United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic	The James W. F	inch, House		
and/or common	The Finch-Fleis	scher House		
2. Loca	ition			
street & number	410 Monroe St	let .		n/a not for publication
city, town	Monterey	<u>n/a</u> vicinity of	congressional district	l6th
state	California co	ode 06 county	Monterey	code 53
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered X n/a	Status _X_ occupied ✓ unoccupied work in progress Accessible yes: restricted yes: unrestricted _X_ no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
4. Own	er of Prope	erty		
name	Conrad J. Olsen	& Nancy L. Olsen		
street & number	410 Monroe Stree	et		
city, town	Monterey	<u>n/a</u> vicinity of	state	California (93940)
5. Loca	tion of Leg	gal Description	on	
courthouse, regis	stry of deeds, etc. Mor	nterey County Courtho	Duse	
street & number	240) Church Street		
city, town	Sal	inas	state	California (93901)
6. Repr	esentation	in Existing	Surveys	· · · · · · · · · · · · · · · · · · ·
title Historica	al American Buildi	ng Survey has this pro	operty been determined e	elegible? yesX_ no
date May 1	1964		_X_federaista	ate county local
depository for su	rvey records Librar	y of Congress		
city, town Wa	ashington		state	Dist, of Columbia

7. Description

Describe the present and original (if known) physical appearance

The Finch-Fleischer House is a two-story, redwood frame residence, sheathed in a horizontal drop-siding. The boxed cornice of the main block with its simple returns and capital corner boards suggests the Greek temple form. However, Italianate and vaguely Gothic elements in the porch details and the balustrade decide the eclectic nature of the dwelling. Early rear additions and a dormer window modification are the only alterations to the 1870 house.

Resting on a concrete foundation, the plan is irregular in form with flanking one-story wings off the central structure. The roof of the central block is steeply gabled and presents its gabled end to Monroe Street (east). The flanking wings also have gabled roofs, but the pitch is quite low and the eaves face the street. The main block and the original south wing have open porches, which are supported on slender posts with light spandrels. The posts and corner boards of the building are all capped with sawn capitals. The roof of the main porch, surrounded by a balustrade topped with turned wooden urns, forms a second-story porch. A pair of pedimented French windows lead out to this balcony, which overlooks Monterey Bay. The gabled roofs, with their boxed cornices and classic returns, are capped with wood shingles that have been replaced and repaired over time. A central chimney of brick with a corbeled cap pierces the main block with a second chimney piercing the roof of the south wing.

Fenestration is generally four-over-four double-hung sash. The French windows on the front facade (east) at the second-story level open outward with three lights per panel. The rear additions have paired one-over-one double-hung sash windows. Louvered shutters flanking the window openings on the front are original to the building. The front door has characteristic mid-Victorian variations of 18th century paneling, suggesting a more expensive type of an earlier period. It is flanked with colored glass side-lights (each consisting of three tall, narrow panes) and is capped with a two-light transom.

In 1881 when Finch moved into the structure, he added a north wing and kitchen addition to the original main block and south wing of the residence. The house was modified again between 1910 and 1920 when another kitchen was added to the rear of the north wing and two dormer windows were appended to the second story. The dormer of the northern elevation was removed in 1974. The current owners returned the building's interior appearance, as much as was practicable, to the 1881 appearance while adding a balcony which serves the two windows under the main gable at the rear of the house. This feature was produced from the original fencing that once enclosed the property. Although built at various times, the component parts of this interesting ensemble constitute a harmonious whole.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture agriculture art commerce communications		e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1870	Builder/Architect James W. Finch & others	

Statement of Significance (in one paragraph)

The Finch-Fleischer House is one of the few remaining intact examples of early American building styles in Monterey, a town noted for its collection of early Spanish/Mexican adobe structures. Built by the Finch family in 1870, the house embodies a Classical Revival mode with eclectic features common to the period of construction. As early settlers, the Finch family was important both in ranching in the nearby Carmel Valley and in Monterey commercial ventures.

James William Finch and his brother Charles arrived in California via the Overland Trail in 1854. The brothers established a stock-ranch in the Jamesburg section of Carmel Valley. James Finch was a stovemaker and iron worker by trade in addition to being a stock-raiser. During the Civil War, Finch supplied horses to the Federal Army. In 1870, the Finch brothers built this house for their mother. After her death in 1881, James Finch and his wife Ellen moved into the house, adding a northern wing and rear kitchen. Alma, one of two children of that union, lived in the house for many years with her son and husband Charles Fleischer. The Finch-Fleischer families were active in local social activities including amateur participation in melodramas at Monterey's First Theatre On various occasions when the family returned to live at the Jamesburg ranch, the house was sublet; one notable renter was artist Charles Rollo Peters, well known for his nocturnal painting of Monterey adobes.

D-0950H

Major Bibliographical References 9.

<u>Historical American Building Survey Records-Cal-1893</u>, Library of Congress, Washington, D.C. Fleischer, Mrs. A. J., Interview; "Echoes of Monterey's Past," <u>Game and Gossip</u>, May 1, 1961, Vol. II, No. 6, pp. 3, 20.

Geographical Data 10.

Acreage of nominated property ____172 Quadrangle name Monterey Quadrangle **UMT References**

Quadrangle scale 1:24,000

A Zone	5 9 8 4 0 0 Easting	410 511 01010 Northing		
c				
E				
G				

B Zone	Easting	Northing
F		
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Verbai boundary description and justification

Refer to Parcel Map attached and see continuation sheet (10-1).

List all s	states an	d counties for pro	perties ove	erlapping state	or coun	ty boundaries	5	
state	n/a		code	county			code	د
state	n/a		code	county			code	
11.	Forn	n Prepare	ed By					
name/title	•	Kent L. Seave	y/Histori	cal Consulta	nt			
organizati	ion	n/a			date	August 19	181	
street & n	umber	310 Lighthous	e Avenue		telepł	ione (408)	375-8739	
city or tov	vn	Pacific Grove	!		state	Californi	a (93950)	
12.	Stat	e Histori	c Pres	ervatio	n Of	ficer C	ertifica	ation
As the dea 665), I her	signated S	ficance of this prope national State Historic Preser nate this property for teria and procedures	state vation Office r inclusion in	<u>X</u> local r for the National the National Reg the Heritage Con	ister and servatio	certify that it I and Recreation	has been evaluat	
State Hist	oric Prese	ervation Officer signa	ature	12mg	llo	\		
title S	tate Hi	storic Preserva	tion Offi	cer		date	September	1, 1982
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This map has been examined for conformance with the requirements of the Subdivision Map Act and local ordinances. 1/20/76

PARCEL

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CITY ENGINEER'S CERTIFICATE

