United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

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<u>1. Nam</u>	18 Frontena	e, Ohe		
		1		
historic The I	Frontenac Flats			
and/or common	The Frontenac (pre	ferred)		
2. Loca	ation			
		io we		
street & number	132 A 140 High St	treet & 9 Brown St	reet' -	not for publication
city, town Osl	nkosh	vicinity of	congressional district	Sixth
state Wiscons	sin code	55 county	Winnebago	code 139
	sification			
Category district	Ownership public	Status $rac{X}{X}$ occupied	Present Use agriculture	museum
$\frac{X}{X}$ building(s)	X private	unoccupied	_X_ commercial-apt	
structure	both	work in progress	educational	private residence
site	Public Acquisition N/A	Accessible	entertainment	religious
object	in process	yes: restricted	government	scientific
	being considered	_X yes: unrestricted	industriai	transportation
		no	military	other:
name Tom Bri	inkman 1033 Hazel Street			
city, town Oshl	rosh	vicinity of	state	Wisconsin 54901
	ation of Lega			WIBCOMBIN 34701
ourmouse, regis	stry of deeds, etc. Wir	nebago County Co	ur chouse	
street & number	415 Jackson Avenue	2		
city, town	Oshkosh		state	Wisconsin
6. Repi	resentation i	n Existing	Surveys see	continuation she
	onsin Inventory of			
itle Histo	oric Places	has this pro	perty been determined eight	egible? yes _X_ no
date 1978			federal _X_ stat	e county loca
depository for su	rvey records State Hi	storical Society	of Wisconsin	
ih. tour				
ity, town M	<u>ladison</u>		state	Wisconsin 53706

7. Description

Condition CI X excellent deteriorated good ruins fair unexposed	theck one X unaltered A altered Check one X original s moved	ite date
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Describe the present and original (if known) physical appearance

Located on the western fringe of the commercial area north of the Fox River, the Frontenac Flats remains as the most impressive example of late Victorian apartment building design in the city. The two story brick structure occupies a corner lot and is roughly L-shaped in plan. The street elevations (to the east and south) are faced with deep red brick laid in a common bond and set in rose mortar. Contrasting with the red brick are limestone foundation, lintels, sills and belt course.

The principal south facade displays a regular system of fenestration, ordered around three entrance arches. Each round arch springs from stone imposts and is framed by brick pilasters supporting a simple architrave. Arch spandrels contain terra cotta panels of foliated patterns surrounding a fleur de lis. Pairs of double hung windows flank the arch on the first floor and appear above the arch on the second story. Alternating with these windows on the second story are shallow frame oriel windows. This composition is doubled on the western portion of the facade to accomodate an additional apartment unit.

The east facade features a rhythm of rectangular windows with the arch and oriel composition repeated on the north corner.

The roof line of the Frontenac is delineated by a terra cotta frieze of foliated scrolls and a simple denticulated cornice.

Access to the sixteen apartment units is gained through the rounded entrance arches, each serving four units which are similar in plan. The original layout is basically unchanged, functions of rooms rather than arrangement has been altered. The typical unit consists of a side hall opening to parlor and sitting room (now partitioned as a bedroom), and terminating at doors to bedroom and dining area (now a study). Located beyond the dining room are butler's pantry, kitchen and rear bedroom. A central light well, shared by four apartments provides natural light and increases air circulation in the rear portion of the flats. Each flat is somewhat individualized by the inclusion of a fireplace in the main parlor. Each is of a slightly different design but generally consist of glazed tile framed by fluted columns which support the mantel or overmantel.

Modifications to the interior have been minor. A partition has been constructed between the original parlor and sitting room, however, the original frame has been retained and one apartment retains the original sliding doors in this area. The woodwork and fireplaces are in excellent condition and the building is well maintained.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 1900–		heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	literature military music t philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify
Specific dates	1893-1898 ¹	Builder/Architect .T.	T. Ravcraft - builder	. 2

Statement of Significance (in one paragraph)

The Frontenac Flats is significant as a representative of a type and period of construction, synthesizing the Richardsonian Romanesque and Queen Anne styles of design.

The original owners of the Frontenac, Dr. George Steele and Edwin Wickwire, were local businessmen who invested in real estate throughout the city. Joseph T. Raycraft, the builder of the structure was a local contractor best known for fine woodwork. Raycrafts skill remains apparent on the interior of the Frontenac.

The exterior of the Frontenac incorporates materials and motifs popular in Oshkosh during the 1890's. The juxtaposition of red brick with limestone details, inclusion of terra cotta panels and large arch forms occurs primarily on ecclesiastical buildings and is handled in a manner evocative of the Richardsonian Romanesque style. The introduction of regular oriel windows as well as the foliate ornament suggests a Queen Anne influence.

Footnotes:

1. Wrights Directory of Oshkosh A.G. Wright publisher. Oshkosh Daily Northwestern 1893.

No listing for building appears in this directory. It is mentioned in

Oshkosh of Today. The Daily Northwestern Oshkosh, WI 1898 p. 84

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2. Oshkosh of Today The Daily Northwestern Oshkosh, WI 1898 p. 84

9. Major Bibliographical References

ACREAGE LON LENGTH

see continuation sheet

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10. Geographi	cal Data				
Acreage of nominated property _ Quadrangle name <u>*Oshkosh</u> , UMT References		cre	Quadrangle	scale1: 24,000	
A 1 16 3 7 66 12 D 4 Zone Easting No C	8 7 4 8 1 0 orthing	B Zone E D J L	asting 7.3	Northing	
Verbal boundary description	and justification			12 , V 12 T	
Southeast 10' of Lot 2 Original Plat 1st ward		Block 11		gran and age Mills	
List all states and counties for	or properties overlap	ping state or cour	nty boundaries		
state	code	county	***************************************	code	
state	code	county		code	
	e, Architectural es, Tammen & Berg	endoff date		1981 63-2310	
city or town Milwaukee,		state	Wiscons	in 53216	
12. State Histo The evaluated significance of this national	property within the sta		fficer Ce	ertification	
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89–665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.					
State Historic Preservation Office	r signature	Tuelle	u Mu	٠	
For HCRS use only I hereby certify that this pro	perty is included in the		date 6	4/22/82	
Keeper of the National Register	*				
Attest: Chief of Registration			date		

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Continuation sheet The Frontenac Flats

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6. REPRESENTATION

Intensive Survey of Oshkosh 1980 State Historical Society of Wisconsin 816 State Street Madison, Wisconsin 53706 FMM-9-300 (11-/0)

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Continuation sheet The Frontenac Flats

Item number

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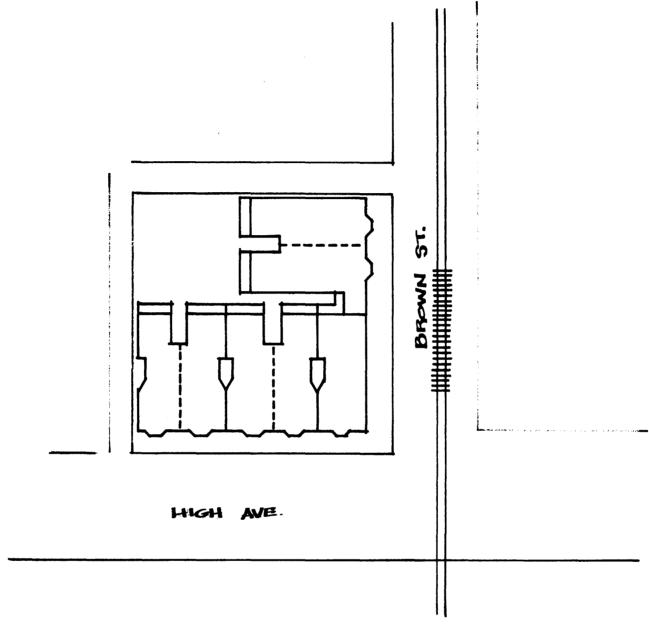
BIBLIOGRAPHY:

Books:

Oshkosh of Today. The Daily Northwestern Oshkosh, WI 1898
Oshkosh City Directory 1898

Maps:

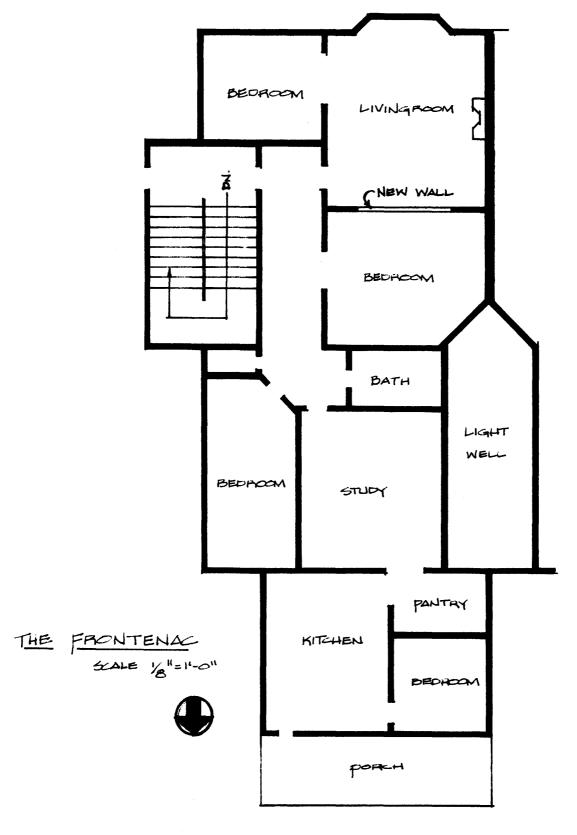
Sanborn Perris Map of Oshkosh 1903 State Historical Society of Wisconsin, Archives.



SITE PLAN-THE FRONTENAC

NO SCALE





NOTE - POOM DESIGNATIONS REFLECT CURRENT (NOT HISTORIC) USE.