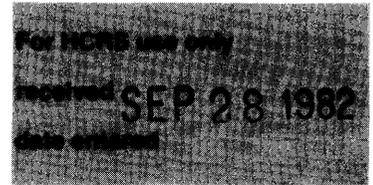


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Daniel Sargent House
and/or common _____

2. Location

street & number 613 South Main Street N/A not for publication
city, town Brewer, N/A vicinity of congressional district First
state Maine code 23 county Penobscot code 019

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	<u>N/A</u>	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Mr. Merle L. Watson
street & number 613 South Main Street
city, town Brewer, N/A vicinity of state Maine 04412

5. Location of Legal Description

courthouse, registry of deeds, etc. Penobscot County Courthouse
street & number Hammond Street
city, town Bangor, state Maine

6. Representation in Existing Surveys

title N/A has this property been determined eligible? N/A yes no
date _____ federal state county local
depository for survey records _____
city, town _____ state _____

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Sargent House is a two and one-half story, clapboarded, Gothic Revival Villa. The house is sited on a commanding bluff overlooking U. S. Route 2 and the Penobscot River.

The floor-plan is basically cruciform. A steeply-pitched roof running east to west, and overhanging two one-bayed gable ends, is bisected twice by slightly less steeply-pitched roofs running north to south; each of these roofs overhang two-bayed gable ends. The easterly bisecting roof is slightly less steeply-pitched than the westerly, thus producing broader gables. The north gable of the westerly bisecting roof does not extend beyond the eave of the main roof, as do all of the other gables. Four gables (east, both south, one north) are adorned with identical vine-like vergeboarding.

The east gable end, facing Route 15, contains three rectangular windows, one on each floor, which diminish in size as they near the peak. All other gable ends contain five rectangular windows, all of the same size, with two located on the first and second floors, and one in the peak. All windows are capped with labels.

A two and one-half story tower stands in the northeast ell formed by the main and easterly-bisecting pitched roofs. The tower is a later addition in the Queen Anne manner, very probably dating from the 1880's or 1890's. Its one-bayed facade includes a front door at its base, and a rectangular window on the second story. A one-half story course of consoles runs under the tower's eaves on its east and north sides. The tower is capped by a steeply-hipped roof, and climaxed by a pointed finial.

A one and one-half story octagonal turret, added contemporaneously with the tower, sits in the southeast "L" formed by the main and easterly-bisecting roofs. The turret is on level with the house's second floor, and supported below by one large wooden post. The turret's three exposed sides host three labelled, rectangular windows. The octagonal roof of the turret is capped with a small wooden finial.

A one-story enclosed porch lies between the two southerly gable ends. A twentieth-century wood and glass frame covers (but does not damage) an original Gothic Revival open side-porch. The original side porch is two-bayed, supported by three octagonal posts, and contains some Gothic Revival millwork.

A small, mid-twentieth-century, one-story enclosed portico extends from the west (rear) gable. A mid-twentieth-century garage is located behind and away from the house. A small, late-nineteenth-century detached gazebo stands to the south of the house. The gazebo is octagonal, of wicker construction, and houses a hand-crank pump.

Three chimneys of equal height are arranged along the spine of the main roof. The main roof is covered with asphalt shingles.

There is a small stained-glass window on the north face of the tower.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

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The house originally possessed a front porch-veranda, supported across the facade by five octagonal wooden posts, and along a segment of the south side by three posts. The porch was identical in detail with the still-existing side-porch.

Only a small number of the interior walls have been altered. None of the house's eighteen rooms is of particularly large dimension. All moldings around interior doorways are original, and the house retains most of its decorated fireplaces - one of black marble, the others of carved wood. Late-nineteenth-century decorative radiators adorn all bedrooms.

8. Significance

Period	Areas of Significance—Check and justify below		
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input checked="" type="checkbox"/> economics	<input type="checkbox"/> literature
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government
		<input type="checkbox"/> invention	<input type="checkbox"/> religion
			<input type="checkbox"/> science
			<input type="checkbox"/> sculpture
			<input type="checkbox"/> social/ humanitarian
			<input type="checkbox"/> theater
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other (specify)

Specific dates

1847

Builder/Architect

Unknown

Statement of Significance (in one paragraph)

The Daniel Sargent House is one of only three Gothic Revival "villas" in Penobscot County, and the only villa in Brewer, or on the east bank of the Penobscot River. There is no larger victorian house within the city of Brewer, and no more striking landmark within the village of South Brewer.

The house was constructed contemporaneously with two Gothic Revival villas in Bangor. The two front towers were added in the 1880's or 1890's, but do not detract from the "picturesque" bearing of the structure. The gables contain more feet of vine-like vergeboarding than any Gothic Revival house in central Maine, although the same vergeboard pattern can be found on at least two other Penobscot Valley houses.

The house is also notable as the home of Daniel Sargent (1811-1885), one of the Bangor-Brewer area's premier "lumber-barons" (saw-mill owners), in the mid-nineteenth century, when Bangor was "The Lumber Capital of the World". Sargent also owned a major Brewer shipyard, and was the first man to cut and export ice on the Penobscot River, a venture which became a major local industry by the 1880's.

Other than the addition of the two towers, the house has been altered only in the removal of the original front porch in the mid-1940's. A side-porch, identical in detailing with the demolished porch, has been retained under a wooden-glass enclosure, which is easily removable. The house retains virtually all of its original acreage, and remains in excellent condition.

9. Major Bibliographical References

Thayer, Mildred and Mrs. Edward W. Ames. Brewer, Orrington, Holden, Eddington: History and Families. Brewer, Maine: Brewer 150th Anniversary Committee. 1962.

10. Geographical Data

Acreage of nominated property 1
 Quadrangle name Bangor

Quadrangle scale 1:24000

UMT References

A

1	9	5	1	7	0	3	0	4	9	5	6	9	1	5
Zone		Easting				Northing								

 C

Zone		Easting				Northing								

 E

Zone		Easting				Northing								

 G

Zone		Easting				Northing								

B

Zone		Easting				Northing								

 D

Zone		Easting				Northing								

 F

Zone		Easting				Northing								

 H

Zone		Easting				Northing								

Verbal boundary description and justification

Assessor's Map 21, Lot 4

List all states and counties for properties overlapping state or county boundaries

state	<u>N/A</u>	code	county	code
state		code	county	code

11. Form Prepared By

name/title Gregory K. Clancey, Intern/Frank A. Beard, Historian
 organization Maine Historic Preservation Commission date July, 1982
 street & number 55 Capital Street telephone 207/289-2133
 city or town Augusta, state Maine 04333.

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature *E. S. [Signature]*
 title S.H.P.O. date 7/23/82

For HCRS use only	
I hereby certify that this property is included in the National Register	
<u><i>[Signature]</i></u> Keeper of the National Register	Entered in the National Register date <u>10/29/82</u>
Attest:	date
Chief of Registration	