

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

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Continuation sheet UPTOWN RESIDENTIAL
HISTORIC DISTRICT

Item number

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Name: Uptown Residential Historic District.

Location:

In Lumpkin, Stewart County, Georgia; along Broad and Main Streets from Maple Street to Chestnut Street, and along Cherry and Chestnut Street including Florence and Pine Streets to the intersection of Cherry and Chestnut, to the west and northwest of the courthouse square.

Acreage: 34 acres (approximate).

Verbal Boundary Description and Justification:

The boundary of the Uptown Residential Historic District is identified by a black line on the enclosed tax map of the Lumpkin Multiple Resource Area. This boundary includes properties which represent historic residential developments in the west and northwest sections of town. To the east is the Lumpkin Commercial District, to the south is an open field, to the west is non-historic commercial development, and to the north is non-historic residential development. The district boundaries circumscribe a largely intact historic residential neighborhood.

UTM References:

| | | | | |
|---|----|---------|---|---------|
| A | 16 | E708130 | N | 3548130 |
| B | 16 | E708140 | N | 3547800 |
| C | 16 | E707760 | N | 3547800 |
| D | 16 | E707730 | N | 3548580 |

Description:

The Uptown Residential Historic District includes several intact blocks of housing and two churches along Main Street, Broad Street, Cherry Street and Chestnut Street. Florence Street and Pine Street are also included. The houses are wood-framed, single family dwellings. They are generally medium sized one-story homes but there are also five two-story homes.

Construction in this area ranges from the mid-nineteenth to the early twentieth century and includes Greek Revival, Victorian, Classical Revival, and Bungalow style homes. All of these houses show a high level of craftsmanship. The difference architectural styles are not concentrated in specific areas - a Greek Revival House is next to a Bungalow, and a Bungalow is next to a Victorian house. The styles share common features, however; for example the Greek Revival homes, all one story in this area, have a central entrance with an inset trabeated door. Fluted engaged columns, or pilasters, divide each section of the arrangement. Mullions in the sidelights often are in geometric patterns not holding glass, but set over it. Some of the mullions are of bent wood. Generally the wood siding under the porch is tongue and groove. Rooflines are varied, with gable end, saltbox, and hip roofs most predominant. All Greek Revival homes show

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exceptional craftsmanship. Victorian homes are varied in this area, with irregular floor plans. Some are Eastlake in style with turned gingerbread spools, posts and balustraded porches, and fishscale shingled gables, while others have Gothic influences with steeply pitched gables holding stick style vergeboards. The Victorian houses present a large number of widely influenced designs and are the predominant house type in this area. The Classical Revival homes again are varied, but generally have wrap-around porches, hip and gable roofs, and trabeated doors with wide sidelights and transoms. There are two bungalows in this district; one is brick, the other frame. Both have gable roofs, wide projecting eaves with heavy supportive brackets, half timbering in the gables, and wide front porches. The two churches in the district are brick, and both show Classical Revival influences. Each has a gable end facing the street with a round arched tripart stained glass window in the center. The Baptist church, on Main Street, has a three story tower to the west facade with a pyramidal roof. The Methodist Church, on Broad Street has a four story tower to the west, and a two story tower to the east, both with pyramidal roofs.

Almost all of these houses are situated on the front-centers of their lots. Set backs are uniform. Properties are landscaped with plants native to the area, shrubbery is usually around the foundation of the house, and trees are scattered around the lots with no particular pattern. The yards of the houses generally run together creating an expanse of cultivated green space with no buildings intruding. Intrusions consist primarily of brick and frame ranch-type houses which tend to blend into the street scape.

This is the largest residential district in Lumpkin and has been a part of the grid system of the town since at least 1848. Its overall appearance is one of a rural downtown residential neighborhood.

Significance:

Architecture. The Uptown Residential Historic District is significant in architecture because it represents the four major styles present in Lumpkin. The Greek Revival homes in the area all boast the inset door with fluted engaged columns or pilasters. Those in this section of town are some of the finest in Stewart County. Victorian houses, employing Queen Anne or Eastlake detailing, are found in particular in this section. Classical Revival homes, one and two stories in height, are also in abundance through here, especially along Broad Street. The two Bungalow houses in Lumpkin are located in this district and represent the last significant historical architectural style found in Lumpkin. Through the progression of architectural styles in this, the major neighborhood of the town, a developmental history of the town can be seen, adding to the district's importance as an architectural landmark. These houses suggest an understanding and appreciation of popular styles from each era.

Religion. The Uptown Residential Historic District is significant to religion as it is the site of the Lumpkin Methodist Church and the Lumpkin Baptist Church. These two congregations, founded in the 1830's, were located on the north and east ends of town, next to their respective cemeteries. Around 1910 both congregations made the

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decision to move into town, and both chose to build on the main streets, one on Broad, the other on Main, one block from each other. The congregations even chose the same type of architecture, Classical Revival. Since the construction of the two new sanctuaries, these two churches have served as anchor points in the community.

Local History. The Uptown Residential Historic District is significant to the local history of Lumpkin as being the major historic residential area of the town. This neighborhood housed the majority of local craftsmen, store keepers, and ministers. Among these were a local carpenter's house, the Methodist parsonage, the tailor and shoemaker's house and several large land owners in-town houses. The neighborhood is representative of the types and styles of houses these people were accustomed to.

Community Planning and Development. The Uptown Residential Historic District is significant in community planning and development as the major planned residential neighborhood in Lumpkin. Following the grid pattern of the early town, this neighborhood is adjacent to the town square and to the northwest of it. This is attributed to the fact that this was the flattest part of the hilltop, best suited for developing. The area served as farm land for early settlers, and was subdivided and developed as Lumpkin grew, gradually filling in spaces to create the neighborhood environment. This area follows the gridiron plan with one exception, where Cherry Street curves to meet Chestnut.

Photographs. Numbers 8-17, 19-25, 40 of 40.

Historic Resources of Lumpkin, Stewart County, Georgia

-  Lumpkin Commercial Historic District
-  Uptown Residential Historic District
-  East Main Street Historic District
-  Pigtail Alley Historic District
-  Individually Numbered Properties

