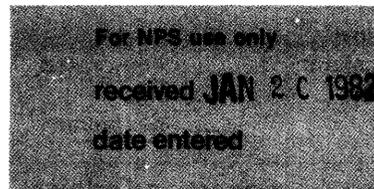


United States Department of the Interior  
National Park Service

National Register of Historic Places  
Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections



FEB 24 1982

1. Name

historic Hudson House

and/or common Forsythe Home

2. Location

street & number 817 Gold Avenue, S.W. not for publication

city, town Albuquerque vicinity of congressional district 1

state New Mexico code 35 county Bernalillo code 001

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Leonard J. Delayo, Jr.

street & number 817 Gold Avenue, S. W.

city, town Albuquerque vicinity of state New Mexico

5. Location of Legal Description

courthouse, registry of deeds, etc. Bernalillo County Courthouse

street & number 505 Gold S. W.

city, town Albuquerque state New Mexico

6. Representation in Existing Surveys

title Historic Landmarks Survey of Albuquerque. has this property been determined eligible?  yes  no

date 1979  federal  state  county  local

depository for survey records Historic Landmarks Survey, Redevelopment Division, City of Albuquerque.

city, town Albuquerque state NM

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## 7. Description

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**Condition** excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved

date \_\_\_\_\_

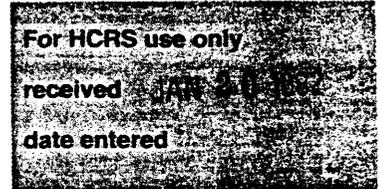
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**Describe the present and original (if known) physical appearance**

Built in 1906, the Hudson House, 817 Gold Street SW, is an excellent example of the Period Revival style. It is located in a residential area southwest of downtown Albuquerque which is composed primarily of small bungalows and mid-20th century apartment houses. The house is three stories topped by an imposing gambrel roof and contrasts dramatically with its smaller and newer neighbors. It is frame construction, sheathed in grey-painted wood shingles. The front facade features a shallow projecting bay under its own "tower" roof and a two-tier porch. Exterior woodwork and most of the windows and doors are original. Leaded glass decorates the door toplight and the upper sash of the two front windows. The house is rectangular, broken only by the bay at the southwest and the porch across the front. The porch posts are reminiscent of Territorial style posts: squared with a simple base and capital. Between the posts on both tiers is a wood railing with its balusters arranged in a series of "X's". The original stable/carriage house stands unaltered at the rear of the property. A 1940 two-story addition on the east does not detract from the house; with its low hip roof, identical siding to that used on the house, wood windows and similar roof overhang treatment, it blends well with the original building.

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
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Continuation sheet

Description

Item number 7

Page 2

Windows throughout the house are 1/1 wood sash in simple mitered wood frames. On the front facade are two large single-hung windows with the upper sash of leaded lights in an elongated diamond shape. There were two paneled-wood front doors on the porch, one a 1941 addition when the house was converted into apartments (this was just removed by the present owners). The original entrance door is flanked by single light sidelights with a three-part delicately tinted stained glass top light. A corbelled brick chimney is centrally placed on the roof ridge. A six-foot-deep stone foundation underlies the house.

On the east side of 817 Gold is a two-story addition designed by local architect Tom Danahy in 1940. The siding is identical to that on the original house; the roof is a low hip. The addition's distinctive feature is the wood shutters flanking each 1/1 wood sash window, a decorative touch characteristic of the architect's work. On the rear, hidden completely from the street, is another two-story addition enclosing the stairway to the top floor and creating a screened back porch on the second floor as well as utility rooms on the first. A small narrow pitched roof dormer denotes the upper end of the stairway. Some of the windows on the addition are metal casements.

At the rear of the property is a frame gambrel-roofed building; it is contemporary with the house and was probably used as a stable and carriage house. Its roof is steeper than that on the main house and its walls are clapboard. As on the main house, there are gable returns at the base of each gable. Three large sliding plank doors, two constructed in a herringbone pattern, cover the front facade. On the rear is the hay loading door set in a pitched-roof dormer; the boom is still in place and the hay hook is stored in the stable. On the interior the hay loft is intact.

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

**Specific dates** 1906-1906 **Builder/Architect**

### Statement of Significance (in one paragraph)

The Hudson House at 817 Gold SW, is one of only two houses remaining of the many grand houses built in the residential district immediately southwest of downtown Albuquerque. It is a fine example of Period Revival architecture and features some outstanding detailing such as the leaded upper sash on the front windows, the delicate stained glass windows above the front entry and the two tier front porch with its striking balustrade. The stable/carriage house at the rear is the only one left in the downtown area. The builders and original owners were Clarence and Rose Hudson, important figures in the early 20th century local business community. Mr. Hudson originated the poster advertising business in Albuquerque.

# 9. Major Bibliographical References

Albuquerque City Directories  
Abstract of Title for 817 Gold S.W.  
Coan, Charles F. A History of New Mexico, Vol. II 1925  
Personal communication: Mr. and Mrs. Paul Forsythe, Mrs. Eric Lassen, Bruce Gerry (Donrey Co

# 10. Geographical Data

Acreeage of nominated property .5

Quadrangle name Albuq. West

Quadrangle scale 1:24000

### UMT References

A 

1	3	3	4	8	9	7	0	0	3	8	8	3	4	6	0
Zone			Easting					Northing							

B 

Zone			Easting					Northing							

C 

Zone			Easting					Northing							

D 

Zone			Easting					Northing							

E 

Zone			Easting					Northing							

F 

Zone			Easting					Northing							

G 

Zone			Easting					Northing							

H 

Zone			Easting					Northing							

### Verbal boundary description and justification

The property nominated is a rectangular lot 80' X 140'; lots 20-22, Block 45 New Mexico Town Company's Original Townsite.

### List all states and counties for properties overlapping state or county boundaries N/A

state	code	county	code

# 11. Form Prepared By

name/title Mary Davis, Architectural Historian

organization Historic Landmarks Survey date 9-9-81

street & number P.O. Box 1293 telephone (505) 766-4720

city or town Albuquerque state N.M.

# 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *Thomas W. Mel*

title State Historic Preservation Officer date 1-12-82

For NCRS inclusion  
I hereby certify that this property is included in the National Register of Historic Places.

*Thomas W. Mel*

Keeper of the National Register

Attest

Chief of Registration

United States Department of the Interior  
Heritage Conservation and Recreation Service

National Register of Historic Places  
Inventory—Nomination Form

For HCRS use only

received

date entered

Continuation sheet

Significance

Item number 8

Page 2

The Hudsons had the house built in 1906 and owned it until 1936. Clarence Hudson was born in 1864 in Tennessee, the son of Englishman Alexander Hudson who contracted to build many early railroad lines. When he was 16 Clarence Hudson ran away from home and came to Albuquerque where his first employer taught him the painter's trade and then, when he moved to California, left Hudson his business. In 1885 Mr. Hudson began selling poster advertisements, the first in the city. The Hudson Poster Company was run by him until his death in 1920 and then by his wife until 1927 when the business was taken over by the Llewellyn Company. It was subsequently bought out by Markham in 1961 and it in turn was recently absorbed by the Donrey Company, the most prominent outdoor advertising firm in the city.

Mrs. Hudson, born Rose Renner in Wurtttemberg, Germany, came to this country with her parents. She married Clarence Hudson at Cerrillos, New Mexico in 1894. According to her biography she was an accomplished businesswoman; friends and neighbors remember that she also was a prolific artist and the house was filled with her paintings.

When Mrs. Hudson died in 1936 the house was left to her sister, Mrs. Edith Fillmore, wife of B.F. Fillmore, a nephew of President Millard Fillmore. Mr. Fillmore had served as vice-president of the Hudson Sign Company. The Fillmores converted the house to apartments in 1941, adding an east wing and a rear addition. The east addition was designed by Tom Danahy, a prominent local architect who designed many of the large impressive homes in the nearby Huning Castle Addition. In 1951 the house was bought by Mr. and Mrs. Paul Forsythe who sold it to a law firm, Leonard DeLayo and Associates in 1981. The firm is removing the apartment partitions and will use the building as its offices. The exterior will remain the same except for the removal of a door on the front added in the 1941 remodeling. They plan to renovate the carriage house at the rear.