

**United States Department of the Interior
Heritage Conservation and Recreation Service**

For HCRS use only

**National Register of Historic Places
Inventory—Nomination Form**

received JAN 27 1982
date entered MAR 9 1982

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic FARRINGTON HOUSE

and/or common same

2. Location

street & number 30 SOUTH MAIN STREET not for publication

city, town CONCORD vicinity of _____ congressional district 2nd

state NEW HAMPSHIRE code 33 county MERRIMACK code 013

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input checked="" type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name RICHARD & ALICE DOWNEY

street & number RFD #1

city, town BARRINGTON vicinity of _____ state NEW HAMPSHIRE

5. Location of Legal Description

courthouse, registry of deeds, etc. MERRIMACK COUNTY REGISTRY OF DEEDS
MERRIMACK COUNTY COURTHOUSE

street & number 163 NORTH MAIN STREET

city, town CONCORD state NEW HAMPSHIRE

6. Representation in Existing Surveys

title NONE has this property been determined eligible? yes no

date _____ federal state county local

depository for survey records _____

city, town _____ state _____

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

THE FARRINGTON HOUSE IS A SIGNIFICANT EXAMPLE OF GREEK REVIVAL STYLE ARCHITECTURE IN CONCORD, NEW HAMPSHIRE. PROMINENTLY SITUATED ON A SLOPING LOT AT THE CORNER OF FAYETTE AND SOUTH MAIN STREETS, THIS RESIDENCE APPEARS TO BE A LARGE SINGLE-FAMILY DWELLING. IT WAS DESIGNED AND BUILT, HOWEVER, AS A DOUBLE HOUSE FOR BROTHERS SAMUEL AND PHILIP FARRINGTON. THE ADJACENT APARTMENTS, EACH WITH ROOMS IN THE 2½ STORY MAIN BLOCK AND 2 STORY ELL SHARE THE SINGLE FRONT DOOR. INSIDE, THE CENTRAL ENTRANCE HALL CONTAINS TWIN CURVING STAIRCASES, PARALLEL HALLWAYS, AND OPENINGS TO NORTH AND SOUTH PARLORS.

THE DESIGN OF THE FARRINGTON HOUSE BLENDS A CONSERVATIVE, FLANK-GABLE HOUSE FORM WITH GREEK REVIVAL STYLE DETAIL. THE FORMAL FIVE-BAY FACADE IS SHEATHED WITH HORIZONTAL FLUSHBOARDS AND INCLUDES paneled corner pilasters. A FLAT, SLIGHTLY PROJECTING BELTCOURSE DIVIDES THE FLOORS. THE FACADE'S MOST PROMINENT FEATURE IS A PEDIMENTED CENTRAL PAVILION WHICH CONTAINS THE SIDELIT MAIN ENTRANCE. THE PAVILION IS DIVIDED INTO DISTINCT UPPER AND LOWER SECTIONS BY A FULL ENTABLATURE WITH PROJECTING CORNICE ABOVE THE DOORWAY. THE ENTABLATURE IS SUPPORTED BY WOOD PILASTERS ARTICULATED AS BANDED ASHLAR BLOCKS. THE UPPER HALF OF THE PAVILION IS FRAMED BY paneled pilasters set on low pedestals and linked by an ornate wood openwork balustrade.

ADDITIONAL FEATURES CHARACTERISTIC OF THE GREEK REVIVAL STYLE AND INCORPORATED INTO THIS DESIGN INCLUDE THE 6/6 AND 6/9 SASH WINDOWS WITH paneled enframements, INTERIOR END CHIMNEYS WITH CORBELED CAPS, AND PEDIMENTED GABLE ENDS.

THE FARRINGTON HOUSE HAS WITNESSED SOME MINOR ALTERATION DURING THIS CENTURY. A ONE-STORY ENCLOSED PORCH WAS ADDED TO THE SOUTH SIDE OF THE MAIN BLOCK IN THE 1930'S, AND AN IRON FIRE ESCAPE WAS ADDED TO THE SOUTH SIDE OF THE ELL. MORE RECENTLY, VINYL SIDING HAS BEEN APPLIED OVER THE SIDE AND REAR ELEVATIONS, ALTHOUGH THE ORIGINAL CORNICES AND WINDOW ENFRAMEMENTS REMAIN EXPOSED.

AT THE NORTHWEST CORNER OF THE FARRINGTON HOUSE PROPERTY IS A 2½ STORY CARRIAGE BARN BUILT IN THE PANEL BRICK STYLE (CA. 1879). IT HAS A STEEP GABLE ROOF ACCENTED BY CORBELED CORNICES ALONG THE LATERAL AND RAKING EAVES. CENTERED ON THE RIDGE IS A SQUARE, LOUVRED VENTILATOR CAPPED BY A CONCAVE PYRAMIDIAL ROOF WITH FINIAL. A SIGNIFICANT REMAINING FEATURE ON THE CARRIAGE BARN IS A SECOND-LEVEL LOADING DOOR EMBELLISHED WITH CHAMFERED STICKWORK AND SET INTO A SEGMENTALLY ARCHED OPENING. THE REMOVAL OF A TWO STORY WOODFRAME EAST WING AND THE EXPANSION OF ONE OF THE TWO SEGMENTALLY ARCHED ENTRY BAYS ON THE FACADE REPRESENT THE MAJOR ALTERATIONS TO THE CARRIAGE BARN.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> other (specify)
		<input type="checkbox"/> invention		

Specific dates CA. 1844 **Builder/Architect** JOHN LEACH

Statement of Significance (in one paragraph)

THE FARRINGTON HOUSE IS SIGNIFICANT AS A DISTINGUISHED EXAMPLE OF FORMAL GREEK REVIVAL STYLE DESIGN AND ALSO REPRESENTS THE RESIDENTIAL CHARACTER OF 19TH CENTURY CONCORD'S SOUTH MAIN STREET. CONSTRUCTED (CA. 1844) WHEN THE GREEK REVIVAL HAD REACHED THE STATUS OF A NATIONAL ARCHITECTURE, THE HOUSE REMAINS LARGELY UNALTERED TODAY. JOHN LEACH, A MAJOR CONCORD ARCHITECT-BUILDER WAS RESPONSIBLE FOR ERECTING THE HOUSE FOR THE FARRINGTON BROTHERS, CONCORD MERCHANTS. TODAY, AS THE OLDEST OF THE FEW REMAINING 19TH CENTURY RESIDENCES ON SOUTH MAIN STREET, IT REPRESENTS A LINK WITH THE ARCHITECTURAL AND HISTORICAL DEVELOPMENT OF THE CITY'S SOUTH END.

THE ACADEMIC, CLASSICALLY-DERIVED DESIGN OF THE FACADE OF THE FARRINGTON HOUSE ILLUSTRATES SEVERAL KEY ELEMENTS OF THE GREEK REVIVAL STYLE. THESE INCLUDE THE FLUSHBOARDING—DESIGNED TO IMITATE STONE, THE PEDIMENTED CENTRAL PAVILION, THE TWO VARIETIES OF PILASTERS, AND THE FLOOR LENGTH PARLOR WINDOWS. THE BUILDING IS A RARE EXAMPLE OF A DOUBLE HOUSE DESIGNED TO RESEMBLE A SINGLE FAMILY RESIDENCE. IN ORDER TO CONFORM WITH STYLISTIC DEMANDS FOR SYMMETRY AND AN IMPLIED DESIRE FOR AN IMPOSING PRESENCE, THE HOUSE HAS A SINGLE ENTRY ON ITS MAIN ELEVATION.

ITS ATTRIBUTION TO JOHN LEACH (1778–1865) CONNECTS THE FARRINGTON HOUSE TO MUCH BUILDING ACTIVITY IN CONCORD IN THE SECOND QUARTER OF THE 19TH CENTURY. LEACH DESIGNED NUMEROUS BUILDINGS IN THE RAPIDLY GROWING TOWN; AMONG THOSE THAT STILL STAND ARE THE FIRST BAPTIST CHURCH (1824–25, REMODELED 1845 AND 1875), THE MERRIMACK COUNTY BANK BUILDING (1826), AND HIS OWN RESIDENCE AT 10 FAYETTE STREET (N.D.). LEACH'S VERSATILITY AND STATEWIDE PROMINENCE IS SUGGESTED BY HIS DESIGNS FOR THE FEDERAL STYLE SOUTH (SECOND) CHURCH CONGREGATIONAL (1822–23) IN NEWPORT, NEW HAMPSHIRE, AND THE GOTHIC REVIVAL STYLE ST. ANDREW'S EPISCOPAL CHURCH (1827–28) IN HOPKINTON, NEW HAMPSHIRE.

THE FARRINGTON HOUSE WAS SOLD (CA. 1866) TO JOSEPH S. LUND, A SUCCESSFUL CONCORD FARMER, BOATBUILDER AND ENTREPRENEUR. DURING HIS OWNERSHIP, THE BRICK CARRIAGE BARN WAS ERECTED TO REPLACE A WOODFRAME STRUCTURE ON THE SAME SITE. THE PANEL BRICK STYLE CARRIAGE BARN REFLECTS THE VICTORIAN ESTHETIC OF THE PERIOD, AND TOGETHER WITH THE AUSTERE GREEK REVIVAL STYLE HOUSE, ARTICULATES THE CHANGING CHARACTER OF 19TH CENTURY CONCORD LIFE AND EVOLUTION OF 19TH CENTURY ARCHITECTURAL TASTE.

9. Major Bibliographical References

SEE CONTINUATION SHEET

10. Geographical Data

Acreage of nominated property LESS THAN 1

Quadrangle name CONCORD, N.H.

Quadrangle scale 1:62500

UMT References

A

1	9	2	9	3	1	9	5	4	7	8	6	3	0	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

CONCORD ASSESSORS MAP - BLOCK 6 - LOT 215

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title BRUCE FERNALD

organization N/A

date FEBRUARY 22, 1981

street & number 29 QUINCY STREET

telephone 617/666-0575

city or town SOMERVILLE,

state MASSACHUSETTS 02143

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature

COMMISSIONER, DEPT. OF RESOURCES & ECONOMIC DEVELOPMENT

title NH STATE HISTORIC PRESERVATION OFFICER

date April 9, 1981

For HCRS use only

I hereby certify that this property is included in the National Register

Lynn A. Bulke

date March 9, 1982

for Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only

received JAN 27 1980

date entered

Continuation sheet 1

Item number 9

Page 1

BIBLIOGRAPHY

AMSDEN, GRACE P., A CAPITAL FOR NEW HAMPSHIRE.

UNPUBLISHED MANUSCRIPT AT THE NEW HAMPSHIRE HISTORICAL SOCIETY,
CONCORD, NH, CH. 33, PP. 7, 12, 13, 15, 18.

PERRY, GEORGE WESLEY, UNPUBLISHED PHOTOGRAPHY COLLECTION AT THE
NEW HAMPSHIRE HISTORICAL SOCIETY, CONCORD, NH.

STEARNS, EZRA S., GENEOLOGICAL AND FAMILY HISTORY OF THE STATE OF NEW HAMPSHIRE,
NEW YORK: LEWIS PUBLISHING CO., 1908. VOL. 2, P. 772.

TOLLES, BRYANT F., JR., NEW HAMPSHIRE ARCHITECTURE; AN ILLUSTRATED GUIDE.

CONCORD: NEW HAMPSHIRE HISTORICAL SOCIETY, 1979. PP. 163, 179, 199, 208-209,
211-213.

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

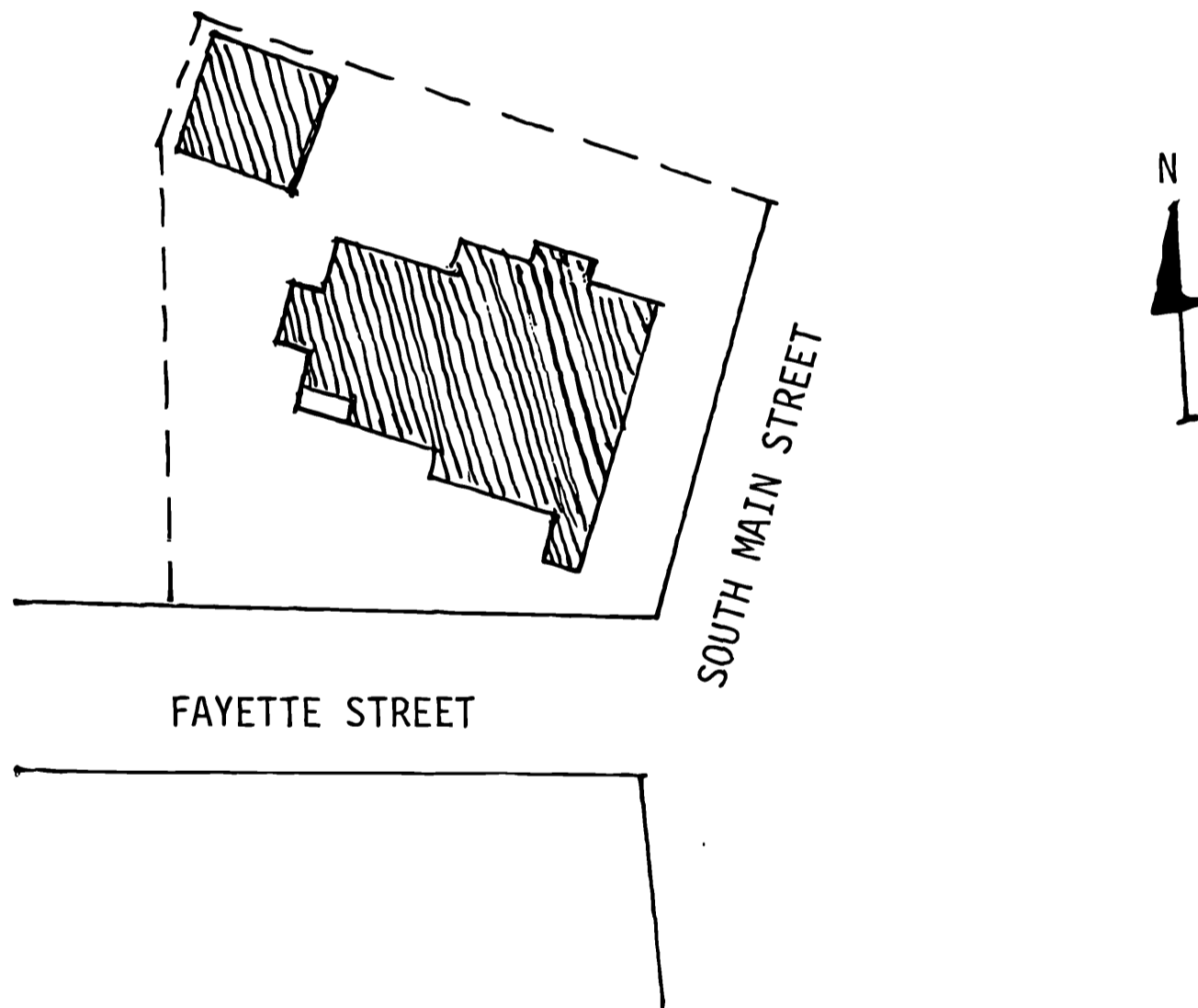
FOR HCRS USE ONLY
RECEIVED
DATE ENTERED

CONTINUATION SHEET #2-SKETCH MAP

ITEM NUMBER

PAGE 1

FARRINGTON HOUSE
30 SOUTH MAIN STREET
CONCORD, N.H.



CONCORD ASSESSORS MAP
BLOCK #6, LOT #215