### **United States Department of the Interior Heritage Conservation and Recreation Service**

# **National Register of Historic Places** Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries-complete applicable sections

1. Name				
historic	No Fire Station ∦19			
and/or common	Fire Station #19	)		
2. Locat	tion			
street & number	2001 University	Avenue S.E.		not for publication
city, town	Minneapolis	vicinity of	congressional district	5th
state	Minnesota code	22 county	Hennepin	code 053
3. Class	ification	· · ·		
district X building(s) structure site P	Ownership public X private both Public Acquisition in process being considered	Status         occupied         unoccupied         work in progress         Accessible         yes: restricted         yes: unrestricted         no	Present Use agriculture X commercial educational entertainment government industrial military	<ul> <li>museum</li> <li>park</li> <li>private residence</li> <li>religious</li> <li>scientific</li> <li>transportation</li> <li>other:</li> </ul>
4. Owne	r of Proper	ty		
name	Fire Station #19	, A Minnesota Part	nership	
street & number	2001 University	Avenue S.E.		
city, town	Minneapolis	vicinity of	state	Minnesota
5. Locat	ion of Lega	I Description	on	
courthouse, registry	y of deeds, etc. Henn	epin County Govern	ment Center	
street & number	5th	Street at 3rd Aven	ue South	·
city, town	Minn	eapolis	state	Minnesota
6. Repre	esentation	in Existing \$	Surveys	

None X no title has this property been determined elegible? \_\_\_\_ yes \_ date federal \_\_ state \_\_\_\_ county \_\_\_\_ local depository for survey records

city, town

5

# 7. Description

Condition		Check one
excellent	deteriorated	unaltered
<u> </u>	ruins	$\underline{X}$ altered
fair	unexposed	

Check one \_X\_ original site \_\_\_\_ moved date .

#### Describe the present and original (if known) physical appearance

Fire Station #19 is situated on the northeast corner of University Avenue and Oak Street. The two story brick building is typical of many of the fire stations built in Minneapolis during the late nineteenth cand early twentieth centuries.

The building is rectangular in plan and measures approximately 100' by 45'. Approximately two thirds of the ground floor is occupied by a single open space for the fire fighting equipment. The rear third of the building was originally used as stables, and more recently was used for storage, a kitchen, and a hose drying tower. A few original finishes, most notably the heavy plank floor, remain. The second floor was used as recreational space, toilet facilities, locker rooms, and sleeping areas for the firefighters; these areas have been somewhat altered.

The building employs a typical turn-of-the-century technique to create the large open space required for the fire fighting equipment. Large trusses, averaging over ten feet deep, span the entire building above the second floor ceiling. These trusses support a series of steel suspension rods which, in turn, support the second floor. This construction technique is a good illustration of the level of engineering design and building technology available eighty five years ago.

The primary architectural feature of the building is its exterior elevation. Although designed as a utilitarian building, Fire Station #19 incorporates many design elements frequently found in more elegant structures. This special attention is reserved for the main facade on the south, however, with the other three facades being simple brick walls with little decorative treatment; in fact, the north and east facades, which were not intended for general view, are constructed of common buff colored bricks rather than the red face bricks of the two street facades.

The principal facade is two stories high and four bays wide. There originally was a third story bell tower at the southwest corner of the building. The two central bays are the most highly decorative portions of the building. On the first floor are the two large doors for the fire equipment, which are recessed from the main plane of the building and from the floor above. A second floor balcony provides weather protection to the main doors as well as decoration and an outdoor space for the personnel. There are large round-headed windows which extend nearly the full width of the central bays on the second floor. The upper portions of these windows are filled with wood rather than glass, but the radial divisions create the impression of glass to the casual observer. A heavy corbeled cornice gives added emphasis to this central section of the building.

The outer two bays of the south facade and the entire west facade have a much simpler treatment, with plain brick walls and regularly spaced rectangular window openings. Decoration is limited to two belt courses, one stone and one brick, and a simple cornice; there are also two stone panels on the upper portions of the south facade which indicate the station number and date of construction.

# 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	• • •	<pre>landscape architectur law literature military music t philosophy politics/government recreation, sports</pre>	e religion science sculpture social/ humanitarian theater transportation x other (specify)

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Specific dates 1893
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Builder/Architect Minneapolis Building Inspections Office

### Statement of Significance (in one paragraph)

Station #19 is an excellent example of firehouse design from the late nineteenth and early twentieth centuries. Although the bell tower was removed many years ago, the remainder of the exterior is essentially as it was originally constructed. Fire Station #19 is historically significant for the important fire protection service it rendered the citizens of Minneapolis for eighty three years. In addition, the building is significant as one of the city's few surviving technological links with the horsedrawn era. One of the last Minneapolis firehouses to become fully motorized, Fire Station #19 was apparently using horse-drawn equipment as late as 1922. Fire Station #19 is historically significant as the birthplace of a major variant of American softball known as "kittenball." The inventor and organizer of kittenball was Louis Rober, a lieutenant with the Minneapolis Fire Department who was stationed at Fire Station #19 from 1896 through 1906. During this period, Rober adapted the rules of baseball to create a sport requiring less space, time, and equipment than the traditional ball game. Although the Amateur Softball Association, established in 1933, changed some of Rober's original rules, modern softball still closely resembles the game which the firemen at Station #19 played at the turn of the century. The building has successfully been adapted for use as architects offices and a restaurant.

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# 9. Major Bibliographical References

Atlas of Minneapolis Minnesota, Vol. 5. Chicago: Rascher Insurance Map Publishing Co., 1892, updated to 1909. (In possession of the Minnesota Historical Society).

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10.	Geograph	ical Data	,	INV NOT VERIED
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Verbal	boundary description	n and justification		
List all	states and counties	for properties over	apping state or co	unty boundaries
state		code	county .	code
state	-	code	- county	code
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GPO 938.835

### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Fire Station #19

CONTINUATION SHEET ITEM NUMB	ER PAGE
Major Bibliographical References 9	1
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### UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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Fire Station #19

CONTINUATION SHEET	ITEM NUMBER	PAGE	
Major Bibliographical References	9	2	

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# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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Fire Station #19, Minneapolis, MN; Hennepin County

CONTINUATION SHEET ITEM NUMBER 10 PAGE

Legal Description:

Lot 10, and that part of Lot 9 lying northeasterly of southwesterly 20 ft. thereof, Block 14, Regents Addition.

Less than one acre