United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only received OCT 27 1982 date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ne			
historic	MAHONEY-CLARK	HOUSE		
and/or common	Clark House			
2. Loca	ation	<u></u>		
street & number	· 513-515 West	Gore Avenue	N/Z	a not for publication
city, town Lav	wton	vicinity of		
state Ok]	lahoma code	40 county	Comanche	code 031
3. Clas	sification			
	Ownership public private both Public Acquisition V/A_ in process V/A_ being considered	Status occupiedX_ unoccupied work in progress Accessible yes: restricted _X_ yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other: Vacant
name Law	vton Heritage Ass Box 311	ociation, Inc.		
city, town	Lawton	vicinity of	state	Oklahoma 73502
	ation of Lega	I Descripti	on	
courthouse, regi	stry of deeds, etc. Off	ice of the Coun	tv Clerk	
street & number	Comanche Count			
city, town	Lawton		state	Oklahoma
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date 1981	Jenne Comptonents	Darvey me and pre	federal X stat	
	Irvov rooprde Drocom	vation Office		
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city, town	Oklahoma City		state	Oklahoma

Condition excellent good fair	X deteriorated ruins unexposed	Check one X unaltered altered	Check oneX original site moved date	

Describe the present and original (if known) physical appearance

7. Description

An unusual feature of the Mahoney/Clark House is its "up and down duplex" design. The first and second floors are identical, each providing some 1,300 feet of floor space. From the entry way (where stairs give access to the second floor entry) a hall leads directly through the house to the bath at the back. To the left of this dividing hallway are two bedrooms. On the right are living room and fireplace (Picture No. 7), dining room with built-in china closet (Picture No. 6), and kitchen. There is a back porch off the kitchen, a greenhouse/solarium area off the dining room on the lower floor. (The second floor has a three-sided bay; otherwise the flats are alike.) The house also has a large attic and a basement.

The floors, as noted, are virtually identical ... china closets with leaded glass doors, marble fireplaces with beveled mirrors, large sliding doors between living and dining rooms. The original lighting fixtures, functioning both as gas and as electric (Picture No. 8), are still in place. The bathroom fixtures are also original.

Exterior of the buff brick structure is relatively plain. It is an adaptation of the Spanish Colonial style, with Mediterranean influences. Architect Guy Dale was well known in early day Lawton and he designed many of the young city's better homes. In drawing up these plans, however, he was almost surely following some of Mrs. Mahoney's personal preferences.

Distinguishing exterior features of the house are the curvilinear gables and corbelled shoulders. Of brick, the latter are capped with stone finials. Ohio stone also caps the gable parapets and towering chimney, and is used for the window sills. On the south (Front) gable stone also provides decorative window lintels (Picture No. 2) and, for the crowning window, a bracketed base for the wrought iron, ballustrade-like grille. There is a turned wood ballustrade on the front proch and surviving section of Dale's house plans calls for a similar balluster for the second floor level that has not survived.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agricultureX architecture art commerce communications	community planning conservation economics education engineering exploration/settleme	g landscape architecture law literature military music ent philosophy politics/government	science sculpture social/ humanitarian theater
Specific dates	1909		Architect: Guy Da Builder: Walter S	

Statement of Significance (in one paragraph)

Significance of the Mahoney-Clark House lies in its rather unusual design- a strong, distinctive adaptation of the Spanish Colonial style and in the fact that its ownership remained for nearly three quarters of a century in a single prominent pioneer family. From the beginning Mrs. Mahoney and the Clarks (her daughter and husband) played strong roles in the development of the then young city of Lawton. This pattern of civic responsibility and philanthropy was carried on by the third generation owners. Only within the past year has the house been transferred, with an endowment, to the Lawton Heritage Association by the grandson of the builder as a memorial to his parents and his grandmother.

*

Johanna (Mrs. John C.) Mahoney had this impressive buff brick house built in 1909, just eight years after the town of Lawton was laid out. She died in 1911, but not before she had persuaded her daughter Loretta and son-in-law Philip Henry Clark to join her in a real estate venture. She had learned that many pioneers (this former Indian reservation was opened to settlement in 1901) were unable to buy lots in Lawton or farmland in Comanche County because of prevailing loan shark interest rates. The informal family business partnership located a source for low-interest loans in Illinois, from whence both families had come to Oklahoma. These funds that "re-invested" in hard-working pioneers who were thus enabled to buy homes and establish productive farms.

Mrs. Mahoney is remembered in Catholica circles for her financial support in the building of Blassed Sacrament Church and St. Mary's School. In addition to her support of religious projects, she also contributed generously to the cultural and business growth of early-day Lawton. The Clarks, who moved into her house on Mrs. Mahoney's death, continued her work. Clark practiced law until his death in 1945. Mrs. Clark lived in the house until she died in 1963. Their only child, Edward Clark, also an attorney, has been active over the years in oil, real estate, and agriculture.

9. Major Bibliographical References

Interviews with Edward Clark, grandson of Johanna Mahoney, for whom the house was built; Audrey Routh, Lawton historian/journalist; Paul McClung, long-time Lawton Constitution columnist.

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name/title	Kent Rut	h - Deputy,	Melvena Th	urman - e	editor
organization	Oklahoma	Historical Soc	ciety	date Ma	arch 1981
street & num	nber Histor	ical Building	Total Research Control	telephone	405/884-5456
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United States Department of the Interior Heritage Conservation and Recreation Service

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Continuation sheet Item number 8 Page 1

The Mahoney-Clark house is a "stacked flat" - a vertical duplex,, so to speak - two identical floors with a basement and a large attic. The exterior is a rather unusual Spanish Colonial adaptation. Features would include stone trim on parapets, window sills, some window heads, brackets under parapet shoulders and balcony, scrolls at the base of the east gable, and stone supporting the porch on the south and east. It is virtually unchanged from its 1909 appearance. The interior, although in a deteriorated condition after many years of neglect, retains its original lighting and plumbing fixtures, marble fireplaces, and built-in china closets.

The Mahoney-Clark House is the only structure of this style in Lawton. The house, now owned by the Lawton Heritage Association, is undergoing rehabilitation.