United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

received AUG 4 1981
date entered SEP 3 1981

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	<u>ie</u>					
historic						
and/or common Colfax County Courthouse				(CX06-	1)	
2. Loca	ation					
street & number		116	15			not for publication
city, town Sci	huyler	-		vicinity of	congressional district	First
	braska	code	31	county	Colfax	code 37
3. Clas	sification	n	·			
Category district X building(s) structure site object	Ownership X public private both Public Acquisitic in process being consider		Accessi	cupied in progress	Present Use agriculture commercial educational entertainment _X government industrial military	museum park private residence religious scientific transportation other:
<u>4. Own</u>	er of Pro	per	ty	<u>,</u>		
			· · · · · · · · · · · · · · · · · · ·			
name Bo	ard of County (
street & number	Colfax Cou	inty Co	urthous	e		
	huyler			vicinity of		Nebraska
<u>5. Loca</u>	ation of L	.ega	l Des	scripti	on	
courthouse, regi	stry of deeds, etc.	County	Clerk			
street & number	Colfax Cou	nty Cou	ırthouse	<u>.</u>	· .	
city, town	Schuyler				state	Nebraska
6. Rep	resentati	on i	n Ex	isting	Surveys	and the second of the
title N-11	History Durin	1:	· · · · · · · · · · · · · · · · · · ·	has this pro	party been determined a	logible? yes X r
	Historic Buil	iings :	survey	nas tins pro		legible? yes _X_ n
date On-goi	ng				federal^ sta	ite county loc
depository for su	urvey records Neb	raska S	State Hi	storical S	ociety	
city, town Li	ncoln				state	Nebraska

7. Description

Condition excellent deteriorated _X good ruins fair unexposed	Check one X unaltered altered	Check one _X_ original s moved	site date
rair unexposed			

Describe the present and original (if known) physical appearance

The 1921-22 Colfax County Courthouse is located on the northern half of Block 100 at the eastern end of A Street, the main street of Schuyler (1980 pop. 4,557). The properties to the north and west are used for commercial purposes, and dwellings are located to the east and on the southern half of the block.

Designed by George A. Berlinghof, the courthouse is a Second Renaissance Revival style edifice consisting of four stories over a basement. The 88×71 foot rectangular building has a symmetrical, five-bay facade constructed of gray brick with terra-cotta and stone trim. The brick of the first floor is laid in bands to resemble rustication. The central entrance is flanked by the original free-standing lamps and surmounted by a curved pediment. The central, three-bay pavilion projects lightly and dominates the facade. The paired pilasters and cornices are constructed in terra-cotta. The windows in the three central bays are tri-part; those of the second floor are crowned by frontons. Recessed panels on the corners simulate quoins. The east and west sides have projecting three-bay pavilions similar to the north facade. The simple terra-cotta cornice divides the third and fourth floors with the words "Colfax County Court House" in the frieze. The parapet houses the fourth floor and is decorated with a centered shield and garlands, and round flat medallions between the bays. Few changes have been made to the exterior; glass blocks have been placed in the front entrance transom and certain windows.

The major interior space is the third floor District Court Room (see photo #4). The ceiling is the most striking feature with recessed panels and elaborate plaster moldings and cornices. The original oak furniture, ceiling fixtures, and wall sconces remain intact. Acoustical tiles have been placed in some ceiling, wall, and window panels.

The courthouse is placed in the center of its half block, slightly recessed from the street. The grounds are elevated above the sidewalk by a low stone wall. The original sidewalk arrangement remains, but the plantings have been removed. A monument to the Colfax County men who served in the First World War is placed at the north entrance.

Contractors:

General contractor
Superintendent
Plumbing and heating
Electrical
Wood and metal vault furniture
Linoleum
Landscaping
Soldiers' monument

R. O. Stake, Lincoln
Edward H. Vrana, Schuyler
L. J. Zimola, Schuyler
E. A. Schmidt
Omaha Printing Co., Omaha
J. L. Brandeis & Sons, Omaha
Plumfield Nurseries, Fremont
Lincoln Fine Arts Shop, Lincoln

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agricultureX architecture art commerce communications		g landscape architectui law literature military music	science sculpture social/ humanitarian theater
Specific dates	1921–22	Builder/Architect Ge	orge A. Berlinghof, L	incoln

Statement of Significance (in one paragraph)

The Colfax County Courthouse is a significant landmark to the city of Schuyler and the county for its scale, visual, and stylistic prominence in the cityscape, as the center of county government activity, and as a testimony to the mature skill of architect George A. Berlinghof.

Colfax County has a significant location in the history of Nebraska. Its southern boundary is the Platte River, an important pathway to the West. The Mormon Trail passed through the southern portion of the county, and later the mainline of the Union Pacific Railroad. Colfax county was organized in 1869 from a division of Platte County. The county and the county seat were named for the then U.S. Vice-President Schuyler Colfax. The Union Pacific owned the townsite at the time of the county's establishment, and a town was quickly organized. The courthouse site was donated, and that building was erected in 1871-72 (Andreas, pp. 590-591).

By 1920 the County Commissioners were considering a new building. The old location, several blocks from the commercial area, was unpopular. As reported in the Schuyler Sun, July 29, 1920:

There are but few who hold to the old location. It is out of the way. . . An up-town location would be found to be much more convenient for those who have almost daily business among the county records in cases of abstracting and other legal matters.

A new location on the eastern end of the main street (A Street) was selected. On October 7, 1920, a Lincoln architect George A. Berlinghof, was selected to design a new building. R. O. Stake of Lincoln was later appointed general contractor. The cornerstone was laid on July 21, 1921, according to Masonic ritual. Because of contractor delays the building was not completed until December, 1922. The landscaping was done in 1923 to Berlinghof's designs.

The architect for the courthouse of this county of many Czech and German immigrants was a native of Germany. George A. Berlinghof (1862-1944) was born in Frankfort-am-Main and graduated from the Polytechnic School at Darmstadt in 1879. He moved to Omaha in 1881 and worked for the firm of Mendelssohn, Fisher, and Lawrie for nine years before opening his own office. In 1898 he moved to Beatrice, and seven years later to Lincoln where he remained for the rest of his life.

9. Major Bibliographical References

See continuation sheet

	APDEAR MAY MENTERS
10. Geographical Data	MANA BOM EMPERADO
Acreage of nominated property <u>less than one</u> Quadrangle name <u>Schuyler</u> , <u>Ne</u> UMT References	Quadrangle scale 1:24000
A 114 6 612 41710 415 910 01010 Zone Easting Northing C 1	Zone Easting Northing D
Worked become description and institution	H
Verbal boundary description and justification Lots 1-13, Block 100, Original Town	Plat, Schuyler, Ne
List all states and counties for properties over	rlapping state or county boundaries
state code	county code
state code	county code
11. Form Prepared By	
name/title Penelope Chatfield, Preservat	tion Historian
organization Nebraska State Historical Soc	ciety date May, 1981
street & number 1500 R Street	telephone 402/471-3850 or 471-3270
city or town Lincoln	state Nebraska
	servation Officer Certification
The evaluated significance of this property within the national state	e state is: local
	for the National Historic Preservation Act of 1966 (Public Law 89– the National Register and certify that it has been evaluated the Heritage Conservation and Recreation Service.
State Historic Preservation Officer signature	Janu D Knett 7/24/8/
For HCRS use only I hereby certify that this property is included in	
Keeper of the National Register	
Attest:	date
Chief of Registration	

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR	NPS USI	E ONLY				
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DATE	ENTER	(SEP	3	1981	

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Berlinghof was a prolific designer of public buildings in Nebraska: six extant courthouses and three city libraries are known to have been designed by him. In 1907 he was chosen State Architect, in that capacity he designed state institutions. After the turn of the century, his designs deal nearly exclusively in classical revivalist vocabularies. The Beatrice City Library is, to quote D. Murphy in the National Register nomination, "one of the only two oustanding examples of Beaux-Arts Classicism which have been identified in Nebraska to date" (see NRHP nomination 3-1-76). The A. O. Thomas House, Kearney, is a fine example of the Neo-Classical style in residential architecture (see NRHP nomination 2-28-80). The Second Renaissance Revival is the most common style used in his public buildings. His 20th-century courthouses (Seward County, Kearney County, Lincoln County, and Colfax County) were designed in that mode. Other examples are the proposed Nebraka State Historical Society (1909), the Presbyterian Church of Kearney (1922), and the Chadron Carnegie Library (1910). The Colfax County Courthouse is the last courthouse known to have been designed by Berlinghof: he was 59 at the time of the cornerstone laying. The use of the classical styles, particularly in courthouses, was in keeping with the slightly earlier attitudes of the City Beautiful movement and the appropriateness of classical styles in civic buildings.

The District Court Room is the major interior space in the courthouse. Its degree of ornateness and sophistication is somewhat unusual in courtrooms of an earlier date in Nebraska. The original fixtures and furnishings remain, and the room is relatively unchanged.

The Soldiers' Monument on the north side of the courthouse was designed to honor the men of the county who fought in the First World War. The shaft of gray Barre (Vermont) granite is inscribed with the names of the Colfax County soldiers. The bronze statue on top is entitled "Over the Top" and depicts an American soldier. The Lincoln Fine Arts Shop, a small art firm owned by Miss Katherine L. Woods in Lincoln from 1916-1931, undertook the contract to supply the monument. The Home Guards donated the money for the memorial. Funds were acquired shortly after the war, but the monument did not arrive until November, 1923. The location was chosen by Berlinghof in his plans for the grounds.

The Colfax County Courthouse is a landmark in the city and the county. The use of the Renaissance Revival style is one of the few examples of classicism in the city. Visually, it is an anchor on the eastern end of the main commercial street, striking in its scale (one of the tallest buildings in the community) and style.

Form No. 10-300a (Rev. 10-74)

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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- Andreas, A. T. <u>History of the State of Nebraska</u>. Chicago: Western Historical Co., 1882.
- Colfax County Board of Commissioners Proceedings. Microfilm. State Archives, Nebraska State Historical Society.

Schuyler's Sixty-Fifth Anniversary. Schuyler, 1935, p. 30.

Schuyler (Ne.) Sun, 1920-1923.

W.P.A. Historical Records Survey, Colfax County, Nebraska. (Floorplan, ca. 1938). MS. (RG 515) State Archives, Nebraska State Historical Society.