (Hager) Althouse, was born in 1830 and lived near Albany, N.Y. When S. Althouse went back east in 1854, he married her. She died in 1910.

S. Althouse helped in the Monteith house. He left Albany in the gold rush in 1849. He was successful in the mines. He was one of the founders of the Magnolia Mill. He started a planing mill in Albany in 1852 at the foot of Lyon Street. He was the owner of a tin shop. He owned the block of the Albany Hospital. He bought the land and built the house for Anna (Fifth Street, south side, middle of the block, east of Lyon Street). "All this section of town was vacant then and there were no sidewalks or other improvements. "My house is even now not a small house as compared to others, but in the early days it was almost a castle."

The Althouse family used to be large, in 1940 all were gone except for Anna and her cousin, Percy Young.

Anna graduated from the Albany College. Her oldest sister also graduated. She went to Freeland Private Academy and to the public school.

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1880 (June 18) - Pacific Opera, House Grand Concert was given by the pupils of Miss Nettie Piper assisted by the Ladies Brass Band and Mrs. D. F. Smith. Grace Waltzed (sixteen hands). Kittie Althouse (one of eight women). Tanhauser March (sixteen hands)...Wagner - Kittie Althouse (one of eight women) Wildfang Galop...Faust - Kittie Althouse (one of seven).

141. 128 Fifth S.E.

Significance: Compatible

Use: Residence Date: c. 1918 Present Owner: August & Bessie Kunath

128 Fifth S. E.

Tax Lot: 11-3W-7BA, TL 1200

7

#### Description:

One and a half story, wood frame structure; one exterior chimney; horizontal drop siding on first story, wood shingle siding on half story; hip roof with exposed rafters; gable roof porch extends half-way across front elevation; enclosed bannisters; windows on front elevation have leaded glass in their upper sash; bay on front elevation; dormer on side elevation; cinder block foundation.

Remarks: The style is Bungalow.

142. 140 Fifth S.E.

Significance: Primary

Use: Residence Date: 1880 Present Owner: Clark Kendall

140 Fifth S.E.

Tax Lot: 11-3W-7BA, TL 1300

#### Description:

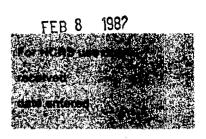
One and a half story, wood frame, brick chimneys - one with corbeled top, brick foundation, and gable, hipped and shed roofs.

Centered at the front of the east wing is the characteristic steep pitched wall dormer and lancet arch opening with hood mold - in this case a doorway with lancet window.

The front (north) gable wing has a projecting bay with paired windows, corner boards with capitals. a plain Frieze, classical cornice, and concave hipped roof terminating at the second floor window sill. Bay windows are double-hung, one light over one (typical), with plain casings and gabled classical cornice mold with scroll work decoration at the peaks.

East of the gable wing is the front porch with square chamfered posts, scroll brackets, and an open panel course under the plain architrave. The side (east)

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porch has identical details.

Walls are covered with horizontal drop siding, cornerboards with capitals, and plain frieze and rake boards.

Sources: 1884 Sanborn Map

Alterations: Front and side porch stairs not original - triple windows on the west appear to be an alteration - detached garage added - composition roof shingles.

Remarks: The condition of the building is good. Brick foundation and chimneys need re-painting - paint needed. A large old oak tree and other plantings enhance the historic setting. The style is Gothic Revival Cottage.

Historical Comments: The structure appears on the 1884 Sanborn Maps. In 1913 John W. Althouse lived at the address, along with the maid, Margaret Asche.

143. 524 Baker S.E.

Significance: Compatible

Use: Residence

Present Owner: Wade & George Parlee Date: c. 1920

524 Baker S.E.

Tax Lot: 11-3W-7BA, TL 1400

#### Description:

One and a half story wood frame structure; with basement; one interior chimney; shed roof porch extends across front of building; four supporting columns; enclosed bannister; asbestos siding; exposed rafters; dormers; brackets; doublehung windows, one light over one; attaching garage.

Remarks: The style is Bungalow.

144. 532 Baker St. S.E.

Significance: Primary

Use: Apartments (originally residence) Present Owner: Alfred & Dorothy Enns

Date: 1893

c/o R. C. Fretwell, et al, agt.

c/o Milford Mills, et al, agt.

P.O. Box 1365

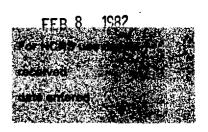
Albany, OR 97321

Tax Lot 11-3W-7BA, TL 1500

#### Description:

Two story, wood frame, brick chimneys with corbelled tops, brick foundation with

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stucco finish scored to simulate stone, and hipped and shed roofs.

The west (front), north, and south facades of this corner lot house have one story paneled projecting bays with paired central windows, (the east bay has side windows), a paneled frieze, bracketed cornice, and metal concave hipped roof. The paneled base under the window sill is continuous around the original house.

The similar front and side porches have turned posts and balusters, and a bracketed architrave and cornice. The paneled front door has scrollwork decoration and a clear glass light with stained glass border. At the eave is a paneled frieze and bracketed cornice, with a truncated hipped roof above.

Typical first floor windows are double-hung, one light over one, with plain casings, molded corner blocks extending above the cornice mold, and sill blocks extending into the base paneling. Second floor windows are similar with corbeled sill blocks and corner blocks terminating at the roof brackets.

Original walls are covered with horizontal drop siding and plain corner boards.

Alterations: The rear wing was extended between 1908 and 1925 - the balcony over the front porch is a recent addition, as is the second story unit over the side porch - brackets missing from the side porch - diagonal "stick work" has been romoved from the base paneling - composition roof shingles - garage added on north.

Sources: 1895 Sanborn Map

Remarks: The condition of the building is good. Porches have settled - metal bay roofing is rusted - chimneys and some woodwork need repair. The style is Italianate.

Historical Comments: The structure appears on the 1895 Sanborn Maps.

145. 208 Fifth S.E.

Significance: Non-compatible

Use: Apartment (Sheridan Plaza)

Date: c. 1960

Present Owner: National Mortgage Co.

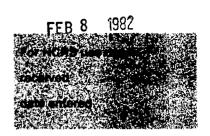
c/o R. M. & Donna CArtz

P.O. Box 2324 Salem, OR 97308

Tax Lot: 11-3W-7BA, TL 5403

Description: Large apartment complex; two story, flat roof structure with overhanging eaves; stucco siding; large sliding glass doors; aluminum frame windows; second story has Balconies with wrought iron bannister off apartments.

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146. 238 Fifth S.E.

Significance: Primary

Use: Residence Date: c. 1897

Present Owner: Roger Reid

c/o Mark Hart

c/o Peter Greenberg Fourth and Washington

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 5500

#### Description:

Two story with basement, wood frame, stuccoed brick chimneys with corbelled tops, random ashlar stone foundation, and hipped and gable roofs. The front (north) corner wing has a two story slant bay topped with a pedimented gable. Adjacent to the west is a "wrap-around" porch with turned posts brackets, and a pedimented gable framing the entry.

At the northwest corner is an octagonal tower with pyramidal roof topped by a finial. The south facade has a two story slant bay similar to the north bay. To the south is a side porch with balustraded balcony. At the two street fronts, the second floor is defined by a continuous frieze. Walls below have horizontal lap siding with mitered corners. Between the frieze and continuous second floor sill course walls are shingled and flared at the frieze molding. Between the sill course and the frieze under the roof cornice, walls have lap siding, same as at the first floor. Centered in the front of the main roof is an eyebrow dormer. Typical windows are double-hung, one light over one, with plain casings and frieze board at the heads.

Alterations: Carport added at the rear (west). House is in very good condition.

Sources: 1908 Sanborn Map

Remarks: The condition of the building is good. The style is Queen Anne.

Historical Comments: The structure appears on the 1908 Sanborn Maps. In 1913, Eber H. and Sarah E. Rhodes lived at the address. Henry E. and Sarah Rhodes owned the Rhodes Hotel in Albany. Lee Rohrbough recalled that Rhodes was a "capitalist." This building was later the Chiropratic Hospital of Dr . Howells.

147. 237 Sixth S.E.

Significance: Primary

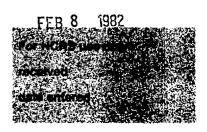
Use: Apartment Date: c. 1889

Present Owner: Thomas Brady, agt.

7115 Mt. View Dr. Corvallis, OR 97330

Tax Lot: 11-3W-7BA, TL 5600

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#### Description:

Two and a half story with basement, wood frame, stuccoed brick interior chimney, brick foundation with stone facing and hipped, gable and shed roofs. Located on a corner lot this large house is completely panelled in the characteristic Stick Style manner.

Facing each street are two story slant bays - nearly identical - with pedimented gables supported by corner brackets. Panels are filled with diagonal, horizontal and vertical siding and imbricated shingles in the pediments. The center panel between first and second floor windows has a sunburst decoration. Windows are double-hung, one light over one, with corner blocks and plain casings integrated into the panel system. Barge boards have scrollwork decoration and spindle collar ties.

At the southeast corner is a "wrap around" porch with turned posts and rail balusters, brackets, a spindle course and decorated gable framing the entry. Paired entry doors have a large clear glass light with four square panels below. Above the porch is a gabled balcony with detailing similar to the porch.

Alterations: Northwest corner wing was an early addition - aluminum windows in basement are recent, east side of front porch filled in - a few original turned balusters have been replaced with square members - field stone facing on foundation wall is recent.

Sources: 1890 Sanborn Map

Remarks: The condition of the building is good. Some woodwork needs repair - paint needed. The style is Stick/Eastlake.

Historical Comments: This building appears on the 1890 Sanborn Maps. In 1913, those living at the address included: Calvin M. and Harriet Giddings; Emma E. Wood, maid. George Hocksteader was the original owner and builder. This building was listed separately on the National Register, Fall, 1980.

148. 225 Sixth S.E.

Significance: Compatible

Use: Apartments

Date: c. 1965

Present Owner: Key Investment

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 5700

#### Description:

L-shaped floorplan; horizontal wood siding and artificial rock siding near the

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base of the front of the building. Four apartments; aluminum frame sliding windows. Two story in one section, one story in another. Exterior chimney; concrete foundation; moderate gable roof; parking lot behind the building.

149. 322 Fifth S.E.

Significance: Secondary

Use: Residence Date: c. 1905

Present Owner: Glenn Koehrsen

P.O. Box 574

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 8000

#### Description:

One and a half story, wood frame structure, one exterior chimney; asbestos siding; gable roof, with rake board; eave returns; boxed cornices; hipped porch roof extends full length of front elevation, supported by pillars, enclosed bannisters. Windows are double-hung, one light over one, with classically molded window heads. Front door has multi-light window, with classically molded head and surround. Addition in rear; separate garage in rear.

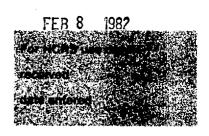
Remarks: Style is Rural Vernacular, and condition is good.

Historical Comments: In 1913, Clyde C. and Daisy K. Bryant lived at the address. Mr. Bryant was a lawyer and collection specialist, also an agent for the Oregon Fire Relief Association of McMinnville, Oregon (3-4 Cusick Bank Building).

Clyde C. Bryant was born in Linn County on March 2, 1877. He was the son of Hubbard and Addie E. (Kirkpatrick) Bryant. He attended the public schools of this county and entered Albany College; he graduated in 1899. He made a study of law and was admitted to the bar in 1902. He practiced after that time. He was a forceful and effective leader, wise and judicious as a counselor, regarded as a most trustworthy attorney.

In 1907, he married Miss Daisy K. Swarm, who was born in Indiana. She was living in Albany at the time of the marriage. Their two children were Keith and Julian. Mr. Bryant's other involvements were: Democrat; Presbyterian; St. John's Lodge; Albany Commendery; Ancient Arabic Order of Nobles of the Mystic Shrine; Knights of Pythias; owned several farms - lived one and a half miles from town; referee in bankruptcy.

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150. 340 Fifth S.E.

Significance: Secondary

Use: Residence Date: c. 1900

Present Owner: Eula Case

340 Fifth S.E.

Tax Lot: 11-3W-7BA, TL 8200

Description:

One and a half story, wood frame structure; one exterior chimney; drop siding on first story, wood shingle siding on half story; gable roof; exposed rafters; corner boards; porch which extends full length of front elevation around to side elevation. Ladder-like bannister, porch has a hip roof and is supported by pillars; windows are double-hung, one light over one. Picture window in front; dormer on front elevation, with multi-light windows; asbestos siding on the basement.

Remarks: Style is Rural Vernacular-Modified, and the condition is good.

Historical Comments: In 1913, those living at the address included: Ella A. and Dr. W. F. Jones; Dr. Jones was a veterinary surgeon at 123 North Broadalbin; John L. Jones (boarder).

151. 540 Railroad S.E.

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner:

Robin & Marilyn Wilson

540 Railroad S.E.

Tax Lot: 11-3W-7BA, TL 8300

Description:

One and a half story, wood frame; interior chimney; gable roof porch extends full face of building enclosed bannisters. Windows are double-hung, one light over one; hip roof; aluminum siding.

Remarks: The style is Bungalow

337 Sixth S.E. 152.

Significance: Compatible

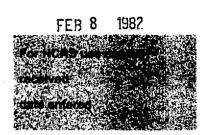
Use: Apartments Date: c. 1920

Present Owner: Agnes Muller

337 Sixth S.E.

Tax Lot: 11-3W-7BA, TL 8400

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#### Description:

One and a half story; two corbelled capped interior chimneys; horizontal wood siding and asbestos shingle siding. Carport on east side. An overhang extends around to the front, making a roofed entryway, supported by a metal pole and posts. Windows are double-hung, one light over one, aluminum frame dormer on face of building; concrete foundation; rake board. Original building has a T-floor plan, rake boards and boxed cornice on gable roof.

Remarks: The carport has been added. The aluminum frame windows have been added at a later date. This is a very modified Rural Vernacular.

153. 327 Sixth S.E.

Significance: Compatible

Use: Residence

Date: c. 1925

Present Owner: John & Doris Clarenback

L. Ryan, agt. P.O. Box 322

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 8500

Description:

Wood frame structure; one and a half story; gable roof; asbestos siding; double-hung windows, one light over one; simple brackets; small enclosed porch; one interior chimney; exposed rafters. Small gable entry.

154. 325 Sixth S.E.

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: Paul & Dorothy Johnston

325 Sixth S.E.

Tax Lot: 11-3W-7BA, TL 8600

#### Description:

One and a half story, wood frame building; one interior chimney. Gable roof porch in center of building face, brackets at roof line supported by square columns; brackets on the main part of the building at roof line; exposed rafters; windows are double-hung, one light over one; concrete foundation; basement. Flat-roofed garage on east side of building.

Remarks: The style is Bungalow.

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155. 521 Montgomery S.E.

Significance: Compatible

Use: Residence Date: c. 1910 Present Owner: William Garrett

P.O. Box 144

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 8800

#### Description:

One and a half story, wood frame structure; two chimneys, one exterior and one interior. Porch extends face of building; brackets; supported by pillars; enclosed bannister. Small bay on north side; larger bay on south side; double-hung windows, twenty-seven light over one and fifteen light over one; front dormer; decorative exposed rafters; ladder-like bannister at back entry; basement.

Remarks: The style is Craftsman/Bungalow.

156. 505 Montgomery S.E.

Significance: Primary

Use: Residence

Date: c. 1886

Present Owner: Annette Cowgill Tr., et al

J. K. Weatherford Tr.

505 Montgomery

Tax Lot: 11-3W-7BA, TL 7900

#### Description:

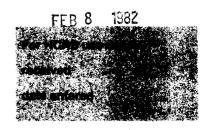
Two story, wood frame, brick and stuccoed brick chimneys and foundations, and hipped and gabled roofs.

The two street wings have central paired windows at each floor. Above is a paneled frieze with vertical siding and brackets supporting the cornice and shallow hipped roof.

At the front corner (northwest) is a gabled front porch with Tuscan columns that appears to date fron the 1920's.

Typical windows are double-hung, one light over one, with corbeled sill blocks, plain casings and gabled cornice mold. The paired first floor windows on the north wing have a bracketed canopy. Walls have horizontal lap siding and corner

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boards with applied decoration at the second floor line.

Alterations: See above - porch has been filled in and a garage added at the rear - composition roof shingles.

Sources: 1888 Sanborn Map

Remarks: The condition of the building is good. The style is Italianate. Rear porch has settled; otherwise in good condition. Large old trees and other plantings enhance the historic setting.

Historical Comments: The building appears on the 1888 Sanborn Maps. In 1913, those living at the address included: James K. and M. Annette Weatherford; he was an attorney at Weatherford and Weatherford; Alfred B. Weatherford (boarder) Mary C. Svodoba, maind.

J. K. Weatherford was born in Putman County, Missouri, in 1850. He attended the State Agricultural College in Corvallis and graduated in 1872. He studied law and was admitted to the bar in 1876.

He located in Albany and practiced law in partnership with Honorable D. R. N. Blackburn. In 1874, he was elected as superintendent of schools in Linn County. He was elected to the Legislature in 1876 and became Speaker of the Lower House. At 25, he was the youngest man to ever hold this position. In 1882, he was elected as Secretary of State. In 1884, he became State Senator of Linn County. He served two terms as Mayor of Albany. He was an active member of the Masonic and Odd Fellow Orders.

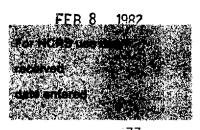
He specialized in criminal law and defended thirty-six murder cases - more than any attorney in the state.

He married Miss Annette Cottle. Their children were: Rialto L. and Alfred B. He was a Democrat.

Alfred B. Weatherford, the son of James K. and M. Annette (Cottle) Weatherford, was formerly connected with the Internal Revenue Office in Portland, and then became engaged in the real estate business in that city.

In 1877, Mr. J. K. Weatherford, Alfred's father, was united in marriage to Miss Annette Cottle, who was born in Linn County, Oregon, but was living in San Jose, California, at the time of her marriage.

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157. 305 Sixth E.

Significance: Non-compatible

Use: Apartments

Present Owner: Daniel Stutzman

c/o John & Susan Sheaffer, agt.

162 Cloverdale Dr. N.E.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 8700

#### Description:

Two story, rectangular shaped apartment house with eight apartments. Horizontal siding; gable roof with slight overhang supported by two story posts. Sliding aluminum frame windows, concrete foundation.

158. 404 Fifth S.E.

Significance: Secondary

Use: Residence and Commercial (Eckankar Center Reading Room)

Date: c. 1890

Present Owner: Reubin Wilson

c/o Larry & Jean Wilcox

1840 Fifteenth W.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 11200

#### Description:

One story with basement, wood frame structre; two interior chimneys; drop siding; wood shingle siding on side elevation; wood shingle siding at basement level. Shed roofed porch extends most of front elevation, supported by pillars, enclosed bannisters; small pediment above entryway, with wood shingle siding. Hip roof with frieze board. Windows are double-hung, six light over one. Small multilight windows in basement. Garage in basement at front elevation. Gabled overhang over basement door on front elevation.

Remarks: Style is Italianate/Modified, and the condition is fair.

Historical Comments: In 1913, those living in the house included: Austin S. and Leonora B. Crowder, Mr. Crowder was a carpenter; Zela L. Crowder (boarder).

159. 414 Fifth S.E.

Significance: Secondary

Use: Residence Date: c. 1895 Present Owner: Shirley Cvitanovich

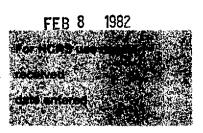
c/o K.L. & S.A. Bendickson, agt.

P.O. Box 887

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 11300

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#### Description:

One story wood frame structure; exterior chimney, drop siding; hip roof with frieze board; corner boards; box cornices; hip roofed porch extends half the face of the building on the front elevation, supported by pillars; front door not original, but has classically molded head and surround. Windows are double-hung, one light over one with classically molded window heads; basement is sided with vertical drop siding, and entry to basement is on front elevation.

Remarks: Style is Italianate and the condition is fair to good. Front steps are in need of repair.

Historical Comments: In 1913, those living at the address included: Mary Kagley, widow of Andrew Kagley; Katie Kagley, she worked at Magnolia Steam Laundry Company. (boarder)

160. 420 Fifth S.E.

Significance: Secondary

Use: Residence Date: c. 1895

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Present Owner: Pearl Cummins

420 Fifth S.E.

Tax Lot: 11-3W-7BA, TL 11400

#### Description:

One story wood frame structure; drop siding; hip roof with frieze board; corner boards; box cornices; gabled entryway in center of building on front elevation, supported by turned pillars, decorative work around top of pillars. Sunburst design in face of gabled roof on porch; classically molded head and surround around door; windows are double-hung, one light over one with classically molded window heads. Garage in basement.

Remarks: Style is Italianate, and the condition is good.

Historical Comments: In 1913, Sidney E. Watson lived at the address. He was the Secretary-Treasurer of Watson Brothers Iron Works, Inc.

161. 428 Fifth S.E.

Significance: Compatible

Use: Residence

Date: c. 1895

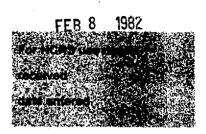
Present Owner: John Fors

895 Lawnridge N.W.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 11500

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#### Description:

One and a half story, wood shingle siding; one interior chimney. Shed roof porch with knotty pine finish wood siding. Wood frame windows; front picture window, nine lights. Concrete foundation; L-shaped floor plan.

Remarks: Porch area and part of building to left of it, appear to be newer. It does not have the rake board which other part of house has. Windows have been modified. The style is Rural Vernacular - Modified.

440 Fifth S.E.

162

Significance: Secondary

Use: Commercial

Date: c. 1915

Present Owner: Glenn & Verda Baker

440½ Fifth E.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 11600

#### Description:

Two story, wood frame building with stucco finish; gable roof with rake board; corner boards; addition at rear has drop siding; main portion of building has asbestos siding or wood shingle siding; one classically molded window head left, window is double-hung, four light over four; other windows include large picture windows. Sliding barn door on the side elevation. Addition in rear has flat roof.

Remarks: Style is Commercial; condition is poor; and there have been many additions.

163. 524 Jackson S.E.

Significance: Compatible

Use: Residence Date: c. 1940 Present Owner: David Halvorsen

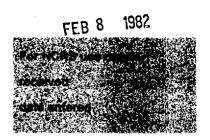
524 Jackson S.E.

Tax Lot: 11-3W-7BA, TL 11700

Description:

One story, wood frame structure with wood shingle siding. One central,

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concrete block chimney; hip roof. Hip-roofed entryway, supported by metal poles. Garage included in the structure. Multi-light window in front door; multi-light windows on each elevation; multi-light windows in garage door.

164. 532 Jackson S.E.

Significance: Secondary

Use: Residence Date: c. 1890

Present Owner: Ronald & Jean Fisher

H. M. Nachand, agt.

532 Jackson S.E. Tax Lot: 11-3W-7BA, TL 11800

#### Description:

One and a half story, wood frame structure; two interior chimneys; with drop siding; gable roof. Boxed cornices; rake board; corner boards. Square bay on front elevation, with independent hip-roof. Double-hung windows, one light over one, with classically molded window heads. Flat-roofed porch extends half the length of the front elevation, supported by turned pillars; enclosed bannister. L-shaped floor plan. Sloping overhang addition on side elevation - used for storage.

Remarks: The style is Rural Vernacular. The condition is fair.

Historical Comments: In 1913, those living at the address included: Harlin F. Hulbert; William F. and Alice L. McLaughlin; Mr. McLaughlin was a blacksmith for the Corvallis and Eastern Railroad; Lyman and Anna Griswold; Mr. Griswold was the district engineer for the Oregon Electric Railway Company, 10 Flinn Building.

165. 427 Sixth S.E.

Significance: Non-compatible

Use: Apartment

Present Owner: Probus Enterprises

c/o A. & B. & Marc Caron

427 Sixth S.E., #A

Tax Lot: 11-3W-7BA, TL 11900

#### Description:

Date: c. 1978

Two story; vertical and diagonal wood siding, moderate gabled roof. Second story

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166. 417 S.E. Sixth

Significance: Compatible

Use: Apartments Date: c. 1974

Present Owner:

Thomas & Helen Patterson, et al

D. & C. Wilson, et al, Agent

Forest Winkler, Agent Cyril & Francis Kruger

417 S.E. Sixth Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 12000

Description:

One story wood frame structure; six apartments face the front; roof overhang and second floor landing are supported by four pillars; gable roof; metal stairway, and metal ladder type banister on front; aluminum frame sliding windows.

167. 405 S.E. Sixth

Significance: Compatible

Use: Apartments (seven units)

Date: c. 1920

Present Owner: Vera Muller

T. & C. Troy, Agent

115 Putter Place

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 12100

Description:

Two story wood frame structure, gable and hip roofs. Roof overhang along front is supported by four pillars; wood frame windows; entryways on front of building; metal banisters. Concrete foundation; small patios and storage sheds in back; exterior chimney on west side, asbestos siding. The style is Bungalow.

163. 525 S.E. Railroad

Significance: Compatible

Use: Residence

Date: c. 1925

Present Owner: Reuben Wilson

c/o Larry & Jean Wilcox, Agent

1340 15th W.

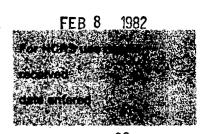
Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 11200

Description:

One story wood frame structure; gable roof; eight light windows; one interior chimney; small gable roof covered entryway; two supporting posts; wood shingle siding; exposed rafters.

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508 S.E. Fifth Avenue

Significance: Primary

Use: Residence

Date: c. 1885

Present Owner: Dora Brandt (LE)

R. & D. Tronson, Agent

508 S.E. Fifth Avenue

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 1800

#### Description:

One and one half story wood frame, interior stuccoed brick chimneys, timber foundation on brick footings, and hipped gable and shed roofs.

Located on a corner lot, this house has three primary gabled wings, each paneled, and detailed with Queen Anne, Eastlake and Stick Style elements. The front (north) wing is a slant bay at the first floor with corner brackets and pendants at the second floor overhang. Ornate brackets feature cutout trefoil in round panels.

The east and west wings have projecting rectangular bays with hipped roofs terminating at the second floor sills.

The second floor of each wing is identical: a centered pair of windows; horizontal, vertical, and diagonal panels in the gable wall; and a collar tie, king post with pendant, and fan pattern scroll work at the gable peak.

Each of the front wing is a shed roof entry porch with turned posts, brackets, and paneled architrave. The entrance features a paneled door with a clear light and stained glass border, and a clear glass transom.

Typical windows are double-hung, one light over one, with corner blocks, and plain casings integrated into the panel system.

Siding in paneled gables is flush horizontal - other walls have horizontal drop siding with plain corner, frieze and rake boards. Skirting is drop siding set vertical.

Alterations - east side porch has been filled in - porch railings not original. floor rear window altered.

The house has settled, particularly the rear wing - woodwork needs repair - gutters rusting - paint needed.

Old trees and other plantings enhance the historic setting.

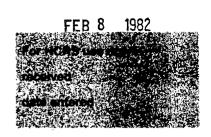
Sources: 1. 1890 Sanborn Map

Construction date: c. 1885

Remarks: The condition of the building is good. The style is Stick.

Historical Comments: The structure appears on the 1890 Sanborn Maps. In 1913, Ambrose & Laura Beard lived at the address.

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510 S.E. Fifth

170.

Significance: Compatible

Use: Residence

Date: c. 1890-1930

Present Owner: Dora Brandt (LE)

R. & D. Tronson, Agent

510 S.E. Fifth

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 1800

#### Description:

One story wood frame building; one interior chimney; wood shingle siding. Recessed porch is in center of building face, supported by pillars. Rake board along gable; double-hung windows, one light over one. Concrete foundation; L-shaped floor plan; this is a very modified Rural Vernacular.

171. 526 S.E. Fifth

Significance: Primary

Use: Apartment (originally residence)

Date: c. 1875

Present Owner: A. E. Pruden

Rt. 1, Box 285-B

Corvallis, OR 97330

Tax Lot: 11-3W-7AB, TL 1900

#### Description:

1½ story wood frame, interior brick chimneys with corbeled tops, timber foundation on brick footings, and hipped, gable and shed roofs.

The original house with T-shaped plan was typical vernacular with a  $1\frac{1}{2}$  story gable wing at the front (north) and a one story wing extending west. The front wing has a full width porch and an entry porch at the intersection of the west wing. In c. 1893 an Italianate bay replaced the front wing porch, and the entry porch was altered. The paneled bay has paired windows, and a paneled frieze with scroll brackets supporting a cornice and hipped roof.

The shed roof entry porch has turned posts and a bracketed spindle course.

Typical windows are double-hung, one light over one, with plain casings & classical cornice mold.

Walls are covered with horizontal drop siding (except the paneled bay which has horizontal flush siding), corner boards with capitals, and plain frieze and rake boards. Skirting is asphalt sheet in brick pattern - not original.

Alterations - see above - door added east of front bay - rear porch filled in - 2 windows added on each wall - west wing extended to the south - composition roof shingles - entry porch stair rail not original.

Remarks: The condition of the building is good. The style is Rural Vernacular - Modified.

Historic Comments: The structure appears on the 1890 Sanborn Maps. In 1913, Orson V. White, a teacher at the Albany College, lived at the address.

House has settled - chimneys need repair - balusters missing from front porch rail.

Sources: 1. 1890 Sanborn Map

- 2. 1895 Sanborn Map
- 3. 1878 City Directory

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172. 540 E. Fifth

Significance: Compatible

Use. Residence Date: c. 1915

Present Owner: David & Irene Macpherson

T. Lewis, Agent P.O. Box 932 Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 2001

#### Description:

One and one half story wood frame building; one interior chimney; shingle siding on upper story. Enclosed entryway with decorative pilasters. Windows are double-hung, one light over one with molded window heads. Two doors in the entryway, one on the east side and one on the west side. Shingle siding at the basement level. Concrete foundation; boxed cornices; corner boards; gable roof; drop siding.

173. 514 S.E. Jefferson

Significance: Compatible

Use: Residence Date: c. 1930

ence Present Owner: Evelyn Gilson

514 S.E. Jefferson

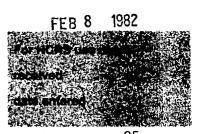
Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 2000

#### Description:

One and one half story wood frame building; one exterior chimney; gable roofed entryway with round arched opening. Windows are double-hung, four light over one. Garage on north side of building. Concrete foundation on the house.

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520 S.E. Jefferson

Significance: Compatible

Use: Residence Date: c. 1935

Present Owner: Jan & Daniel Himsworth

520 S.E. Jefferson

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 2100

#### Description:

One story wood frame building; one interior chimney. Windows are double-hung, two light over two (1930 style). Concrete foundation; enclosed rafters; roofed overhang at back entryway on south side, sided with corrugated sun screens.

532 S.E. Jefferson 175.

Significance: Secondary

Use: Residence

Date: c. 1910

Present Owner: William Wolfe

c/o Christian & Anna Gunderson

532 S.E. Jefferson

Albany, OR 97321

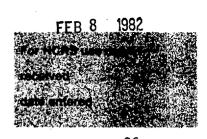
Tax Lot: 11-3W-7AB, TL 2200

#### Description:

One and one half story wood frame building; interior chimney with corbelled cap; drop siding. Hip roof with frieze board; boxed cornices, eave returns; corner boards; gable roofed porch, supported by pillars, enclosed banisters; oval window in front door, with classically molded head and surround. Windows are double-hung, one over one, with classically molded window heads. Concrete foundation.

Remarks: Style is Vernacular/Queen Anne, and condition is good.

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176.

527 S.E. Sixth

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: Elizabeth Whittington

527 S.E. Sixth

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 2300

Description:

One and one half story wood frame building with gable roof; one interior chimney; gable roofed porch; simple brackets supported by elephantine columns, enclosed banisters. Exposed rafters; windows are double-hung, one light over one. Concrete foundation. style is Bungalow.

517 S.E. Sixth 177.

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: M. & B. Butler

11351 Corvallis Road

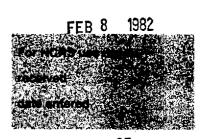
Independence, OR 97351

Tax Lot: 11-3W-7AB, TL 2400

Description:

One and one half story wood frame building; one interior chimney; gable roofed porch, supported by elephantine columns, enclosed banisters. Windows on house are doublehung, one light over one. Exposed rafters, molded window heads; concrete foundation. On the west side there are five small windows of different sizes, all with molded window heads, one light in each. The style is Bungalow.

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178. 515 S.E. Sixth

Significance: Compatible

Use: Residence Date: c. 1930

Present Owner: Benjamin Franklin Savings & Loan

1 S.W. Columbia

Portland, OR 97258

Tax Lot: 11-3W-7AB, TL 2500

#### Description:

Two story, wood frame structure, with central chimney; wood shingle siding; gable roof; large multi-light corner windows, first and second story. Pent roof above front entryway (not original). Pilasters surround front door; also side lights; Hexagon window, in the center of the second story front elevation with nine lights; concrete block foundation. Entry has side lights and pilasters flanking door.

**17**9. 529 E. Sixth

Significance: Compatible

Use: Residence Date: c. 1945

Present Owner: Benjamin Franklin Savings & Loan

1 S.W. Columbia

Portland, OR 97258

Tax Lot: 11-3W-7AB, TL 2600

#### Description:

One story; two interior chimneys; wood windows are double-hung, one light over one. Concrete block foundation; enclosed rafters; intersecting gable roofs.

Remarks: One of the large windows has been replaced with an aluminum window.

180. 509 and 519 S.E. Sixth

Significance: Compatible

Use: Duplexes Date: c. 1945

Present Owner: Benjamin Franklin Savings & Loan

1 S.W. Columbia

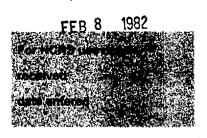
Portland, OR 97258

Tax Lot: 11-3W-7AB, TL 2600

#### Description:

One story; asbestos siding; entryway on east side of building. Three doors along this east side, each with its own portico. Large and small picture windows. Concrete block foundation.

# National Register of Historic Places Inventory—Nomination Form



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181. 606 S.E. Fifth

Significance: Primary

Use: Residence Date: c. 1875 Present Owner: Re

Real Estate Loan Fund of Oregon

c/o Roger & Mary Haffner

606 S.E. Fifth Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 4600

#### Description:

One and one half story, wood frame, brick interior chimneys - one with corbelled top, stuccoed brick foundation and gable and shed roofs.

Located on a corner lot, the original house was typical vernacular except for the steep pitched wall dormer on the front (north). One story paneled projecting bays were added to the front gabled wing and to the west facade in c. 1900. The present front porch which extends the full width of the east wing and the west wing were added between 1908 and 1925.

Typical windows are double-hung, one light over one, with plain casings and classical cornice mold.

Walls are covered with horizontal drop siding, cornerboards with capitals and plain frieze and rake boards.

Alterations - see above - detached garage added - rear entrance is an alteration - composition roof shingles.

Second floor window boarded up on west wing - roofing in poor condition - chimneys need repair. Old trees enhance the historic setting.

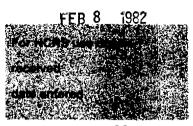
Sources: 1. 1890 Sanborn Map

2. 1878 City Directory

Remarks: The condition of the house is good. The style is Rural Vernacular - Modified.

Historical Comments: The house appears on the 1890 Sanborn Maps. In 1878, Thomas Umphrey lived at the southeast corner of Fifth and Jefferson. He was a farmer. In 1913, Grant and Amanda Froman lived at the address. He was the County Recorder at the Courthouse. Grant, one of 12 children, born to Issac and Eliza (Henderson) Froman. Parents were born in Illinois and in 1851 came to the Oregon territory on wedding trip. His mother was sixteen years old and his father was 21. They traveled in a prairie schooner drawn by oxen and were six months in making the journey to the Pacific Coast. His father located on a donation claim of 320 acres, four miles east of Albany. He spent the remainder of his life on the ranch, bringing his land to a high state of fertility. He died on November 14, 1922, at 92 years of age. His wife died in September, 1907. Grant served as an assessor of Linn County, Oregon.

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182. 616 S.E. Fifth

Significance: Compatible

Use: Residence Date: c. 1940

lesidence Presen

Present Owner: Phil & Virginia Hornbrook

3121 Scenic Drive N.W.

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 4700

Description:

Wood frame structure; concrete foundation; wood shingle siding; one story; one interior chimney. Double-hung windows, two light over two, and a four light picture window. Roof overhang above entryway; gable roof.

Remarks: This building is two buildings combined to one--614 S.E. Fifth with

616 S.E. Fifth attached behind.

18'3. 626 S.E. Fifth

Significance: Compatible

Use: Residence

Date: c. 1930

Present Owner: Leland & Arlene Squibb

c/o Daniel & Patricia Street

626 S.E. Fifth

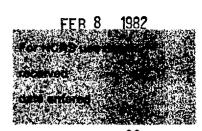
Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 4800

Description:

One and one half story; asbestos siding, porch with portico extends across half the face of the building. Bracketed portico is supported by tuscan columns. Windows are double-hung, one light over one. Exposed rafters; dormers with brackets on east and west sides and along all gable ends. Concrete foundation. Wood frame garage at back of building on west side. House also has basement.

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184. 638 S.E. Fifth

Significance: Primary

Use: Residence Date: c. 1875 Present Owner: Richa

Richard Liebaert

Anne Barlow 638 S.E. Fifth Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 4900

#### Description:

One and one half story wood frame, exterior brick chimney, brick foundation - some stuccoed, and gable and shed roofs.

The plan, basic form and some details are typical of the Rural Vernacular. Gothic Revival elements are evident in the two steep pitched wall dormers on the front (north) each having a lancet window with hood molding.

The house was substantially altered c. 1920 - alterations included: the present front porch; the chimney and flanking windows on the east wall; the first floor window on the front gable wing; and the westerly first floor window on the front.

Typical original windows are double-hung, four lights over four, with plain casings and classical cornice mold. Walls are covered with horizontal drop siding, cornerboards with capitals, and plain frieze and rake boards.

Alterations - see above - back porch filled in - house is presently being re-roofed with split cedar shakes (not appropriate).

Rear porch wing has settled - chimney needs repair.

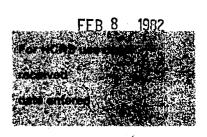
Sources: 1. 1890 Sanborn Map

2. 1878 City Directory

Remarks: The house is in good condition. The style is Gothic Revival Cottage.

Historical Comments: The house appears on the 1890 Sanborn Maps. In 1878, M. Parker, farmer, lived at the southwest corner of Fifth and Thurston. In 1913, those living at the house included: Cleveland and Maude Toney; A. Jackson and Colena Willars; Everett Willard (boarder). This structure was listed on the National Register, fall, 1980.

### **National Register of Historic Places Inventory—Nomination Form**



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1857 525 S.E. Jefferson

Significance: Compatible

Use: Residence Date: c. 1940

Present Owner: Christ Foursquare Gospel

525 S.E. Jefferson Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 5000

Description:

One and one half story wood frame structure; one interior chimney. Lower half has wood shingle siding; small enclosed porch; gable roof. Windows have nine lights, and four lights; picture window, sliding aluminum windows.

615 S.E. Sixth

186.

Significance: Secondary

Use: Residence Date: c. 1890

Present Owner: Laurence & Marian Faulkner

1165 N.E. Linnwood Drive

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 5100

Description:

One and one half story wood frame structure; one central chimney; drop siding; gambrel roof, with eave returns; shed roof dormer on front elevation. Appears that at one time there was porch extending half of the face of the building on the front elevation. This has since been enclosed. This enclosed area has a hip roof, windows on this area are newer than the building, one large picture window, and a smaller one light window. Door on porch area is not original. House has boxed cornices; corner boards. Windows are double-hung, one light over one; attaching carport on the side elevation. Additions in rear of house; concrete foundation.

Remarks: Style is Colonial Revival and condition is good.

Historical Comments: In 1913, those living at the address included: Mary O. and L. Bartlett Miller; Mr. Miller was a helper at Corvallis and Eastern Railroad; Jay Miller, a laborer (boarder); Ivca M. and Richard Thom (boarders); Mr. Thom was a clerk at Wells Fargo and Company Express.

### **National Register of Historic Places Inventory—Nomination Form**

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187. 529 S.E. Jefferson

Significance: Compatible

Use: Church (Christ's Chapel, Four Square Gospel Church)

Date: c. 1960

Present Owner: International Church of the

> Four Square Gospel 529 S.E. Jefferson

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 5300

#### Description:

One story, wood siding, concrete foundation. Portico above entryway. Wood siding on the face of the entryway, also with a cross on the face. Gable roof. Spire at apex of gable.

188. 625 S.E. Sixth

Significance: Secondary

Use: Residence Date: c. 1880

Present Owner: Joseph & Mildred Holmes

625 S.E. Sixth Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 5001

#### Description:

Two story, wood frame building; interior chimney; wood shingle siding; flush eaves; gable roof; shed roof two story porch, supported by pillars at both the first and second story, ladder-like banister at both elevations. Windows are double-hung, four light over four on second story, also six light fixed on first story. Front door on first story, also another door directly above it on second story. Multi-light side windows on front elevation. Attaching carport on side elevation.

Remarks: Style is Rural Vernacular, and condition is good.

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189. 706 S.E. Fifth

Significance: Secondary

Use: Residence and Commercial

(Albany Day Care Center)

Date: c. 1890

Present Owner: Albany Day Care Center

706 S.E. Fifth

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 7600

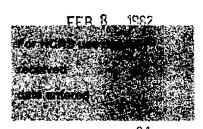
#### Description:

One story, wood frame structure, with basement. Two interior chimneys; siding is lap, with shingle siding at basement level. Hip roof with frieze board. Boxed cornices; corner boards. Front elevation, street side appears to have been modified. At one time it had a hipped roofed porch. Now enclosed and front door now on basement level. Windows in front elevation have been replaced with aluminum frame sliding windows. Double-hung windows, one light over one, in the main portion of house, classically molded window heads. Concrete foundation.

Remarks: Style is Italianate, and condition is good.

Historical Comments: In 1913, those living at the address included: Katie B. and Charles N. McKey. Mr. McKey was a cement contractor; Miles H. McKey, a student (boarder).

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190. 716 S.E. Fifth

Significance: Primary

Use: Residence Date: c. 1885 Present Owner: R

Robert and Loray Hannah

3109 21st S.E.

Albany, OR 97321

Tax Lot 11-3W-7AB, TL 7700

#### Description:

One and one half story wood frame, brick interior chimney, concrete block foundation (recent), and gable and shed roof.

The house is typical of the Rural Vernacular except for the one story projecting bay centered in the front (north) gable wing. The Italianate panelled bay has paired windows, a bracketed cornice and a concave hipped roof terminating at the second floor window sill.

Typical windows are double-hung, one light over one, with classical cornice mold. Walls have horizontal drop siding, corner boards with capitals, and plain frieze and rake boards.

Alteration - see above - front porch may be an alteration (same profile on 1890 Sanborn Map) - composition roof shingles - fixed 16 light window adjacent to the front door is probably an alteration.

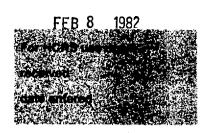
Chimney and some woodwork need repairs - east eave on the rear wing sags.

Sources: 1. 1890 Sanborn Map

Remarks: The house is in good condition. The style is Rural Vernacular - Modified.

Historical Comments: The house appears on the 1890 Sanborn Maps. In 1913, Mrs. Cora E. Keller, dressmaker, lived at the address.

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191. 730 S.E. Fifth

Significance: Compatible

Use: Apartments Date: c. 1970

Present Owner: Chester Thayer, et al

c/o ANL Investments, Agent

c/o Gene Webb 141 Fairway Drive Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 7800

#### Description:

Two story; moderate gable roof; carport faces street. Carport is separate, with a gable roof. Both apartment complex and carport are wood frame. Carport is supported by metal pillars. Aluminum frame sliding windows on apartment building. Roofed overhangs above the three separate entryways, each are supported by pillars. Enclosed rafters. Concrete foundation.

192. 738 S.E. Fifth

Significance: Compatible Use: Odd Fellows Lodge

Date: c. 1940

Present Owner: IOOF Albany Lodge #4 Inc., et al

738 S.E. Fifth

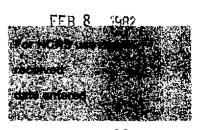
Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 7900

#### Description:

Wood frame structure; gable roof. Double-hung windows, six light over six, two light over two. Small recessed entry. One and one half story with basement.

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739 S.E. Sixth 193.

Significance: Secondary

Use: Residence Date: c. 1895

Present Owner: Howard & Helen Williamson

739 S.E. Sixth

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 8000

#### Description:

One story, wood frame structure; one central chimney, corbelled cap, lap siding; hip roof with frieze board; gabled portico on front elevation with wood shake siding. Boxed cornices; corner boards; hip roofed porch extends half the face of the front elevation, enclosed with corrugated sun screen, enclosed banisters with wood shingle siding. Basement, with wood shingle siding. Slant bay on front elevation. Windows are double-hung, one light over one with classically molded window heads. Separate garage in back.

Remarks: Style is Queen Anne Cottage, and condition is good.

735 S.E. Sixth

194.

Significance: Secondary

Use: Residence and Commercial

(Selmer's Upholstery)

Date: c. 1895 11-3W-7AB, TL 8100 Tax Lot:

Present Owner: Hollis & Loretta Selmer

735 S.E. Sixth

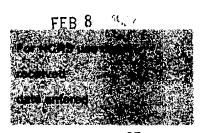
Albany, OR 97321

#### Description:

One story wood frame residence; one central chimney, corbelled cap; lap siding; hip roof with frieze board; gabled portico in front elevation with wood shingle siding. Boxed cornices; corner boards; slant bay on front elevation. Porch which extends half the front elevation, hip roofed, supported by pillars, enclosed banisters with wood shingle siding. Basement, with wood shingle siding. Windows are double-hung, one light over one. Square bay on side elevation. Additions to rear.

Remarks: Style is Queen Anne Cottage, and condition is good.

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195.

711 S.E. Sixth

Significance: Secondary

Use: Residence Date: c. 1895

Present Owner: Joseph & Mildred Holmes

711 S.E. Sixth

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 8200

#### Description:

One story, wood frame structure; central chimney; lap siding; hip roof with frieze board; portico in front elevation, street side, sided with wood shingles. Basement sided with wood shingle siding. This is new siding not original. Hip roofed porch extends half of the face of the front elevation, supported by pillars, enclosed banisters. At one time, this house had front bay window, since replaced with a picture window. Windows on side elevation are double-hung, one light over one, with classically molded window heads. Separate garage at rear of house.

Remarks: The style is Queen Anne Cottage, and condition is good.

Historical Comments: In 1913, those living at the address included: Nellie E. and Ernest A. Hudson; Mr. Hudson was a teacher at the high school; Ammy Cameron, a harness marker (boarder).

196. 705 S.E. Sixth

Significance: Compatible

Use: Residence Date: c. 1900 Present Owner: Robert & Ora Harryman

705 S.E. Sixth

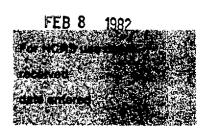
Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 8300

#### Description:

One interior chimney; wood frame structure; hip roof. Portico above porch with shingle front, enclosed banisters; three supporting pillars. Portico with shingle siding over a bay. One story with basement; double-hung windows, one light over one; frieze board.

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606 S.E. Baker

197.

Significance: Primary

Use: Apartment Date: c. 1875

Present Owner: Marvin Lowell

819 East 3rd

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 2200

#### Description:

One and one half story with basement, wood frame, stuccoed brick interior chimney with corbeled top, stuccoed brick foundation, and gable and flat roofs. Typical windows are double-hung, four lights over four, with plain casings and classical cornice molds. At the second floor of the front (east) gable wing is an unusual casement window, each leaf with four lights stacked vertically - window trim is the same as other windows.

The front porch - slightly more ornate than the simple house - has square posts with bases and capitals and brackets supporting a simple architrave and cornice. Rail balusters are turned.

Walls have horizontal drop siding, cornerboards with capitals, and plain frieze and rake boards. Alterations - read wings are additions - doors added to the basement - composition roof shingles. House and porches have settled - otherwise good condition.

Sources: 1. 1888 Sanborn Map

Remarks: The house is in good condition. The style is Rural Vernacular.

Historical Comments: The house appears on the 1888 Sanborn Maps. In 1913, those living at the address included: Sarah L. Dawson, widow of Sylvander A. Dawson; Alice I. Markart, teacher at Maple School (boarder); Emma A. Rice, teacher of music at the high school.

Sarah L. Dawson, born Sarah L. Haights, was united in marriage with Honorable Sylvander A. Dawson. She was born in Linn County in 1849. Her father, Silas Haight, was a native of New York State. He crossed the plains in 1844. George C., the only child of Mr. & Mrs. Dawson, attended Albany College in 1903 and graduated in the Class of 1904.

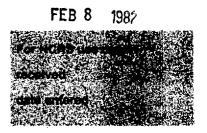
Sylvander Dawson was a pioneer of 1861. He was a resident of Albany from 1897 and maintained one of the fine and hospitable homes of the City. Of Scotch descent, he was born in Marion County, Indiana, December 4, 1841.

On his trip across the plains in 1861, he drove one of the ox-teams, while his father drove another; a hired man drove a third party. They arrived in Albany six months from the time they left Danville, Illinois. Land cost the father \$15.50 per acre (it was broken land).

S.A. Dawson bought his own farm and took the family farm after his father's death, "operating the property as to bring him a comfortable profit."

In 1878, he prominently identified with Republic politics in Linn County. In 1880, he was elected as a member of the legislature. In 1886, he was elected to the State Senate. In 1894, he was still in the Senate. In 1895-7, he continued to serve. He was also a part of the Albany City Council, State Central and County Committees.

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198. 612 S.E. Baker

Significance: Compatible

Use: Residence Date: c. 1940 Present Owner: Lillian Green

612 S.E. Baker

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 2300

#### Description:

One and one half story with basement; wood frame structure; two interior chimneys. Gable roof; portico above porch, with metal banister. Wood shingle siding; double hung windows, three light over one, six light over one, and windows with six lights.

624 S.E. Baker

199.

Significance: Compatible

Use: Residence

Date: c. 1914

Present Owner: Robert & Ada Emry

624 S.E. Baker

Albany, OR 97321

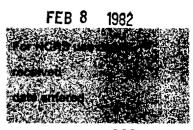
Tax Lot: 11-3W-7BA, TL 2400

#### Description:

Two story, one exterior chimney; wood shingle sidings, arched, bracketed entryway; gambrel roof; double-hung windows, twelve light over one, nine light over one. South extension has flat roof - appears to be an addition, windows have six lights; concrete block foundation.

Historical Comments: This structure was built by John M. Ralston, a Pioneer Dodge dealer.

### **National Register of Historic Places Inventory—Nomination Form**



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200. 632 S.E. Baker

Significance: Primary

Use: Residence Date: c. 1889

Present Owner: Frank & Winifred Moore

632 S.E. Baker Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 2500

#### Description:

One and one half story with basement, wood frame, stuccoed brick chimneys and foundation, and hipped and gable roofs. Located on a corner lot this richly decorated house has a continuous water table/sill band with diagonal "stick" decoration in the panels, and projecting gabled wings on three sides. Wings at the north and south are identical and have slant bays at the first floor with corner brackets, pendants, and pedimented gable with decorated barge boards above. Centered in the typanums are windows with stained glass borders in the upper sash--the windows are flanked by imbricated wall shingles. Doublehung bay sash have segmental arch heads. The front (east) gable wing is similar with a rectangular bay and solid corner brackets with sunburst decoration. The central bay window has a stained glass transom. At the northeast corner is a pavillion set at a 45 angle with detailing similar to the bays, and a balcony at the second floor with a flared pyramidal roof. Between the front bay and the corner pavillion is the ornate front porch with turned posts, brackets and pedimented gable with decorated bargeboards framing the entrance. The entrance has a panelled door with round stained glass top lights and an etched glass mid-light and stained glass sidelights and transom.

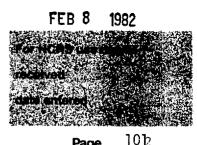
Walls are covered with horizontal drop siding and corner boards with molded bases. Alterations - porch stairs and railings not original - composition roof shingles. Porches have settled - some wood trim needs repair.

- Sources: 1. Beckham, Statewide Inventory
  - 2. 1890 Sanborn Map
  - Beecherl, Albany Preservation Thesis, 1976

Remarks: The house is in good condition. The style is Queen Anne. This property was nominated to the National Register in December, 1980, but has yet to be listed due to the freeze.

Historical Comments: The house appears on the 1890 Sanborn Maps. In 1913, those living in the house included: John M. & Edith P. Ralston, he was involved in insurance with Crawford and Ralston, at 205 W. First; Rolla E. Ralston, a student (boarder). In November, 1925, the "attractive new home of Rolla E. Ralston, 630 Baker Street" was pictured in the Democrat-Herald.

### **National Register of Historic Places Inventory—Nomination Form**



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201. 208 S.E. Sixth

Significance: Primary

Use: Residence Date: c. 1880

Present Owner: Clarence & Jewel Pare

208 S.E. Sixth

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 4400

#### Description:

Two story with basement, wood frame, brick chimneys, brick foundation with stucco scored to simulate stone, and hipped roofs. The front (north) has a panelled rectangular bay at the first floor with a bracketed cornice and hipped roof. Adjacent to the west is an ornate entrance. Paired doors are paneled and have a round arch clear glass light. The stained glass transom contains the original owner's name, "N. H. ALLEN". Above is a canopy supported by ornate scroll brackets with pendants. Side porches on the east and west have Eastlake detail and flat roofs with coved bases and iron cresting. Typical windows are double-hung, paired and single, one light over one, with sill blocks, shouldered architrave and gabled cornice mold. Ground floor sills are continuous and are integrated into the base paneling which has diagonal "stick" work. Walls have horizontal drop siding and corner boards with molded bases, rosette blocks at the second floor and small scroll brackets at the frieze. The paneled frieze has brackets supporting the classical cornice and shallow hipped roof. A string of small brackets decorate the panels under the soffit.

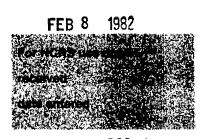
Alterations - a plastic canopy has been added to the east porch. Porches have settled chimneys need repair. Old shrubs and other plantings enhance the historic setting.

- 1. Beckham, Statewide Inventory, 1976
- 2. 1884 Sanborn Map
- Beecherl, Albany Preservation Thesis, 1976

The condition of the building is good. The style is Italianate. Remarks:

Historic Comments: The house appears on the 1884 Sanborn Maps. In 1913, those living at the address included: Samuel G. and Emma E. Simon, he worked for Linn and Benton Real Estate Company; Clifford R. Simon, a farmer (boarder); Flora E. Simon (boarder).

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202.

216 S.E. Sixth

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: Gary & Deborah New

John Wampler, Agent

216 S.E. Sixth Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 4500

#### Description:

One and one half story; two chimneys: one interior, one exterior. Wood frame building; porch with gable roof, brackets along gable roof supported by pillars. Lower portion of porch is sided with asbestos wood siding. Brackets on main portion of house. Exposed rafters. Windows are double-hung, one light over one.

203. 228 S.E. Sixth

Significance: Compatible

Use: Residence

Date: c. 1930

Present Owner: Donald & Carolyn Oakley

3197 N.W. Crest Loop

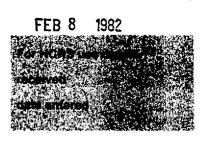
Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 4600

#### Description:

Wood frame structure; gable roof; one interior chimney; covered porch; eave returns; portico above porch has two supporting pillars and gable roof. Six lights in main window; one and a half story; double-hung windows, one light over one.

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204. 230 S.E. Sixth

Significance: Secondary

Use: Apartments
Date: c. 1885

Present Owner: Donald & Carolyn Oakley

3197 N.W. Crest Loop

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 4600

#### Description:

One and one half story with basement; wood frame structure; drop siding; gable roof; with rake board; corner boards with capitals; boxed cornices; porch that extends from half the face of the front elevation around to half of the side elevation. Porch is hip roofed, supported by pillars, enclosed banisters. Basement level has variety of sidings, different woods and artificial rock. Staircase has been placed from the first story to the second story on the front elevation with metal railing. Doors have been created in the second story creating apartment entrances. Windows are double-hung, one light over one, also three light over three, multi-lights in picture windows on first story. Concrete foundation; gabled addition to house.

Remarks: Style is Rural Vernacular - Modified, and condition is fair to good.

205. 244 S.E. 6th

Significance: Compatible

Use: Residence Date: c. 1935

Present Owner: Elwin Badger

244 S.E. 6th

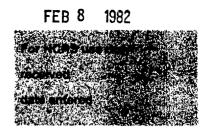
Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 4700

#### Description:

One story; one exterior chimney; wood frames. Shed roof porch extends half the face of the building, metal banisters; double-hung windows, one light over one; concrete foundation.

### **National Register of Historic Places Inventory—Nomination Form**



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206.

628 S.E. Montgomery

Significance: Compatible

Use: Residence Date: c. 1920 Present Owner: Deborah Birdsell

618 S.E. Montgomery

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 4800

#### Description:

One and one half story with basement; one interior chimney; wood frame structure; double-hung windows, one light over one, with molded window heads; gable roof; hip roof over porch; porch extends across front of building, supported by four pillars. Brackets; exposed rafters; bay, three windows, one light over one. Gable end is bracketed - north side.

207. 624 S.E. Montgomery

Significance: Secondary

Use: Residence

Date: c. 1905

Present Owner: Mamie Bailey

c/o E. D. Clingings, Agent

624 S.E. Montgomery

Albany, OR -97321

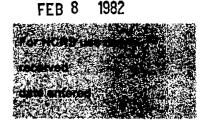
Tax Lot: 11-3W-7BA, TL 4900

#### Description:

One and one half story, wood frame structure; drop siding on the first story, wood shingle siding on the second story. Gable roof; exposed rafters; brackets gabled porch supported by pillars, enclosed banister. Windows are double-hung, one light over one. Several of the windows have leaded glass; basement.

Remarks: Style is Craftsman Bungalow, and condition is good.

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208. 630 S.E. Montgomery

Significance: Primary

Use: Residence

Date: c. 1903<sup>2</sup>

Present Owner: Randall Tripp

c/o Donna Alberson, Agent

630 S.E. Montgomery

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 5000

#### Description:

Two and one half wood frame, stuccoed brick chimney with corbeled top, concrete block foundation, and hipped and gable roofs.

This house was originally located at 128 S.E. 6th Avenue behind the present fire station. The present owner bought the house from the City for \$1.00 in 1976 and moved it to the present site.  $^2$ 

Centered on the first floor of the front (east) gable wing is a large double-hung window with ornate trim and stained glass in the upper sash. Adjacent to the south is the front porch with turned posts and balusters, brackets, and a spindle course under the plain architrave. The entry way is framed by a pedimented gable with imbricated shingles. The paneled entry door features an etched glass light depicting a deer in a pastoral setting.

A continuous frieze board defines the second floor. Below, walls are covered with horizontal drop siding with plain cornerboards - above, to the frieze board at the eave line, walls are covered with shingles. Gable ends and dormer walls have imbricated shingles.

Near the center of the north wall is a one story projecting bay with panels, paired windows and a bracketed pediment with sunburst ornament in the stympanum.

Typical windows are double-hung, one light over one, with plain casings and classical cornice mold at the first floor. The frieze board is the window head at the second floor.

Alterations - see above - composition roof shingles - deck added at rear (the present owner quotes the previous owner as saying the present house is a 1903 remodeling of an earlier one story house. However, the 1895 Sanborn Map shows the original site to be vacant).

Gutters need repair.

Sources: 1. 1908 Sanborn Map

2. Interview with owner

Remarks: Style is Queen Anne, and condition is good.

Historical Comments: In 1913, those living at the address included: Nellie McCullough, widow of William A. McCullough; Hugh V. McCullough, a driver for Dooley Brothers (boarder); Harry L. Barnard (boarder).

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209. 231 S.E. Seventh

Significance: Compatible

Use: Residence

Date: c. 1915

Present Owner: Irwin Natheel

L. & D. Hobart, Agent

640 West 3rd #4 Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 5100

Description:

One and one half story with basement; wood frame structure; gable roof. Exposed rafters; brackets; gabled porch. Windows are double-hung, nine light over one, ten light over one, and six light over one, 12 lights over porch. One exterior chimney; garage in basement.

210. 225 S.E. Seventh

Significance: Compatible

Use: Apartments

Date: c. 1940

Present Owner: Frank & Hazel Kolonsek

223 East 7th

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 5200

Description:

One and one half with basement; one exterior chimney; wood frame structure; windows are double-hung, two light over two; one picture window; one pillar supports porch; gable roof; attaching garage.

211. 215 S.E. Seventh

Significance: Compatible

Use: Residence

Date: c. 1940

Present Owner: John & Altha Cude

c/o Seth & Priscilla Bayne

1436 Harder Lane Albany, OR 97321

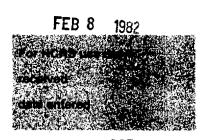
704 mi 5700

Tax Lot: 11-3W-7BA, TL 5300

Description:

Gable roof; one and one half story; attaching garage with gable roof. Two small dormers with four light windows; small enclosed porch with gable roof; double-hung windows, one light over one, two picture windows in face of house; one interior chimney.

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635 Baker S.E. 212.

Significance: Compatible

Use: Residence

Date: c. 1940

Present Owner: Dale Neuschwander

Peter Neuschwander, et al

Nancy Carrizales 2914 Davidson S.E. Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 5302

Description:

One and one half story, one interior chimney, wood siding. Pedimented entryway; double hung windows, four light over four and six light over six; two front dormers; two large picture windows.

627 Baker S.E. 213.

Significance: Compatible

Use: Residence

Date: c. 1900

Present Owner: Marion & Marie Anderson

627 Baker S.E.

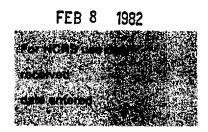
Tax Lot: 11-3W-7BA, TL 5301

Description:

One story; gable roof; hip roof on original part; one exterior chimney (original); double-hung windows, one light over one with molded window heads (original): aluminum frame picture window. Enclosed rafters; concrete block foundation; garage attached to original section: wood frame structure.

Alterations: New addition in front, c. 1973.

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214. 306 S.E. Sixth

Significance: Secondary

Use: Residence Date: c. 1910 Present Owner: Edward & Judy Wright

306 S.E. Sixth

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 7000

### Description:

Two story with basement, wood frame structure; two chimneys, one exterior, one interior; drop siding; hip roof; corner board; box cornices; two story porch on front elevation; porch on each story is hip roofed, both supported by Tuscan columns, enclosed banisters. Both doors on front elevation, first story and second story, have classically molded heads and surrounds. Windows are double-hung, one light over one, with classically molded window heads. Square bay on west side elevation with hip roof; four light windows at basement level, with classically molded window heads.

Remarks: Style is Transitional Box, and condition is excellent.

215. 314 S.E. Sixth

Significance: Compatible

Use: Residence

Date: c. 1940

Present Owner: Stanley & Barbara Martin

P.O. Box 707

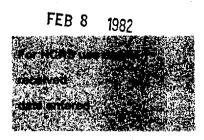
Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 7100

#### Description:

Wood frame structure with hip roof. Double-hung windows, two light over two. Small, recessed entryway; metal banister; one story; garage built within structure; bay on east side, three light windows; concrete foundation; one interior chimney.

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216. 338 S.E. Sixth

Significance: Secondary

Use: Apartments

Date: c. 1900

Present Owner: Agnes Harvey

3437 Peck Avenue S.E.

Salem, OR 97302

Tax Lot: 11-3W-7BA, TL 7300

### Description:

Two story, wood frame structure; one exterior chimney; wood shingle siding; also drop siding; hip roof with frieze board, decorative brackets along the frieze board and other decoration; boxed cornices; corner boards; slant bay on side elevation, independently roofed with wood shingle. This bay also has its own frieze board and brackets. Gabled porch supported by pillars, extends into carport (latter addition). Windows are double-hung, one light over one; flat roofed porch on side elevation, supported by pillars, ladder-like banister; brick foundation.

Remarks: Style is Italianate - modified, and condition is good.

345 S.E. Seventh

217.

Significance: Compatible

Use: Residence

Date: c. 1960

Present Owner: Loyd & Elaine Lindsey

345 S.E. Seventh

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 7400

### Description:

One story, wood frame structure; one interior chimney, wood shingle siding; hip roof; picture window; aluminum frame sliding windows; two entryways on front elevation; garage is included within the house; attached carport; concrete foundation.

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218. 329 S.E. Seventh

Significance: Secondary

Use: Residence Date: c. 1890 Present Owner: David Stanley

Mae Brown

2426 Moraga S.E. Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 7500

#### Description:

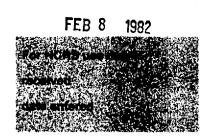
Two story wood frame structure; two chimneys, one interior, one central; lap siding; hip roof with frieze board and small decorative brackets line the frieze board. Boxed cornices; corner boards; porch extends entire face of building, hip roofed with exposed rafters, supported by pillars, enclosed banisters. Windows are double-hung, one light over one. Separate garage to rear of building.

Remarks: Style is Italianate, and condition is good.

Historical Comments: In 1913, those living at the address included: John A.

Zimmerman; Emelia Zimmerman (boarder).

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219. 319 S.E. Seventh

Significance: Primary

Use: Residence Date: c. 1890 Present Owner: Frank & Susan Leskody

319 S.E. Seventh

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 7600

### Description:

One and one half story with basement, wood frame, stuccoed brick foundation, and flat and concave Mansard roofs.

This house was probably moved to the present site as it does not appear on the Sanborn maps until 1925. The 1908 map shows a completely different house which may have burned.

The front (south) wing of the L-shaped plan house has a projecting bay with paired windows, corner boards with capitals, a frieze with dentil course, a classical cornice, and concave hipped metal roof.

Adjacent to the west is the flat roof front porch, classically detailed, with Tuscan columns and full entablature. The paneled entry door has a large bevel glass light.

Typical first floor windows are double-hung, one light over one, with plain casings and gable cornice mold. Gabled dormer windows in the Mansard roof are double-hung, two lights over two.

Walls are covered with horizontal drop siding, corner boards with capitals, and plain frieze board. The Mansard roof has plain and round-end wood shingles.

Alterations - see above - porch stair railing not original.

Front porch has settled - metal copings and some downspouts are in poor condition - paint needed.

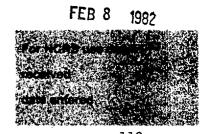
Sources: 1. 1925 Sanborn Map

Construction date: c. 1890

Remarks: The building is in good condition. The style is French Second Empire.

Historical Comments: This structure appears on the 1915 Sanborn Maps.

### **National Register of Historic Places Inventory—Nomination Form**



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220. 639 S.E. Montgomery

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: Gilbert & Jeanette Schmidtke

639 S.E. Montgomery

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 7700

### Description:

One and one half story; one interior chimney; wood frame; porch extends full face of building, supported by pillars, artificial rock siding on front of porch. Exposed rafters; brackets; double-hung windows, eight light over one; bay on south side.

221. 629 S.E. Montgomery

Significance: Secondary

Use: Residence Date: c. 1890

Present Owner: David & Nancy King

629 S.E. Montgomery

Albany, OR 97321

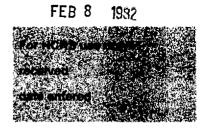
Tax Lot: 11-3W-7BA, TL 7800

#### Description:

One story; wood frame structure; with hipped roof and frieze board, frieze board has small decorative brackets, approximately six brackets on each side. Asbestos siding; boxed cornices; interior chimney; porch extends full face of front elevation; gable roof, supported by pillars, enclosed banisters. Windows, double-hung, one light over; basement; concrete foundation. Front window has nine lights. Addition in rear; attached carport at side elevation; small one light window in basement; lower part of porch has drop siding; siding on side elevation is slate.

Remarks: The style is Italianate, and the condition is good.

### **National Register of Historic Places Inventory—Nomination Form**



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506 S.E. Sixth 222.

Significance: Secondary

Use: Residence

Date: c. 1890

Present Owner: Lena Glasgow

506 S.E. Sixth

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 800

### Description:

Two story, wood frame structure; one interior chimney, with corbelled cap; wood shingle siding; hip roof, with frieze board with small decorative brackets. Shed roof porch across first story front elevation, supported by pillars, enclosed banisters. Windows are double-hung, one light over one. One story addition at rear; brick foundation; also concrete foundation; boxed cornices.

Remarks: Style is Italianate, and condition is fair.

516 S.E. Sixth 223.

Significance: Secondary

Use: Residence Date: c. 1890

Present Owner: Barbara Randolph

516 S.E. Sixth

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 1000

#### Description:

One story, wood frame structure. Double-hung windows, two light over two; hip roof on porch across face of building, four supporting pillars; frieze board; eight light windows on side, molded window heads and surround; corner boards with capitals.

Remarks: Style is Italianate Cottage, and the condition is good.

224. 522 S.E. Sixth

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: Mamie Bailey (LE) et al

Earl Bailey 522 S.E. Sixth

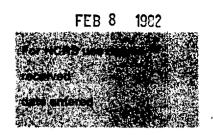
Albany, OR 97321

Tax Lot: 11-3W-7AB, TL.1100

### Description:

One story; one interior chimney; wood frame structure. Double-hung windows, one light over one; portico above porch, with two supporting pillars; enclosed banisters. Brackets; hip roof; sunburst window in gable end.

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225. 532 S.E. Sixth

Significance: Compatible

Use: Residence

Date: c. 1920

Present Owner: Jack & Beverly Haines

2726 S. Columbus

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 1200

### Description:

One story; one interior chimney; wood frame structure. Double-hung windows, 14 light over one, front door window has eight lights in upper section. Portico above porch with two supporting pillars, enclosed banister with diamond design. Brackets; exposed rafters; portico on east of building; hip roof.

540 S.E. Sixth & 602 S.E. Jefferson

Significance: Secondary

Use: Residence

226.

Date: c. 1905

Present Owner: Joseph & Betty Hellberg

c/o Larry & Charlotte McLaughlin

Rt. 2, Box 207

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 1300

### Description:

Two and one half story, wood frame structure; one central chimney; lap siding; gable roof with exposed rafters, also brackets; corner boards; enclosed entryway with arched opening. Variety of sizes of windows, many are double-hung, one light over one, two light over two, all have classically molded window heads. Others are multi-light. Windows are placed randomly. Two eyebrow dormers in the front elevation, with sunburst lights. Concrete foundation; gable roofed shed on side elevation with exposed rafters and drop siding. Other additions around the house with brackets.

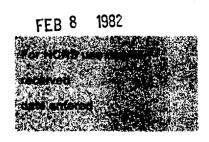
Remarks: Style is Rural Vernacular - Modified, and condition is good.

Historical Comments: In 1913, Walter E. and Ida P. Eastburn lived at the address. Walter Eastburn was Secretary-Treasurer (Executive Committee) of the Albany Apple Fair, 1909, October 27, 28, 29 - Third Annual.

"The best possible chance to get acquainted with the wonderful resources of this great section. It is the heart of the apple growing industry."

W. Eastburn was also on the sub-committees: premiums, buildings.

### **National Register of Historic Places Inventory—Nomination Form**



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227. 612 Jefferson

Significance: Compatible

Use: Residence

Date: c. 1935

Present Owner: Joseph & Betty Hellberg

c/o Larry & Charlotte McLaughlin

Rt. 2, Box 207

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 1300

### Description:

Enclosed entryway on center of face of building, gabled with eave returns. Eave returns on the main section of the house. Windows are double-hung, one light over one. Enclosed rafters; one and one half story; one interior chimney; concrete block foundation. The picture window on the front of the building appears to have been added.

228. 632 S.E. Jefferson

Significance: Compatible

Use: Residence

Date: c. 1895

Present Owner: James & Kathleen Walburn

632 S.E. Jefferson

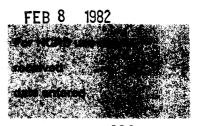
Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 1400

#### Description:

Two story wood frame structure with hipped roof. Siding is aluminum; frieze board with decorative brackets; boxed cornices. All windows on structure have been altered and are now double aluminum siding windows. Porch on front elevation has been altered and now has shed roof resting on simple posts. Side elevation has square bay also with altered windows. Several additions have been made to the rear. Condition is fair.

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229. 525 S.E. Seventh

Significance: Compatible

Use: Residence Date: c. 1900

Present Owner: William & Flora Stutheit

525 S.E. Seventh

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 1500

### Description:

One story; one central chimney; asbestos shingle siding; hip roof with frieze board; flat roofed entryway, supported by metal pillars (not original). Front picture window on front elevation; also aluminum frame sliding window on front elevation. Enclosed entryway on side elevation; additions in rear.

Remarks: Style is Italianate, and condition is good. This building is very close in design to 513 S.E. Seventh, although this one has been altered.

Historical Comments: in 1913, those living at the address included: I. Allen Munkers, a watchman for Corvallis and Eastern Railroad, Mrs. Mary C. Munkers, a clerk for Chambers and McCune; S. A. Eneue Munkers, a student (boarder).

230. 513 S.E. Seventh

Significance: Secondary

Use: Residence Date: c. 1908

Present Owner: Matthew & Marcia Morse

513 S.E. Seventh Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 1600

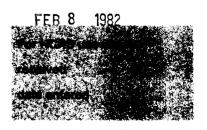
### Description:

One story wood frame structure; one central chimney; lap siding; hip roof with frieze board; corner boards; boxed cornices; gabled entryway, supported by pillars, ladder-like banister. One large picture window on front elevation with classically molded window heads. Another large window on front elevation, not original, aluminum frame sliding window. This window also has a classically molded window head. Brick foundation. Windows on side elevation are double-hung, one light over one, with classically molded window heads. Shed roofed entryway on side elevation; separate garage.

Remarks: Style is Italianate - modified, and condition is good.

Historical Comments: In 1913, those living at the address included: Elmer E. Warford, a driver for the Albany Steam Laundry; Mrs. Hilka A. Warford, a clerk for Chambers and McCune; Hiske Albers, widow of Weert Albert (boarder).

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231. 623 S.E. Jackson

Significance: Compatible

Use: Residence Date: c. 1970

Present Owner: Andrew & Dottie Cotnam

623 S.E. Jackson Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 1700

#### Description:

One story, one interior chimney; wood siding; aluminum frame sliding windows. Crisscross type banister. Roofline extends beyond front of building to provide a covered entryway. The roof is supported by pillars in the front. Attached garage on north side. Concrete foundation.

232. 613 S.E. Jackson

Significance: Compatible

Use: Residence Date: c. 1970

Present Owner: Gene & Helen Coddington

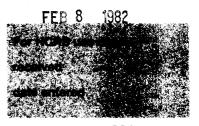
613 S.E. Jackson Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 900

### Description:

One story; one interior chimney; wood frame structure with T-111 siding. Four bays with eight light windows. Hip roof; overhang above porch supported by one pillar; attached garage with gable roof.

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233. 606 S.E. Sixth

Significance: Compatible

Use: Residence Date: c. 1900

Present Owner: Cora Adams

606 S.E. Sixth

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 5500

### Description:

Two story, wood frame structure; two chimneys, one interior, one exterior; lap siding; hip roof with exposed rafters; corner boards. It appears that at one time there was a hipped roof porch which has since been enclosed. This porch now has aluminum frame windows. Modern entryway for the basement has been created with natural wood siding and decorative siding; basement, windows in basement are aluminum frame windows. Windows on first story have been replaced with picture windows; windows on second story are double-hung, one light over one, with classically molded window heads; concrete foundation.

Remarks: Style is Italianate - modified, and condition is good.

Historical Comments: In 1913, Naomi N. Bodine lived at the address. She was a student.

234. 638 S.E. Sixth

Significance: Compatible

Use: Residence Date: c. 1905 Present Owner: Glenn Koehrsen

Marilyn Meyer P.O. Box 574

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 5801

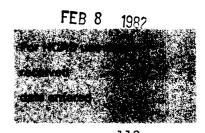
#### Description:

One and one half story wood frame structure; one central chimney; lap siding; gable roof; boxed cornices; corner boards; shed roof dormer on side elevation and front elevation; enclosed entryway, with pent roof, eave returns on this roof. Arched opening into this enclosed entryway. Front door has multi-light window, probably more recent than the house. Multi-light large window in the front elevation. Basement.

Remarks: Style is Rural Vernacular, and condition is good.

Historical Comments: In 1913, David J. and Lizzie King lived at the address.

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235. 640 S.E. Sixth

Significance: Secondary

Use: Residence Date: c. 1890

Present Owner:

Fred & Lucille LaBrasseur

640 S.E. Sixth

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 5900

### Description:

One story, wood frame structure; two chimneys, one central, one exterior; lap siding; hip roof with frieze board; corner boards, boxed cornices; portico above entryway, supported by pillars and pilasters. Front door has multi-lights, also side lights. Door has classically molded head and surround. Windows are double-hung, eight light over one, with classically molded window heads. Garage on side elevation, attaching; additions to rear.

Remarks: Style is Italianate, and condition is good.

Historical Comments: In 1913, those living at the address included: Adam W. and Minnie A. Roth, Mr. Roth was involved with Pacific Real Estate Company; William Porteus, a farmer (roomer).

236. 697 S.E. Jefferson

Significance: Compatible

Use: Residence Date: 1974

Present Owner: Thomas & Helen Patterson

Robert & Julia Grunberg Francis & Cyril Kruger

c/o Richard & Sandy Priday, Agent

2026 Fairbank Place

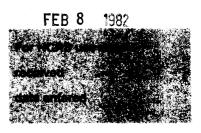
Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 6100

### Description:

Two story wood frame structure. Six apartments face the front. Roof overhang and second floor landing are supported by four pillars. Gable roof; metal stairway, and metal ladder type banister on front; aluminum frame sliding windows.

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237. 625 S.E. Jefferson

Significance: Secondary

Use: Residence Date: c. 1890 Present Owner: James & Ann Krasnick

625 S.E. Jefferson

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 6000

### Description:

One story with exposed basement level, wood frame structure, lap siding. Hip roof with small decorative brackets along frieze board, approximately four to each side. Boxed cornices; corner boards. Brick siding on lower half of front elevation, street side. Garage door on front elevation. Pedimented entry to north of garage door; side lights. Small octagonal window on front elevation. Second half of face of building contains seven double-hung windows set side by side, these windows continue to side elevations. The structure also has other double-hung windows with classically molded window heads. Two chimneys, one interior, one exterior. Addition to rear.

Remarks: The style is Italianate. The condition is fair.

238. 613 S.E. Jefferson

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: Arlyne Burford

613 S.E. Jefferson

Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 5700

Description: Gable roof; wood frame structure; rake board. One interior chimney; small sloping roof over entryway supported by one pillar. Large aluminum frame sliding windows, double-hung windows on side of house, one light over one.

239. 607 S.E. Jefferson

Significance: Compatible

Use: Residence Date: c. 1970

Present Owner: Robert Bartcher

Milford Mills, et al

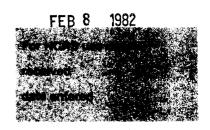
P.O. Box 1365 Albany, OR 97321

Tax Lot: 11-3W-7AB, TL 5400

#### Description:

One and one half story; wood siding; gambrel roof; aluminum sliding windows; garage is attached.

### **National Register of Historic Places Inventory—Nomination Form**



Continuation sheet

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Page 121.

240. 118 and 120 S.E. Seventh

Significance: Secondary

Use: Apartments Date: c. 1910

Present Owner: Muriel Hoflich

c/o J.R. Todd 433 4th S.E.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 3000

### Description:

Two story with basement; one interior chimney; wood frame structure. Double-hung windows, one light over one; portico; hip roof. Porch across front, hip roof over porch, four tuscan supporting columns. Exposed rafters; molded window heads; drop siding.

Remarks: Style is Transitional Box.

241. 132 S.E. Seventh

Significance: Compatible

Use: Residence Date: c. 1935

Present Owner: Harry & Alberta Cooley

410 Jefferson

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 3100

### Description:

One interior chimney; wood frame structure; hip roof; porch has two supporting pillars; windows are double-hung, nine light over one; molded window heads.

242. 706 S.E. Baker and 138 S.E. Seventh

Significance: Secondary

Use: Duplex Present Owner: Marvin Seeman Date: c. 1875

Donald & Kristilyn Hildebrand

2320 Hill Street Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 3200

### Description:

One story wood frame structure; one interior chimney; wood shingle siding; hip roof, flush eaves, corner boards; entryway is roofed with extension from the main roof, supported by pillars; two other entryways on side elevation, these are gabled entryways with eave returns supported by pillars. Gabled addition in rear with eave returns; windows are double-hung, four light over four, also six light over six. Slant bay at front elevation; basement.

Remarks: Style is Rural Vernacular, and condition is fair.

### **National Register of Historic Places Inventory—Nomination Form**



Continuation sheet 122

243. 724 S.E. Baker

Significance: Primary

Use: Apartment

Date: c. 1880

Present Owner: David & Irene Macpherson

c/o Robert & DeMarris Tronson, Agt

508 East 5th

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 3300

### Description:

Two story, wood frame, brick and stuccoed brick interior chimneys, stuccoed brick foundation, and gable roofs.

The main two story unit has symmetrical front (east) and gable end facades - the central doorway is flanked by single windows - 2nd floor has three equally spaced windows. The north and south gabled walls have two windows at each story.

Windows are double-hung, one light over one, with plain casings and classical cornice mold. First floor front windows have board and batten shutters. Walls are covered with horizontal drop siding, and have corner boards with capitals.

Alterations - the original front porch has been replaced by a gabled canopy over the front door - 2nd floor front center window has been altered - composition roof shingles.

The south wall of the main and the rear wing have settled - chimneys need repair - paint needed.

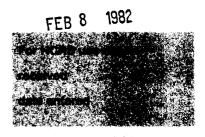
Sources: 1. 1895 Sanborn Map

Remarks: The condition of the building is good. The style is Rural Vernacular.

Historical Comments: The building appears on the 1895 Sanborn Maps. In 1913, those living at the address included: George and Margaret Dooley, Mr. Dooley worked at Dooley Transfer Company, 101 S.E. Ninth; Eugene A. Dooley, worked at Dooley Brothers (boarder); George P. Dooley, also of Dooley Brothers (boarder); Henry R. Kirsch, transfer man for Wells Fargo and Company Express, roomed with the Dooley's.

Henry, unmarried, was one of the eleven children of Theobold Kirsch and Miss Tracy Von Hatten They were married in 1866. Theobold Kirsch, Henry's father, was born August 10, 1841, in Lorraine. He came to the United States with his parents in 1855, settling in New York. In 1888, Theobold came to this country and bought 195 acres of land. He eventually owned 430 acres. The family attended the Catholic Church. Henry's mother was born January 8, 1849, in Pittsburg, PA.

# National Register of Historic Places Inventory—Nomination Form



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244. 734 S.E. Baker

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: Robert & Patricia Pemble

734 S.E. Baker Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 3400

Description:

One story; one interior chimney; wood frame. Porch extends across half of face of building, supported by pillars, enclosed banister. Brackets; exposed rafters; double-hung decorative windows, one light over one, molded window heads; basement.

245. 733 S.E. Lyon

Significance: Primary

Use: Studio Date: c. 1892 Present Owner: Diana & Rosemary Hawley

733 S.E. Lyon

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 3600

Description:

Two story with basement, wood frame, brick exterior chimney (not original), stuccoed brick foundation walls and hipped roofs. The front (west) wing has a paneled one story slant bay with a classical cornice and flat roof. Adjacent to the north is a Bungalow style porch dating from the 1920s.

Walls have horizontal drop siding and corner boards with capitals at the frieze where scroll brackets support the cornice and shallow hipped roof. Typical windows are double-hung, one light over one, with plain casings and gabled cornice mold. The ornate front door has a single panel with classical egg and dart border mold, within which is an eliptical bevelled glass light and applied carved floral ornament in the spandrels (door may not be original).

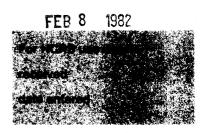
Alterations - see above - two ground floor windows on the south wall have been altered - additions and alterations at the rear - composition roof shingles - porch stair rail is recent.

House is in very good condition.

Sources: 1. Beckham, Statewide Inventory, 1976

2. 1895 Sanborn Map

# National Register of Historic Places Inventory—Nomination Form



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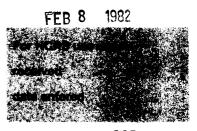
733 S.E. Lyon (continued)

Remarks: The condition of the building is good. The style is Italianate.

Historical Comments: The house appears on the 1895 Sanborn Maps. The J.W. Cusick house, is sometimes also known as the Rohrbough house because of its association with that family.

J.W. Cusick was born in Adams County, Illinois, in 1835. He was a son of Solomon and Maria (Hollenbeck) Cusick. The family emigrated overland to Oregon in 1853, bringing four wagons and eighteen yoke of oxen. J.W. Cusick was educated at Barry College in Illinois. From 1855 to 1857 he was in the stock business on the Santiam River. He them became a partner in a livery stable in Corvallis. In 1860 he sold out and drove horses to eastern Oregon where he was a miner and packer until 1865. In 1866 he married Salome Peebler and opened a dry goods store in Sublimity. From 1869 to 1876 Cusick was a stock man in eastern Oregon when he came to Lebanon and became engaged in the general mercantile business. In 1884 he moved to Albany and with J.L. Cowan started the banking firm of Cowan & Cusick. Cusick retired in 1888 and in 1892 opened the bank of J.W. Cusick and Company. Cusick occupied this house in 1893.

# National Register of Historic Places Inventory—Nomination Form



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246. 208 S.E. Seventh

Significance: Primary

Use: Residence

Date: Prior to 1884

Present Owner: Myron & Alta Taylor

c/o Richard & Theresa Larson

1520 East 2nd St. #1 Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 3700

### Description:

Two and one half story with basement, wood frame, brick chimneys, brick foundation with stone facing, and hipped and gable roofs. At the front (north) is a two story panelled slant bay - the second floor is defined by a cornice and central decorated pediment topped by an eagle. Atop the second story the bay is terminated by a plain frieze, cornice and flat roof. Centered above the bay is a large wall dormer with Stick Style paneling and scroll decoration at the apex of the raking cornice. East of the front bay is a "wraparound" porch with turned posts and other Eastlake elements. The ornate paired entry doors have a stained glass round headed light with stained glass border. Above is a stained glass transom. The west wall has a two story panelled rectangular bay with a cornice on the second floor and a bracketed gable roof. A slant bay with similar details is located on the east wall. Under the bracketed eave is a continuous frieze with imbricated shingles. Windows are double-hung, one light over one, with plain casings integrated into the paneling system. Walls are covered with horizontal drop siding and plain corner boards. Alterations - a garage has been built in the basement on the west side stone facing on the foundation walls is recent and most inappropriate. Front porch has settled slightly - paint needed. Old trees and other plantings on this corner lot enhance the historic setting.

Sources: 1. Beckham, Statewide Inventory, 1976

2. 1888 Sanborn Map

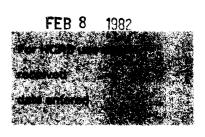
3. Beecherl, Albany Preservation Thesis, 1976

Remarks: The condition of the building is good. The style is Stick.

Historical Comments: This house appears on the 1888 Sanborn Maps. In 1884, this was the home of George E. Chamberlain. In 1913, Sarah F. Denny, widow of John Denny lived at the address; Cora S. Kester, dressmaker, boarded.

This house, built by Tyrell, was the residence between 1884 and 1891 of George Chamberlain, later governor of Oregon. Chamberlain, Attorney-General of the state in 1892, was born January 1, 1854, in Natchez, Mississippi. He graduated in law from Washington and Lee University in 1876 and that fall settled in Albany, Oregon. In 1879, Chamberlain entered law practice with Judge L. Flinn and in 1880 he was elected to the state legislature from Linn County. In 1892 Chamberlain entered law practice with James K. Weatherford of Albany.

## **National Register of Historic Places Inventory—Nomination Form**



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247. 210 S.E. Seventh

Significance: Compatible

Use: Residence

Date: c. 1920

Present Owner: Martha Wagner

c/o Gail Middleton, Agent

29196 Sperry Road

Brownsville, OR 97327

Tax Lot: 11-3W-7BA, TL 3800

### Description:

One story wood frame structure; hip roof; windows are double-hung, five light over one, six light windows on side; decorative frieze board; gable porch, with two supporting pillars, ladder type banister; one interior chimney.

248. 220 S.E. Seventh

Significance: Compatible

Use: Residence Date: c. 1930

Present Owner: Nelson Zeller

321 Denver

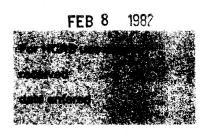
Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 3900

#### Description:

One story, wood shingle siding; small enclosed porch; gable roof; double-hung windows, one light over one; ten lights in door; two entryways on front, one is covered; picture window.

## National Register of Historic Places Inventory—Nomination Form



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249. 238 S.E. Seventh

Significance: Primary

Use: Residence Date: c. 1903

Present Owner: Samuel & Pearl Peterson

238 S.E. Seventh Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 4000

Description:

Two and one half story wood frame, stuccoed brick chimney with corbeled top, concrete block foundation, and hipped and gable roofs.

This house was originally located at 128 S.E. 6th Avenue behind the present fire station. The present owner bought the house from the City for \$1.00 in 1976 and moved it to the present site.<sup>2</sup>

Centered on the first floor of the front (east) gable wing is a large double-hung window with ornate trim and stained glass in the upper sash. Adjacent to the south is the front porch with turned posts and balusters, brackets, and a spindle course under the plain architrave. The entryway is framed by a pedimented gable with imbricated shingles. The paneled entry door features an etched glass light depicting a deer in a pastoral setting.

A continuous frieze board defines the second floor. Below, walls are covered with horizontal drop siding with plain corner boards - above, to the frieze board at the eave line, walls are covered with shingles. Gable ends and dormer walls have imbricated shingles.

Near the center of the north wall is a one story projecting bay with panels, paired window, and a bracketed pediment with sunburst ornament in the tympanum.

Typical windows are double-hung, one light over one, with plain casings and classical cornice mold at the first floor. The frieze board is the window head at the second floor.

Sources: 1. 1908 Sanborn Map

2. Interview with owner

Alterations - see above - composition roof shingles - deck added at rear (the present owner quotes the previous owner as saying the present house is a 1903 remodeling of an earlier one story house. However, the 1895 Sanborn Map shows the original site to be vacant).

Gutters need repair.

Remarks: The condition of the building is good. The style is Queen Anne.

Historical Comments: The house appears on the 1908 Sanborn Maps. In 1913, those living at the address included H. Henrietta Davis, widow of Edward E. Davis; Velma G. Davis, stenographer at Oregon Title and Trust Company (boarder). Henrietta's husband, Edward E. Davis, was the son of Dr. H.A. Davis. He was born in Louisa County, Iowa, in 1851. He came with his parents to Oregon. Since 1865, he lived in Harrisburg, Linn County. He married Miss Henrietta Kline in 1878 and by her had two children: Wade H. and Lee V.

# National Register of Historic Places Inventory—Nomination Form



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250. 714 S.E. Montgomery

Significance: Compatible

Use: Residence Date: c. 1920

Present Owner: Erna Felgentrae

714 S.E. Montgomery

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 4100

### Description:

One and one half story; one exterior chimney; wood frame structure; independently roofed porch, supported by pillars, enclosed banister; double-hung windows, one light over one, decorative glass in front windows, upper sash; bracketed overhangs above side windows; gable roof.

251. 728 S.E. Montgomery

Significance: Compatible

Use: Residence Date: c. 1955

Present Owner: Willard & Virjean Hoover

3430 Umatilla S.W.

Albany, OR 97321

Tax Lot: 11-3W-7BA, TL 4200

#### Description:

One story; one interior chimney (concrete); hip roof; wood frame structure; double-hung windows, one light over one; small covered entryway, one supporting column; concrete block foundation.

252. 729 S.E. Baker

Significance: Secondary

Use: Residence Date: c. 1895

Present Owner: Citizens Valley Bank of Albany

P.O. Box 985

Albany, OR 97321

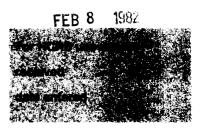
Tax Lot: 11-3W-7BA, TL 4300

#### Description:

One and one half story wood frame structure; one interior chimney; lap siding; gable roof with rake board, corner boards; boxed cornices; partially enclosed entryway, enclosed by walls of house and also balcony on second story. Pilasters and brackets in enclosed entryway. Windows are double-hung, one light over one. Several decorative windows; multi-light picture windows; basement; garage in basement. Basement has brick face. Shed roofed entryway on side elevation, supported by pillars also ladder-like banister. Wall dormer on front elevation; second story balcony with ladder-like banister covers half of the face of the front elevation.

Remarks: Style is Gothic Revival - modified, and condition is good.

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729 S.E. Baker (continued)

Historical Comments: In 1913, those living at the address included: David and Olive A. Torbet, Mr. Torbet was a teacher at the Albany College; Hiram W. Torbet, a bookkeeper for First Savings Bank (boarder); Joseph E. Torbet (boarder).

David & Olive A. (Warner) Torbet are both natives of Ohio. David Torbet came to Oregon with his family in 1889. He spent the remainder of his life as an educator. He first served as principal of Wasco Independent Academy at The Dalles for two years; he next spent a year as principal of Santiam Academy of Lebanon, then became professor of mathematics in Albany College. He filled this chair until his death in 1916.

He was a member of the Masonic fraternity and the Methodist Church.

Olive was also a devoted and helpful member of the Methodist Church. The family numbered seven children.

Joseph E. (son) was principal of schools at Brownsville, Oregon and had two children.

Hiram W. (son) was a banker of Amity, Oregon. He was married and had one child.

All of David Torbet's children were educated in Albany College.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C — archeology-prehistoric — archeology-historic — X agriculture — X architecture — art — commerce — communications		re_X_ religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1860-1915	Builder/Architect Anonymous, generally	

#### Statement of Significance (in one paragraph)

The Hackleman Historic District southeast of the central business district in Albany, Oregon encompasses 57 acres laid out and developed on a conventional grid and is predominately residential in character. The district is significant as one of the most extensive and best-preserved/of domestic architecture of the later 19th century in the state. Each of the architectural styles fashionable between 1860 and 1915 is represented in the district, which includes 228 individual properties. Individually, a majority of the buildings (181 primary and secondary properties) embody the distinctive characteristics of their styles; collectively, they represent a distinguishable entity on Albany's east side. The dightly more extensive Monteith Historic District, on Albany's west side, was entered into the National Register of Historic Places in 1980.

The Hackleman Historic District is named for its earliest settler, Abner Hackleman, a farmer from Des Moines County, Iowa who emigrated to Oregon in 1845, crossing the plains with wagon and ox-team. After one year in the Willamette Valley he returned to Iowa to collect his family. He died soon thereafter. The donation land claim which Hackleman had taken up in Oregon is commemorated, in part, as Hackleman's Addition to the City of Albany. Hackleman had hired Hiram N. Smead to hold a second adjoining claim for him until his sons arrived from Iowa. The claim westerly of the original Hackleman claim was acquired from Smead by Walter and Thomas Monteith, emigrants from New York, in 1848.

Meanwhile, in 1847, Abram Hackleman, Abner's son, had crossed the plains to Oregon with L. C. Burkhart. Abram settled on his father's claim and erected a log house, one of the first buildings in this vicinity. The cabin was built in an oak grove which is still referred to as "Hackleman's Grove."

The early history of Albany is like that of other Oregon towns in which an initial period of upbuilding was followed by temporary stagnation. The stagnation began in 1849 when most of the able-bodied men left for the California gold fields. The editor of the Oregon Spectator wrote that his "printer, with 3,000 officers, lawyers, physicians, farmers, and mechanics" was leaving for the gold fields. This was a common scene all over Oregon. For a time, buildings stood in a state of semi-completion and farms were abandoned.

Like so many others, Abram Hackleman tried his luck at gold mining in California and returned in the fall of 1849 with the fruits of his labor. It was estimated by Territorial Governor Joseph Lane that one million dellars had been brought into Oregon territory by returning miners. Historian Hubert Howe, noted that some returned \$30,000 or \$40,000 richer after a year's absence: "most of those who did not lose their lives were successful."

In 1850 Abram Hackleman platted seventy acres in the eastern part of what is now Albany known as Hackleman's First Addition. Three additional subdivisions followed to encompass more than a hundred acres. In Oregon, rather tha heading for the gold fields in 1849, reaped profits from the sale of food and lumber. L. C. Burkhart established a small stock of goods for sale in a building on the Hackleman Claim. This stock of goods was purchased from the Laytons of the adjoining Monteith Claim.

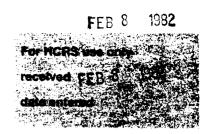
The Monteith brothers, Walter and Thomas, had established the name of "Albany" for the city in 1848, naming it for their native capital of New York. But by 1853, the

### 9. Major Bibliographical References

See attached continuation sheet.

10. Geograp	hical Data	a						
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Verbal boundary descript	ion and justification	<u></u>						
See attached continuation sheet.								
List all states and counties for properties overlapping state or county boundaries								
state	code	county		CO	de			
state	code	county		co	de			
11. Form Pre	pared By							
name/title City of Alba	any Planning Sta	ff						
organization City of Alba			date May	6, 1981	-			
street & number PO Box 4			telephone 503	/967-4318				
city or town Albany				gon 97321				
<del></del>	storic Pre			r Certif	ication			
The evaluated significance of	this property within th	ne state is:						
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89–665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.  State Historic Preservation Officer signature								
State Historic Preservation Of	icer signature v	ACOUNT WOO	w~pp	-	•			
title Deputy State Histo	oric Preservatio	n Officer /	d	ate Augus	t 17, 1981			
For HCRS use only I hereby certify that this property is included in the National Register								
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## National Register of Historic Places Inventory—Nomination Form



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proponents of the Hackleman plat possessed sufficient influence to have the Territorial Legislature change the name of the town to "Takenah." This word had been employed by the Indians to describe the large pool created by the Calapooia River as it enters the Willamette River.

In January, 1855, the town's name was changed back to "Albany." It is thought that the change was made because of the habit that certain irreverent old-timers had of freely translating "Takenah" as "hole in the ground." This situation made the name seem unsuitable to the purposes of the city builders.

By November, 1859, the first newspaper in Albany, <u>The Oregon Democrat</u>, was established. It was "owned and edited by G. H. Hackleman of the East Section of the city." This newspaper was published every Saturday morning.

A major reason for the rivalry between the Hackleman (east) section and the Monteith (west) section was political division. The Hacklemans were Democrats and the Monteiths were Republicans. Albany was known as the birthplace of the Republican Party in Oregon (1857). It was here that the territory's first platform was developed concerning the anti-slavery question. It called for Oregon to be admitted to the union as a free state.

In 1861, a cannon — mounted on the bank of the Willamette River to be used during local celebrations, was stolen and sunk in the river by "Joe Lane Democrats." This was done by the Democrats to prevent "Cayuse Republicans" from firing the cannon as a triumphal gesture.

Due to political animosity, it was not until 1864 that Albany became incorporated. And Albany only became incorporated after the decision that each party would have a certain number of their people holding city offices. Before 1864, no compromises had been attempted between the two sides.

Even the school system was affected by the politics of the time. As the Republicans began to establish a school, the Democrats immediately called a meeting over the political issue of schools. They decided to build a school house of their own by volunteer subscription. This school was named the "Dixie School."

The site of the Dixie School was selected for construction of the Methodist Episcopal Church (South) in 1875. The congregation was organized as early as 1868, at a time when the connotation of the word "south" was significant. The church still stands on the Dixie School site, 238 SE Third, which falls just outside the district boundary. The Methodist Episcopal Church South was entered into the National Register on an individual basis in 1979.

By 1866, industrial development in the Hackleman plat was on the increase. The Albany Foundry, opened on Montgomery Street, between Water and First Streets, for a time was the only foundry in the Willamette Valley south of Salem. The success of the Foundry and Machine Shop was evidence of Albany's prosperity. It furnished consistent employment for six or seven hands, and the company continued to prosper for years.

On December 8, 1870, the Oregon and California Railroad (now the Southern Pacific Railroad) reached Albany. Both the passenger station and the freight depot are located in the Hackleman side of town. The railroad was one of the main sources of employment for this area. It was with much relief that the citizens welcomed the first locomotive. Rumors had been about that the railroad would run a direct line from Jefferson to Junction City, leaving Albany to the west of the track. But with the sum of \$50,000, the leading citizens were able to convince promotor Ben Holladay to make a detour to Albany.

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A few years later, the Corvallis and Eastern Railroad connected the city with tidewater at Yaquina City on the Oregon coast and was projected to stretch eastward to the summit of the Cascades. With two railroads, it appeared that Albany would become the hub of the Oregon country. Later, short spurs of the railroad extended to outlying districts. Products of the farm and forest poured into Albany, where processing plants were built to receive them.

Albany became the trading center for farmers of Linn, Benton, and Polk counties. In 1873, the city was principally engaged in the manufacture of lumber, wool, iron and flax. In the spring of that year, work began on the Santiam Canal; it was completed the following winter at the cost of \$62,000. The main canal taps the Santiam River below Lebanon, from which point it runs directly to Albany, a distance of approximately twelve miles. A secondary branch of the canal along Thurston Street, and ditches running along Lyon, First, Baker, Water, Railroad, Lafayette, and Madison Streets, supplied power to the city's factories.

Chinese labor had largely been employed in the building of both the railroad and the canal. In 1871, 500 Chinese people were living in Albany. It is not unusual that Albany had a Chinatown. The Chinese lived on Second and Lyon Streets. By 1880, the number of Chinese had declined to 118.

The City maintained a steady growth. From 1878 to 1880, property values had doubled. And in 1880, \$151,000 had been spent for public buildings and residences.

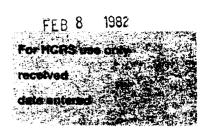
By 1880, the census showed 1,884 people living in Albany. The "manufactories" in the Hackleman plat continued to increase. Two sash and door factories had been built (northeast corner of Water and Lyon Streets and on Water Street between Montgomery and Lyon Streets), a pump factory (Montgomery Street between Water and First Street), and "perhaps the most important of all our factories or mills are the West Coast Flax Mills" (located on the Waterfront). These flax mills employed twelve men and twenty women. While the sites of the historic factories lie outside the district boundaries, their relationship to the district is significant because the facotires employed those who resided in the Hackleman Historic District.

It was working-class people who lived in the Hackleman District. Their major sources of employment were the factories, mills, and railroad. In April, 1888, a new factory was established on the waterfront: R. Veal and Son Chair Factory, which soon ranked as a top employer in the area. The plant manufactured from native lumber various kinds of chairs shipping to all coast ports, and carried on one of the largest retail and wholesale trades of any firm in the Valley. The factory is still in operation at 553 SE Main.

By 1912, the Oregon Electric Railway was established. Its passenger station and depot located in the Hackleman Historic District, is at 133 SE Fifth. The Oregon Electric Railway was considered the most up-to-date electrically operated railway in the west. The line extended from Portland south to Eugene (a distance of over 122 miles); it branched to Forest Grove and Hillsboro, Woodburn and Corvallis. The main line was Albany, Salem, Harrisburg, and Junction City. There were five trains daily from Albany to Portland. There was also fast overnight service between Portland and Albany. This was significant since Albany was a gathering point for much county produce. Fruit, hops, lumber, berries, potatoes, onions and celery were sent to eastern markets from Albany.

In the early 1900s, Albany industry continued to supply residents of the Hackleman Historic District employment. The Veal Chair Factory employed 100; Alco Wood Products Company - 60; Albany Iron Works - 20; Southern Pacific and Oregon Electric Railroads - 250; Albany

## National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number

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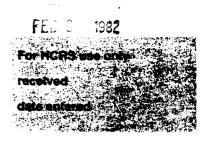
Tannery - 25; and the Nebergall Meat Packing Plant - 21.

Albany High School was built around 1908. By 1925, it had an enrollment of 1,554 pupils. One hundred or more of the graduating classes moved on to fields of higher learning. For fifty years, J. K. Weatherford (1850-1935), who lived in the Hackleman District at 505 SE Montgomery, was Superintendent of Albany Schools. A marker placed beneath a Douglas fir tree in Takenah Park commmorates the man and his contribution.

In the early 1900s the writer of children's books, Charles Alexander, lived in the Hackleman District (328 SE Second). Alexander is best known for the titles Fang in the Forest and Bobbie, a Great Collie. He was the winner of the O. Henry memorial prize with the story, As a Dog Should (1922).

Even though Albany never came to be recognized as the second major city in Oregon, as was hoped, it has continued to grow. The town's population has grown from 7,500 in 1913 to 26,500 today.

## National Register of Historic Places Inventory—Nomination Form



Continuation sheet

Item number

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### **FOOTNOTES**

Workers of the Writers Program, Oregon - End of the Trail (Oregon: 1940), p. 312.

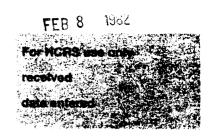
<sup>2</sup>Ibid., p. 312

<sup>3</sup>Charles Henry Carey, <u>History of Oregon</u>, Vol. I (Portland; Pioneer Historical Publishing Company, 1922).

<sup>4</sup>"Hackleman Owned First Newspaper Ever Established Here in Albany," <u>Albany Greater</u> Oregon, 31 July 1959.

<sup>5</sup>Albany City Directory (Albany: Mansfield and Monteith, 1878), p. 42.

# National Register of Historic Places Inventory—Nomination Form



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Page ]

Albany City Directory. Albany: Mansfield and Monteith, 1878.

Albany City Directory. Portland: R. L. Polk, 1913.

Bancroft, Hubert Howe. The Works of Hubert Howe Bancroft. Vol. XXX. San Francisco: History Company, 1888.

Carey, Charles Henry. <u>History of Oregon</u>. Vol. I. Portland: Pioneer Historical Publishing Company, 1922.

Evening Democrat, 7 December 1873.

Ferar, Laurence. Re-placing the Santiam Canal - Understanding the Imagery of Design. Dissertation. Eugene: University of Oregon, 1976.

"Hackleman Owned First Newspaper Ever Established Here in Albany." Albany Greater Oregon, July 31, 1959.

"Hackleman's Grove New Church Site." <u>Democrat Herald</u>, February 17, 1967.

Mullen, Floyd C. The Land of Linn. Lebanon, Oregon . 1971

State Rights Democrat, Vol. II, August 25, 1866.

Workers of the Writers Program. Oregon - End of the Trail. Oregon: 1940.

Stephen Dow Beckham, <u>Statewide Inventory of Historic Sites and Buildings - Linn County</u>. Oregon State Historic Preservation Office, 1976.

# National Register of Historic Places Inventory—Nomination Form

FEB 8 1982
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Continuation sheet Item number 10 Page 1

Beginning at the intersection of Second Avenue and Thurston Street in the City of Albany, Linn County, Oregon; thence southerly along the centerline of Thurston Street to the centerline of Third Avenue; then easterly along the centerline of Third Avenue to a point 125 feet, more or less, east of the centerline of Lafayette Street; then southerly parallel to the centerline of Lafayette Street to the centerline of Fifth Avenue; then westerly along the centerline of Fifth Avenue to the centerline of Lafayette Street; then southerly along the centerline of Lafayette Street to the centerline of Thurston Street at the Thurston Street Ditch; then southerly and westerly along said drainage ditch to the centerline of Jackson Street 150 feet, more or less, south of the centerline of Seventh Avenue; then northerly along the centerline of Jackson Street to the centerline of Sixth Avenue; then westerly along the centerline of Sixth Avenue to the centerline of Railroad Street; then southerly along the centerline of Railroad Street to the centerline of Seventh Avenue; then westerly along the centerline of Seventh Avenue to the centerline of Montgomery Street; then southerly along the centerline of Montgomery Street to the drainage ditch 200 feet, more or less, south of the centerline of Seventh Avenue; then southwesterly and westerly along the ditch to the centerline of Lyon Street at Eighth Avenue; then north on the centerline of Lyon Street one lot width; then easterly along the lot line dividing 731 and 733 Lyon Street S.E., to the S.E. corner of the lot at 731 Lyon Street S.E.; then northerly along the eastern lot lines of 731, 715, and 705 Lyon Street S.E., to the north line of Seventh Avenue; then easterly along the north line of Seventh Avenue to the S.W. corner of the lot at 632 Baker Street S.E.; then northerly along the western lot lines of 632, 624, 612, 606, 532, and 524 Baker Street S.E., to the S.E. corner of the lot at 128 Fifth Avenue S.E.; then westerly along the southern lot line of 128 and 118 Fifth Avenue S.E., to the S.W. corner of the lot at 118 Fifth Avenue S.E.; then northerly along the western lot line of 118 Fifth Avenue, S.E., to the centerline of Fifth Avenue; then westerly along the centerline of Fifth Avenue to the centerline of Lyon Street; then northerly along the centerline of Lyon Street to the centerline of the dedicated alley between Fifth and Fourth Avenues; then easterly along the centerline of the alley to the S.W. corner of the lot at 130 Fourth Avenue S.E.; then northerly along the west lot line of 130 Fourth Avenue S.E., to the centerline of Fourth Avenue; then easterly along the centerline of Fourth Avenue to the centerline of Montgomery Street; then northerly along the centerline of Montgomery Street to the midpoint of the block between Third and Fourth Avenues; then easterly along the middle of the block parallel to Third and Fourth Avenues to the centerline of Railroad Street; then northerly along the centerline of Railroad Street to the centerline of Third Avenue; then easterly along the centerline of Third Avenue to the centerline of Jackson Street; then northerly along the centerline of Jackson Street to the centerline of Second Avenue; then easterly along the centerline of Second Avenue to the point of beginning on the centerline of Thurston Street.

The above described area contains 57.1 acres, more or less.

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

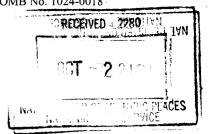
### NATIONAL REGISTER OF HISTORIC PLACES EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION
PROPERTY Hackleman Historic District NAME:
MULTIPLE NAME:
STATE & COUNTY: OREGON, Linn
DATE RECEIVED: 10/02/00 DATE OF PENDING LIST: DATE OF 16TH DAY: DATE OF 45TH DAY: 11/16/00 DATE OF WEEKLY LIST:
REFERENCE NUMBER: 82003735
NOMINATOR: STATE
REASONS FOR REVIEW:
APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N
COMMENT WAIVER: N
ACCEPT RETURN REJECT 10 2000 DATE
ABSTRACT/SUMMARY COMMENTS:
Λ
RECOM./CRITERIA OCCEPTA na na na
REVIEWER Colour Blall DISCIPLINE HUStorian
TELEPHONE DATE /0/20/00
DOCUMENTATION see attached comments Y/N see attached SLR Y/N

#### OMB No. 1024-0018

### **United States Department of the Interior** National Park Service

### **National Register of Historic Places Continuation Sheet**



Section number 3

Page 1

#### HACKLEMAN HISTORIC DISTRICT

Albany Linn County, Oregon

NRIS # 82003735

Listing date: March 15, 1982

The purpose of this amendment is to clarify the contributing and non-contributing resources within the district, to provide a map clarifying the status of each resource within the district boundaries, to provide photographs of each resource within the district, and to extend the period of significance to 1945.

The Hackleman Historic District was listed on the National Register March 15, 1982. It was the second of Albany's three National Register districts to be listed and was named for an early pioneer. Abner Hackleman. The residential district is located in the East Side of Albany. Its boundaries are SE 2<sup>nd</sup> Avenue on the north, Lafavette on the east, the railroad tracks and SE 7<sup>th</sup> Avenue on the south and Lyon Street (the historic central transit axis of the city) on the west. Please refer to the Hackleman Historic District Map for exact boundary lines.

The 28-block district is laid out on a grid pattern with numbered streets running east to west and named streets running north and south. The city blocks are 220 feet x 260 feet rectangles and most homes are built on 50-foot x 100-foot lots. The district includes the architectural styles of the Classic Revival, Gothic Revival, Italianate, French Second Empire, Stick/Eastlake, Queen Anne, Craftsman (called Transitional Box in the original nomination), Bungalow, Western Farmhouse (called Rural Vernacular in the original nomination), Art Modern, 20th Century Period Revival and Stripped Traditional.

The 1982 period of significance was listed as 1860 – 1900. The district contains 236 properties. The original nominated included 43 classified as Primary, 77 as Secondary, 103 Compatibles, 7 Non-compatibles and 6 as Vacant lots. With the new classifications, the Hackleman Historic District has 185 Contributing, 21 Historic Non-contributing, 23 Non-contributing and 9 Vacant properties.

NPS Form 10-900-A OMB No. 1024-0018

### **United States Department of the Interior**

National Park Service

## **National Register of Historic Places Continuation Sheet**

Section number 3 Page 2

#### HACKLEMAN HISTORIC DISTRICT

Albany

Linn County, Oregon

### NRIS # 82003735

Listing date: March 15, 1982

In 1997, the city planning division resurveyed the district and created a database. The survey was completed in 1998 and the results are held at the State Historic Preservation Office (SHPO). The survey showed that many positive changes had occurred in the district over the past 20 years. Many altered historic buildings have been rehabilitated strengthening the "sense of place" in the district.

The city would like to change the period of significance end date of 1900 to 1945 to include the residential buildings that were constructed in the district that contribute to the historic character of the district. In addition, the city would like to apply the State Historic Preservation Office's new classifications of Historic Contributing and Historic Non-Contributing, Non-Contributing and Vacant to the district.

Deputy State Historic Preservation Officer

DATE: 14 Aug 2000

NPS Form 10-900-A OMB No. 1024-0018

### **United States Department of the Interior**

National Park Service

### **National Register of Historic Places Continuation Sheet**

Section number	_5_	Page <u>2</u>		

#### HACKLEMAN HISTORIC DISTRICT

Albany Linn County, Oregon

#### NRIS # 82003735

Listing date: March 15, 1982

The purpose of this continuation sheet is to clarify the terminology of Albany's original National Register Nomination which was Primary, Secondary, Compatible, Non-compatible and Vacant to the National Register terminology used in Bulletin 16A which is Contributing, Historic Noncontributing, Non-Contributing and Vacant.

The district contains 236 properties. The original nomination categorized the properties as 43 Primary, 77 Secondary, 103 Compatible, 7 Non-compatible and 6 Vacant. The 103 buildings rated as Compatible in the original district nomination primarily included everything built after 1900.

To acknowledge buildings constructed until 1945, to correct data found in the recent survey, and to become consistent with the terminology used by the National Register the district will now have 185 Contributing properties, 21 Historic Non-contributing, 23 Non-contributing and 9 Vacant.

Please refer to page 3 of the continuation sheet for Section 5 for a comparison of terminology.

NPS Form 10-900-A OMB No. 1024-0018

### **United States Department of the Interior**

National Park Service

## **National Register of Historic Places Continuation Sheet**

Section number 5 Page 3

#### HACKLEMAN HISTORIC DISTRICT

Albany Linn County, Oregon

#### NRIS # 82003735

Listing date: March 15, 1982

#### ORIGINAL TERMINOLOGY

**Primary** - buildings are predominantly constructed prior to 1900 and typify an architectural style of the Victorian and Post Victorian eras. Quality of craftsmanship and use of local materials and significance is taken into consideration and may include post 1900 buildings.

**Secondary** - structures built after 1900, and structures built prior to 1900 but a simpler example of a particular architectural style, a structure with lesser local historical significance or a building that has been substantially altered.

Compatible - a more recent addition to the district that contributes to the character of the neighborhood.

**Non-compatible** - buildings that are generally of a style, size, or use, which detracts from the sense of place created by the other buildings in the district.

#### Vacant

#### NATIONAL REGISTER TERMINOLOGY

*Historic Contributing* - properties that retain and exhibit sufficient integrity (materials, design, and setting) to convey a sense of history. These properties strengthen the historic character of the district.

*Historic Non-contributing* - properties that retain but do not exhibit sufficient historic features to convey a sense of history. These properties do not strengthen the historic character of the district in their current condition.

**Non-contributing** - properties from outside the period of significance, and properties that do not retain sufficient historic integrity to convey a sense of history. These properties weaken the historic character of the district.

#### Vacant

### **United States Department of the Interior**

National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number 7 Page 150

#### HACKLEMAN HISTORIC DISTRICT

Albany

Linn County, Oregon

NRIS # 82003735

Listing date: March 15, 1982

The purpose of this continuation sheet is to provide up-to-date information concerning the terminology and period of significance changes for the Hackleman Historic District. The following sheets list the properties in address order showing the original terminology and the new terminology plus the date and style of the buildings.

#### Breakdown of changes

Original Terminology Primary - 43	National Register Terminology Historic Contributing - 42 Non-contributing - 1	
Secondary - 77	Historic Contributing - 70 Historic Non-Contributing - 7	
Compatible - 103	Historic Contributing - 73 Historic Non-Contributing - 13 Non-contributing – 15	Vacant - 2

Please refer to pages 151-158 of Section 7 for a complete list of all the terminology changes in the district using the new terminology and period of significance.

Please refer to pages 159-162 of Section 7 for a listing of the properties originally classified as Compatible now classified as Historic Contributing, Historic Non-Contributing, Non-Contributing and Vacant.

Please refer to page 162 of Section 7 for Primary and Secondary classification changed to Non-contributing or Vacant.

Please refer to page 163 for a list of vacant lots not included in the original nomination.

#### **United States Department of the Interior**

National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number 7 Page 151

#### HACKLEMAN HISTORIC DISTRICT

Albany

Linn County, Oregon

NRIS # 82003735

Listing date: March 15, 1982

#### ENTIRE INVENTORY OF HACKLEMAN HISTORIC DISTRICT PROPERTIES

	<b>_</b>		Number
	-	Historic Contributing	H.001
516 2nd Ave. SE c.1920 Bungalow Con	ompatible l	Historic Contributing	H.002
522 2nd Ave. SE c.1893 Queen Anne Prin	rimary 1	Historic Contributing	H.003
540 2nd Ave. SE c.1925 Bungalow Con	ompatible l	Historic Contributing	H.004
606-608 2nd Ave. SE c.1885 French Second Print	rimary I	Historic Contributing	H.005
618 2nd Ave. SE c.1925 Bungalow Sec	econdary l	Historic Contributing	H.006
630-632 2nd Ave. SE c.1890 Italianate Sec	econdary 1	Historic Contributing	H.007
692 2nd Ave. SE c.1900 Vernacular Sec	econdary 1	Historic Contributing	H.008
420 3rd Ave. SE 1909/1930 American Prin	rimary I	Historic Contributing	H.009
505 3rd Ave. SE c.1887 Italianate Prin	rimary I	Historic Contributing	H.010
506 3rd Ave. SE c.1913 Bungalow Con	ompatible I	Historic Contributing	H.011
510 3rd Ave. SE c.1918 Bungalow Con	ompatible l	Historic Contributing	H.012
520 3rd Ave. SE c.1890 Italianate Cottage Sec	econdary I	Historic Contributing	H.013
521 3rd Ave. SE c.1920 Bungalow Con	ompatible l	Historic Contributing	H.014
526 3rd Ave. SE c.1900 Craftsman Sec	econdary I	Historic Contributing	H.015
529 3rd Ave. SE c.1893 Italianate Cottage Prin	rimary I	Historic Contributing	H.016
539 3rd Ave. SE c.1910 American Four Con	ompatible I	Historic Contributing	H.017
540 3rd Ave. SE c.1920 Bungalow Con	ompatible I	Historic Contributing	H.018
605 3rd Ave. SE c.1880 Gothic Prin	rimary I	Historic Contributing	H.019
606 3rd Ave. SE 1908 Craftsman Sec	econdary I	Historic Contributing	H.020
614 3rd Ave. SE c.1908 Craftsman Con	ompatible I	Historic Contributing	H.021
615 3rd Ave. SE c.1900 Craftsman Sec	econdary I	Historic Contributing	H.022
	-	Historic Contributing	H.023
	-	Non-Contributing	H.024
	-	Historic Contributing	H.025

### **United States Department of the Interior**

National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number 7 Page 152

### HACKLEMAN HISTORIC DISTRICT

Albany

ADDRESS	Construction DATE	STYLE	Original Terminology	New SHPO Terminology	Inventory Number
640 3rd Ave. SE	1996	Bungalow	Vacant	Non-Contributing	H.026
704 3rd Ave. SE	1889	Italianate Cottage	Secondary	Historic Contributing	H.027
712 3rd Ave. SE	c.1889	Italianate Cottage	Secondary	Historic Contributing	H.028
718 3rd Ave. SE	c.1889	Italianate Cottage	Secondary	Historic Contributing	H.029
726-728 3rd Ave. SE	c.1970	Vernacular	Compatible	Non-Contributing	H.030
736 3rd Ave. SE	c.1889	Italianate Cottage	Secondary	Historic Non-Contributing	H.031
804 3rd Ave. SE	c.1880	Vernacular	Secondary	Historic Non-Contributing	H.032
130 4th Ave. SE	c.1898	Queen Anne	Primary	Historic Contributing	H.033
140 4th Ave. SE	c.1890	Western	Primary	Historic Contributing	H.034
206 4th Ave. SE	1878/1940	Gothic Revival	Secondary	Historic Contributing	H.035
218 4th Ave. SE	c.1920	Craftsman	Compatible	Historic Non-Contributing	H.036
222-224 4th Ave. SE	c.1898	Queen Anne	Primary	Historic Contributing	H.037
240 4th Ave. SE	c.1865	Gothic Revival	Primary	Historic Contributing	H.038
316 4th Ave. SE	c.1915	Bungalow	Compatible	Historic Contributing	H.039
317 4th Ave. SE	c.1878	Western	Primary	Historic Contributing	H.040
322 4th Ave. SE	c.1910	Bungalow	Compatible	Historic Contributing	H.041
328 4th Ave. SE	c.1889	Western	Secondary	Historic Contributing	H.042
331 4th Ave. SE	c.1930	Norman	Compatible	Historic Contributing	H.043
341 4th Ave. SE	c.1915	Bungalow	Compatible	Historic Contributing	H.044
342 4th Ave. SE	c.1913	Bungalow	Compatible	Historic Contributing	H.045
406 4th Ave. SE		Parking lot	Primary	Vacant	H.046
416 4th Ave. SE	c.1891	Stick	Primary	Historic Contributing	H.047
507 4th Ave. SE	c.1888	Italianate	Primary	Historic Contributing	H.048
510 4th Ave. SE	c.1915	Craftsman	Compatible	Historic Contributing	H.049
521 4th Ave. SE	c.1950	Vernacular	Compatible	Non-Contributing	H.050
527 4th Ave. SE	c.1895	Western	Secondary	Historic Contributing	H.051
538 4th Ave. SE	c.1890	Western	Secondary	Historic Contributing	H.052
548 4th Ave. SE	c.1965	Ranch	Compatible	Non-Contributing	H.053
618 4th Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.054
620 4th Ave. SE	c.1890	Western	Secondary	Historic Contributing	H.055
621 4th Ave. SE	c.1889	Italianate Cottage	Compatible	Historic Contributing	H.056
625 4th Ave. SE	c.1915	Bungalow	Compatible	Historic Contributing	H.057

### **United States Department of the Interior**

National Park Service

## **National Register of Historic Places Continuation Sheet**

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## HACKLEMAN HISTORIC DISTRICT

Albany

ADDRESS	Construction DATE	STYLE	Original Terminology	New SHPO Terminology	Inventory Number
630 4th Ave. SE	c.1868	Vernacular	Secondary	Historic Contributing	H.058
639 4th Ave. SE	c.1895	Western Farmhouse	Compatible	Historic Contributing	H.059
640 4th Ave. SE	c.1890	Vernacular	Secondary	Historic Contributing	H.060
703 4th Ave. SE	c.1890	Queen Anne/Vernacular	Secondary	Historic Contributing	H.061
704 4th Ave. SE	c.1890	Italianate Cottage	Secondary	Historic Contributing	H.062
717 4th Ave. SE	c.1889	Italianate Cottage	Secondary	Historic Contributing	H.063
718 4th Ave. SE	c.1860	Western Farmhouse	Secondary	Historic Contributing	H.064
727 4th Ave. SE	c.1915	Craftsman	Secondary	Historic Contributing	H.065
728 4th Ave. SE	c.1880	Italianate	Secondary	Historic Contributing	H.066
740 4th Ave. SE	c.1890	Gothic Revival	Secondary	Historic Contributing	H.067
741 4th Ave. SE	c.1885	Western Farmhouse	Secondary	Historic Contributing	H.068
805 4th Ave. SE	c.1889	Italianate Cottage	Secondary	Historic Non-Contributing	H.069
806 4th Ave. SE	c.1889	Italianate Cottage	Primary	Historic Contributing	H.070
807 4th Ave. SE	c.1889	Italianate Cottage	Secondary	Historic Contributing	H.071
118 5th Ave. SE	c.1868	Italianate	Primary	Historic Contributing	H.072
128 5th Ave. SE	1907	Bungalow	Compatible	Historic Contributing	H.073
133 5th Ave. SE	1912	Mission	Primary	Historic Contributing	H.074
140 5th Ave. SE	1873	Gothic Revival	Primary	Historic Contributing	H.075
205 5th Ave. SE	c.1900	Craftsman	Secondary	Historic Contributing	H.076
208 5th Ave. SE	c.1960	Modern	Non-	Non-Contributing	H.077
225 5th Ave. SE	c.1915	Colonial Revival	Secondary	Historic Contributing	H.078
238 5th Ave. SE	c.1897	Queen Anne	Primary	Historic Contributing	H.079
317 5th Ave. SE	c.1890	Italianate	Secondary	Historic Contributing	H.080
322 5th Ave. SE	c.1905	Vernacular	Secondary	Historic Contributing	H.081
328 5th Ave. SE			Compatible	Vacant	H.082
331 5th Ave. SE	c.1890	Vernacular	Secondary	Historic Contributing	H.083
337 5th Ave. SE	c.1910	Bungalow	Compatible	Historic Contributing	H.084
340 5th Ave. SE	c.1900	Vernacular	Secondary	Historic Contributing	H.086
404-406 5th Ave. SE	c.1890	Italianate Cottage	Secondary	Historic Contributing	H.087
405 5th Ave. SE	c.1900	Vernacular	Compatible	Historic Contributing	H.088
413 5th Ave. SE	c.1925	Arts and Craft	Compatible	Historic Contributing	H.089
414 5th Ave. SE	c.1895	Italianate Cottage	Secondary	Historic Contributing	H.090
420 5th Ave. SE	c.1885	Italianate Cottage	Secondary	Historic Contributing	H.091
*No record H 085					

<sup>\*</sup>No record H.085

## **United States Department of the Interior**

National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number 7 Page 154

#### HACKLEMAN HISTORIC DISTRICT

Albany

ADDRESS	Construction DATE	STYLE	Original Terminology	New SHPO Terminology	Inventory Number
427 5th Ave. SE	c.1885	Gothic Western	Primary	Historic Contributing	H.092
428 5th Ave. SE	c.1895	Western Farmhouse	Compatible	Historic Contributing	H.092
440 5th Ave. SE	c.1915	Commercial	Secondary	Historic Contributing	H.094
505-507 5th Ave. SE	c.1895	Vernacular	Secondary	Historic Contributing	H.095
508 5th Ave. SE	c.1885	Queen Anne/Stick	Primary	Historic Contributing	H.096
510 5th Ave. SE	c.1900	Vernacular	Compatible	Historic Contributing	H.097
515 5th Ave. SE	c.1935	Norman Farmhouse	Compatible	Historic Contributing	H.098
526 5th Ave. SE	c.1880	Western Farmhouse	Primary	Historic Contributing	H.099
527 5th Ave. SE	1892	Italianate Cottage	Secondary	Historic Contributing	H.100
540 5th Ave. SE	c.1915	Vernacular	Compatible	Historic Contributing	H.101
606 5th Ave. SE	c.1875	Gothic Farmhouse	Primary	Historic Contributing	H.102
614-616 5th Ave. SE	c.1940	Post WW II	Compatible	Historic Contributing	H.102 H.103
621 5th Ave. SE	c.1895	Western Farmhouse	Secondary	Historic Contributing	H.103 H.104
626 5th Ave. SE	c.1913	Bungalow	Compatible	Historic Contributing  Historic Contributing	H.104 H.105
627 5th Ave. SE	c.1890	Western	Secondary	Historic Contributing	H.105 H.106
637 5th Ave. SE	c.1900	Vernacular	Secondary	Historic Contributing  Historic Contributing	H.100 H.107
638 5th Ave. SE	c.1875	Gothic Farmhouse	Primary	Historic Contributing  Historic Contributing	H.107 H.108
706 5th Ave. SE	c.1890	Italianate Cottage	Secondary	Historic Non-Contributing	H.108 H.109
715 5th Ave. SE	c.1900	Italianate Cottage	Secondary	Historic Contributing	H.1109
716 5th Ave. SE	c.1885	Western Farmhouse	Primary	Historic Contributing  Historic Contributing	H.110 H.111
725 5th Ave. SE	c.1885 c.1920		•	<u> </u>	H.111 H.112
730 5th Ave. SE	c.1920 c.1970	Bungalow Modern	Compatible	Historic Contributing	H.112 H.113
738 5th Ave. SE	c.1970 c.1940	Vernacular	Compatible	Non-Contributing	H.113 H.114
739 5th Ave. SE	c.1940 c.1890	Western Farmhouse	Compatible	Historic Non-Contributing	H.114 H.115
805 5th Ave. SE	c.1890 c.1940	Vernacular	Secondary	Historic Non-Contributing	
205 6th Ave. SE	c.1940 c.1965	Modern	Compatible Non-	Historic Contributing	H.116 H.117
208 6th Ave. SE	c.1965 c.1880	Italianate		Non-Contributing	
	c.1920	•	Primary	Historic Contributing	H.118
216 6th Ave. SE		Bungalow	Compatible	Historic Contributing	H.119
225 6th Ave. SE	c.1965	Vernacular	Compatible	Non-Contributing	H.120
228 6th Ave. SE	c.1930	Vernacular	Compatible	Non-Contributing	H.121
237 6th Ave. SE	c.1889	Stick	Primary	Historic Contributing	H.123
244 6th Ave. SE	c.1940	Vernacular	Compatible	Historic Contributing	H.124
306 6th Ave. SE	1911	American	Secondary	Historic Contributing  Historic Contributing	H.125
JOU UIII AVE. SE	1711	AIRCIRCAIL	Secondar y	Thistoric Contributing	11.143

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# **National Register of Historic Places Continuation Sheet**

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#### HACKLEMAN HISTORIC DISTRICT

Albany

ADDRESS	Construction	STYLE	Original	New SHPO Terminology	
214 (1 4 97	DATE	<u> </u>	Terminology		Number
314 6th Ave. SE	c.1940	Vernacular	Compatible	Historic Contributing	H.126
325 6th Ave. SE	c.1925	Bungalow	Compatible	Historic Contributing	H.127
327 6th Ave. SE	c.1925	Vernacular	Compatible	Historic Contributing	H.128
337 6th Ave. SE	c.1920	Vernacular	Compatible	Historic Contributing	H.129
403-405 6th Ave. SE	c.1920	Italianate Cottage	Compatible	Historic Contributing	H.130
417 6th Ave. SE	c.1974	Vernacular	Compatible	Non-Contributing	H.131
427 6th Ave. SE	c.1978	Vernacular	Non-compatible	Non-Contributing	H.132
506 6th Ave. SE	c.1890	Italianate	Secondary	Historic Contributing	H.133
515 6th Ave. SE	c.1940	Art Moderne	Compatible	Historic Non-Contributing	H.134
516 6th Ave. SE	c.1890	Italianate Cottage	Secondary	Historic Contributing	H.135
517 6th Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.136
522 6th Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.137
527 6th Ave. SE	c.1917	Bungalow	Compatible	Historic Contributing	H.138
705 5th Ave. SE		-	Compatible	Vacant	H.139
532 6th Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.141*
540 6th Ave. SE	c.1915	Bungalow	Secondary	Historic Contributing	H.142
606 6th Ave. SE	c.1900	Italianate	Compatible	Historic Contributing	H.143
615 6th Ave. SE	c.1890	Colonial Revival	Secondary	Historic Contributing	H.144
616 6th Ave. SE			Vacant	Vacant	H.145
625 6th Ave. SE	c.1898	Western Farmhouse	Secondary	Historic Contributing	H.146
635 6th Ave. SE	1996	Ranch/Condo	Vacant	Non-Contributing	H.147
638 6th Ave. SE	c.1905	Vernacular	Compatible	Historic Non-Contributing	H.148
640 6th Ave. SE	c.1898	Italianate Cottage	Secondary	Historic Contributing	H.149
705 6th Ave. SE	1900	Queen Anne Cottage	Compatible	Historic Contributing	H.150
711 6th Ave. SE	c.1900	Vernacular	Secondary	Historic Contributing	H.151
735 6th Ave. SE	c.1900	Queen Anne Cottage	Secondary	Historic Contributing	H.152
739 6th Ave. SE	c.1900	Queen Anne Cottage	Secondary	Historic Contributing	H.153
118-120 7th Ave. SE	c.1910	Craftsman	Secondary	Historic Contributing	H.154
132 7th Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.155
138 7th Ave. SE	c.1880	Vernacular	Secondary	Historic Contributing	H.156
208 7th Ave. SE	c.1884	Queen Anne/Stick	Primary	Historic Contributing	H.157
210 7th Ave. SE	c.1920	Vernacular	Compatible	Historic Non-Contributing	H.158
215 7th Ave. SE	c.1940	Cape Cod Colonial	Compatible	Historic Contributing	H.159
		- F - C - C - C - C - C - C - C - C - C	P		

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# **National Register of Historic Places Continuation Sheet**

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#### HACKLEMAN HISTORIC DISTRICT

Albany

ADDRESS	Construction DATE	STYLE	Original Terminology	1	nventory Number
220 7th Ave. SE	c.1940	Norman Farmhouse	Compatible	Historic Contributing	H.160
223 7th Ave. SE	c.1945	Vernacular	Compatible	Historic Contributing	H.161
231 7th Ave. SE	c.1917	Bungalow	Compatible	Historic Contributing	H.162
238 7th Ave. SE	c.1898	Western Farmhouse	Compatible	Historic Contributing	H.163
319 7th Ave. SE	c.1890	French Second	Primary	Historic Contributing	H.164
329 7th Ave. SE	c.1890	Italianate	Secondary	Historic Contributing	H.165
513 7th Ave. SE	c.1895	Italianate Cottage	Secondary	Historic Contributing	H.166
525 7th Ave. SE	c.1900	Italianate Cottage	Compatible	Historic Non-Contributing	H.167
409 Baker St. SE	c.1916	Bungalow	Compatible	Historic Contributing	H.168
423 Baker St. SE	c.1898	Vernacular	Secondary	Historic Contributing	H.169
424 Baker St. SE	c.1900	Vernacular	Secondary	Historic Contributing	H.170
434 Baker St. SE	c.1880	Western Farmhouse	Primary	Historic Contributing	H.171
524 Baker St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.172
532 Baker St. SE	1890	Italianate	Primary	Historic Contributing	H.173
606 Baker St. SE	c.1878	Western Farmhouse	Primary	Historic Contributing	H.174
612 Baker St. SE	c.1940	Vernacular	Compatible	Historic Contributing	H.175
624 Baker St. SE	c.1930	Colonial	Compatible	Historic Contributing	H.176
627 Baker St. SE	c.1900/1973	Vernacular	Compatible	Historic Non-Contributing	H.177
632 Baker St. SE	c.1889	Eastlake/Stick	Primary	Historic Contributing	H.178
635 Baker St. SE	c.1940	Vernacular	Compatible	Historic Contributing	H.179
724 Baker St. SE	c.1880/1985	Western Farmhouse	Primary	Historic Contributing	H.180
729 Baker St. SE	c.1880/1930	Gothic Revival	Secondary	Historic Contributing	H.181
734 Baker St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.182
331 Montgomery St. SE	c.1892	Italianate	Primary	Historic Contributing	H.183
413 Montgomery St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.184
421 Montgomery St. SE	c.1950	International	Compatible	Non-Contributing	H.185
422-424 Montgomery St.		Queen	Secondary	Historic Contributing	H.186
431 Montgomery St. SE	c.1875/1886	French Second	Primary	Historic Contributing	H.187
505 Montgomery St. SE	c.1886	Italianate	Primary	Historic Contributing	H.188
521 Montgomery St. SE	c.1910	Bungalow	Compatible	Historic Contributing	H.189
531 Montgomery St. SE	c.1965	Modern	•	Non-Contributing	H.190*
618 Montgomery St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.192
624 Montgomery St. SE	c.1905	Secondary	Secondary	Historic Contributing	H.193
* No record H.191					

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### HACKLEMAN HISTORIC DISTRICT

Albany

ADDRESS	Construction DATE	STYLE	Original Terminology	New SHPO Terminology	Inventory Number
629 Montgomery St. SE	c.1890	Italianate Cottage	Secondary	Historic Contributing	H.194
630 Montgomery St. SE	1880/1903	Queen Anne	Primary	Historic Contributing	H.195
639 Montgomery St. SE	c.1918	Bungalow	Compatible	Historic Contributing	H.196
714 Montgomery St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.197
728 Montgomery St. SE	c.1950	Post WW II	Compatible	Historic Contributing	H.198
422 Railroad St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.199
525 Railroad St. SE	c.1925	Vernacular	Compatible	Historic Non-Contributing	H.200
540 Railroad St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.201
660-680 Railroad St. SE	c.1890/1960	Vernacular	Compatible	Historic Non-Contributing	H.202
530 Thurston St. SE	1996	Ranch/Condo	Non-compatible	Non-Contributing	H.203
425 Jackson St. SE	c.1950	Utilitarian/Commerci	Non-compatible	Non-Contributing	H.204
430 Jackson St. SE	c.1894	Queen Anne	Primary	Historic Contributing	H.205
225 Jackson St. SE			Vacant	Vacant	H.206
509-529 Jackson St. SE	c.1945	Vernacular	Compatible	Non-Contributing	H.207
524 Jackson St. SE	c.1940	Vernacular	Compatible	Historic Non-Contributing	H.208
532 Jackson St. SE	c.1890	Western Farmhouse	Secondary	Historic Contributing	H.209
613 Jackson St. SE	c.1960	Vernacular	Compatible	Non-Contributing	H.210
623 Jackson St. SE	c.1970	Ranch	Compatible	Non-Contributing	H.211
520 7th Ave. SE			Vacant	Vacant	H.212
215 Jefferson St. SE	c.1925	Bungalow	Compatible	Historic Contributing	H.213
220 Jefferson St. SE	c.1925	Colonial	Compatible	Historic Contributing	H.214
223 Jefferson St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.215
324 Jefferson St. SE	1994	Ranch	Non-compatible	Non-Contributing	H.216
327 Jefferson St. SE	c.1918	Bungalow	Compatible	Historic Contributing	H.217
330 Jefferson St. SE	c.1940	Vernacular	Compatible	Historic Contributing	H.218
333 Jefferson St. SE	1908	Bungalow	Secondary	Historic Contributing	H.219
334 Jefferson St. SE	c.1885	Italianate Cottage	Secondary	Historic Contributing	H.220
405 Jefferson St. SE	c.1878/1890	Queen Anne	Primary	Historic Contributing	H.221
410 Jefferson St. SE	c.1918	Bungalow	Compatible	Historic Contributing	H.222
422 Jefferson St. SE	c.1893	Vernacular	Primary	Historic Contributing	H.223
423-425 Jefferson St. SE	c.1900	Vernacular	Secondary	Historic Contributing	H.224
432 Jefferson St. SE	c.1880	Vernacular	Secondary	Historic Contributing	H.225
514 Jefferson St. SE	c.1935	Colonial Cottage	Compatible	Historic Contributing	H.226

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#### HACKLEMAN HISTORIC DISTRICT

Albany

ADDRESS	Construction DATE	STYLE	Original Terminology	New SHPO Terminology	Inventory Number
520 Jefferson St. SE	c.1935	Vernacular	Compatible	Non-Contributing	H.227
525 Jefferson St. SE	c.1940	Vernacular	Compatible	Historic Non-Contributing	H.228
529 Jefferson St. SE	c.1960	Vernacular	Compatible	Historic Contributing	H.229
532 Jefferson St. SE	c.1910	Bungalow	Secondary	Historic Contributing	H.230
607 Jefferson St. SE	c.1970	Vernacular	Compatible	Non-Contributing	H.231
612 Jefferson St. SE	c.1935	Vernacular	Compatible	Historic Non-Contributing	H.232
613 Jefferson St. SE	c.1920	Western Farmhouse	Compatible	Historic Contributing	H.233
625 Jefferson St. SE	c.1890	Italianate	Secondary	Historic Non-Contributing	H.234
632 Jefferson St. SE	c.1895	Italianate	Compatible	Historic Non-Contributing	H.235
697 Jefferson St. SE	1974	Modern	Compatible	Non-Contributing	H.236
733 Lyon St. SE	c.1885	Italianate	Primary	Historic Contributing	H.237
422-438 4th Ave. SE		Parking lot	Vacant	Vacant	H.238
338 6th Ave. SE	c.1880	Italianate	Secondary	Historic Contributing	H.239
326 6th Ave. SE		Parking Lot	New Inventory	Vacant	H.240
716.5 5th Ave. SE	c.1950	Block	New Inventory	Non-Contributing	H.241

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#### HACKLEMAN HISTORIC DISTRICT

Albany

Linn County, Oregon

The following list includes 103 properties originally rated as Compatible now classified as Historic Contributing, Historic Non-contributing and Non-contributing.

#### **COMPATIBLES**

ADDRESS	Construction DATE	STYLE	Original Terminology	New SHPO Terminology	Inventory Number
516 2nd Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.002
540 2nd Ave. SE	c.1925	Bungalow	Compatible	Historic Contributing	H.004
506 3rd Ave. SE	c.1913	Bungalow	Compatible	Historic Contributing	H.011
510 3rd Ave. SE	c.1918	Bungalow	Compatible	Historic Contributing	H.012
521 3rd Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.014
539 3rd Ave. SE	c.1910	American Four Square	Compatible	Historic Contributing	H.017
540 3rd Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.018
614 3rd Ave. SE	c.1908	Craftsman	Compatible	Historic Contributing	H.021
626 3rd Ave. SE	c.1890	Western Farmhouse	Compatible	Historic Contributing	H.023
627 3rd Ave. SE	c.1970	Modern	Compatible	Non-Contributing	H.024
726-728 3rd Ave. SE	c.1970	Vernacular	Compatible	Non-Contributing	H.030
218 4th Ave. SE	c.1920	Craftsman	Compatible	Historic Non-Contributing	H.036
316 4th Ave. SE	c.1915	Bungalow	Compatible	Historic Contributing	H.039
322 4th Ave. SE	c.1910	Bungalow	Compatible	Historic Contributing	H.041
331 4th Ave. SE	c.1930	Norman Farmhouse	Compatible	Historic Contributing	H.043
341 4th Ave. SE	c.1915	Bungalow	Compatible	Historic Contributing	H.044
342 4th Ave. SE	c.1913	Bungalow	Compatible	Historic Contributing	H.045
510 4th Ave. SE	c.1915	Craftsman	Compatible	Historic Contributing	H.049
521 4th Ave. SE	c.1950	Vernacular	Compatible	Non-Contributing	H.050
548 4th Ave. SE	c.1965	Ranch	Compatible	Non-Contributing	H.053
618 4th Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.054
621 4th Ave. SE	c.1889	Italianate Cottage	Compatible	Historic Contributing	H.056
625 4th Ave. SE	c.1915	Bungalow	Compatible	Historic Contributing	H.057
639 4th Ave. SE	c.1895	Western Farmhouse	Compatible	Historic Contributing	H.059
128 5th Ave. SE	1907	Bungalow	Compatible	Historic Contributing	H.073

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#### HACKLEMAN HISTORIC DISTRICT

Albany

ADDRESS	Construction DATE	STYLE	Original Terminology	New SHPO Terminology	Inventory Number
			1		
328 5th Ave. SE			Compatible	Vacant	H.082
337 5th Ave. SE	c.1910	Bungalow	Compatible	Historic Contributing	H.084
405 5th Ave. SE	c.1900	Vernacular	Compatible	Historic Contributing	H.088
413 5th Ave. SE	c.1925	Arts and Craft	Compatible	Historic Contributing	H.089
428 5th Ave. SE	c.1895	Western Farmhouse	Compatible	Historic Contributing	H.093
510 5th Ave. SE	c.1900	Vernacular	Compatible	Historic Contributing	H.097
515 5th Ave. SE	c.1935	Norman Farmhouse	Compatible	Historic Contributing	H.098
540 5th Ave. SE	c.1915	Vernacular	Compatible	Historic Contributing	H.101
614-616 5th Ave. SE	c.1940	Post WW II	Compatible	Historic Contributing	H.103
626 5th Ave. SE	c.1913	Bungalow	Compatible	Historic Contributing	H.105
725 5th Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.112
730 5th Ave. SE	c.1970	Modern	Compatible	Non-Contributing	H.113
738 5th Ave. SE	c.1940	Vernacular	Compatible	Historic Non-Contributing	H.114
805 5th Ave. SE	c.1940	Vernacular	Compatible	Historic Contributing	H.116
216 6th Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.119
225 6th Ave. SE	c.1965	Vernacular	Compatible	Non-Contributing	H.120
228 6th Ave. SE	c.1930	Vernacular	Compatible	Non-Contributing	H.121
244 6th Ave. SE	c.1940	Vernacular	Compatible	Historic Contributing	H.124
314 6th Ave. SE	c.1940	Vernacular	Compatible	Historic Contributing	H.126
325 6th Ave. SE	c.1925	Bungalow	Compatible	Historic Contributing	H.127
327 6th Ave. SE	c.1925	Vernacular	Compatible	Historic Contributing	H.128
337 6th Ave. SE	c.1920	Vernacular	Compatible	Historic Contributing	H.129
403-405 6th Ave. SE	c.1920	Italianate Cottage	Compatible	Historic Contributing	H.130
417 6th Ave. SE	c.1974	Vernacular	Compatible	Non-Contributing	H.131
515 6th Ave. SE	c.1940	Art Moderne	Compatible	Historic Non-Contributing	H.134
517 6th Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.136
522 6th Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.137
527 6th Ave. SE	c.1917	Bungalow	Compatible	Historic Contributing	H.138
705 5th Ave. SE			Compatible	Vacant	H.139
532 6th Ave. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.141
606 6th Ave. SE	c.1900	Italianate	Compatible	Historic Contributing	H.143
638 6th Ave. SE	c.1905	Vernacular	Compatible	Historic Non-Contributing	H.148

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#### HACKLEMAN HISTORIC DISTRICT

Albany

			T		_
ADDRESS	Construction DATE	STYLE	Original Terminology	New SHPO Terminology	Inventory Number
705 6th Ave. SE	1900	Queen Anne Cottage		Historic Contributing	H.150
132 7th Ave. SE	c.1920	-	-	_	H.155
210 7th Ave. SE	c.1920	Bungalow Vernacular	Compatible	Historic Contributing	H.158
			Compatible	Historic Non-Contributing	
215 7th Ave. SE	c.1940	Cape Cod Colonial	Compatible	Historic Contributing	H.159
220 7th Ave. SE	c.1940	Norman Farmhouse	Compatible	Historic Contributing	H.160
223 7th Ave. SE	c.1945	Vernacular	Compatible	Historic Contributing	H.161
231 7th Ave. SE	c.1917	Bungalow	Compatible	Historic Contributing	H.162
238 7th Ave. SE	c.1898	Western Farmhouse	Compatible	Historic Contributing	H.163
525 7th Ave. SE	c.1900	Italianate Cottage	Compatible	Historic Non-Contributing	H.167
409 Baker St. SE	c.1916	Bungalow	Compatible	Historic Contributing	H.168
524 Baker St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.172
612 Baker St. SE	c.1940	Vernacular	Compatible	Historic Contributing	H.175
624 Baker St. SE	c.1930	Colonial	Compatible	Historic Contributing	H.176
627 Baker St. SE	c.1900/1973	Vernacular	Compatible	Historic Non-Contributing	H.177
635 Baker St. SE	c.1940	Vernacular	Compatible	Historic Contributing	H.179
734 Baker St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.182
413 Montgomery St.	c.1920	Bungalow	Compatible	Historic Contributing	H.184
421 Montgomery St.	c.1950	International	Compatible	Non-Contributing	H.185
521 Montgomery St.	c.1910	Bungalow	Compatible	Historic Contributing	H.189
618 Montgomery St.	c.1920	Bungalow	Compatible	Historic Contributing	H.192
639 Montgomery St.	c.1918	Bungalow	Compatible	Historic Contributing	H.196
714 Montgomery St.	c.1920	Bungalow	Compatible	Historic Contributing	H.197
728 Montgomery St.	c.1950	Post WW II	Compatible	Historic Contributing	H.198
422 Railroad St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.199
525 Railroad St. SE	c.1925	Vernacular	Compatible	Historic Non-Contributing	H.200
540 Railroad St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.201
660-680 Railroad St.	c.1890/1960	Vernacular	Compatible	Historic Non-Contributing	H.202
509-529 Jackson St.	c.1945	Vernacular	Compatible	Non-Contributing	H.207
524 Jackson St. SE	c.1940	Vernacular	Compatible	Historic Non-Contributing	H.208
613 Jackson St. SE	c.1960	Vernacular	Compatible	Non-Contributing	H.210
623 Jackson St. SE	c.1970	Ranch	Compatible	Non-Contributing	H.211
215 Jefferson St. SE	c.1925	Bungalow	Compatible	Historic Contributing	H.213

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#### HACKLEMAN HISTORIC DISTRICT

Albany

Linn County, Oregon

ADDRESS	Construction DATE	STYLE	Original Terminology	New SHPO Terminology	Inventory Number
220 Jefferson St. SE	c.1925	Colonial	Compatible	Historic Contributing	H.214
223 Jefferson St. SE	c.1920	Bungalow	Compatible	Historic Contributing	H.215
327 Jefferson St. SE	c.1918	Bungalow	Compatible	Historic Contributing	H.217
330 Jefferson St. SE	c.1940	Vernacular	Compatible	Historic Contributing	H.218
410 Jefferson St. SE	c.1918	Bungalow	Compatible	Historic Contributing	H.222
514 Jefferson St. SE	c.1935	Colonial Cottage	Compatible	Historic Contributing	H.226
520 Jefferson St. SE	c.1935	Vernacular	Compatible	Non-Contributing	H.227
525 Jefferson St. SE	c.1940	Vernacular	Compatible	Historic Non-Contributing	H.228
529 Jefferson St. SE	c.1960	Vernacular	Compatible	Historic Contributing	H.229
607 Jefferson St. SE	c.1970	Vernacular	Compatible	Non-Contributing	H.231
612 Jefferson St. SE	c.1935	Vernacular	Compatible	Historic Non-Contributing	H.232
613 Jefferson St. SE	c.1920	Western Farmhouse	Compatible	Historic Contributing	H.233
632 Jefferson St. SE	c.1895	Italianate	Compatible	Historic Non-Contributing	H.235
697 Jefferson St. SE	1974	Modern	Compatible	Non-Contributing	H.236

The following properties with Primary and Secondary classifications changed to Non-contributing or Vacant. The Primary structure was moved around the corner within the district. The Secondary structures experienced significant alteration over the last 20 years.

#### **PRIMARY & SECONDARY**

ADDRESS	Construction DATE	STYLE	Original Terminology	New SHPO Terminology	Inventory Number
406 4th Ave. SE		Parking lot	Primary	Vacant	H.046
This Stick house	was moved to 42	7 5th Avenue SE.			
736 3rd Ave. SE	c.1889	Italianate Cottage	Secondary	Historic Non-Contributing	H.031
804 3rd Ave. SE	c.1880	Vernacular	Secondary	Historic Non-Contributing	H.032
805 4th Ave. SE	c.1889	Italianate Cottage	Secondary	Historic Non-Contributing	H.069
706 5th Ave. SE	c.1890	Italianate Cottage	Secondary	Historic Non-Contributing	H.109
739 5th Ave. SE	c.1890	Western	Secondary	Historic Non-Contributing	H.115
230 6th Ave. SE	c.1885	Western	Secondary	Historic Non-Contributing	H.122

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#### HACKLEMAN HISTORIC DISTRICT

Albany

Linn County, Oregon

The following are properties with changes in the recent inventory work, which include some vacant lots previously not included and an accessory building on a separate tax lot.

#### **NEW PROPERTIES**

ADDRESS	Construction DATE	STYLE	Original Terminology	New SHPO Terminology	Inventory Number
326 6th Ave. SE 716.5 5th Ave. SE	c.1950	Parking Lot	New Inventory New inventory	Vacant Non-Contributing	H.240 H.241

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#### HACKLEMAN HISTORIC DISTRICT

Albany Linn County, Oregon

#### NRIS # 82003735

Listing date: March 15, 1982

The purpose of this continuation sheet is to clarify an amendment to the historic period of significance for the Hackleman Historic District to acknowledge the quality and contributions of buildings built after 1900, the initial end date of the historic period and to extend the end date to 1945.

The extended Period of Significance is justified because the pattern of building and the location of the residential neighborhoods continued in Albany until after World War II. The houses constructed between 1900 - 1945 include Western Farmhouse, Craftsman, Bungalows, Art Modern, Twentieth Century Period Revivals and Stripped Traditional styles. The originally nomination rated almost all of the buildings built between the turn of the century and World War II as contributing Compatibles.

Residential housing in Albany began to change at the start of World War II when the need for housing military personnel from Camp Adair (located approximately 20 miles northwest of Albany in Benton County) put pressure on the built environment to accommodate thousands of new people in the area (30,000 army military personnel were stationed at Camp Adair). Some of the larger older houses in the Hackleman district were converted into multifamily dwellings at that time. After the war some houses remained divided into multifamily housing. A few large apartment house complexes were also added to the Hackleman neighborhood. After 1945 new housing developments were developed on the south side of Pacific Boulevard (Highway 99) and in what is now called North Albany (just across the Willamette River) to house the returning G.I.'s who qualified for low interest housing loans. Hundreds of new single family houses were built in a short period of time. The new neighborhood's buildings were primarily Ranch style and the neighborhood was not laid out in grid patterns. Because the new housing occurred in other areas of town the buildings in the Hackleman District retained their integrity and are relatively unchanged to this day.

#### **United States Department of the Interior**

National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number 10 Page 2

#### HACKLEMAN HISTORIC DISTRICT

Albany Linn County, Oregon

#### NRIS # 82003735

Listing date: March 15, 1982

The purpose of this continuation sheet is to provide substitute site map that shows the location of the properties in the Hackleman Historic District and indicates the revised terminology of Contributing, Historic Non-contributing, Non-contributing and Vacant.

#### **United States Department of the Interior**

National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number: PHOTOS	Page1	

#### HACKLEMAN HISTORIC DISTRICT

Albany

Linn County, Oregon

#### NRIS # 82003735

Listing date: March 15, 1982

The purpose of this continuation sheet is to list the photographs of the buildings in the Hackleman Historic District.

ALL PHOTOGRAPHS OF INDIVIDUAL RESOURCES SHARE THE FOLLOWING INFORMATION:

Photographers: Rosalind Keeney and Tanya Neel

Date of Photograph: Fall 1996

Negative: City of Albany Planning Division

Please refer to the following list of properties.

H.001	Address: 506 2 <sup>nd</sup> Avenue SE Looking: S, from 2 <sup>nd</sup> Ave. SE	H.009	Address: 420 3 <sup>rd</sup> Avenue SE Looking: N, from 3 <sup>rd</sup> Ave. SE
H.002	Address: 516 2 <sup>nd</sup> Avenue SE Looking: S, from 2 <sup>nd</sup> Ave. SE	H.010	Address: 505 3 <sup>rd</sup> Avenue SE Looking: N, from 3 <sup>rd</sup> Ave. SE
H.003	Address: 522 2 <sup>nd</sup> Avenue SE Looking: S, from 2 <sup>nd</sup> Ave. SE	H.011	Address: 506 3 <sup>rd</sup> Avenue SE Looking: SE, from 3 <sup>rd</sup> Ave. SE
H.004	Address: 540 2 <sup>nd</sup> Avenue SE Looking: S, from 2 <sup>nd</sup> Ave. SE	H.012	Address: 510 3 <sup>rd</sup> Avenue SE Looking: S, from 3 <sup>rd</sup> Ave. SE
H.005	Address: 606-608 2 <sup>nd</sup> Avenue SE Looking: S, from 2 <sup>nd</sup> Ave. SE	H.013	Address: 520 3 <sup>rd</sup> Avenue SE Looking: S, from 3 <sup>rd</sup> Ave. SE
H.006	Address: 618 2 <sup>nd</sup> Avenue SE Looking: S, from 2 <sup>nd</sup> Ave. SE	H.014	Address: 521 3 <sup>rd</sup> Avenue SE Looking: NW, from 3 <sup>rd</sup> Ave. SE
H.007	Address: 630-632 2 <sup>nd</sup> Avenue SE Looking: S, from 2 <sup>nd</sup> Ave. SE	H.015	Address: 526 3 <sup>rd</sup> Avenue SE Looking: SW, from 3 <sup>rd</sup> Ave. SE
H.008	Address: 692 2 <sup>nd</sup> Avenue SE Looking: S, from 2 <sup>nd</sup> Ave. SE	H.016	Address: 529 3 <sup>rd</sup> Avenue SE Looking: N, from 3 <sup>rd</sup> Ave. SE

### **United States Department of the Interior**

National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number: PHOTOS Page \_\_\_2\_\_

### HACKLEMAN HISTORIC DISTRICT

Albany

LIIII	County, Oregon		
H.017	Address: 539 3 <sup>rd</sup> Avenue SE Looking: N, from 3 <sup>rd</sup> Ave. SE	H.031	Address: 736 3 <sup>rd</sup> Avenue SE Looking: SW, from 3 <sup>rd</sup> Ave. SE
H.018	Address: 540 3 <sup>rd</sup> Avenue SE Looking: S, from 3 <sup>rd</sup> Ave. SE	H.032	Address: 804 3 <sup>rd</sup> Avenue SE Looking: S, from 3 <sup>rd</sup> Ave. SE
H.019	Address: 605 3 <sup>rd</sup> Avenue SE Looking: N, from 3 <sup>rd</sup> Ave. SE	H.033	Address: 130 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE
H.020	Address: 606 3 <sup>rd</sup> Avenue SE Looking: SE, from 3 <sup>rd</sup> Ave. SE	H.034	Address: 140 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE
H.021	Address: 614 3 <sup>rd</sup> Avenue SE Looking: S, from 3 <sup>rd</sup> Ave. SE	H.035	Address: 206 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE
H.022	Address: 615 3 <sup>rd</sup> Avenue SE Looking: N, from 3 <sup>rd</sup> Ave. SE	H.036	Address: 218 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE
H.023	Address: 626 3 <sup>rd</sup> Avenue SE Looking: SW, from 3 <sup>rd</sup> Ave. SE	H.037	Address: 222-224 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE
H.024	Address: 627 3 <sup>rd</sup> Avenue SE Looking: NE, from 3 <sup>rd</sup> Ave. SE	H.038	Address: 240 4 <sup>th</sup> Avenue SE Looking: SW, from 4 <sup>th</sup> Ave. SE
H.025	Address: 639 3 <sup>rd</sup> Avenue SE Looking: N, from 3 <sup>rd</sup> Ave. SE	H.039	Address: 316 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE
H.026	Address: 640 3 <sup>rd</sup> Avenue SE Looking: S, from 3 <sup>rd</sup> Ave. SE	H.040	Address: 317 4 <sup>th</sup> Avenue SE Looking: NW, from 4 <sup>th</sup> Ave. SE
H.027	Address: 704 3 <sup>rd</sup> Avenue SE Looking: S, from 3 <sup>rd</sup> Ave. SE	H.041	Address: 322 4 <sup>th</sup> Avenue SE Looking: SE, from 4 <sup>th</sup> Ave. SE
H.028	Address: 712 3 <sup>rd</sup> Avenue SE Looking: S, from 3 <sup>rd</sup> Ave. SE	H.042	Address: 328 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE
H.029	Address: 718 3 <sup>rd</sup> Avenue SE Looking: S, from 3 <sup>rd</sup> Ave. SE	H.043	Address: 331 4 <sup>th</sup> Avenue SE Looking: N, from 4 <sup>th</sup> Ave. SE
H.030	Address: 726-728 3 <sup>rd</sup> Avenue SE Looking: S, from 3 <sup>rd</sup> Ave. SE	H.044	Address: 341 4 <sup>th</sup> Avenue SE Looking: NE, from 4 <sup>th</sup> Ave. SE

# **United States Department of the Interior** National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number: PHOTOS Page \_\_\_\_3\_\_\_

#### HACKLEMAN HISTORIC DISTRICT

Albany Linn Co

Linn County, Oregon					
H.045	Address: 342 4 <sup>th</sup> Avenue SE Looking: SE, from 4 <sup>th</sup> Ave. SE	H.058	Address: 630 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE		
H.046	Address: 406 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE	H.059	Address: 639 4 <sup>th</sup> Avenue SE Looking: N, from 4 <sup>th</sup> Ave. SE		
H.047	Address: 416 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE	H.060	Address: 640 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE		
H.048	Address: 507 4 <sup>th</sup> Avenue SE Looking: NW, from 4 <sup>th</sup> Ave. SE	H.061	Address: 703 4 <sup>th</sup> Avenue SE Looking: NE, from 4 <sup>th</sup> Ave. SE		
H.049	Address: 510 4 <sup>th</sup> Avenue SE Looking: SE, from 4 <sup>th</sup> Ave. SE	H.062	Address: 704 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE		
H.050	Address: 521 4 <sup>th</sup> Avenue SE Looking: N, from 4 <sup>th</sup> Ave. SE	H.063	Address: 717 4 <sup>th</sup> Avenue SE Looking: NE, from 4 <sup>th</sup> Ave. SE		
H.051	Address: 527 4 <sup>th</sup> Avenue SE Looking: N, from 4 <sup>th</sup> Ave. SE	H.064	Address: 718 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE		
H.052	Address: 538 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE	H.065	Address: 727 4 <sup>th</sup> Avenue SE Looking: NE, from 4 <sup>th</sup> Ave. SE		
H.053	Address: 548 4 <sup>th</sup> Avenue SE Looking: SW, from 4 <sup>th</sup> Ave. SE	H.066	Address: 728 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE		
H.054	Address: 618 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE	H.067	Address: 740 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE		
H.055	Address: 620 4 <sup>th</sup> Avenue SE Looking: S, from 4 <sup>th</sup> Ave. SE	H.068	Address: 741 4 <sup>th</sup> Avenue SE Looking: N, from 4 <sup>th</sup> Ave. SE		
H.056	Address: 621 4 <sup>th</sup> Avenue SE Looking: NE, from 4 <sup>th</sup> Ave. SE	H.069	Address: 805 4 <sup>th</sup> Avenue SE Looking: NE, from 4 <sup>th</sup> Ave. SE		
H.057	Address: 625 4 <sup>th</sup> Avenue SE Looking: N, from 4 <sup>th</sup> Ave. SE	H.070	Address: 806 4 <sup>th</sup> Avenue SE Looking: SW, from 4 <sup>th</sup> Ave. SE		

## **United States Department of the Interior**

National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number: PHOTOS Page \_\_\_4\_\_

## HACKLEMAN HISTORIC DISTRICT

Albany

Limi	Jounty, Oregon		
H.071	Address: 807 4 <sup>th</sup> Avenue SE Looking: N, from 4 <sup>th</sup> Ave. SE	H.086	Address: 340 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE
H.072	Address: 118 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE	H.087	Address: 404-406 5 <sup>th</sup> Avenue SE Looking: SE, from 5 <sup>th</sup> Ave. SE
H.073	Address: 128 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE	H.088	Address: 405 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE
H.074	Address: 133 5 <sup>th</sup> Avenue SE Looking: NW, from 5 <sup>th</sup> Ave. SE	H.089	Address: 413 5 <sup>th</sup> Avenue SE Looking: NW, from 5 <sup>th</sup> Ave. SE
H.075	Address: 140 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE	H.090	Address: 414 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE
H.076	Address: 205 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE	H.091	Address: 420 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE
H.077	Address: 208 5 <sup>th</sup> Avenue SE Looking: SE, from 5 <sup>th</sup> Ave. SE	H.092	Address: 427 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE
H.078	Address: 225 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE	H.093	Address: 428 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE
H.079	Address: 238 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE	H.094	Address: 440 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE
H.080	Address: 317 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE	H.095	Address: 505-507 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE
H.081	Address: 322 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE	H.096	Address: 508 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE
H.082	Address: 328 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE	H.097	Address: 510 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE
H.083	Address: 331 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE	H.098	Address: 515 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE
H.084	Address: 337 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE	H.099	Address:526 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE

### **United States Department of the Interior**

National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number: PHOTOS Page \_\_\_\_5\_\_\_

#### HACKLEMAN HISTORIC DISTRICT

Albany

Linn C	County, Oregon		
H.100	Address: 527 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE	H.114	Address: 738 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE
H.101	Address: 540 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE	H.115	Address: 739 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE
H.102	Address: 606 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE	H.116	Address: 805 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE
H.103	Address: 614-616 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE	H.117	Address: 205 6 <sup>th</sup> Avenue SE Looking: NW, from 6 <sup>th</sup> Ave. SE
H.104	Address: 621 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE	H.118	Address: 208 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE
H.105	Address: 626 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE	H.119	Address: 216 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE
H.106	Address: 627 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE	H.120	Address: 225 6 <sup>th</sup> Avenue SE Looking: NW, from 6 <sup>th</sup> Ave. SE
H.107	Address: 637 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE	H.121	Address: 228 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE
H.108	Address: 638 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE	H.122	Address: 230 6 <sup>th</sup> Avenue SE Looking: SW, from 6 <sup>th</sup> Ave. SE
H.109	Address: 706 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE	H.123	Address: 237 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE
H.110	Address: 715 5 <sup>th</sup> Avenue SE Looking: SW, from 5 <sup>th</sup> Ave. SE	H.124	Address: 244 6 <sup>th</sup> Avenue SE Looking: SW, from 6 <sup>th</sup> Ave. SE
H.111	Address: 716 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE	H.125	Address: 306 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE
H.112	Address: 725 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE	H.126	Address: 314 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE
H.113	Address: 730 5 <sup>th</sup> Avenue SE Looking: SE, from 5 <sup>th</sup> Ave. SE	H.127	Address: 325 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE

## **United States Department of the Interior**

National Park Service

# **National Register of Historic Places Continuation Sheet**

Section number: PHOTOS Page 6

### HACKLEMAN HISTORIC DISTRICT

Albany

H.128	Address: 327 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE	H.143	Address: 606 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE
H.129	Address: 337 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE	H.144	Address: 615 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE
H.130	Address: 403-405 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE	H.145	Address: 616 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE
H.131	Address: 417 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE	H.146	Address: 625 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE
H.132	Address: 427 6 <sup>th</sup> Avenue SE Looking: NE, from 6 <sup>th</sup> Ave. SE	H.147	Address: 635 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE
H.133	Address: 506 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE	H.148	Address: 638 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE
H.134	Address: 515 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE	H.149	Address: 640 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE
H.135	Address: 516 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE	H.150	Address: 705 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE
H.136	Address: 517 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE	H.151	Address: 711 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE
H.137	Address: 522 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE	H.152	Address: 735 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE
H.138	Address: 527 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE	H.153	Address: 739 6 <sup>th</sup> Avenue SE Looking: N, from 6 <sup>th</sup> Ave. SE
H.139	Address: 705 5 <sup>th</sup> Avenue SE Looking: N, from 5 <sup>th</sup> Ave. SE	H.154	Address: 118-120 7 <sup>th</sup> Avenue SE Looking: S, from 7 <sup>th</sup> Ave. SE
H.141	Address: 532 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE	H.155	Address: 132 7 <sup>th</sup> Avenue SE Looking: S, from 7 <sup>th</sup> Ave. SE
H.142	Address: 540 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE	H.156	Address: 138 7 <sup>th</sup> Avenue SE Looking: S, from 7 <sup>th</sup> Ave. SE

### **United States Department of the Interior**

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# **National Register of Historic Places Continuation Sheet**

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#### HACKLEMAN HISTORIC DISTRICT

Albany

	<b>3</b> 7 <b>8</b>		
H.157	Address: 208 7 <sup>th</sup> Avenue SE Looking: S, from 7 <sup>th</sup> Ave. SE	H.171	Address: 434 Baker Street SE Looking: W, from Baker St. SE
H.158	Address: 210 7 <sup>th</sup> Avenue SE Looking: S, from 7 <sup>th</sup> Ave. SE	H.172	Address: 524 Baker Street SE Looking: W, from Baker St. SE
H.159	Address: 215 7 <sup>th</sup> Avenue SE Looking: N, from 7 <sup>th</sup> Ave. SE	H.173	Address: 532 Baker Street SE Looking: W, from Baker St. SE
H.160	Address: 220 7 <sup>th</sup> Avenue SE Looking: S, from 7 <sup>th</sup> Ave. SE	H.174	Address: 606 Baker Street SE Looking: W, from Baker St. SE
H.161	Address: 223 7 <sup>th</sup> Avenue SE Looking: N, from 7 <sup>th</sup> Ave. SE	H.175	Address: 612 Baker Street SE Looking: W, from Baker St. SE
H.162	Address: 231 7 <sup>th</sup> Avenue SE Looking: N, from 7 <sup>th</sup> Ave. SE	H.176	Address: 624 Baker Street SE Looking: W, from Baker St. SE
H.163	Address: 238 7 <sup>th</sup> Avenue SE Looking: S, from 7 <sup>th</sup> Ave. SE	H.177	Address: 627 Baker Street SE Looking: E, from Baker St. SE
H.164	Address: 319 7 <sup>th</sup> Avenue SE Looking: N, from 7 <sup>th</sup> Ave. SE	H.178	Address: 632 Baker Street SE Looking: W, from Baker St. SE
H.165	Address: 329 7 <sup>th</sup> Avenue SE Looking: NW, from 7 <sup>th</sup> Ave. SE	H.179	Address: 635 Baker Street SE Looking: NE, from Baker St. SE
H.166	Address: 513 7 <sup>th</sup> Avenue SE Looking: N, from 7 <sup>th</sup> Ave. SE	H.180	Address: 724 Baker Street SE Looking: W, from Baker St. SE
H.167	Address: 525 7 <sup>th</sup> Avenue SE Looking: N, from 7 <sup>th</sup> Ave. SE	H.181	Address: 729 Baker Street SE Looking: E, from Baker St. SE
H.168	Address: 409 Baker Street SE Looking: E, from Baker St. SE	H.182	Address: 734 Baker Street SE Looking: W, from Baker St. SE
H.169	Address: 423 Baker Street SE Looking: E, from Baker St. SE	H.183	Address: 331 Montgomery Street SE Looking: E, from Montgomery St. SE
H.170	Address: 424 Baker Street SE Looking: W, from Baker St. SE	H.184	Address: 413 Montgomery St. SE Looking: E, from Montgomery St. SE

## **United States Department of the Interior**

National Park Service

# **National Register of Historic Places Continuation Sheet**

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#### HACKLEMAN HISTORIC DISTRICT

Albany

Dillii (	sounty, Großen		
H.185	Address: 421 Montgomery St. SE Looking: E, from Montgomery St. SE	H.200	Address: 525 Railroad Street SE Looking: E, from Railroad St. SE
H.186	Address: 422-424 Montgomery SE Looking: W, from Montgomery St. SE	H.201	Address: 540 Railroad Street SE Looking: W, from Railroad St. SE
H.187	Address: 431 Montgomery St. SE Looking: E, from Montgomery St. SE	H.202	Address: 660-680 Railroad St. SE Looking: W, from Railroad St. SE
H.188	Address: 505 Montgomery St. SE Looking: E, from Montgomery St. SE	H.203	Address: 530 Thurston Street SE Looking: W, from Thurston St. SE
H.189	Address: 521 Montgomery St. SE Looking: E, from Montgomery St. SE	H.204	Address: 425 Jackson Street SE Looking: NE, from Jackson St. SE
H.190	Address: 531 Montgomery St. SE Looking: NE, from Montgomery St. SE	H.205	Address: 430 Jackson Street SE Looking: W, from Jackson St. SE
H.192	Address: 618 Montgomery St. SE Looking: W, from Montgomery St. SE	H.206	Address: 225 Jackson Street SE Looking: E, from Jackson St. SE
H.193	Address: 624 Montgomery St. SE Looking: W, from Montgomery St. SE	H.207	Address: 509-529 Jackson Street SE Looking: SE, from Jackson St. SE
H.194	Address: 629 Montgomery St. SE Looking: E, from Montgomery St. SE	H.208	Address: 524 Jackson Street SE Looking: W, from Jackson St. SE
H.195	Address: 630 Montgomery St. SE Looking: W, from Montgomery St. SE	H.209	Address: 532 Jackson Street SE Looking: W, from Jackson St. SE
H.196	Address: 639 Montgomery St. SE Looking: E, from Montgomery St. SE	H.210	Address: 613 Jackson Street SE Looking: E, from Jackson St. SE
H.197	Address: 714 Montgomery St. SE Looking: W, from Montgomery St. SE	H.211	Address: 623 Jackson Street SE Looking: E, from Jackson St. SE
H.198	Address: 728 Montgomery St. SE Looking: W, from Montgomery St. SE	H.212	Address: 520 7 <sup>th</sup> Avenue SE Looking: SW, from Jefferson St. SE
H.199	Address: 422 Railroad Street SE Looking: W, from Railroad St. SE	H.213	Address: 215 Jefferson Street SE Looking: E, from Jefferson St. SE

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## **National Register of Historic Places Continuation Sheet**

Section number: PHOTOS Page \_\_\_9\_\_

## HACKLEMAN HISTORIC DISTRICT

Albany

Linn (	County, Oregon		
H.214	Address: 220 Jefferson Street SE Looking: W, from Jefferson St. SE	H.228	Address: 525 Jefferson Street SE Looking: E, from Jefferson St. SE
H.215	Address: 223 Jefferson Street SE Looking: E, from Jefferson St. SE	H.229	Address: 529 Jefferson Street SE Looking: SE, from Jefferson St. SE
H.216	Address: 324 Jefferson Street SE Looking: W, from Jefferson St. SE	H.230	Address: 532 Jefferson Street SE Looking: W, from Jefferson St. SE
H.217	Address: 327 Jefferson Street SE Looking: E, from Jefferson St. SE	H.231	Address: 607 Jefferson Street SE Looking: E, from Jefferson St. SE
H.218	Address: 330 Jefferson Street SE Looking: W, from Jefferson St. SE	H.232	Address: 612 Jefferson Street SE Looking: W, from Jefferson St. SE
H.219	Address: 333 Jefferson Street SE Looking: E, from Jefferson St. SE	H.233	Address: 613 Jefferson Street SE Looking: E, from Jefferson St. SE
H.220	Address: 334 Jefferson Street SE Looking: NW, from Jefferson St. SE	H.234	Address: 625 Jefferson Street SE Looking: E, from Jefferson St. SE
H.221	Address: 405 Jefferson Street SE Looking: E, from Jefferson St. SE	H.235	Address: 632 Jefferson Street SE Looking: W, from Jefferson St. SE
H.222	Address: 410 Jefferson Street SE Looking: W, from Jefferson St. SE	H.236	Address: 697 Jefferson Street SE Looking: E, from Jefferson St. SE
H.223	Address: 422 Jefferson Street SE Looking: W, from Jefferson St. SE	H.237	Address: 733 Lyon Street SE Looking: E, from Lyon St. SE
H.224	Address: 423-425 Jefferson St. SE Looking: E, from Jefferson St. SE	H.238	Address: 422-438 4 <sup>th</sup> Avenue SE Looking: SW, from 4 <sup>th</sup> Ave. SE
H.225	Address: 432 Jefferson Street SE Looking: W, from Jefferson St. SE	H.239	Address: 338 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE
H.226	Address: 514 Jefferson Street SE Looking: W, from Jefferson St. SE	H.240	Address: 326 6 <sup>th</sup> Avenue SE Looking: S, from 6 <sup>th</sup> Ave. SE
H.227	Address: 520 Jefferson Street SE Looking: W, from Jefferson St. SE	H.241	Address: 716.5 5 <sup>th</sup> Avenue SE Looking: S, from 5 <sup>th</sup> Ave. SE