## United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

# 1. Name

historic Hyrum T. Covey (House and/or common 2. Location

2.	Loca	tion		······································		
street	& number	1229 East	100 Sout	h St.		not for publication
city, to	own Salt	t Lake City		vicinity of	congressional district	02
state	Utah		code	049 county	Salt Lake	code 035
3.	Class	ificatio	on			
b s s	istrict _ uilding(s) _ tructure _	Dwnership public private both Public Acquisi in process being consi	ition	Status Occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	<ul> <li>museum</li> <li>park</li> <li>private residence</li> <li>religious</li> <li>scientific</li> <li>transportation</li> <li>other:</li> </ul>
4.	Owne	er of Pr	opert	<u>у</u>		
name	Mr. Fr	ank Creer				
street	& number	1229 East	100 Sout	h.		
city, to	own Salt	Lake City		vicinity of	state	UT 84102
5.	Locat	tion of	Lega	Descript	ion	
courth	nouse, registr	y of deeds, etc.	Salt :	Lake City and Co	unty Building	
street	& number	400 South	State			
city, to	own S	alt Lake Ci	ty		state	UT 84111
6.	Repre	esentat	tion i	n Existing	Surveys	
title	Utah His	toric Sites	Survey	has this p	roperty been determined e	legible?yes 🚣 r
date		1979			federal sta	ate county loc
depos city, to		<b>rey records</b> U t Lake City	tah State	e Historical Soc	ietystate	UT

# 7. Description

Condition		Check one
<u>×</u> excellent	deteriorated	unaltered
good	ruins	<u> </u>
fair	unexposed	

Check one \_\_\_\_\_ original site \_\_\_\_\_ moved date \_\_\_\_\_

#### Describe the present and original (if known) physical appearance

The Hyrum T. Covey home, built in the Prairie School style, was designed by the architectural firm of Ware and Treganza and construction began in September of 1909 by R.J. Winegar, a contractor who had also worked on the Cathedral of the Madeleine (see figure 1). The same architects and contractor built the home next door for Hyrum Covey's brother A.A. Covey.

The exterior of the H.T. Covey home is built almost entirely of multi-toned brown brick. Banding accentuates the windows, now painted dark brown but originally light in color. A sandstone foundation and stone coping define the porch. The foundation, similar to the west house, is built of rough-dressed, rusticated sandstone. The home has two chimneys, one on the east and one on the west, with a low hipped roof and a decorative dormer. The windows, large and double hung, have lovely leaded glass in the southern facade. Four brick pillars support a flat roof over the wide porch, and overhanging eaves give a feeling of horizontality. A string course gives a decorative treatment to the east and west facades, breaking up the brick and giving varied texture to the home. Decorative brick can also be seen on the center pillars and on either side of the second story bay window. The roof is shingle, as was the original roof. The home is symmetrical with a square box-like quality, but with a feeling of horizontality which is typical of Prairie School style.

A porch extends across the entire front facade of the home. A craftsman style swing still hangs on the porch. Some changes have been made on the interior of the home. The entrance is dominated by dark stained oak. Oriental rugs cover the floor. The grass cloth on the walls accentuates the dark banding and beams of oak. A large mirror is the dominant feature in the entry. The hall is much larger in this house than in the A.A. Covey house next door. The stairway begins in the hallway in an "L" shape. The newel post once held a beautiful stained glass lantern with a floral motif. The home also had a back stairway from the kitchen to the landing, but it has been blocked off. On the landing is a decorative stained glass window in an abstract floral motif. The abstract motif is typical of the Prairie School style's leaded and stained glass windows.

The parlor was located on the west side of the hall. Dark stained oak beams can still be seen on the ceiling. The lovely imported tile fireplace, similar to the A.A. Covey home, was removed and this marble and oak fireplace was installed after 1937, but prior to 1949. When the house was built, a partition divided the parlor and the library. The library was about one-third of what is now the living room. Lovely oak columns and an oak archway, similar to 1211 East First South, defined this area. Another fireplace was located on the north wall of the library. This fireplace was covered over,

# 8. Significance

Period	Areas of Significance—C	heck and justify below		
1400–1499 1500–1599 1600–1699 1700–1799 1800–1899	<ul> <li>archeology-prehistoric</li> <li>archeology-historic</li> <li>agriculture</li> <li>architecture</li> <li>art</li> <li>commerce</li> <li>communications</li> </ul>	community planning	Iandscape architectur         Iaw         Iterature         military         music         philosophy         politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)

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Specific dates 1909
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Builder/Architect R.J. Winegar/Ware and Treganza

#### Statement of Significance (in one paragraph)

The Hyrum T. Covey home and the Almon A. Covey home at 1229 and 1211 East 100 South, built in 1909, are fine examples of Prairie School style in Utah. They incorporate design elements sensitive to this arts and crafts style, including wide, overhanging eaves, horizontality, and rectangular massing. They were designed by the architectural firm of Ware and Treganza and are thought to be among that firm's earliest Prairie School works. Ware and Treganza were one of the leading architectural firms in the state in the early twentieth century and responsible for training other outstanding architects.

Both Hyrum and Almon Covey were involved with the Covey Investment Co., a leading business and real estate firm in Salt Lake City.

Hyrum Theron Covey was born October 19, 1878, in Salt Lake City. He was a businessman and involved with the Covey Investment Company, serving in various capacities as vice president and general manager, as well as president and director. The company built many apartment houses in Salt Lake City and served as a leading business and real estate firm. At one time, Covey was president of the Salt Lake Apartment Association. Covey married May Rowberry in January 1903. They eventually had four children.

Mr. and Mr. Covey sold the home in 1937 to Stewart Cosgriff of the Continental Bank. It was during the time the Cosgriff family lived in the home that the oak in the dining room was painted and the beams removed. They also replaced the parlor fireplace with marble and oak.

#### **Major Bibliographical References** 9.

See continuation sheet

#### **Geographical Data** 10.

Acreage of nominated property less than 1

Quadrangle name \_\_\_\_\_\_ Douglas, UT **UMT References** t

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1:24000

#### Verbal boundary description and justification

Comm 3 rds W fr SE corner of Lot 2, Blk 34, Plat F, S.L.C. Survey W 5 rds, N 10 rds, E 5 rds, S 10 rds

state	code	county	code	
state	code	county	code	
11. Form P	repared By			
name/title Karen Derr:	ick			
organization School (	of Architecture, Uni	versity of Utarlate		
street & number		telepi	hone	
city or town Salt Ia	ake City	state	UT 84108	
				_ #
12. State H	listoric Pres	servation Of	fficer Certifica	atior
			ficer Certifica	ntion
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Hyrum T. Covey House, Salt Lake City, Salt Lake County Continuation sheet Item number 8 Page

when the sleeping porch was added about 1920. Sliding doors gave access to the parlor and library from the hallway. These two sets of doors were kept closed most of the time and the family used the dining room extensively.

The dining room, to the east of the hallway, contained its own fireplace and a built in buffet. The wood in this room was also oak, but has been painted. Beams at one time covered this ceiling, as in the hallway and living room.

The kitchen to the north of the dining room has been modernized. In about 1920 a sleeping porch was added to the home to give some needed room. Underneath, on the first floor, a room was added which the family called the playroom. A breakfast room was also added to the home providing easy access to the kitchen through sliding doors. At this time the fireplace was removed, although the chimney can still be seen.

The second floor of 1229 was reached by either the kitchen or the front stairs. The stairways meet at a door on the landing next to the stained glass window. Upstairs in this home were four bedrooms. The master bedroom was located in the southwest corner with a dressing room directly to the east. The maids room in the northeast corner is now a study. Access to the sleeping porch is through either of the north bedrooms.

Originally, the sleeping porch was to be used only in the summer as there was no heat on the porch, Eventually the children slept here year around. The partitions on the porch are unusual. The wood paneling is crowned with carving leaving an airspace along the ceiling. Besides being decorative, the space aided the air flow.

For a time H.T. Covey kept a chicken coop in the yard where he raised fighting cocks. The coop was screened from the rest of the yard by a trellis, and in front of the trellis was a rose garden. The large garage, located in the northeast corner of the property, had white, screen-like doors.

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Hyrum T. Covey House, Salt Lake City, Salt Lake County **Continuation sheet** Item number 9

Russel L. Tracy Company, "Abstract of Title," 1963.

Almon Andrew Covey, Salt Lake Tribune, March 12, 1960. Hyrum Theron Covey, Deseret News, Auaust 23, 1966.

Theodosia Kent Covey, Salt Lake Tribune, May 18, 1963.

Alberto O. Treganza, Deseret Evening News, July 19, 1944.

Walter E. Ware, Salt Lake Tribune, April 22, 1951.

Oral Interviews: Maybelle Covey Burton Sarah Creer Louise Covey Moyle Heidi and Jeff Swinton

Building Permit Records, 1900-1910, · · • Sanborn maps



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