Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USI	EONLY		
RECEIVED		1982	
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DATE ENTER	MAY 23	7 1982	
DATE ENTER	ED		

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC ST. CHARLES HOTEL - MULLER'S HOTEL

AND/OR COMMON Pony Express Hotel

2 LOCATION

CAT	TEGORY	OWNERSHIP	STATUS	PRESE	NTUSE
3 CLA	SSIFICA	TION		(independent cou	mty)
STATE	Nevada		CODE 32	County Carson City	cop <u></u> 025
CITY, TO	wn Carson C	ity		congressional distric Nevada-at-large	т
STREET &	& NUMBER 302-304-	310 South Cars	son Street	$N/A_{not for publication}$	

DISTRICT	PUBLIC		AGRICULTURE	MUSEUM
$X_BUILDING(S)$	<u>X</u> PRIVATE		<u>X</u> COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	XENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	X_YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
	N IA	NO	MILITARY	OTHER:

4 OWNER OF PROPERTY

	IN OF TRO			
NAME	Dennis S	ayan		
STREET & NU	JMBER 310 S. C	arson Stree	t	
CITY, TOWN	Carson C	ity		STATE Nevada 89701
LOCA	FION OF L	EGAL DE	SCRIPTION	
COURTHOUS	SE, F DEEDS,ETC.	Carson Ci	ty Courthouse	
STREET & NU	JMBER	198 North	Carson Street	
CITY, TOWN		Carson Ci	ty	STATE Nevada 89701
REPRE	ESENTATI	ON IN EX	ISTING SURVE	YS
TITLE	Carson Cit	y Architect	ural Survey by His	storic Environment Consultants
DATE	March, 198	0	FEDE	RALSTATECOUNTY X_LOCAL
DEPOSITORY SURVEY REC		City Plann	ning Dept. & Div. o	of Historic Preservation & Archeology
CITY, TOWN	Carson	City	an a	STATE Nevada 89701

7' DESCRIPTION

NE CHECK ONE
ED X_ORIGINAL SITE MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated on Carson Street (Federal Highway 395), the St. Charles-Muller's Hotel, now known as the Pony Express Hotel, faces the Nevada State Capitol complex. Originally constructed in 1862, the hotel is the only brick structure on Main Street remaining from that era. Although the porches and cornices have been removed, the exterior elevations retain their structural and visual integrity. On the interior, the upper floors are essentially unaltered and in the St. Charles portion of the hotel, the original lobby space remains although it has been converted to a bar.

The buildings, located to the west of the Capitol complex, are situated amid several blocks of similarly-scaled stone, brick and stuccoed commercial and governmental structures.

The southern section (306-310 S. Carson) is the Muller's Hotel, a two-story rectangular brick structure in a simple vernacular style with Italianate details. There are four brick segmental arched openings on the street level, with the supporting pier between one of them removed. The second story has five brick segmental arched window openings, filled in and fitted with small windows. The windows throughout vary from 1 over 1 lights to 6 over 6 lights, newer casement, and some fixed store fronts. The roof is flat, screened by a short, false parapet from which a high er dentil course frieze band has been removed.

Alterations to Muller's include a two-story, brick, shed-roofed addition at the rear, and a one-story concrete block addition at the rear of that. Removed many years ago was a one-story, four-bay porch crowned with a lattice wood balustrade and squared posts. The original openings on this floor consisted of five pairs of french-door type windows. It is supposed that at least one set of these opened on to the porch. The lobby has been extensively altered, but the interior spaces appear in tact. At some point, doors connecting the two hotels were cut into the south wall of the St. Charles.

The structure to the north of Muller's is the St. Charles Hotel (302-304 S. Carson), a three-story rectangular brick commercial building, flat roofed and occupying a 34x80 foot city lot. The east elevation has four openings, containing two recessed doorways, and two fixed windows; all having granite facing at their base. The four second-story and the four third-story windows have large wooden lintels, slightly angled to suggest pediments. Various fixed and sash windows have replaced the original french-door type windows.

The north elevation window frames are smaller in scale, and were/are filled with 6 over 6 sliding sash. The same angled lintels appear on this elevation. Most openings on the lower north elevation appear original and include at least one original sash window.

8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
<u>X</u> 1800-1899	X_commerce	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
				<u> </u>
SPECIFIC DAT	ES	BUILDER/ARCH	UTECT Contractor - T	-
SFECIFIC DAT	^{LS} August, 1862	BOILDENVALE	Muller, Plitt,	Remington

STATEMENT OF SIGNIFICANCE

The St. Charles-Muller's Hotel, built in 1862, is significant on several levels. It was the first permanent hostelry in Carson City, built at a time when the city was in its infancy and important government monuments such as the Capitol building had not been conceived. As two admirable vernacular Italianate structures when constructed, it is the only commercial brick structure from that era remaining in the city. It is additionally significant as the only continuously operating hotel in the State of Nevada, having served the public from 1862 to the present day. It has certainly contributed to the broad pattern of our history.

Muller's Hotel, the southern section of the Pony Express Hotel, begun May 1862, was built by Albert J. Muller upon the site where he and George W. Remington had formerly operated a bakery business. It was finished in August 1862.

St. Charles Hotel, the northern section of the Pony Express Hotel, begun April Fool's Day 1862 by George W. Remington and Daniel Plitt, with local brickmaker, T.T. Israel, as its contractor, was completed in August 1862. Remington's brothers were involved in the teaming business and in a carpenter's shop which had formerly been located on the site of the St. Charles.

There had been another hotel called the St. Charles in Carson City during the year of 1860, although located at another site and short-lived. It was during this time period that George Remington and Albert Muller, both young men in their twenties, and later joined by Daniel Plitt, were operating a bakery business near the corner of Carson and Third Streets. When it was determined that Carson City was destined to become a thriving town and the capital of the Nevada Territory, these young men realized it was the proper time to build a substantial brick hotel. They all liked the Name "St. Charles" for a hotel since many of the finest eastern hotels were so named. The name "St. Charles" had been well-known by these men as a city situated on the Missouri River, founded by the French in 1769, and capital of the Northwest Territory and Missouri State Capital from 1820 to 1826.

It was decided that the men would build two hotels, side-by-side, pretentiously located across the street from the "Playa", where one day they knew the Nevada State Capital building would be constructed. Whether by the flip of a silver dollar, or by mutual agreement, it was Remington who gained title to the name of St. Charles. Barely finished, the St. Charles' owners leased the "bar room and reading room" on August 9, 1862, to Charles B. Slicer for \$150 a month rent, reserving a small space therein for an office.

The anxious Slicer placed this ad in the September 13, 1862 issue of the <u>Silver</u> <u>Age</u>: "St. Charles Saloon - Charley Slicer, proprietor. My friends will here after find me at the corner of Carson and Third Streets in the new brick building recently

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Carson City Courthouse records, Assessor's records, Nevada directories, Historic Environment Consultants, 2306 J. Street, Sacramento, Calif., <u>Territorial Enterprise</u>, <u>Daily State Register</u>, <u>Nevada Appeal</u>, <u>Silver Age</u>, <u>Nevada Magazine</u>, Fall 1979. Basso, Dave <u>Sagebrush Chronicles</u>, Vol. 1, Carson City, Dave Basso, Pub.

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STATE		CODE	COUNTY		CODE
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	EPARED BY			()	
NAME / TITLE	-		Nevada SHPO office	(702)	885-5138
ORGANIZATION	Noreen I.K. Humphr	eys for De	nnis Sayan	DATE	
ONGANIZATION	Private Citizen			DAIL	June 15, 1980
STREET & NUMBER		· · · · · · · · · · · · · · · · · · ·		TELEPH	
	611 Mary Street			· ·	882-1918
CITY OR TOWN	Carson City			STATE	Nevada 89701
12 STATE H	ISTORIC PRESER	VATION	I OFFICER CERT	IFIC	ATION
	THE EVALUATED SIGN		HIS PROPERTY WITHIN TH	E STAT	E IS:
NAT	IONAL	STATE	X	LOCAL	*****
-	State Historic Preservation O				
	his property for inclusion in ures set forth by the National		egister and certify that it has	s Deen e	evaluated according to the
citteria and proced	ares set for the by the Mational	Tark Gervice:		,	
STATE HISTORIC P	RESERVATION OFFICER SIGNATU	RE	jimi Rodde	en	
TITLE Adm	inistrator		1	DATE	April 5, 1982
				<u></u>	
FOR NPS USE ONLY	IFY THAT THIS PROPERTY I	S INCLUDED I	N THE NATIONAL REGISTER	R	
		0			
William	- H Brainan	1		DATE	5-27.82
DIRECTOR, OFF	ICE OF ARCHEOLOGY AND	HISTORIC PRI	ESERVATION	DATE	- /. 1.
KEEPER OF THE	And WA		-	U/11C	<u>s/26/82</u>
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FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



St. Charles Hotel - Muller's Hotel

CONTINUATION SHEET	Description	ITEM NUMBER	7	PAGE	2	
	محادثا فالمتكار المتحجي والمتحجي والمتحد المحتجي الفالع والهوار ويتكافي المتعاولات ويتك				ومريور والمراجع التناقي والمحجود	المراكبي ومحمد والماسية ماست وسيرية المرجوع المنتجر المشرور والمناجر

Alterations to the St. Charles include the removal of a one-story porch which occupied the same level as the Muller's porch. Lower porch columns appear to have been stylized doric, while the upper balustrade consisted of numerous turned balusters supported by elaborate turned posts. A wide, plain frieze once appeared below a projecting boxed cornice supported by paired brackets with pendants. The date of the removal of these features is unknown. Also altered are the sills of the second floor windows, raised at some point after the removal of the porch.

Both structures were stuccoed around 1930, the remnants of which are visible at the frieze level of the St. Charles, and on the north elevation. This surface was removed by sandblasting and appears to have affected the structure in varying degress. The softer brick on the rear and south elevations appears to have suffered the most. Preliminary certification for Tax Act purposes has been issued for the rehabilitation of this structure. A re-stuccoing requirement has been tentatively suggested for the rehabilitation project by the National Park Service.

The Pony Express Hotel, with its 14,000 square feet, has five inch wide pine floors throughout its present sixteen hotel rooms, seven apartments, central stairwells, twenty-four toilet rooms, lobby, saloon, restaurant, and retail shop. The brick walls are twenty-two inches thick.

It will be rehabilitated, with its significant historical architectural features duplicated, including the porches.

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St. Charles - Muller's Hotel

CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 2

erected where I now have the finest saloon in Carson and will always keep on hand the most choice brands of liquor, cigars, etc. Also all the late daily papers of Nevada Territory and California. Call and see me boys and you will find the St. Charles exactly as I represent it to be - the pleasantest resort in Carson and where everything kept by the bar is the best quality."

Immediately, many of the prestigious members of the city's society began patronizing the St. Charles Hotel. Dr. A. W. Tjader and Dr. J.D. Thompson announced to the public that they had established offices in the hotel. Hoping to attract the attention of the legislators, office seekers and lobbyists due to arrive for the Second Territorial session of the Nevada Legislature, the owners placed their very first ad in the October 2, 1862 newspaper. "St. Charles Hotel, Remington and Plit proprietors. This new and elegant hotel has just been completed and handsomely furnished throughout, and is now open to the public, who will at all times find it the most desirable and commodious first class house in Carson at which to stop. Our table will be supplied with the best in the market, and accomodating and experienced waiters will always be in attendance. The Pioneer Stage Company's office is in our house --".

A month later reporter Andrew Marsh, who arrived in town to cover the Legislature for the California newspapers, wrote a flowing description. "After a year's absence, once more within the realms of Governor Nye, the land of silver and gold mines, of dust, of loose sixshooters and bad whiskey, of dirty brown hill and sage brush, the land teeming with wealth and energy - One year has wrought wonderful changes in this city. The St. Charles, a tall new brick hotel, with a very showy front - where all the stages stop first when they come to town. This has sprung up entirely de novo within the year. On the ground floor last year was a very small restaurant, kept by Remington, one of the present proprietors -. The other proprietor is G. Haswell, formerly a deputy Sheriff in Sacramento. The building is three stories high, of brick, thirty-four feet by eighty, and contains somewhere from thirty to fifty sleeping rooms, besides parlor, dining room, offices, etc."

Muller's Hotel did little advertizing, catering to the working class. Its patronage was largely derived from French Canadian wood choppers. This is not surprising since Frenchborn Albert Muller, a professional baker and his wife, Lena, a good cook, were overseeing the dining room.

The St. Charles, the hub of activity, was in competition with other hotels, such as the Ormsby House, a block away. Social events, such as the wedding of Joseph L. Salmon and Louisa Baker, a local Genoa counple, were highly touted. On the other hand, bar room scuffles in which gun wielding men broke windows and skulls occurred. Murder had been commited and suicide attempted, but when such things happened, the staff maintained an impeccable decorum in order not to disturb the other guests. UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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DATEENTERED	

CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 3

The St. Charles Hotel had had numerous owners and proprietors, when in July, 1863, the well-known lawyer, editor and publisher, John C. Lewis, leased the hotel. He solicited the patronage of the traveling public, offering forty well-ventilated rooms furnished with spring and hair mattresses. Colonel Samuel Youngs of Esmeralda County, the oldest member of the 1863 constitutional convention of the Nevada Legislature, wrote in his diary, "Am boarding at the St. Charles, \$15 per week."

George Tufly became the owner of the St. Charles in 1866, a position he held until the 1880's. He had just returned from his homeland in Switzerland and Germany, in 1872, when he had the hotel overhauled and renovated with all the walls freshly white-washed and papered. Linens for the hotel were always sparkling clean, a specialty of the Chinese Wash House connected to the rear of the hotel.

It was during Tufly's tenure that a sweet voiced boy named Richard Jose ventured into the hotel's bar, offering songs for his supper. The boy and maniliked each other, both being rather plump. Little did Tufly know that Richard Jose, the Cornish ballad singer, would one day be famous, performing at Carnegie Hall, and making recordings for Victor Talking Machine Company. Little did Tufly know that Jose was also destined to become his grandson when he married Theresa Shrieves. Theresa was the child of Tufly's daughter, Louisa Tufly Shrieves, and V&T railroad conductor, Harrison Shrieves.

By 1895, Gilbert Briggs and his wife, Dorcas, purchased the St. Charles and Muller's, changing the name to Briggs' House. He offered meals for 25¢ and a free bus to the railroad depot. The combined hotels changed hands and names several times after that, until the mid 1900's when it became known as the Pony Express Hotel.

The 1957 Hotel Red Book listed three hotels in Carson City, the Pony Express with 32 rooms had the largest room count. The hotel has housed many businesses throughout its lifetime, such as stage coach office, saloon, restaurant, butcherbarber-flower-antique and retail shops. During prohibition the bar room served as a grammar school class room, following a fire at the school house. Today, the Pony Express Hotel houses on its main floor, a lobby, corner bar, Chinese restaurant, commercial shop and the manager's apartment.

Currently, plans for the rehabilitation of the interior, and restoration of the exterior are being formulated.



ST. CHARLES HOTEL, MULLER'S HOTEL, NOW (1980) PONY EXPRESS HOTEL - CARSON CITY, NEVADA MAPS REDRAWN FROM ORIGINALS BY NOREEN HUMPHREYS 1980

CARSON STREET

