United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

St. Joseph's Roman Catholic Church historic

and/or common			•		1			
2. Loca	ation					ě		
street & number	WI Highway Q	and Rich	Road				_ not for public	cation
city, town	Richwood		vi	cinity of	congressional	district	Second	
state	Wisconsin	code	55	county	Dodge		code	027
3. Clas	sificatio	n						
Category district building(s) structure site object	Ownership public private both Public Acquisit in process being consid	ion /	Accessib yes: re	n progress le	Present Us agriculta commer educatio entertair governn industria military	ure icial onal nment nent	museum park private re religious scientific transport other:	:
4. Own	er of Pre	opert	У					
name	Thomas and I	elores S	choeman	n	· · · · · · · · · · · · · · · · · · ·			
street & number	Highway Q, F	Route #5						
city, town	Watertown	•	_X vi	cinity of		state	Wisconsin	53094
5. Loca	ation of I	Legal	Des	criptio	on			
courthouse, regis street & number	stry of deeds, etc.	Dodg	e Count	y Courthou	ise			
city, town	Juneau					state	Wisconsin	53039
6. Repr	resentat	ion in	Exi	sting S	Surveys) 		
title Wis. Inve	entory of Hist	oric Pla	ces	has this pro	perty been deter	mined eleg	ible? yes	- <u>x</u> no
date 1977	·				federal	_X_ state	county	local
depository for su	rvey records	tate His	torical	Society o	of Wisconsin			
city, town	Ν	ladison				state	Wisconsin	53706

7. Description

Condition	
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	excellent	
-v-	good	
<u> </u>	fair	

	Check one
deteriorated	unaltered
_ ruins	X altered
unexposed	

Check one _____ original site ____ moved date

Describe the present and original (if known) physical appearance

The church is a rectangular building approximately $35' \times 83'$, constructed of Watertown cream brick. On the west side of Richwood, the church occupies a a prominent site at the junction of Rich Road on county highway "Q". The drama of its situation is enhanced by open space to the east, west, and north, but its setback from the road, and by a partial screen of trees along the east facade. The acre of land on which it is set includes the rectory and barn, now joined, which were moved onto the site and predate the church. Greatly altered, the amalgamated structure is not included in the nomination.

The church tower, with louvred belfry and shingled spire finished with a Latin cross, surmounts the ridge of the gabled roof over the central entrance. Located under a pointed archway, the door is now covered by a shed-roofed clapboard vestibule with a central gable, which was added before 1908.¹ Upon entering the nave, one is standing under the choir loft, which can be reached by stairs immediately to theleft. Both the stairs and loft are open, enclosed only by simple wood balustrades. Pews are arranged in rows on either side of a central aisle leading to the elliptical-arched apse at the north end. As one faces the altar, the sacristy opens to the left of the sanctuary. The room, which contains the original wood vestment cabinet, has a separate outside entrance.

Ten tall, pointed-arch stained glass windows light the nave, one to each side of the south entry and four on each side. While the design of all windows is essentially the same, each is set with a different Christian symbol within the arch at the top and is dedicated to a different individual or family. The windows were added sometime after 1895. A single, plain incandescent lamp supplements the light from the windows and recently added spotlights highlight the altar.

Several other additions and changes have been made to the building. The present oak pews were added in 1888. The altar, with its cross-covered tabernacle and tryptych back, was donated by Michael Carroll in 1899. In 1922, a basement was excavated under the nave, resulting in a serious structural fracture in the west wall. In the same year, a gable-roofed basement entrance was added on the outside of the west wall, three heating stoves were removed, and a furnace was installed in the basement. In 1949, the stencilled window and sidewall borders above the wainscoting were painted over, although some of the design remains on the south end of the east wall under the choir loft. In 1963 "the church was completely redecorated...the tile flooring was laid in the sanctuary...[and] the worn side altars were discarded in favor of smaller wall brackets on which were placed the statues of the Sacred Heart and the Blessed Virgin."² These brackets have since been removed.

Plans of the owners include filling the church basement to correct the fracture in the west wall, and continuing efforts to restore the decorative aspects of the church to close approximations of the original.

¹ Dated postcard of the church in the possession of the owner.

² A Century at St. Joseph's, 1864-1964, 10

8. Significance



Statement of Significance (in one paragraph)

For over one hundred years of its consecration, St. Joseph's Church was the primary religious and cultural center for the people of Richwood and the surrounding countryside. Hand-constructed by the sons and daughters of immigrant German and Irish Catholics, the building was their assertion of part of their identity. Today, despite deconsecration and nearly ten years of neglect, the building remains the dominant architectural feature in the Town of Shields, Dodge County, and the most significant remnant of early Richwood.

History

The cornerstone at St. Joseph's Church of Richwood was laid on July 3, 1864 on an acre od land donated as a church site by Patrick Norton of nearby Emmett Township. The tiny village of Richwood had first been settled by whites almost twenty years earlier by the same influx of German and Irish Catholics who settled most of southern Dodge and northern Jefferson counties. For those first years, worshippers traveled the ten-odd miles to St. Bernard's Church in Watertown for Mass and Communion. In the fall of 1864, local worship services were held in the district schoolhouse by an assistant pastor from St. Bernard's. The following spring, Archbishop Joseph Henni of the Milwaukee Archdiocese sent the Reverend Henry J. Roche from Delavan to direct construction of a church. Long-awaited and quickly-constructed, the building represented the fruits of the parishioners' persistence in the practice of their faith. For the next hundred-plus years, St. Joseph's Church provided the people of Richwood and the surrounding area with their major religious and cultural center. In addition to leading worship services and giving religious instruction to the predominantly Roman Catholic population, the pastorate provided a sense of community cohesion to the widely-scattered rural population by sponsoring numerous social and cultural activities, from St. Joseph's Total Abstinence Society in the late nineteenth century to the ever-popular bingo games and church picnics.²

In 1952, when Sacred Heart College of Watertown became a military academy, the Holy Cross Fathers were removed as pastors of St. Joseph's and the parish became a mission of St. Henry's in Watertown. Twelve years later, the parish became a mission of St. John's in Clyman. By 1970, due to the declining rural population and the reduction in the number of parishioners due to the ease of commuting to other parishes with schools in Watertown, the Milwaukee archdiocese deconsecrated the church and sold the church and rectory. The present owners purchased the property two years ago.

Architecture

St. Joseph's Church is a fine example of "Country Church Gothic" design byilt by local craftsmen and parishioners. The designer and carpenter was James Clancy of nearby Hubbleton--the site of an outmission of Father Roche, the founding pastor--and the brickwork and plastering were done by Hugh Boyle of Watertown. While the foundation sills were hauled from mills in Fond du Lac, local parishioners themselves hewed the cross timbers out of trees from the surrounding dense woods for which the hamlet had been named. Throughout its service as a church.

9. Major Bibliographical References

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The History of the Catholic Church in Wisconsin (Catholic Historical Publishing Company, Milwaukee, 1895-1898) <u>A Century at St. Joseph's, 1864-1964</u> (Watertown, WI, 1964)

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10. Geographical Da	ta ITM NOT VER	FIFN
Acreage of nominated property <u>3.75</u> Quadrangle name <u>Richwood</u> , Wis. UMT References	ACREAGE NOT VERIEED.	gle scale1:24000
A 116 3514 81510 417 818 913 Zone Easting Northing	0 B L L L L L Zone Easting	Northing
Verbal boundary description and justifica R-14-E, Town of Shields, Dodge Cour on the SE Corner of said SW 1/4 of 16 rods to the place of beginning e List all states and counties for properties	tion A part of the SW 1/4, SW 1/ ty, Wisconsin, described as fol SW 1/4; thence W 10 rods; thence excluding the rectory.	4, Section 13, T-9-N, lows, to-wis: Commenci ence E 10 rods N 16 rods; Thence S
state code	county	code
staté code	county	code
11. Form Prepared B		•
organization State Historical Society street & number 816 State Street	· ·	1979 52-3390 [°]
city or town Madison	state Wisco	nstņ 53706
12. State Historic Pr	eservation Officer (Certification
The evaluated significance of this property with national state	n the state is: X local	•
As the designated State Historic Preservation O 665), I hereby nominate this property for inclusion according to the criteria and procedures set for	on in the National Register and certify that it	has been evaluated
State Historic Preservation Officer signature	Fielund	Muny
itle Director, State Historical Sc	ciety of Wisconsin date	2/23/80
For HCRS use only I hereby certify that this property is includ for the form for the form of the form	ed in the National Register	7/2/80
Keeper of the National Register		6/20/00
Attest: Mislim J. O' Volumell	date	<u> </u>

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR HCRS US	SE ONLY	
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DATE ENTER		

St. Joseph's Roman Catholic Church, Richwood, Wisconsin

CONTINUATION SHEET	ITEM NUMBER	8	PAGE	1	
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parishioners donated most of the labor for maintenance, changes, and additions to the building.

Visually, the church is the outstanding architectural element of the village of small frame buildings. While simple and unadorned by urban standards, the structure's simple forms and cleanly-designed stained glass windows make it the most distinguished building in the area. The building's location along the county highway at the terminus of a major cross-axis, combined with handsomeness of building materials and restrained decoraton, give it an added dignity.

- 2 A Century at St. Joseph's, 1864-1964, 5
- 3 Ibid, passim. The History of the Catholic Church in Wisconsin, 523-524

¹ Cornerstone

FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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DATE ENTE	RED	JUL	2	1980	

St. Joseph's Roman Catholic Church, Richwood, Wisc.

CONTINUATION SHEET ITEM NUMBER 10. PAGE 1.

Verbal Boundary Description (revised, 6/20/80)

The boundary of the nominated site is to be formed by a rectangle twenty feet from each of the exterior walls of the church building, with base along ounty Highway Q at the junction of Rich Road in the Town of Shields, Dodge County, Wisc., in the SW 1/4 of the SW 1/4 of Section 13, Town 9N, Range 13E.

> Submitted by Filipowicz (6/20/80)

National Register of Historic Places Inventory—Nomination Form



Continuation sheet Item number Page

PROPERTY NAME St. Joseph's Roman Catholic Church



WI

STATE



COUNTY CODE

Correct town is Shields

REFERENCE NUMBER

SIGNED, SHPO OR AUTHORIZED REPRESENTATIVE

FEA. 17,