United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic Carl M	A. Neuhausen House			
and/or common	a to a first second a second sec			
2. Loca	ation			
street & number	, 1265 East 100 Sout	h St.		_ not for publication
city, town Sa	alt Lake City	vicinity of	congressional district $_{02}$	·
state Ut	tah code	049 county	Salt Lake	code 035
3. Clas	sification			
Category district building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	<pre> museum park private residence religious scientific transportation other:</pre>
4. Own	ner of Proper	ty		
name Mr.	Paul Werrett	,		
street & number	Church office Bldg	g, 50 North Temple		
city, town	Salt Lake City	vicinity of	state UT	84150
5. Loca	ation of Lega	al Descripti		
courthouse, regi street & number		Lake City andCount	y Building	
city, town	Salt LakeCity		state UT	84111
6. Rep	resentation	in Existing	Surveys	
title Utah Hist	toric Sites Survey	has this pro	operty been determined eleg	ible? yes _X no
date	1979		federal state	county local
depository for su	urvey records Utah Sta	ate Historical Soc:		
city, town	Salt Lake City		state	UT

7. Description

Condition

K excellent	deteriorat
good	ruins
fair	unexpose

 Check one

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 _____ unaltered

 uins
 _____ altered

 inexposed
 _____ altered

Check one ______ original site _____ moved date

Describe the present and original (if known) physical appearance

Carl M. Neuhausen was the only prominent Utah architect to employ the Renaissance spirit and mannerist detailing of the Chateauesque style. The difficulties of this style, as architecture became more concerned with academic design, accounts for its uncommon use. Though considerably less elaborate than Neuhausen's Kearns Mansion (National Register) his own house is more mannerist in detailing. The curvilinear parapet gable dominates the front facade with its banded, heavily oulined windows. The porch is marked by heavy doric columns. The steeply pitched roof is broken by front and side dormers capped by sharp finials. An octagonal turret is placed at the rear, northeast corner of the house.

On the interior of the house, imported mahogany and oak paneling were used in abundance as were bronze and silver hardware. The house has three fireplaces graced with marble mantels and stained glass windows are located on the second floor east side, in the transom above the door and in the front window.

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	archeology-prehistoric		landscape architectur law literature military music t philosophy politics/government	re religion science sculpture social/ humanitarian theater transportation
				other (specify)

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Specific dates 1901
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Builder/Architect Carl M. Newhausen

Statement of Significance (in one paragraph)

Carl M. Neuhausen was Utah's only prominent architect to employ the Chateauesque style, reflecting both his talent and his German background. Neuhausen is best known for the Cathedral of the Madeleine, the Orpheum (Promised Valley) Theatre, and the Kearns Mansion. He designed a number of buildings for the Catholic Church in Utah, most of which have been demolished. Though less elaborate than his largest residences, Neuhausen's own house reflects his skillful use of eclectic, mannerist detailing.

Carl M. Neuhausen was born in Stuttgart, Germany, on October 8, 1858. He received his education from the public schools and went on to study architecture at the polytechnic institutions of Southern Germany. At 24, after having mastered the fundamentals of his profession, and having a desire to eventually come to America, he spent time in practice and in traveling through Germany in order to learn as much as possible of German architecture. After four years, at the age of 28, he came to America.

For a short time he lived in Iowa, then in St. Paul, Minnesota, where he married a young woman named Julia Liblum and assisted in designing several buildings in the St. Paul area. He lived some time in Helena, Montana.

The Neuhausens arrived in Salt Lake in February of 1892 and for the first three years in the valley Mr. Neuhausen worked for Richard K.A. Kletting, a prominent Salt Lake architect. Together they designed, among other buildings, the Saltair Pavilion at the Saltair Resort.

On January 1, 1895, he established his own office in the old Dooly Building and earned an excellent reputation for versatility of style. He designed some of the largest structures in Salt Lake City. Among the more well-known are the Kearns Mansion, the Cathedral of the Madeleine, the Orpheum Theater (now the Promised Valley Playhouse), the Walker Bank Building, St. Ann's Orphanage, the J.D. Wood home(demolished), and the early buildings Holy Cross Hospital.

Mr. Neuhausen's private life was as rich and colorful as the buildings he designed. He was an active Republican, a member of the Catholic Church, an active member of both the Knights of Columbus and the Elk's Lodge, and served two years as councilman during Mayor Richard P. Morris' administration. His wife Julia bore him eight children, four boys and four girls.

On June 13, 1901, the Neuhausens acquired Building Permit #1839 to begin construction of their home on a lot near Thirteenth East and First South, for an estimated cost of \$5,000.

9. Major Bibliographical References Salt Lake Tribune, Sept. 23, 1907, p. 10. "Prominent Architect Dies of Heart Disease."

Architects File, Utah State Historical Society.

IV. Geogr	aphical Data	UTM NOT	r verified
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state	code	county	code
11. Form	Prepared By		······································
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name/title Tracy Le	EWIS		
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On September 22, 1907, Carl M. Neuhausen died in his home of heart failure at the age of 49. The house was kept by his widow, Julia, until 1911, at which time she sold it and a long list of ownership ensues to the present day,

It was in the year 1939 when John F. Thurgood bought the home that it was initially broken down into rental units. It is unclear at what point the living area was divided into what sections, but from 1963 to the present there have been eight apartments: two in the basement, two in the attic, and two on each of the main and second story floors.

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HISTORY AND OWNERSHIP OF HOUSE

1) The house was built and owned by the architect, Carl M. Neuhausen. Mr. Nauhausen lived in the house from 1901 until his death in 1907. In 1907 Mr. Neuhausen's wife, Julie, received ownership of the home 2) through probate and lived in the home until 1911. In 1911 the house was conveyed to Henry Walter Walker and his wife 3) Grace. The Walkers owned the home through April 17, 1925. 4) On April 30, 1925, the house was conveyed to Deseret Savings Bank. The bank owned the home until December 10, 1932. In 1932 the house was conveyed to Investors Finance, and was owned by 5) that company until 1934. Investors Finance conveyed the house to J. Howard Garrett on February 23, 6) 1934. Mr. Garrett owned the property until 1938, when he conveyed it to John and Mollie Thurgood by warranty deed. As security for the payment of the home, the Thurgoods executed a mortgage on January 4, 1939, with Mr. Garrett as mortgagee. On May 8, 1939, the Thurgoods reconveyed the house to Mr. Garrett, apparently after being in default on the mortgage. On November 20, 1940, Mr. Garrett conveyed the home to Stephen G. Covey 7) and his wife, Louise, by warranty deed. The Coveys owned and lived in the house until March 2, 1943. Lenna B. Naters received the house from the Coveys by warranty deed on 8) March 2, 1943 and owned the house until 1944. 9) On June 21, 1944, Wilford and Helena O. Andelin purchased the house and owned it until 1946. On April 11, 1946, the property was conveyed to Jack B. and Alberta B. 10) Ferris, as joint tenants, by warranty deed. The Ferris' owned the property until 1959. In April, 1959, Louis C. Nelson and his wife, Vera, purchased the house 11) on a real estate contract from Mr. Ferris. The Nelsons subsequently assigned ther interest to the house to Frank L. Rasicot, who assigned his interest to Joseph C. Whittaker. Mr. Whittaker received legal title to the home on October 9, 1963. 12) In 1966 Mr. Whittaker conveyed the property to Earl J. Bailey. Mr. Raulin N. Anderson acquired the home on Janury 19, 1968, through a 13) uniform real estate contract. He received legal title to the property on November 6, 1972, when Mr. Bailey executed a quit-claim deed to Mr. Anderson. 14) David and Paul Werrett purchased the property through a real estate contract from Mr. Anderson in 1975.