United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	ne			RECEIVED
historic	A. H. Chapman	louse		/OCT 0 8 1981
and/or common	"Little Chapman	n Mansion"		OHP
2. Loca	ation			
street & number	256 East 12th	Street		not for publication
city, town	Chico	vicinity of 1s	t congressional district	/
state Cal	ifornia code	06 county	Butte	code 007
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted X yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
<u>4. Own</u>	er of Proper	ty	·	
name	Michele Shover	and Bernard F.	Flynn, Jr.	
street & number	256 East 12th	Street		
city, town	Chico	vicinity of	state	California 95926
5. Loca	ation of Lega	l Description	on	
courthouse, regi	stry of deeds, etc. $Butter$	e County Record	er's Office	
street & number	25 Co	ounty Center Dri	Lve	
city, town	Orov:	ille	state	California
the same of the sa	resentation i	in Existing	Surveys	
title N/A (N	lo survey has been	n made.) has this pro	perty been determined el	egible? ves X no
date	to barvey has been	i mado, ma am pro		te county local
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7. Description

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Describe the present and original (if known) physical appearance

This house is a well preserved Downing cottage, an unusual architectural style in Chico. It was possibly designed by architect Henry Cleaveland, a disciple of A. J. Downing, who was working in Chico in the 1870's when the house was twice expanded to its present form. This is the original house in Chico's "Chapmantown" area. It sits at a slight angle because its placement as a ranch house predated the streets which were added around it in 1870. It sets on a one-acre lot with many of the original mid-nineteenth century trees and shrubs. It is a two-story clapboard house erected on a balloon frame with a steep-pitched, shingled Its simple severity is due to a lack of applied ornament, as well as to the horizontal emphasis of the clapboards, the gable returns and plain frieze-boards beneath the eaves which lend a Greek-Revival flavor The house corresponds to a particular Downing design. Chapman described the house as a "German cottage" (Chico Enterprise). His stylistic description and the house itself jibe with A. J. Downing's house plan, "A Cottage in the Rhine Style" in Cottage Residence, Rural Architecture and Landscape Gardening (1842) (Library of Victorian Culture, 1967, p. 174). Both the Chapman house and the Downing plan have a "T" shaped appearance with front and side verandas, a bay window, and identical placement of the four gables on the steep, projecting roof. Additional characteristics closely reflect Cleaveland's recommendations in Villas and Farm Cottages.

The gradual construction of the house over a number of years, beginning with the 1853, still-extant, brick foundation piers, is indicative of the changing fortunes of its owners and of the community. The original structure, a one-story, two-room house with western veranda, was built on the piers in 1859. In 1870, more rooms were added at right angles forming the present T-shaped building. At this time, the front entrance was moved to the new south veranda, an eastern veranda (now partially screened) covering the well, a central fireplace, and the interior moldings were added. In 1874, the second floor with three rooms, the balcony with turned balusters over the south entrance veranda and a bay window on the west side of the parlor were added. French doors open from the second floor to the south veranda and over the bay window. The south veranda was later

8. Significance

1400-1499 1500-1599	Areas of Significance—Carcheology-prehistoricagricultureX architectureartcommercecommunications		iandscape architectur iaw iterature indicary music philosophy politics/government	re religion science acuipture social/ humanitarian theater transportation other (specify)
Specific dates	See below	Builder/Architect Se	e below	

Statement of Significance (in one paragraph)

The A. H. Chapman house is associated with the entire period of Chico's Its origin in 1853 and development over the years was the work of several generations of individuals and families who were representative figures of Chico's economic and civic history. Today southeast Chico is called Chapmantown after the house's owner in 1870. The architectural significance of the house lies in its distinctive character as a Downing cottage which apparently was designed by Henry Cleaveland, an architect of national reputation who specialized in designing Downing cottages.

Specific dates

1853	Brick pier foundation	William L. Bradley
1859	Small house on foundation	Leonard Briggs
1870	Addition to existing house	Cleveland Walker

1874 Second storey added

1890's Add-on kitchen

Architect in 1870-1874

Builders in 1870

Possibly Henry W. Cleaveland

"The Little Chapman Mansion" was built over a period of thirty years in the mid-nineteenth century. The original brick pier foundation was laid in 1853 by young District Court Judge George Adams Smith, who had come West in 1849. Smith had been trained as a bricklayer by his mason father in Indiana before taking up the study of law. He died of consumption before completing the house.

In 1859 an 1849 Irish immigrant physician, Dr. J. B. Smith, bought the 360 acres and built a small house on the piers. Assessment records showed the first improvements, including household furnishings, appeared Dr. Smith was not related to George Adams Smith, but was his client in a lengthy series of civil trials in 1850-1851 concerning fraud by Dr. Smith's partners in a gold claim. When Dr. Smith lost his cattle herd in the drought of 1863, he was unable to make mortgage payments. His house and the remaining 160 acres were sold by the county sheriff to his creditor, James Tormey.

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partially glassed in as a conservatory, but this has since been removed. A shed-roof kitchen was added to the north side in the 1890's; a vent was added in the front gable in 1976, and the original balustrade and columns were removed in the late 1930's; otherwise, the house retains its 1874 appearance. The simple paneled front door with narrow transom and sidelights, as well as six of the other seven exterior doors and all of the double-hung windows, are original to the house.

The nineteenth century room arrangement remains the same except for the conversion of a tiny library into a first floor bathroom and a pantry into a powder room. A narrow hall with a steep stairway, the parlor to the left and a bedroom to the right, leads to the sitting room which retains the original quatrefoil gas-fixture rosette. (The parlor and dining room rosettes have been replaced with contemporary nineteenth century copies.) All rooms retain the 1870's wall, window and door moldings. The soft-wood floors in the sitting and dining rooms were laid in 1859, those in the 1870 addition are also soft wood from Chapman's mill. The dining room, formerly the kitchen, retains the utility wainscoting and original kitchen drawers with pot-metal pulls. Furniture, photographs, and other artifacts from previous owners have remained with the house.

The present owner is in the process of renovating the interior of the house. When it is completed, a turned balustrade and columns will be added again to the verandas and a picket fence will encircle the property restoring the exterior to its late 1870's appearance.

The "Little Chapman Mansion," unpretentious yet dignified, is a reminder of the graciousness of early Chico life as it sits on the border between an important commercial thoroughfare and a low-income area.

A woodshed and garage of more recent construction are also on the site but are non-contributing to the fabric of the structure.

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In 1870, purchaser of the house and property was Augustus Chapman, an 1860 emigrant from Michigan to Chico. Mr. Chapman was owner of a hotel, general store, and a large lumber mill with a retail store in Chico. Chapman designed a subdivision which developed rapidly and which is known to this day as Chapmantown.

Chapman probably called on the help of architect, Henry Cleaveland, in designing the addition across the south of the Dr. Smith house in 1870 and in adding the second storey in 1874. Cleaveland was available in Chico while completing the Bidwell Mansion. Cleaveland was a major Downing disciple and the house is a Downing cottage. This type of Downing plan Chapman described to the newspaper as a "German cottage." With the addition of the second storey in 1874, the house appears to be a close interpretation of A. J. Downing's "Cottage in the Rhine Style" in his book, Cottage Residences, Rural Architecture and Landscape Gardening.

In 1877, Chapman moved to a large Italianate home he built across the street. (This Italianate house burned in 1909.) The present house became known after the move as "The Little Chapman Mansion" by way of contrast. After the Chapmans, the house was owned briefly by A. B. Collins, manager of the Parrott Grant Ranch, who came to California in the 1850's. Mr. Collins was well known locally for developing the county fair and for developing improved livestock breeding.

From 1883 until 1921 the house was owned by the Gilman Nelson family. Nelson traveled west to California in 1860. He was a pioneer wheat farmer on the Llano Seco south of Chico. The little Chapman Mansion was his town house and the main residence of his family. In the 1890's the Nelsons altered the house by adding a solarium over half of the south veranda (since removed in the 1950's) and by placing an add-on country kitchen at the north end of the house.

"The Little Chapman Mansion" is possibly the only Downing cottage in Chico. To date, no others have been identified. Other National Register structures include an Italian villa, an Italianate house and a Greek Revival house.

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While the house is set on an unusually spacious lot by modern standards, the generous grounds were not unusual for its period. The original perspective on the house from the street remains intact. Because the first foundation was laid in 1853, almost twenty years before the streets around it were planned in 1870, the house is not centered squarely with the street. The owners plan to replace the missing ornate balustrades and the turned posts of the verandas. They also plan to erect a fence like the original picket. With these restoration projects completed, the house in its setting will present a reasonably accurate interpretation of its ninteenth century character from 1874 forward.

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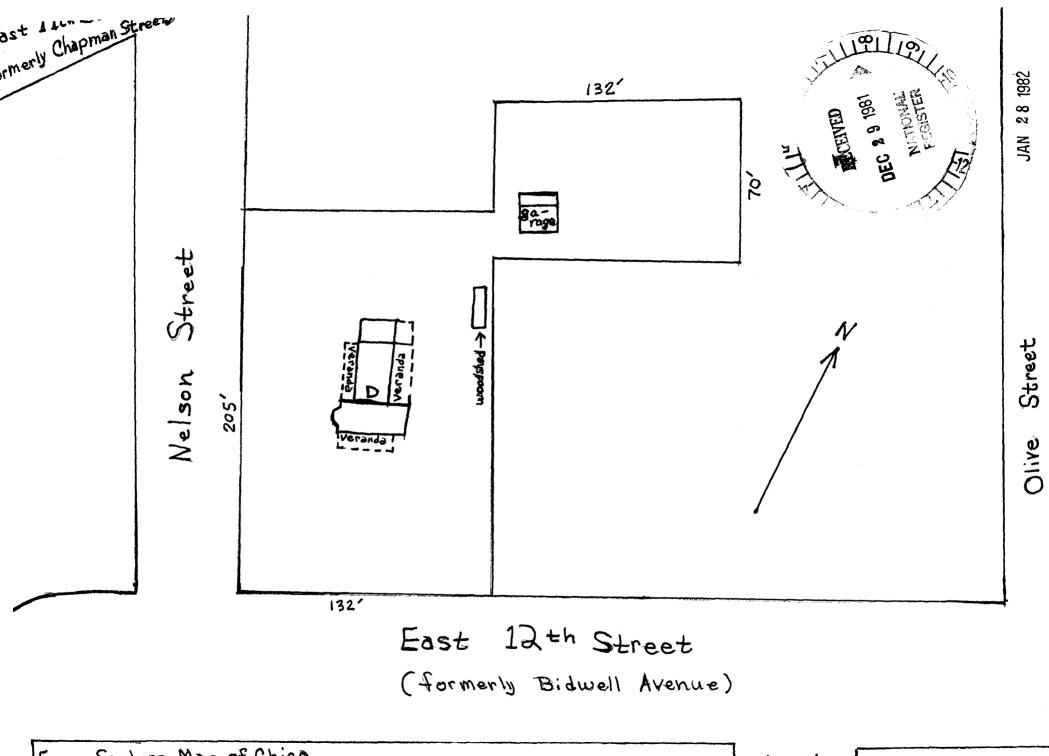
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and voting records; interviews with former residents and local history buffs; physical inspection of the house; examination of forty years of Chico newspapers - e.g., Chico Record, Chico Examiner, and others; local histories - e.g., Wells' and Chambers' History of Butte County; Smith and Elliott, Butte County, California Illustrations; George Mansfield, A History of Butte County; a diary of former resident, Sarah Chapman; and books by Alexander J. Downing and Henry Cleaveland cited in full in Sections 7 and 8.



From Sanborn Map of Chica
Last corrections as of 1945. Correct in 1981.

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