United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Nam	1e					
historic	Black Horse T	avern				
and/or common	N/A					
2. Loca	ation					
street & number	U. S. #1 9- S	earspo	rt Avenu	ie		not for publication
city, town	Belfast,		<u>*/A</u> vi	icinity of	congressional district	First
state	Maine	code	23	county	Waldo	code 027
3. Clas	sification	1				
Category district X building(s) structure site object	Ownership public _X private both Public Acquisition in process NA being conside		Accessib yes: r	cupied in progress	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Pro	pert	y			
name	William W. J	ohnson				
street & number	Searsport Av					
city, town	Belfast,		N/A_vi	icinity of	state	Maine 04915
5. Loca	ation of L	ega	l Des	criptic	on	
courthouse, regi	stry of deeds, etc.	Waldo	County	Registry (of Deeds	
street & number						
city, town		Belfa	st,		state	Maine
6. Rep	resentati	on i	n Exi	sting	Surveys	-
title N/A				has this pro	perty been determined e	legible? ///Aj
date N/A					N/A_federalsta	te county local
	urvey records N/A					
	N/A				state	N/A

7. De	scription	

Condition Check one Check one X excellent deteriorated X original site good ruins X altered moved date fair unexposed	original site	X original site	unaltered	ruins	X excellent good
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Describe the present and original (if known) physical appearance

The Black Horse Tavern of Belfast, Maine, built by 1800, is a Cape Cod style building of frame (post-and-beam) construction with $1\frac{1}{2}$ stories, a gable roof, large central chimney, clapboard siding, and field-stone foundation.

The facade, which faces east, is five bays wide with a central entrance consisting of a single door and unadorned enframement. Fenestration here, as elsewhere, is 6/6, but would originally have been 9/6, typical of the Federal period in Maine. Windows in the building are flanked by exterior louvered shutters.

The north and south ends of the building are two bays wide.

Attached to the north side of the tavern is a recently constructed liz-story ell with a doorway facing east which replaced an original ell of similar but not identical conformation.

Much of the interior of the tavern retains original features. In the left front room wainscoating is present and consists of single knotless pine boards twenty-five inches wide. Both front rooms have large fireplaces with original mantels and surrounding panelling. Many partitions in the rear of the building consist simply of wide vertical boarding, adze-finished, and in the main original doors and frames have been retained.

8. Significance

Period prehistoric 1400–1499 1500–1599 X 1700–1799 X 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art Commerce communications	
Specific dates	c/1795	Builder/Architect Jerome Stephenson

Statement of Significance (in one paragraph)

The first tavern on the east side of the river in Belfast, the Black Horse was opened in 1800 and became the better known of the two which opened that year. Its owner, Jerome Stephenson, was well-known locally for his activities as a citizen of Belfast.

Stephenson came to Belfast in 1784, after serving in the Revolutionary War; by 1785 he was one of Belfast's selectmen. Because he, his wife, and most of his twelve children (two more were to be born in Belfast) had settled on the east side of the Passagassawakeag River, he was continually working for partial separation from Belfast in the 1790's.

In 1800, when he was 62 and his youngest child was 12, Stephenson converted part of his home, built in the mid-1790's, to a public house. He called it the Black Horse Tavern and he had a sign painted with that decoration. The tavern was operated by Stephenson's youngest son and a grandson (Jerome, Jr. and Jerome III) after his death until about 1852. The signboard with the black horse is still in the Cape Cod style house before which it hung.

9. Major Bibliographical References

Joseph Williamson, <u>History of the City of Belfast in the State of Maine From its First Settlement in 1770 to 1875</u>. Portland, 1877.

E. Frances Abbott, "Taverns of Belfast" in <u>Trails and Taverns of Maine</u>, 1933.

10. Geographical Data	III HOT VEDEELD	
Acreage of nominated property	Quadrangle so	cale 1:24000
A 1 9 5 0 1 2 9 0 4 9 1 9 2 18 15 Zone Easting Northing	Zone Easting No	orthing
C	D	
Verbal boundary description and justification Assessor's Map U26 - Lot 6	1	
List all states and counties for properties overla		,
state V/A code	county	code
state code	county	code
organization Maine Historic Preservation Com	mission date October, 1981 telephone 207/289-21	
city or town Augusta,	state Maine 04333	
12. State Historic Prese		tification
12. State Historic Prese The evaluated significance of this property within the state	rvation Officer Cer ate is: local the National Historic Preservation Act of	1966 (Public Law 89–
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