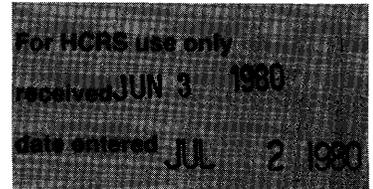


**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Eyota Farmers Cooperative Creamery Association

and/or common Eyota Cooperative Creamery

2. Location

street & number 222 Washington Avenue South not for publication

city, town Eyota vicinity of congressional district First

state Minnesota code 22 county Olmsted code 109

3. Classification

Category	Ownership	Status	Present Use	
<u> </u> district	<u> </u> public	<u> </u> occupied	<u> </u> agriculture	<u> </u> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<u> </u> commercial	<u> </u> park
<u> </u> structure	<u> </u> both	<u> </u> work in progress	<u> </u> educational	<u> </u> private residence
<u> </u> site	Public Acquisition	Accessible	<u> </u> entertainment	<u> </u> religious
<u> </u> object	<u> </u> in process	<input checked="" type="checkbox"/> yes: restricted	<u> </u> government	<u> </u> scientific
	<u> </u> being considered	<u> </u> yes: unrestricted	<u> </u> industrial	<u> </u> transportation
		<u> </u> no	<u> </u> military	<input checked="" type="checkbox"/> other: warehouse

4. Owner of Property

name David A. and Margaret Walch

street & number

city, town Eyota vicinity of state Minnesota

5. Location of Legal Description

courthouse, registry of deeds, etc. Olmsted County Courthouse

street & number 515 Second Street SW

city, town Rochester vicinity of state Minnesota

6. Representation in Existing Surveys

title Statewide Survey of Historic Resources

has this property been determined eligible? yes no

date 1979-80 federal state county local

depository for survey records Minnesota Historical Society -- 240 Summit Avenue-Hill House

city, town St. Paul, vicinity of state Minnesota 55102

7. Description

Condition excellent good fair deteriorated ruins unexposed**Check one** unaltered altered**Check one** original site moved date _____

Describe the present and original (if known) physical appearance

The Eyota Creamery is located in a residential area on the east side of the rural community of Eyota. Constructed of reinforced concrete and red brick, the creamery consists of a central two story east-west rectangle, 78 feet by 42 feet, with a 5-foot projecting bay to the south. The wall of this bay, along with the central bay walls of the east and north sides, are carried through the second story into parapeted gables with raised concrete coping. The central rectangle has a hipped roof with stamped metal ventilators. A 20-foot-wide porte cochere, with triple arcade columns and parapet with concrete name and date panels, extends 14 feet to the south. There is brick quoining at all corners. Fenestration consists of three-over-three double-hung sash in tall rectangular openings which, at the first story level, have triple-light transoms, above which are centered decorative concrete panels. Window arrangement in the second story gables suggests a Palladian configuration. The main doorway is tall and round-arched. A recent 60-foot by 18-foot one-story brick garage stands to the north, connected to the creamery by a small passageway, and constitutes the only intrusion. The front door has been replaced and two front windows contain brick infill. Otherwise the creamery retains virtually complete exterior design integrity. Production ceased in 1977; some creamery machinery remains inside.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1924 **Builder/Architect** Unknown

Statement of Significance (in one paragraph)

The Eyota Creamery is significant as a well-preserved representative of the rural cooperative dairy industry of Olmsted County. The building is constructed on an unusually self-conscious architectural design. In terms of industrial and dairy history, the creamery represents the transitional era during the first half of the twentieth century when butter manufacturing, along with other dairy processes, was undergoing modernization and a scientific updating of technique. Thus new modern buildings were constructed to house the modernized processes and equipment. This also was a time of active cooperative rural dairy organizations, before the industry became dominated by giant urban corporations and cooperatives. Architecturally, the building represents what has been termed the Eclectic Resurgence or Period Revival, when it was fashionable to build in a variety of earlier styles. The Eyota Creamery design incorporates primarily classical motifs, such as the porte cochere arcade, corner quoining, Palladian windows, and general symmetry of plan. Unusually elaborate for a rural industrial structure, the creamery is a local architectural and industrial landmark.

9. Major Bibliographical References

"Eyota Creamery closes; auction set for Oct. 14," in Winona Daily News, 6 October 1977, p. 11.

10. Geographical Data

UTM NOT VERIFIED

Acreeage of nominated property less than one

Quadrangle name Eyota, Minn.

ACREAGE NOT VERIFIED

Quadrangle scale 1:24000

UMT References

A

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4	8	7	0	4	2	0
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Zone Easting Northing

B

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Zone Easting Northing

C

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Verbal boundary description and justification In the City of Eyota, beginning at the intersection of the east line of Washington St. and the south line of Third St. extended easterly, thence northeasterly along Washington St. 224 feet, thence easterly 135 feet, thence southwesterly parallel with Washington St. 224 feet, thence northwesterly 135 feet to place of beginning.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code

11. Form Prepared By

name/title Robert M. Frame III, Architectural Historian/Research Historian

organization Minnesota Historical Society date April 1980

street & number 240 Summit Avenue - Hill House telephone 612-296-9074

city or town St. Paul state Minnesota

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Russell W. Fridley
 title State Historic Preservation Officer date 5/22/80

For HCRS use only
 I hereby certify that this property is included in the National Register

John W. Ray Lucie date 7/2/80
 Keeper of the National Register

Attest: Kristin J. O'Connell date 6/30/80
 Chief of Registration