	es Department of Inservation and Re		e Foi	HCRS use only
Nationa		received SEP 7 1989		
Invento		e entered		
	s in How to Complete Na			
	-complete applicable se	ections		
<u>1. Nam</u>	е			
historic	F. M., Walcott, Hous	ie	(0	E14-1)
and/or common	N/A			
2. Loca	tion			
street & number	431 N. Hall St.			N/A not for publication
city, town	Valentine	N/A vicinity of	congressional district	Third
state	Nebraska code	031 county	Cherry	code _031
3. Clas	sification		,	
Category district _Xbuilding(s) structure site object	Ownership public _X private both Public Acquisition in process being considered N/A	Status _X_ occupied unoccupied work in progress Accessible _X_ yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park _X_ private residence religious scientific transportation other:
<u>4. Own</u>	er of Proper	ty		
name	Randel Anderson			
street & number	431 N. Hall			
city, town	Valentine	N∕A vicinity of	state	Nebraska
5. Loca	tion of Lega	al Description	on	
courthouse, regis	stry of deeds, etc. Cherry	v County Courthouse	2	
street & number	365 Main			
city, town	Valentine		state	Nebraska
6. Repr	esentation	in Existing	Surveys	
title Nebraska	Historic Buildings	Survey has this pro	operty been determined e	elegible? yesX_ no
date	On-going		federal st	ate county local
depository for su	rvey records Nebraska	State Historical S	lociety	
city, town	Lincoln		state	Nebraska

7. Description

Condition _X excellent deteriorated good ruins fair unexposed	Check one _X_ unaltered altered	Check one X_ original site moved dateN/A
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Describe the present and original (if known) physical appearance

The F. M. Walcott House is located in Valentine, Nebraska (1981 pop. 2824), the county seat of Cherry county. The frame dwelling has a limestone foundation and is covered with gabled and hipped roof lines. A frontal porch, textured wall surfaces, bay windows and an elegant Palladian window enhance the design of the house. Stylistically, the house represents a fine, vernacular Neo-Classical Revival dwelling, based upon earlier upright-with-wing or temple-form houses common to the Greek Revival style in the eastern and mid-western states. The house was built by Mr. Walcott in 1892.

The F. M. Walcott house, built in 1892, is a one-and-one-half-story frame dwelling, based in plan upon the earlier upright-with-wing houses found in residential architecture. The eight room house has a native limestone foundation and a hipped and gabled roof line. Gable peaks are adorned with imbricated shingle siding, dropped bracketed eaves and cornice returns. Bay windows are found on the east and south facades. The frontal (east) porch features Doric columns, a pedimented gablet and porch walls faced with imbricated shingle siding. Fenestration in the house consists primarily of double hung sash with one over one pane arrangement. The east (front) facade displays a colored lead glass window reminiscent of the Art Nouveau style (first level) (see photo #6) and a distinct Palladian window (second level (see photo #3), which has leaded glass \checkmark and is capped with an arched window hood pierced with a keystone ornament. The north facade shows a single window crowned with a fanlight and keystone ornament.

Distinctive interior features of the house include a ornate open staircase near the front foyer (see photo #5), double fold French doors leading into the living room, and a built in china closet in the dining room. Two original chimneys are still extant, and recently, a wood parlor stove was installed in the living area. The original yellow pine trim is intact, with a majority of the woodwork still retaining its original finish. Decorative moldings are also found in the house interior.

The nominated property includes only the frame dwelling. At one time a barn was located to the rear of the house, but it was torn down in earlier years. Previous owners erected a short picket fence around the yard.

The site on which the house was built was the northeast corner of town in the early 1890's. The lot was originally 100 feet wide and 150 feet deep. In 1937, thirty-five feet of the width of the property was sold and another small house built there. From 1942 to 1970, the Walcott house served as a Lutheran parsonage. The stained glass pieces and the two arched windows remind many Valentine residents of its ecclesiastical connections.

8. Significance

1400–1499	Areas of Significance_C archeology-prehistoric agriculture architecture art commerce communications		_X law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	huilt in 1892	Builder/Architect	Unknown	

Statement of Significance (in one paragraph)

The F. M. Walcott House is significant as an example of a vernacular Neo-Classical Revival dwelling, based upon earlier upright-with-wing or templeform houses common to the Greek Revival style in the eastern and midwestern states. F. M. Walcott was significant as a prominent judge, establishing one of the largest legal practices in the state of Nebraska. Mr. Walcott also held the offices of county judge and county attorney.

Valentine is a relatively young town for Nebraska being incorporated in 1884. The land on which this dwelling sits was first purchased in 1882. F. M. Walcott purchased the lot in May of 1892 for \$137.50 and built the house that summer. A note in the <u>Cherry County Independent</u> newspaper of July 28, 1892 said "Judge Walcott's house is nearly completed." The judge took out a mortgage on the house of \$600.00 on December 2, 1892. The judge died in 1920 and the account of his funeral and his obituary in The <u>Republican</u> newspaper relates a life that indicates he was a prominent early resident.¹ His casket was escorted by his fellow Masons from his home to the old Methodist Church two blocks away. That church, built from native limestone about the same time as the Walcott house, is in good condition and now being used by a Lutheran congregation.

The historic importance of the original owner is significant, but also significant is the architecture of his house, a fine, vernacular Neo-Classical Revival dwelling, significantly based upon earlier upright-with-wing or temple-form house common to the Greek Revival style in the eastern and midwestern states. The Neo-Classical Revival style gained popularity in Nebraska around the late 19th and early 20th centuries. Characteristics of the style include use of the Greek order, linteled window and door openings and pedimented porticoes. The Greek Revival called for bilateral symmetry as a general rule, making exceptions in the building of houses, where an L-form plan may be employed (Whiffen, Marcus, <u>American Architecture Since 1780</u>). Of particular importance to Nebraska is the existence of this decorated temple-form house so reminiscent of the Greek Revival style, a style whose popularity was waning when settlement first started in Nebraska, and whose only extant examples are simplified vernacular versions of the style (see Tecumseh Historic Distrct, Johnson County Nebraska, Item #8, page 3).

 [&]quot;Probably no other Valentine man was known to so many people as Judge Walcott. Hundreds were turned away at the church doors (at the funeral) for lack of room. . . He held the office of county judge for four terms. He was elected county attorney. During his long residence in Valentine he built up one of the largest legal practices in the state. In 1912 he was admitted to practice before the Nebraska Supreme Court. He has always taken a prominent part in

9. Major Bibliographical References

See continuation sheet

10.	Geograp	hical Data			
-	igle name <u>Valent</u>	ty <u>less than one</u> ine, NebrSouth D	akota	Quadrang	le scale <u>1:62500</u>
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of Vale estate. Hall St	entine, includin It is bordere creet.	ion and justification ng all of the rema: ed on the north by es for properties overl	ining intact 5th Street	historically ass (hwy. #12) and or	sociated real n the east by
state	N/A	code	county	•	code
state		code	county	· ·	code
11.	Sarm Ore	epared By			
street & I		ate Historical Soc Hall/1500 "R" Stree			/ August 1982 376-3766/471-3850
city or to	wn Valentine/L:			state Nebraska	
12.			ervation	n Officer C	ertification
The evalu	uated significance of	this property within the s	state is:	····· , ·	·
	national	_X_state	local		
665), l he	reby nominate this p	ric Preservation Officer f roperty for inclusion in th procedures set forth by th	ne National Regi	ster and certify that it h	
State His	toric Preservation Of	ficer signature 🏻 🎢	form	To Trucht	8/30/82
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community affairs and has always been aligned on the side of righteousness and good government."

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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- Glassie, Henry. <u>Pattern in the Material Folk Culture of the Eastern</u> <u>United States</u>. Philadelphia: University of Pennsylvania Press, 1968, pp. 129, 132-33.
- Whiffen, Marcus. <u>American Architecture Since 1780, A Guide to the Styles</u>, The M.I.T. Press, Massachusetts Institute of Technology, Cambridge, Mass., copyright 1969.