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### United States Department of the Interior National Park Service

### National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

# 1. Name

historic	0	ld Santa Rosa	Catholic	Church and Cem	etery		
and/or co	ommon	same					•
2. L	.oca	tion					
street &	number	2300 Bl	<del>ook;</del> Mair	1 St <del>reet</del>		N/A.	not for publication
city, tow	n <sup>Car</sup>	mbria		N/A vicinity of			
state	Califo	rnia	code Of	eounty	San Luis Obispo		<b>code</b> 079
3. 0	Class	sificatior	ו				
Categor distr stru stru site obje	rict ding(s) cture	Ownership public X private both Public Acquisitic in process being conside X NA	$\frac{\frac{X}{X}}{Ac}$	atus _ occupied _ unoccupied _ work in progress <b>cessible</b> _ yes: restricted _ yes: unrestricted _ no	Present Use agriculture commercial educational entertainmer government industrial military	- 	museum park private residence religious scientific transportation X other:
4. (	Dwn	er of Pro	perty				
name	Roman	Catholic Chur	ch - 1 Die	ocese of Monter	еу		
street & I	number	Post Office B	<b>ox</b> 2048				
city, tow	n	Monterey		N/Avicinity of	sta	ate 939 <sup>1</sup>	+0
5. L	.oca	tion of L	egal	Descripti	on		
courthou	ise, regis	try of deeds, etc.	Record	der's Office, S	San Luis Obispo (	County	Courthouse
street & i	number	1000 Monte	rey Stre	et, Room 107			
city, tow	n <sup>San</sup>	Luis Obispo			st	ate CA	93408
6. F	Repr	esentati	on in	Existing	Surveys		
title	None			has this pr	operty been determine	d eligib	le? yesX_ no
date	N/A				federal	state	county local
deposito	ry for su	rvey records	N/A				
city, tow	n		N/A		sti	ate	N/A

## 7. Description

#### Condition

Condition		Check one		
excellent	X deteriorated	X unaltered		
good	ruins	altered		
fair	unexposed			

### Check one

X original site moved

N/A

date .

Describe the present and original (if known) physical appearance

The Old Santa Rosa Catholic Church and cemetery occupy a prominent hilltop location overlooking the old village of Cambria. A narrow road leads from Main Street directly up the steep slope to the old church. The small, wooden frame building is positioned so the main entrance looks out over the townsite. The old cemetery is located behind the church. The hillcrest is covered with native grasses and mature pines.

The church is a simple, rectangular wooden building with a medium gable roof with wooden shingles covered by composition roofing. This one-room country church is built of pine, with three-clapboard exterior siding. Detailing is based on Classical design sources popular at the time of construction. The building is symmetrical in composition. The south-facing facade is dominated by the centrally placed entrance. The entrance is a large round-headed arch which encloses two four-paneled doors with a semi-circular fanlight above. Doorway surroundings are simple, and the arch is capped by curved drip molding. Above the entrance the facade rises to its apex in a medium gable with boxed cornice and simple frieze. The corners of the building are marked by end boards. There are no windows or porch on this elevation.

The rear of the building is simple, with no fenestration. It is a blank wall rising into a medium gable with simple Classical boxed cornice, frieze and endboards.

The sides of the building are also symmetrical. The west elevation . contains four simple rectangular windows with squared hood moldings. The simple frieze and boxed cornice are repeated at the eaves, and endboards terminate the design at each end. The east elevation is identical, with the addition of a small doorway at the right end, and an exterior metal chimney at the left.

At the present time the old church is in a state of disrepair due to neglect and vandalism. All the windows have been broken out and are now boarded up. The front and back doors have been damaged and are nailed shut. All furnishings have been removed. A composition roof was added over the shingles in the 1950s, and an interested long-time local resident has helped to preserve the exterior by painting. The restoration committee is projecting a restoration plan for the old church to bring it back, inside and out, to its original appearance. It will be known as "Old Santa Rosa Chapel" for use by the entire community. Local organizations, businesses, service clubs and private individuals are assisting in this project.

## 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–			law literature military	e X religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1870-71	Builder/Architect	Jnknown	

#### Statement of Significance (in one paragraph)

The old Santa Rosa Catholic Church was the first church to be built in the village of Cambria, and remains as one of the oldest surviving structures in the town as well as in the county. It is an excellent example of the simple, Classically-inspired church architecture which was used in many rural California communities in the mid-19th century.

In 1869 the San Luis Obispo newspaper reported a fund-raising party, in San Luis Obispo, for a projected place of worship in Cambria. The new community had been founded several years earlier; it was originally called Slabtown, but soon became known as Santa Rosa, named after the land grant, Rancho Santa Rosa, upon which it developed. In 1870 Bishop Amat paid one hundred dollars to Jeffrey Phelan, and Phelan transferred a small piece of land to church ownership, partially as a donation. In the winter of 1870-71, a machine was provided to one of the local lumber mills for turning out the three-clapboard siding which had the appearance of 1" x 12" lumber, and construction began. This was the first (aside from the earlier Spanish Missions) in the county.

The old church is remarkably unaltered, making it an important example of early church architecture. It is a simple, one-room county church utilizing a Classical vocabulary popular in California in the early years of American dominance. It represents the persistence of earlier building traditions transported to and recreated on the frontiers of settlement in the new state. With its attendant cemetery, it is a strong statement of the prevailing social and religious attitudes of that period and their manifestation in the cultural landscape.

# 9. Major Bibliographical References

Hamilton, Geneva. Where the Highway Ends.

1)

Correspondence. Paul Squibb, local historian, to Margaret May Soto. July 23, 1981

10. Geograp	hical Data				
Acreage of nominated proper	ty2.48 acres	Assessor's # 13-241-22			
Quadrangle name Cambria		Quadrangle scale1:24000			
UT M References					
A 1.0 674010 Zone Easting	3 9 3 7 3 2 0 Northing	B	e Easting	Northing	
		┍└╌			
bounded by Phel and south by Ma	g and cemetery occ an Ranch, west pe ain Street as show	cupy original erimeter by r wn on attach	site. North a ear lines of lo ed assessor's p	and east perimeter ots facing on Bridge St. map.	
List all states and countie					
state N/A	code	county	N/A	code	
state N/A	code	county	N/A	code	
organization	osa Church and Cen ndsor Blvd.	netery Restor	date (80) telephone	5) 927-4077	
city or town Cambria			state CA 9	3428	
12. State His	storic Pres	ervatior	Officer	Certification	
The evaluated significance of	this property within the	state is:			
national	state	X local			
As the designated State Histo 665), I hereby nominate this pr according to the criteria and p	roperty for inclusion in t	the National Regis	ter and certify that i		
State Historic Preservation Of	ficer signature	Knu	lha		
title State Historic	Preservation Off	icer	date	9-29-82	
For NPS use only					
I hereby certify that this	property is included in I	the National Regis Entered in t	ter :he	10/29/82	
1 Stelow Fe	Here -	National Reg		10/24182	
Keeper of the National Re	gister		这些话事和话来说了,这些话题是警 "你说你是我的你是不是你的你不能啊?" "你不可以你们的你?""你们你你们会	マルシーンのなからいないにあるです。このですが、どうです。 とんし、このとうからたちをそうののますのからすからである。 ことをあたからたのとうないのからです。 ことをあたからたのとうないのか。	
Attest:		コンク教会のようなななない。 「「「「「なん」」、「「ない」」、「ない」、 「「しん」などの「ない」、「ない」、「ない」、「ない」、	date	<pre>////////////////////////////////////</pre>	
Chief of Registration					





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