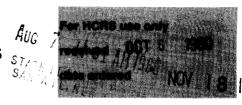
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places STATE Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

<u>1.</u>	Nam	ie <u>de li</u>	Kran in	M. U.		
histo	ric The	Springer Buil	ding			
and/c	r common					
2.	Loca	ation				
stree	t & number	121 Tijeras	Avenu	e N.E.		not for publication
city, 1	town Alb	uquerque		vicinity of	congressional district	1
state	New Mex	ico	code	35 county	Bernalillo	code 001
3.	Clas	sificatio	n			
	gory district building(s) structure site object	Ownership public private both Public Acquisit in process being consid		Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
name stree	Bruce	J. Pierce and 40 First Pla		ates		
city, t	own Alb	uquerque		vicinity of	state	New Mexico
5.	Loca	ition of I	Lega	I Descripti	on	
	house, regis	stry of deeds, etc. I		llo County Courtho	ouse	
city, 1	town Alb	uquerque			state	New Mexico
6.	Repr	esentat	ion i	n Existing	Surveys	
title		gister of Cult Landmarks Su			operty been determined el	legible? <u>X</u> yes no
date	Septe	mber 16, 1980			federalX_ sta	te county local
depo	sitory for su	rvey records His	storic I	Landmarks Survey		

7. Description

Condition excellent	deteriorated	Check one unaltered	Check one _x_ original site	
_x good	ruins	_x_ altered	moved date _	
fair	unexposed		-	
4.4				

Describe the present and original (if known) physical appearance

The three-story cream tapestry brick Springer Building was completed and occupied in 1930, a handsome office and storage facility for the Springer Transfer Company. Its utilitarian function is expressively emphasized by its broad, massive appearance. The designer took advantage of the use and the massing necessitated by the structural requirements and endowed the building with an almost temple-like feel through a slight battering of the corners and deployment of a 'Mayan motif' geometric fret sill course at the 3rd story level. Quoined pilasters, flush with the facade at the stone cornice, flare at the base; reinforcing the buttressed 'Mayan temple' motif.

Metal casement windows on the front elevation are recessed with projecting concrete slip sills. First floor windows were filled in with stucco during the students riots of the late '60's. The current owner has recently opened them and filled in with extruded aluminum fixed-glass windows which match the mullion division of the second floor original casements. However, the east grouping of new windows have unfortunately been blocked down to compensate for lowered ceilings in the east wing. The smaller metal casement windows at the frieze level are pivot-opening. Small fixed metal casements mark the top of the smooth concrete entry surround; the resulting stepped frontispiece emphasizes the 'zigurat' effect. The 'Springer' engraving over the double-leaf metal entry is topped by a fan light which illuminates the interior stairwell.

The Springer Buildings permit (#7375) was obtained August 25, 1929. The structure was completed at a cost of \$85,000, reflecting the use of a reinforced concrete framing system with 8-inch concrete slab floors. The plan included 46,000 square feet of floor space with 30,000 square feet of that area to be used for storage, strategically located near the tracks of the Santa Fe Railroad.

The construction was completed with future expansion in mind; structural beams on the north elevation have pallets designed to receive a mirror image building. However, that never occurred. The only exterior alteration has been the very recent steel fire escape added to the east facade, at the expense of removing and enlarging a window opening.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 X 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce, communications	heck and justify below community planning conservation economics education engineering exploration/settlement industry invention	landscape architecture law literature military music philosophy politics/government	e religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1929-30	Builder/Architect G.M.	Williamson	

Statement of Significance (in one paragraph)

The Springer Transfer Company was founded in Albuquerque by Mr.\ William Springer, who began in the drayage business. Local hauling of furniture, sand and earth was the main activity of the company in those days. In January, 1918, the Springer Transfer Company was incorporated in the new State of New Mexico. Mr. Springer served as president until his death in 1925, when Mr. Bennett replaced him. By 1925 the business had grown to "engage in the storage business to provide a potentially profitable service to the growing population of Albuquerque." A warehouse on East Central Avenue was purchased first; then in 1929 Springer Transger engaged architect G. M. Williamson to complete a new office and storage facility. Williamson was an associate of Trost and Trost in the 1920's. However, it was his own firm, including architect Miles Brittelle, Sr., which designed the Springer Building in 1929.

According to Edna Bergman, the architect consciously selected a motiff for the building which would provide 'something different for an indifferent site.' However, with the construction of the handsome Tijeras railroad underpass in 1937, a very pleasing juxtaposition of concrete work occurred, the open spaces of the underpass railing system taking on the same shape as the entry arch of the Springer Building; the site became more interesting visually than it had been when the building was first conceived.

The Springer Building is an outstanding example of a commercial building which fit not only its use and site but reflected as well the wider interests of the architectural world. As a 'Mayan temple' in a period of archaeological revival styles, it provides a handsome, unusual and appropriate counterpoint to Albuquerque's pueblo and southwestern revival buildings.

Edna Heatherington Albuq. City Buildi	ng Permits	AODEAG	E NOT VERIFIED
10. Geogra	aphical Data		
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C		D	
Verbal boundary desc	ription and justification		
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	unties for properties overla	apping state or coun	
state	code	county	code
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name/title Kathleen I organization Historia street & number P.O. I city or town Albuquera 12. State I The evaluated significance — nation As the designated State I 665), I hereby nominate the according to the criteria a	Prepared By Brooker Historical And Control Landmarks Survey Box 1293 que Historic Preservation Officer for this property for inclusion in the land procedures set forth by the	county rchitect date telepl state ervation Of state is: X local or the National Historic ne National Register and ne Heritage Conservation Amelians	July 31, 1980 hone 505/766/4720 New Mexico Freservation Act of 1966 (Public Law 89 certify that it has been evaluated n and Recreation Service.