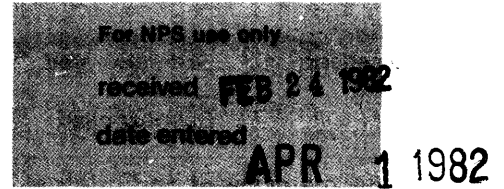


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Jesus M. Casaus House

and/or common

2. Location

street & number 628 Third Street not for publication

city, town Santa Rosa vicinity of congressional district 2

state New Mexico code 35 county Guadalupe code 019

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Elvira Cruz Casaus

street & number 628 Third Street

city, town Santa Rosa vicinity of state New Mexico 88435

5. Location of Legal Description

courthouse, registry of deeds, etc. Guadalupe County Courthouse

street & number

city, town Santa Rosa state New Mexico 88435

6. Representation in Existing Surveys

title _____ has this property been determined eligible? yes no

date _____ federal state county local

depository for survey records _____

city, town _____ state _____

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

Describe the present and original (if known) physical appearance

This two story, pitched roof house constitutes a fine example of the Craftsman/Bungalow Style. The attention to detail, from the battered piers supporting the outside porch to the oak molding and stenciled wall patterning on the interior, is evident throughout the structure. Despite the enclosure of the original back porch, the structure currently expresses an integrity of form in its low-lying massing, craftsman-like detailing and consistency between exterior and interior.

The foundations of the house are stone. The walls consist of stuccoed native stone, with a stuccoed water table, or drip course, several feet above the ground. Several wood frame window types are recessed into the facades: casement windows with a three-over-one pattern, set in threes, on the west facade, symmetrically flanking the main (street) entrance; casement and double hung windows, set in threes, flanking the open porch/ pergola on the south side; and casement and double hung windows irregularly placed, according to the massing, on the east and north facades.

Several low-pitched gable roofs with painted wood fascia define the multiple massing of the structure. The main roof, with a ridge line running North/South, parallels the street. It continues onto two small roofs, which flank the open porch/ pergola on the south side. Another small roof covers the entry porch on the west (street) side. It is supported by stuccoed, battered piers set on bases articulated by concrete caps, and contains a wood shingled gable. To the north, a shallow shed roof overhangs an extension, while on the east a hip roof shelters another extension. A small shed dormer appears on the east side as well. The roof material, originally wood shingles, is now metal pressed in a shingle pattern, an adaptation consonant with the form of the whole.

Narrow, stuccoed chimneys rise above the roof line in the northwest and east sections. Pressed metal finials cap the end of each roof ridge. Articulated purlins and rafters support the narrow overhang on all sides. Fascia boards extend a foot or so beyond the roof line and taper down to give a pointed appearance. The porch/ pergola on the south side consists of several open, pointed joists resting on a beam supported by stuccoed, battered piers, with a stuccoed railing between.

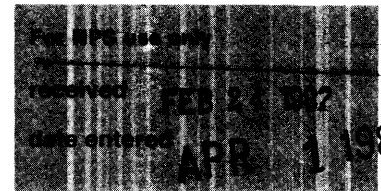
Inside, the house contains three bedrooms on the second floor and three bedrooms, a dining room, living room, kitchen, and bathroom on the ground floor. A basement extends under a large portion of the structure. Interior detailing consists of hardwood floors, oak wainscoat paneling and oak ceiling molding throughout.

Built-in oak bookshelves and cabinets are in the dining room, living room and kitchen. The living room, entered by means of the main door on the west side, is separated from the dining room by french doors with flanking interior windows. Two steps on the north side of the living room lead up to an oak detailed inglenook, with a cast iron fireplace and oak mantel-piece structure symmetrically flanked by built-in bookshelves and benches. Painted and stenciled floral decorative patterns appear on the walls and ceiling of the living and dining rooms.

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EXP. 12/31/84

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Continuation sheet Jesus M. Casaus House

Item number 7

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The grounds outside, originally extensively landscaped, are surrounded by a fence with a cast-iron cross-motif trim. Two out-buildings remain of the once extensive farm: a stuccoed two room, hip roofed storage building and an exposed stone, gable roofed garage. A water pump and underground cistern with top structure stand atop a concrete slab nearby.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input checked="" type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1917 - 1919 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

This two story Craftsman/Bungalow style residence was built around 1917 - 1919 by one of New Mexico's leading legislators, Jesus M. Casaus. The house is the only example in Santa Rosa of the finely integrated Craftsman/Bungalow tradition, with its stuccoed walls, articulated woodwork and low pitched metal roofs on the exterior and the fine detailing of hardwood wainscoat paneling, stenciled decorative patterns on the walls and ceilings and oak molding on the interior.

The Casaus family is described in Charles F. Coan's New Mexico History as being prominent in Guadalupe business and politics:

"Mr. (J.M.) Casaus is of Spanish ancestry and was born in San Miguel County, New Mexico, December 30, 1867. His grandfather, Jesus Casaus, was a rancher in that county, and lived out his life on his ranch there. His children were: Manuel, who was a Union soldier in the Civil war and followed ranching in Guadalupe County; Theodore, who also spent his life as a Guadalupe County rancher; Carlos; and Manuelita (Casaus) Sena, who died in Guadalupe County.

"Carlos Casaus, who died December 18, 1923, at the age of eighty-four was a native of New Mexico and a man of the highest standing and influence. He had a fluent command of both the Spanish and English and much ability as a public speaker. He always voted as a democrat. His church affiliations were Catholic. During his youth he served as a soldier in the Union army, being first lieutenant of his company in New Mexico. After the war he conducted a ranch, raising sheep and cattle, and for many years his ranch home was Elvira, on the line between Guadalupe and De Baca counties. He was chosen the first sheriff of Guadalupe County. Carlos Casaus married Theresa Sena, daughter of Thomas Sena, of the most ancient of the Spanish families in New Mexico. She survives at the age of eighty years, and her only child is Jesus M. Casaus. Jesus M. Casaus was a small child when his parents moved to Guadalupe County. He acquired his education in the common schools near the home ranch, and as a young man was associated with his father in the sheep and cattle business. He served as undersheriff while his father was sheriff of the county. Mr. Casaus has had a long and interesting experience in the sheep and cattle industry ...

J.M.
 "Mr. Casaus was elected in 1907 sheriff of Guadalupe County, succeeding his cousin, Casaus, in the same office. He served two years, and in 1914 was elected to the Lower House of the New Mexico Legislature. He was a democrat in a house strongly republican, and his committee assignments were on the capital, county and county lines, enrolled and engrossed bills, state affairs. He had previously served by appointment from Governor McDonald as a member of the state commission, looking after water rights and irrigation, another member of the commission being Mr. Springer. In 1916 Mr. Casaus was elected county treasurer of Guadalupe County, serving two years in that office. He was county treasurer during the World War period, and was identified with the selective service draft in the county, and was also chairman of the County Council of

9. Major Bibliographical References

ACREAGE NOT VERIFIED

Casaus, Elvira - Application and letter, June 11, 1981
Interview, November 30, 1981
Coan, Charles F., New Mexico History, 1925

10. Geographical Data

Acreege of nominated property less than one acre

Quadrangle name Santa Rosa, New Mexico

Quadrangle scale 1:24000

UMT References

A

1	1	3
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 Zone Easting

5	2	9	0	3	5
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 Northing

3	1	8	6	5	7	9	1	0
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B

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 Zone Easting

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 Northing

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C

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 Zone Easting

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 Northing

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D

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 Zone Easting

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 Northing

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E

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 Zone Easting

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 Northing

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 Zone Easting

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 Northing

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 Zone Easting

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H

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 Zone Easting

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 Northing

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Verbal boundary description and justification

Lots 9, 10, 11 Block 29 Original townsite of Santa Rosa. See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

N/A

state code county code

state code county code

11. Form Prepared By

name/title Boyd C. Pratt, Preservation Planner

organization New Mexico Historic Preservation Bureau date December 3, 1981

street & number 505 Don Gaspar Avenue telephone (505) 827-2108

city or town Santa Fe state New Mexico 87503

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Thomas W. Merlan*

title *State Historic Preservation Officer* date *2-16-82*

For NPS use only

I hereby certify that this property is included in the National Register

William H. Brauman

date *4.1.82*

Keeper of the National Register

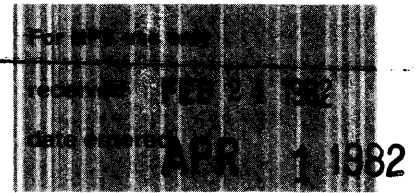
Attest:

date

Chief of Registration

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Continuation sheet Jesus M. Casaus House

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Defense. Mr. Casaus in 1916 was a delegate to the Democratic National Convention at St. Louis when president Wilson was renominated. He has been a delegate to a number of state conventions of his party.

J.M.
"Mr. Casaus married, November 11, 1885, in San Miguel County, Miss Cleofas De Baca, member of the well known and historic Romero and De Baca families of this state. She was born in San Miguel County."¹

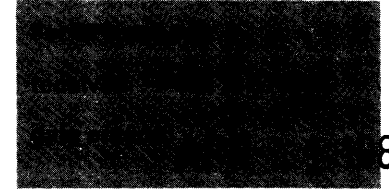
Courthouse records indicate that J. M. Casaus bought land in Santa Rosa for his house in July, 1917. Several sets of plans in the possession of his daughter, Miss Elvira Casaus, indicate that Mr. Casaus had several architects draw up plans for his residence from 1917 - 1919; although the final plans for the existing house have not been uncovered, the residence was undoubtedly built at this time. Miss Casaus relates that the home served as a center of entertainment for visiting U.S. Senators and Congressmen.

The ten room residence remains, virtually unaltered, as a fine example of the Craftsman/Bungalow style dwelling, unique in its surroundings.

1. Coan, Charles F., New Mexico History, 1925, Vol. III, p. 417.

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The original property was extensive and included gardens and a small orchard. The nominated property includes what remains of the original site: the house, its fenced yard, a small stone garage and a small adobe out-building.