OMB NO. 1024-0018 EXP. 12/31/84

United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

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	s in <i>How to Comple</i> —complete applica		egister Forms		
1. Nam	ie				
historic	Church of th	<u>e Nativity</u>			
and/or common	same				
2. Loca	ation				
street & number	Laurel Str	eet		N/	A_ not for publication
city, town	Rosedale	N/	A vicinity of	congressional district))
state	LA	code 22	county	Iberville Parish	code 047
	sification			***** ** · · · · · · · · · · · · · · ·	
Category district building(s) structure site object	Ownership public _X_ private both Public Acquisition N/A In process N/A being considered	ur we Acces _X ye	ccupied noccupied ork in progress sible es: restricted es: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence X religious scientific transportation other:
name E_j	piscopal Church P. O. Box l		na		· · · · · · · · · · · · · · · · · · ·
city, town	New Orleans	N/.	A vicinity of	state	LA 70175
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			Parish Court		
street & number		Railroad A	venue (no sp	pecific address) P	. O. Box 423
	resentatio	n in F	vistina	SILVAVE	LA 70764
	oric Sites Surve	y	has this pro	operty been determined eli	
	980			rederal <u>X</u> state	e county local
depository for su	rvey records LA	State Histo	oric Preserv	ration Office	
citv. town	Bat	on Rouge		state	L A

Condition		Check one	Check one		
excellent	deteriorated	unaltered	X original site		
Y good	ruine	X altered	moved date	λ7 / 2 3	

Describe the present and original (if known) physical appearance

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Description

fair

The Church of the Nativity (1859) is a small frame Gothic style chapel located in a semirural setting on the edge of the community of Rosedale. It has been altered very little since construction, and, consequently, there is absolutely no integrity problem.

The Church of the Nativity is a simple rectangular three-bay basilican Gothic Revival structure with a steeply pitched roof. On either side of the chancel are two small rooms. The stained glass triple lancet windows behind the false marble altar came from D'Orsay's of New York. Originally the pews had a false walnut graining. The lancet nave windows are stenciled with fleur-de-lis surrounded by a variegated stained border of oak or grape leaves. The exterior board and batten siding retains its original brown color. The fixed louvered shutters and the vertical board doors are original.

The only changes since construction have been the replacement of the front and side exterior steps, the installation of electrical wiring, and the replacement of the roof covering.

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These changes should be regarded as inconsequential. The church's Gothic Revival styling remains impressively intact.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications	community plans conservation economics education engineering		e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1859	Builder/Architect	Builder: John Philson	

Statement of Significance (in one paragraph)

Criterion C

The Church of the Nativity is significant in the area of architecture on the state level as a fine rural example of a church built under the influence of the ecclesiastical movement. This can be seen in its nave and chancel plan and its simple Gothic elements. There are probably fewer than 20 comparable examples in Louisiana. In addition, the board and batten siding exemplifies, as few Louisiana churches do, the mid-nineteenth century fashion for expressing the building materials.

Hence the Church of the Nativity can be said to embody the two leading moralist-reformer trends which affected American architecture during the first half of the Victorian era. These, of course, were the Gothic Revival in church architecture and the romantic rationalism associated with the Stick Style. Despite the popularity of these trends in the eastern states, they hardly touched Louisiana. As a result, the Church of the Nativity stands as a rare example of their influence.

CHURCH HISTORY:

The Church of the Nativity was built in 1859 and consecreated by Bishop Leonidas Polk on April 22, 1860. Before the construction of the church Episcopal services were held at the Live Oaks Plantation chapel. Mr. John Philson, who helped organize the parish, directed the construction of the church. In May 1864 the Union army marched down the Rosedale Road and a skirmish was fought on the grounds around the church. The parish has retained the strong rural character that it had when Reverend John Philson founded it.

9. Major Bibliographical References

SEE CONTINUATION SHEET

10. Geograp	hical Data			
Acreage of nominated proper Quadrangle name <u>Grosse</u> UMT References			Quadrangle sca	e <u>1: 24000</u>
A 1 5 6 4 8 6 5 D Zone Easting	3 3 6 8 8 8 5 Northing	B Zone Ea	sting North	ning
C		D		
Verbal boundary descript	ion and justification			
See attached sketch	map.			
List all states and countie	es for properties overla	pping state or count	y boundaries	
state _{N/A}	code	county		code
state	code	county		code
11. Form Pre	epared By			
nomo/siste Robert R	Ohiom		<u> </u>	
name/title Robert R.	Obler			
organization N/A		date	December 1980	
street & number Live O	aks Plantation, Box	202 teleph	one 504-648-23	46
city or town Roseda.	le	state	LA 70772	
12. State His	storic Prese	rvation Of	ficer Cert	ification
The evaluated significance of	this property within the st	ate is:		
national	_X_ state	local		
As the designated State Histo 665), I hereby nominate this paccording to the criteria and p	property for inclusion in the	e National Register and	certify that it has bee	
State Historic Preservation Of		2/3/2.	Ble	
title State Historic P	кодег reservation Officer	t B. DeBlieux	date Jun	e 25, 1982
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Attests Chief of Registration		U	date	

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE	ONLY	 	
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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTERED

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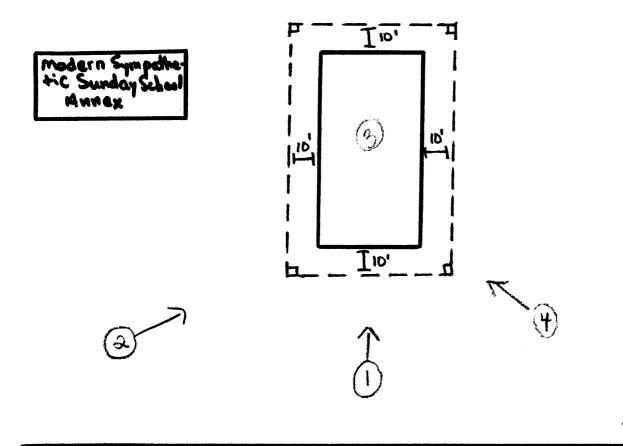
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Church of the Nativity

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Street

SCALE I"= 40' APPROX.

NOTE: SITE BOUNDAPIES PARALLEL BLDG. FACADES AT DISTANCES SHOWN.

Laurel