United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	—Complete applicable se	cuons		
I. Naiii				
nistoric	Guyton Historic Dis	strict		
ind/or common		·		
2. Loca	tion	In land	on Th	Le E, S, and W
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ity, town	Guyton	N/A_vicinity of	-congressional district	
tate	Georgia code	013 county	Effingham	code 103
3. Clas	sification			
Category X district building(s) structure site object	Ownership public private X both Public Acquisition N/A in process being considered	Status _X occupied unoccupied work in progress Accessible yes: restricted _X yes: unrestricted no	Present Use agricultureX commercial _X educational entertainment _X government industrial military	museum park X private residence X religious scientific X transportation other:
ame	Multiple owners - m	nore than 50		
treet & number				
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5. Loca	tion of Lega	l Descripti	on	
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	Effingham Coun			· · · · · · · · · · · · · · · · · · ·
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6. Repr	esentation i	n Existing	Surveys	
Histor:	ic Structures Field <u>Effingham County, G</u>		pperty been determined ele	gible? yes X no
ate ^į	1975	_	federal X state	ecountyloca
epository for su	rvey records Georgia D	epartment of Natur	-	
ity, town	Atlanta		state	Georgia

7. Description Condition Check one Check one _ excellent deteriorated __ unaltered _X original site \underline{X} good X__ altered date _

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Describe the present and original (if known) physical appearance

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_ unexposed

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The Guyton Historic District consists of the historic portion of a small rural town that developed along the Central of Georgia railroad tracks during the nineteenth and early twentieth centuries. The historic district boundaries coincide with the historic city limits, which were established in 1888, largely on the basis of an original 1838 subdivision plat. Contained within the boundaries are a small central business district. residential neighborhoods with churches and schools, and relatively open landscaping.

Guyton is located in rural Effingham County, which lies on Georgia's coastal plain. The land is relatively flat and sandy, with numerous swampy areas and low plateaus. Guyton is located on one of these low plateaus and is bordered on the south, west, and north by wetlands. The historic city limits of Guyton are laid out in a rectangle which is oriented to make maximum coverage of high ground. Within these rectangular limits, the streets are laid out in a fairly rigid gridiron pattern. The major exception to this rule is the transportation corridor formed by East and West Central Boulevard and the abandoned railroad right-of-way which slices through the western third of the community. This transportation corridor, which follows the western edge of the higher ground in the community, takes on a slightly curved alignment. Lots in the district are rectangular in shape and vary in size from a full city block on the outskirts of town to small fractions of blocks in the central business district.

The densest development in the district is located in the southwest quadrant of the town, along Second and Third Avenues and at their intersections with East Central Boulevard. Here is Guyton's small central business district, with its one and two story brick buildings dating from the late nineteenth and early twentieth centuries. Some of them are freestanding; others share party walls. Most feature modest decorative brickwork in conjunction with wood and cast iron. Some interiors retain their pressed metal, plaster, and wood finishes; others have been remodeled. Historic service stations are also located in the central business district, along with several modern commercial buildings.

Along East and West Central Boulevard north and south of the central business district is an array of relatively large Victorian-era houses. These houses, dating from the mid to late nineteenth century, are one to two stories high and have woodframed structures sheathed in weatherboard. Many feature bracketed or boxed cornices and highly detailed front porches. They are situated near the fronts of their relatively large, informally landscaped lots.

To the east of East Central Boulevard stretches a residential neighborhood of mid nineteenth to early twentieth century houses, churches, schools, and corner stores. Density of development decreases dramatically from west to east. The houses are primarily one and two story woodframed weatherboarded structures. Many feature elaborate wood detailing; others are relatively plain. Most are situated near the front centers of relatively spacious, open lots. The historic churches in this part of the district are relatively large woodframed buildings dating from the late nineteenth and early twentieth centuries. Educational buildings, located centrally in the northeast corner of the district, include both brick and frame early twentieth century structures surrounded by open playing fields. Several small woodframed corner stores are present in this part of the district. Numerous non-contributing properties are also found in this neighborhood, especially along its eastern and northern fringes. With the

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Description

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exception of a small subdivision located in the northeast corner of the district, these non-contributing properties are relatively small, widely dispersed, and do not completely compromise the historically undeveloped character of these fringe areas.

To the west of West Central Boulevard, across from the central business district, is a small enclave of modest woodframed houses dating from the late nineteenth and early twentieth centuries. These houses are located on small lots and front onto unpaved streets. Also in this vicinity is a historic municipal elevated water tank.

The northern tier of blocks in the historic district is relatively undeveloped and for many years remained as common land. Land along the western edge of the district is also relatively undeveloped, but in this case because of unfavorable geographic reasons. The density of development throughout the district is relatively low, with wide expanses of open space even near the center of town.

Boundaries

Boundaries for the Guyton Historic District coincide with the historic 1888 city limits. These city limits in turn are based upon the original 1838 plat for the community, then known as Whitesville. They circumscribe the intact historic community of Guyton and reflect its carefully planned origins. To the east, south, and west lie relatively undeveloped lands. To the north, the city limits have been recently extended to include more recent development; this non-historic portion of the city (which may contain some individually significant historic structures) has not been included in this historic district.

Photographs

The Historic Preservation Section has determined that the photographs taken in March 1981 still convey an accurate impression of the character and appearance of the district. No major changes have been made to the district since that time.

8. Significance

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 X 1800-1899 1900-	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications		politics/government	religion science sculpture social/ humanitarian theater X transportation Local history
Specific dates	1838	Builder/Architect St	urvevor: Zarah Power	

Statement of Significance (in one paragraph)

The Guyton Historic District is historically significant as a relatively well preserved rural community that developed along the railroad tracks during the nineteenth and early twentieth centuries. Its founding and growth illustrate traditional locational and community planning theories. Because it was readily accessible to Savannah, it became an early example of a "bedroom community" for commuter businessmen and professionals. Its architecture reflects many of the prevailing design principles and construction practices of the nineteenth and early twentieth centuries. This historic significance supports National Register eligibility under criteria A and C.

In terms of <u>exploration and settlement</u>, the Guyton Historic District is significant because it represents the first major land improvement activity in this part of Effingham County. Although close to Georgia's eighteenth-century coastal settlements, the Guyton area remained relatively inaccessible and largely undeveloped until the early to mid nineteenth century.

In terms of community planning, the district is significant because it represents a planned community laid out in conjunction with a railroad line in the early nine-teenth century. Guyton, originally known as Whitesville, was laid out in 1838 on land belonging to the estate of Zachariah White. The original subdivision plat for the new community was drawn by Effingham County Surveyor Zarah Powers. This plat was a fairly typical nineteenth-century gridiron, and its streets and major land subdivisions survive relatively intact. The plat was unusual, however, in that it anticipated the arrival of the Central of Georgia railroad - which came through the area in 1840 - and provided a central corridor for the railroad tracks through town. In 1888, one year after Guyton was incorporated as a city, County Surveyor A.K. Powers drew an official plan of the city which corresponded to the 1838 plat. This plan served as the framework for Guyton's development in the late nineteenth and early twentieth centuries.

In terms of <u>architecture</u>, the district is significant for its collection of mid nineteenth to early twentieth century residential, commercial, and religious buildings. These buildings represent the ways in which nationally and regionally prevailing styles and construction techniques were translated into the historic built environment of rural Georgia. Good local examples of such popular architectural styles as Greek Revival, Victorian Gothic, Victorian Eclectic, Italianate, Eastlake, Queen Anne, Neoclassical, Georgian, Colonial Revival, and Craftsman/Bungalow are present in the district. Without exception this architecture is vernacular rather than high style and represents its carpenter-builder rather than architect-contractor origins. It also reflects Guyton's growth and development over more than a century.

In terms of <u>landscape architecture</u>, the district is significant for its siting upon a sandy plateau in the midst of low swampy ground. This clearly reflects early nineteenth century locational theory, and it gives the district its landscape character.

9. Major Bibliographical References

See Continuation sheet.

	phical Data				
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UMT References		·	S (1)		
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List all states and count	ies for properties over	lapping state or co	unty boundaries		
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11. Form Pr	epared By				
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organizationDepartment o			e August 13, 1982		
270 17-			404 656-2840		
street & number 270 Wa	ashington Street, S	· w · tele	ephone 404 630-2640		
city or town Atlanta	•	sta	te Georgia		
	otorio Brook				
12. State Hi	Storic Pres	ervation C	Officer Certification		
The evaluated significance o	of this property within the s	state is:			
national	state	X local			
As the designated State Hist	oric Preservation Officer f	or the National Histor	ic Preservation Act of 1966 (Public Law 89-		
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The district is also significant for its pervasive and historic sense of open space, which gives the community its distinct rural appearance. The relatively undeveloped land along the northern edge of the district results from its designiation as common land in the nineteenth century, an unusual landscaping and community planning amenity in nineteenth-century Georgia. More common is the broad swarth of open land paralleling the now abandoned railroad right-of-way through town.

In terms of transportation history, the district is significant for showing how the railroad affected community planning and development in nineteenth-century Georgia. Guyton was laid out in anticipation of the railroad, which made it possible for the first time to settle this previously remote place, and it grew with the transportation and communications opportunities the railroad offered. It also took on a characteristic small railroad town appearance, with gridiron streets, major avenues with fine houses flanking the railroad right-of-way, and a central business district adjacent to the tracks. Given the strong role played by the railroad in Guyton's history, it is unfortunate that the depot and even the railroad tracks themselves have been removed from the town.

In terms of <u>local history</u>, the district is significant as a commuter suburb and a place of seasonal residence for some of Savannah's businessmen, planters, and railroad officials. Guyton's small-town atmosphere and excellent rail service made it a viable alternative to in-town Savannah living, and its removal from the immediate coast provided some relief from the high humidity and disease associated with coastal areas.

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Shultz, Gladys Denny and Lawrence, Daisey Gordon, The Lady from Savannah (New York: 1958).

Springfield Herald, "50th Anniversary Edition," October, 1958.

Interviews:

Conducted by staff members of the Coastal Area Planning and Development Commission, in Guyton, with:
Cook, Mrs. Mary
Norton, Ray
Sowell, Ray
Todd, Dr. Willie
Tweedy, James D.