United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form

For HCRS use only received MAY 2 0 1980 date entered JUN 2.4 1980

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	1e						
historic Youn	ng Block						
and/or common							
2. Loca	ation						
street & number	3 to 17 South Main	St.			not	for public	cation
city, town Rich	nfield	vic	inity of	congressional district	01		
state Utah	code	049	county	Sevier		code	041
3. Clas	sification						
Category  district  building(s)  structure  site  object	Ownership public private both Public Acquisition in process being considered	StatusX occupi unoccu work in Accessible _X yes: re yes: un no	upied n progress e stricted	Present Use agricultureX commercial educational entertainment government industrial military		museum park private re religious scientific transport	
	L. Jackson "trustee"  40 East Center						
	.chfield	vic	inity of	state	Utah		
	ation of Lega				O COMI		
		er County					
street & number							
city, town Ri	.chfield			state	Utah	-	
	resentation	in Exis	sting				
title Sevier C	County Survey		has this pro	perty been determined of	elegible?	ye:	s n
date Sum	mer 1979			federal st	ate	county	loca
depository for s	urvey records Utah Stat	e Historio	cal Socie	ty			
city, town	ILC			state	UT		

Conditionexcellentgood	deteriorated	Check one unaltered	Check one original si	iite
good gair	ruins unexposed		moved	date

Describe the present and original (if known) physical appearance

7. Description

The Young Block, a two-story brick building on the corner of Main Street and Center Street, has retained significant integrity and exhibits characteristics not found in any other commercial building in Richfield. The rectangular plan includes a corner tower. Commercial tenants occupy the ground floor, while the second floor houses apartments, following the original uses of the structure.

Entrance to the main commercial space on the ground floor is a corner indentation marked by classically derived pilasters. Identical pilasters flank the entrance to upper apartments on the west, and a single pilaster visually completes the southwest corner which adjoins another commercial structure. The Main Street facade is glazed to provide display area for the ground floor tenants. A cornice separates the first and second stories on the west facade and wraps around the corner tower as a curvalinear element.

The second story level exhibits coupled double hung sash windows with massive stone lintels and continuous sills which form a stringcourse. The flat roofline is distinguished by a combined corbelled cornice and applied, pressed metal cornice.

The square corner tower is an extension of a corner pavilion and entrance configuration. The effect of the tower takes advantage of the building's corner location and the scale of the other buildings on Main Street. Four brick piers with a brick and frame balustrade between, designate an open space and support a roof and cornice. Above this, molded woodwork reflects the supporting piers and the corbelled brick of the upper story cornice.

### 8. Significance

Period	Areas of Significance—C archeology-prehistoric archeology-historic agriculture architecture art commerce communications		g landscape architectur law literature military music	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1907	Builder/Architect Ai	rchibald Graham Young	

#### Statement of Significance (in one paragraph)

The Young Block was assessed in a county-wide survey to be the most architecturally significant commercial building in Sevier County and one of the more commercially significant buildings in Central Utah. The Young Block is one of the very few commercial structures of the earlier period in Richfield retaining its original integrity. Occupying a key position in the Central Business District at the corner of Center and Main Streets, it is the only structure on this intersection whose original character has been preserved. The unique corner tower makes the Young Block a distinctive local landmark. It was erected by Sevier County's most famous contractor, Archibald Graham Young. The Young Block signifies the transformation of Richfield from a settlement to the economic center of Central Utah.

Richfield was first settled by Mormon pioneers as Warm Springs in 1864. After the cessation of Black Hawk Indian hostilities in 1870, the local residents returned, renaming the settlement, Omvi Point. Eight years later the town was incorporated as Richfield. The community had been selected by Mormon church leaders to be the seat of the Sevier County government and the home of the Sevier County stake. The boundaries of the latter included Piute, Wayne, and Garfield counties as well as Sevier. Richfield became the "jumping-off" point for further colonization of regions to the east and south.

The centralized location of the new agricultural community eventually transformed it into the economic capital of Central Utah. Yet as late as 1890 Richfield still had not assumed this economic role. The arrival of the San Pete Sevier branch of the Denver & Rio Grande Western Railroad in 1896 changed all that as the settlement began to visually evolve into a city. The population increased, individual wealth increased, and Main Street began to attract some commercially significant businesses.

The construction needs for housing these new enterprises was different from those businesses which had preceded the railroad boom. Local contractors continued to do much of the work, but the buildings themselves became better designed and built and more cosmopolitan in style. This new sophistication represented improvement in local building skills and technology, as well as the growing economic importance of Richfield that was signified by the new buildings.

Archibald Graham Young, a Scotish Mormon immigrant, settled in Richfield in the early 1870's. At first he, like most of the early settlers, farmed and then practiced what other skills he might have possessed. A.G. Young was a

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Continuation sheet

Item number

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carpenter and by 1900 he had started a building partnership with Hans Hansen. In 1902 he obtained a contract to erect a new jail, and along with some of Richfield's more prominent citizens shared the construction of the Sevier County Courthouse. This project was one of the first on the long list of important contracts that Archibald Young was to get during his distinguished building career. The Richfield elementary school, the Fillmore School, the Post Office and Library in Richfield, and the Sevier Stake Seminary do not exhaust the list of Young built buildings. So as not to be limited to the erection of structures, Young contracted to lay Richfield's culinary water system and in 1920 he started a highway construction company.

The Young Block was built by and named after this locally famous individual. A.G. Young at first shared ownership of the property with Morten Jensen, another prominent Richfield citizen. They had purchased the corner lot from Lars Peterson in 1905. In 1907 the propety was mortgaged to finance the construction of what was to be Richfield's largest and most stylish commercial building. Young began building that same year. The brick was purchased from George Christersian's Brick and Tile factory in Richfield.

The finished structure had apartments upstairs and commercial space downstairs. Many of Richfield's businesses have at one time or another leased space in the Young Block. For example: a cafe, two furniture stores, a jeweler and a car showroom to name a few have occupied this building. In addition to these commercial establishments, the Young Block has been host for the Richfield Opera and the first Lyric Theatre. Leasing the first floor apparently was never difficult as there was always a business ready to replace the one that either folded or had moved out.

The continued decline of prices for agricultural goods during the 1920's affected many of Richfield's commercial establishmnts, which in turn affected the financial success of the Young Block. In 1931 A.G. Young was ordered by the County Court to sale the building to his major creditor, the State Bank of Sevier. Nine years later he was dead but his son, L.A. Young, continued building in and around Richfield. As for the building, no further transactions were discovered by researchers until a 1946 quit-claim action on the property by W.D. Jackson against the State Saving and Loan Association. Jackson is the current owner of the Young Block and he continues to rent rooms upstairs and shop space downstairs. The building is still one of Richfield's more important commercial structures.