

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**



See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Jackson, C. S. "Sam", Log House, (Alder Lea)

and/or common

2. Location

street & number 14999 So. Springwater Road not for publication

city, town Oregon City *vic.* vicinity of congressional district second

state Oregon code 41 county Clackamas code 005

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> religious
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> scientific
		<input type="checkbox"/> no	<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name James T. and Karen E. Waldron

street & number 14999 So. Springwater Road

city, town Oregon City vicinity of Carver state Oregon 97045

5. Location of Legal Description

courthouse, registry of deeds, etc. Clackamas County Courthouse

street & number Main Street

city, town Oregon City state Oregon 97045

6. Representation in Existing Surveys

title has this property been determined eligible? yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition		Check one	Check one
<input checked="" type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		date _____

Describe the present and original (if known) physical appearance

"Alder Lea" a two-story log house in the Adirondacks Rustic Style, was constructed in 1915 and used as a summer residence by C.S. "Sam" Jackson and Maria Clopton Jackson and their two sons, Francis C. Jackson and Philip L. Jackson. The Jacksons' winter residence was located on Salmon Street in Portland across from the present Multnomah Athletic Club. The town house is no longer standing, having been displaced by a high rise apartment building.

According to family tradition, Maria Jackson herself designed the house, patterning it after a house in a lea, a meadow which she observed while traveling through Sweden one summer. There is no recorded information on this point, but Mrs. Jackson is said to have consulted a Scandinavian architect and to have supervised the construction herself. The logs were either cut at the site or brought down from Mt. Hood. The Rustic Style lawn furniture still in use at "Alder Lea" was built from logs on the property.

The house is situated on a 5.8-acre holding heavily wooded with alder, fir, cedar and yew trees. The property has been left in a natural state, and even the circular driveway is unpaved. A three-car garage with two rooms above (which were used also as a caretaker's residence until 1949), is 170 feet from the house and is also of log construction. The tennis court and swimming pool made by a cement retaining wall of 100 feet along Clear Creek were built immediately after the completion of the house and remain in their original configuration, but in need of repair. Next to the tennis court is a stone fireplace and chimney, 15 feet high, which is the remains of the guard house torn down in the later 1940s. Clear Creek flows by the house and surrounds the property on three sides. The stream varies in width from 10 to 60 feet and from two to six feet in depth in its channel. Gravel banks, which steelhead trout use for spawning, are located at the edge of the property on Clear Creek, along with several beaver dams. Heron and deer are frequently seen from the back porch of the house.

The two story log house is 35 feet high over a full cement and stone basement measuring 2313 square feet. It is lighted by ten full windows and contains a laundry room, workshop, and a separate room which contained sawdust when the house was originally built. The sawdust furnace was converted to a woodburning furnace in the early 1950s and was converted to an oil furnace in the late 1950s.

The first story contains a living room, two bedrooms, a bathroom, a long paneled hall, a kitchen, a butler's pantry and a walk-in storage pantry. The living room has 1092 square feet and a 25-foot-high ceiling with three interior balconies and two exterior decks off the balconies. There is a 444 square foot log column-supported porch outside the dutch-door front entrance. The entire house, as well as the living room, is constructed with 8 to 15-inch logs inside and out, split and doweled in the center (no nails), caulked with oakum and moss. The 25-foot-high stone fireplace was constructed by Milo Mumpower. The ceiling is constructed of logs with a shake roof above. There are 28 windows and 3 glass doors. The floor is tongue and groove oak. Everything is original, including all the hand-made cast-iron light fixtures and cowhide light fixtures.

Contained in a wing on the west side of the house are two bedrooms of similar construction and flooring. The cast-iron candle light fixtures and switches are original. The bathroom has the original sink, toilet, claw foot tub and log mirror and is located on the south side between the kitchen and one bedroom.

The hall leading from bath and bedrooms to the living room on the north and to the kitchen on the east, is lined with cedar panelling. The kitchen is the only room which has been altered.

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In the kitchen the chimney which housed the original wood cooking stove was replaced with a wood burning stove. The old cabinets were replaced ten years ago with knotty pine cabinets, new sink, stove and refrigerator. A new tile floor was installed, and the south wall between the kitchen and entry porch was removed; but the outside log walls of the entry porch were kept intact and the windows were replaced. A large walk-in pantry of log construction with original pine shelves and drawers adjoins the kitchen, all original. Between the kitchen and living room is a butler's pantry of log construction with glass and wood door cabinets, shelves and drawers with cast iron light fixtures. Everything in this pantry is original. A new 666 square feet cedar deck was built, replacing the back porch which overlooks Clear Creek. The first story is 2313 square feet (interior).

The second story of the living room has three balconies, and the large center balcony is used as a study. There is one bedroom with a cathedral ceiling, which is log construction, with original light fixtures, and a large hallway with two walk-in closets and a bathroom with a cathedral ceiling and original fixtures. There is also a sleeping deck off the hallway which measures 740 square feet and overlooks Clear Creek. This too has a cathedral ceiling and the original light fixtures. The original metal beds belonging to the Jacksons are still on the porch. The second story is 970 square feet inside and 740 square feet outside.

The shake roof was replaced five years ago, but is identical to the original roof. Log gutters are being replaced with identical gutters and are now in the process of being made. Water is obtained through a well, and the pump is located in the garage.

The log construction was done by William Mumpower, Milo Mumpower, Andy Johnson, and a member of the Gerber family of Logan area, all of whom are now deceased.

The garage is located 170 feet west of the house. The first story is a three car garage and work shop area measuring 660 square feet. It is of log construction with sliding wood doors, all original. The logs were hauled from Mt. Hood. The windows have steel bars which were made for the Jacksons's son, Philip, who collected and restored antique cars. The upstairs is 660 square feet and was used as a caretaker's apartment. It has a tin roof and is 22 feet high. This building needs repairs.

Also on the property is a two-stable horse shed located next to the swimming hole, which is southwest.

Much of the original furniture has been located. Mrs. Jackson had the house decorated in colorful Swiss Style. The furniture was painted blue and orange. The only original chair in the original colors of blue and orange is still on the premises. The furniture in situ includes: dining room table with eleven leaves, original painted chair, log picnic tables and benches, several chairs which Mr. Jackson brought with him in 1882 from Tidewater, Virginia, three metal beds, child's rocking chair, and all lawn furniture. Walt and Edith Kall have a rocking chair and dry sink. Mrs. Betty Zuiches has a victrola which has been refinished. Mrs. E. L. Carden has all the original wicker furniture which she is willing to return to the property. Her husband was employed by Mrs. Jackson until Mrs. Jackson's death in 1956.

The Jacksons originally purchased their 40 acres on Clear Creek in the early 1900s for \$16,000.

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Following her husband's death, Mrs. Jackson held the property until 1949, at which time she gave it to Walt and Edith Kall. Walt was a boyhood friend of her grandson, Sam Jackson, who was killed in a helicopter crash in 1948. The Kalls did not live in the house and sold it to Betty Zuiches in 1956 for \$22,000. The 5.8-acre property was acquired by the present owners for \$150,000 in 1979.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input checked="" type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1915 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

"Alder Lea," the log house completed as a summer retreat on a 40-acre tract on the Clackamas River for pioneer Oregon newspaper publisher C. S. Jackson in 1915 is significant as the outstanding private resort in the Rustic Style now standing in the state. It is proposed for nomination on a 5.8-acre parcel formed by the ox-bow of Clear Creek, a tributary of the Clackamas, and the property includes a three-car garage in the Rustic Style, historic tennis court and swimming pool, and the stone chimney of a guardhouse, or gatehouse, torn down in the 1940s. The natural landscape qualities of the wooded site are an intrinsic part of the retreat's feeling and association. Despite family tradition that Jackson's wife, Maria, designed the house after a building seen during a summer trip to Sweden, the house, with its log walls, peeled log porch posts and railings, log corbels supporting balconies sheltered by broad gable overhangs, and its wide shed-roofed dormer, is as much a derivative of the type of Adirondacks Rustic retreat pictured frequently in The Craftsman magazine in the period before the First World War. The house and most of its original furnishings are intact, having been maintained by Jackson's widow until 1949. The well-preserved retreat embodies the distinctive characteristics of the Adirondacks Rustic Style and it possesses integrity of location, design, setting, materials, workmanship, feeling, and association with influential newspaperman C. S. "Sam" Jackson, publisher of the Pendleton East Oregonian (1882-1902) and Portland's Oregon Daily Journal (1902-1924).

One of the largest private retreats of its type in the Pacific Northwest, the house contains striking examples of wood craftsmanship, including split log stairs and lodgepole cathedral ceilings. The logs are 8 to 15 inches thick. The Jacksons brought many friends and notables to "Alder Lea" to be entertained. Among these were President Woodrow Wilson, Jack Dempsey (after he first won the heavyweight title) and Lilie Pons, the opera singer, who was a long-time friend of Mrs. Jackson.

Charles Samuel Jackson was born in Virginia in 1860 and was educated in public schools and business college in Baltimore, Maryland. After emigrating to Oregon in 1880, he bought a half interest in the East Oregonian in Pendleton in 1882, building the weekly into a daily institution in Eastern Oregon. In 1902 he became publisher of the four-month-old Oregon Journal, which he built into a strong and influential newspaper of statewide circulation housed in the Jackson Tower in downtown Portland. After his death in 1924, the paper continued under the management of Jackson's son, Philip. Jackson advocated many social, political and economic reforms, including initiative and referendum, direct primaries, and woman's suffrage.

He was one of the leading public figures of his day in Oregon. He is considered one of those responsible for promoting the early Oregon highway system and is one of the original eight inductees into the Newspaper Hall of Fame in Coos Bay. Though he refused to seek political office, he exercised considerable influence on the political and public affairs of Oregon throughout his career.

Maria Clopton Jackson was also born in Virginia in 1861 and married Sam Jackson in 1886. Her mother came to Oregon to teach at St. Helens Hall, and Mrs. Jackson was in the first graduating class in 1881. Her great, great, great, great grandfather, William Claiborne, was

9. Major Bibliographical References

See continuation sheet

10. Geographical Data

ACREAGE NOT VERIFIED
QUADRANGLE NOT VERIFIED
UTM NOT VERIFIED

Acres of nominated property 5.80

Quadrangle name Damascus, Oregon

Quadrangle scale 1:24,000

UMT References

A

1	0	5	3	9	2	6	0	5	0	2	6	0	7	0
Zone			Easting				Northing							

C

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E

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G

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B

Zone			Easting				Northing							

D

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F

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H

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Verbal boundary description and justification The C. S. "Sam" Jackson House is located in SW $\frac{1}{4}$ Sec. 18, T. 2S., R. 3E., W.M., in Clackamas County, Oregon. The property is legally identified as Tax Lot No. 2300, Map No. 2-3E-18-C, 900 Comprises 5.80 acres bounded by the oxbow of Clear Creek and Springwater Road (Market Road No. 28).

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Karen E. Waldron

organization _____ date August 1980

street & number 14999 So. Springwater Road telephone (503) 631-2338

city or town Oregon City state Oregon 97045

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

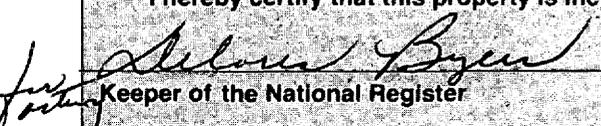
national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature 

title Deputy State Historic Preservation Officer

date July 7, 1981

For HCERS use only	
I hereby certify that this property is included in the National Register	Entered in the National Register date <u>12/9/81</u>
 Keeper of the National Register	
Attest:	date
Chief of Registration	

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the secretary-treasurer of the Virginia Colony. Her ^{great} grandfather, Major Henry Tatum, was an officer of the Continental and Revolutionary Army, and her father's father was Judge John B. Clopton, the first secretary of the Virginia Historical Society.

She was known affectionately as "the little mother of the Journal." She and her husband's father donated 118 acres of land known as Sam Jackson Park for the Medical Center in Portland which contains the University of Oregon Medical and Dental Schools and the Veterans Hospital.

As a member of Save the Myrtle Woods, Inc., she helped save a 7-acre myrtlewood grove located in the heart of Coos County for the public in May of 1946. The preserve was added to the Oregon State Park System as Coquille Myrtle Grove State Park in 1950. She was instrumental in the campaign to preserve the Battleship Oregon, and was selected Portland's first citizen in 1944.

Mrs. Jackson kept the original 40 acres of the property in a park-like atmosphere and retained its natural setting. She even had a log treehouse with a spiral staircase constructed in a large cedar tree for her children. She died in 1956, but her benefaction to Oregon continues through charitable trust funds of the Jackson Foundation.

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McNab, Gordon. A Century of News and People in the East Oregonian, 1875-1975. East Oregonian Publishing Company, 1975.

Corning, Howard McKinley, ed., Dictionary of Oregon History. (Portland: Binford and Mort, 1956), 126.

Dana, Marshall N. The First Fifty Years of the Oregon Journal. Published by the Oregon Journal, December, 1951.

East Oregonian files, Pendleton, Oregon

Oregon Journal files, Portland, Oregon

Lockley, Fred, Oregon Journal. October 8, 1926.

Advertisement, Fortune Magazine. March 1936.

McCarthy, Dennis, Oregon Journal. July 9, 1975.

Jackson, Maria, Oregon Journal. August 4, 1949.

Sterling, Don, Oregon Journal. October 13, 1979.

Macnab, Gordon G., Oregonian. April 20, 1975.

Memorial, Oregon Journal. December 30, 1924.

Lathrop, John, Oregon Journal. March 1, 1924.

Smyth, Larry, Oregon Journal. August 30, 1931.

Memorial, Oregon Journal. December 22, 1947.

Knight, Wm. W., Oregon Journal. February 6, 1956.

Memorial, Oregon Journal. February 15, 1953.

Paper. Maria Jackson. not dated.

Biographical Sketch by Don Sterling, no date.

Interviews:

Mrs. Albridge, Pendleton, Oregon, September 14, 1980.

Walt and Edith Kall, Lake Oswego, Oregon, September 16, 1980.

Don Sterling, Editor, Oregon Journal, September 10, 1980.

Maureen Matsen, Secretary to Don Sterling, Oregon Journal, September 10, 1980.

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Telephone Interviews:

Marion Charrier - grandfather built log house
Elton Hattan - took part in construction of log house
Bessie Weaver - brothers took part in construction of log house
William W. Knight, President, Journal Publishing Company and Publisher of Oregon Journal, retired nine years ago. Long time friend of Jackson family.
David Lloyd Davies, attorney for Mrs. Jackson and personal friend.
Gordon Tretheway, former trustee of Jackson Foundation.
Steve Miller, trustee of Jackson Foundation
Donald Sterling, Editor of Oregon Journal
Tom Vaughan, Director, Oregon Historical Society
Mrs. George Kerr, stepdaughter of Philip Jackson
Mrs. Mary Winch, close personal friend of Mrs. Jackson
Mrs. E. L. Carden, close personal friend of Mrs. Jackson

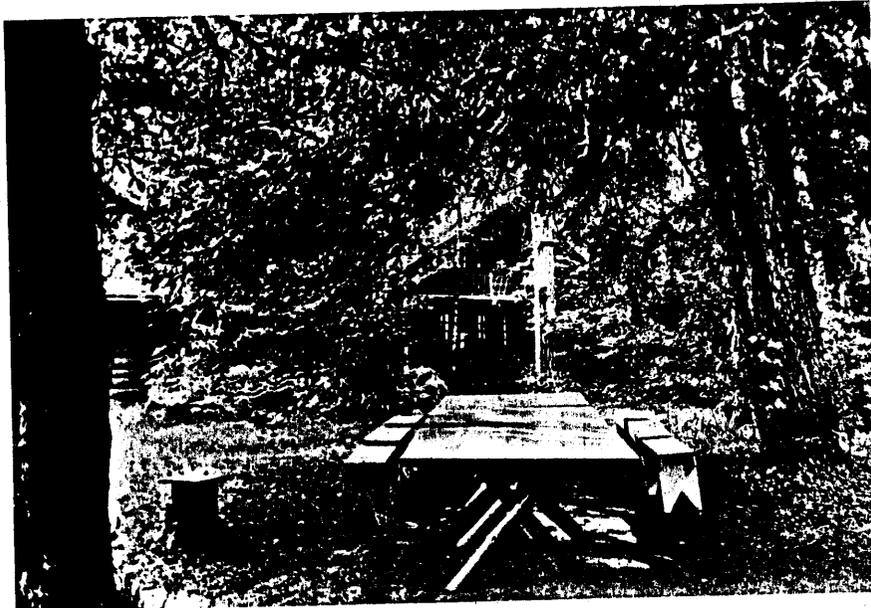
C.S. "Sam Jackson Log House"
"Alder Lea"
Oregon City, Oregon
Karen Waldron
1980 photograph of original 1920
Karen Waldron has original photo
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C.S. "Sam" Jackson Log House
"Alder Lea"
Oregon City, Oregon
Karen Waldron
1980 photograph of original 1920
photograph
Karen Waldron has original
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Oregon City, Oregon
Karen Waldron
1980 photograph of original 1920
photograph
Karen Waldron has original
#8

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