

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED NOV 15 1979  
DATE ENTERED JAN 23 1980

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC *House at*  
379 West State Street  
AND/OR COMMON

**LOCATION**

STREET & NUMBER  
379 West State Street  
CITY, TOWN  
Trenton  
STATE  
New Jersey  
VICINITY OF  
4th  
COUNTY  
Mercer  
CONGRESSIONAL DISTRICT  
4th  
CODE  
021

**CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input type="checkbox"/> PARK
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> EDUCATIONAL
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> ENTERTAINMENT
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> GOVERNMENT
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

**OWNER OF PROPERTY**

NAME  
Irving Kraut, D.D.S.  
STREET & NUMBER  
737 West State Street  
CITY, TOWN  
Trenton  
STATE  
New Jersey  
VICINITY OF

**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.  
Mercer County Court House  
STREET & NUMBER  
South Broad Street  
CITY, TOWN  
Trenton  
STATE  
New Jersey

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE  
New Jersey Historic Sites Inventory  
DATE  
1976  
DEPOSITORY FOR  
SURVEY RECORDS  
Office of Historic Preservation, 109 West State Street  
CITY, TOWN  
Trenton  
STATE  
New Jersey  
\_FEDERAL  STATE \_COUNTY \_LOCAL

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The 379 West State Street building is a 2 1/2 story Baltimore brick Queen Anne revival residence, with an iron stone base. It has an irregular central hall plan with two rooms on either side. The entrance hall and the east front parlor project forward of the main house block. This extension forms an entrance vestibule before the main entrance hall, and an extended west front parlor. This extension is articulated as a separate, 2 story pavilion under a hip roof. The main stair hall is sandwiched between the two west parlors. The entrance hall terminates at the rear wall of the stair hall forming an "L" shaped plan. To the rear, where the entrance hall would normally extend, is a large bathroom. The rear west parlor and bathroom project beyond the main house block creating, as on the front, a pavilion under a hip roof extension. This basic arrangement of rooms is repeated on the second floor and on the third floor, where it takes the form of a knee wall condition. The front west parlor has a three part bay extension, which is repeated in the room above. The same condition occurs in the rear west parlor, and the room above it.

The main staircase proceeds from the entrance hall up to a halfway landing and returns to the second floor landing, directly above the entrance hall. The halfway landing registers on the exterior as a tripartite oriel window, with fluted pilasters and a simple entablature. Beneath the halfway landing is a side entrance with a heavy oak door and a round head window.

A major feature of the entrance facade is a Tuscan colonnade which embraces the northwest portion of the house. Encompassing the entrance vestibule, the colonnade proceeds west with four bays to the corner. There it turns 90° and encompasses the side of the west front parlor with two bays. The fluted colonnade has a full Doric entablature and perfect modular proportioning. There are three major flue blocks, the largest of which connects three (of the 4) fireplaces, on the ground floor. The corner fireplaces in the east parlors are serviced by this multiflue, as is the small fireplace in the entrance hall opposite the staircase.

A second flue services a central wall fireplace, against the rear wall of the west front parlor. There is also a flue against the back wall of the rear extension. Apparently the fireplace it serves has been boarded up.

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CONTINUATION SHEET DESCRIPTION ITEM NUMBER 7 PAGE 2

The main block is surmounted by a steep hip roof, the west end of which merges with the conical roof of the aforementioned tripartite bay. This occurs at the northwest corner of the roof. There is also a gable at the top with four stained glass windows inset. These light the third floor stair. The east end merges with a jerkinhead gable which surmounts the eastern bay windows. The frontal section merges with the hip roof over the front extension.

The east front parlor is the most elaborate room in the house, with a deep gauge moulding and a corner fireplace. The ceiling proper has a border consisting of acanthus leaf pairs formed into a chain. There are also garlands, which are formed of small knobs with sprays of acanthus leaf pairs. The center of the ceiling has a Georgian oval medallion with melon reeding and rococo cartouches. The oak molded doorways have corner blocks with medallions. Window casings are inset with panels as are the areas between the sills and the floor. The oak mantel and overmantle are an Adamesque derivative. The paneled mantle has a central section with rosettes and vines with clover leaves. The mantle rests upon double consoles which terminate in lions feet. The overmantle has a mirror in a thin adicule motif with incised triglyphs and metopes in the entablature. The room also features a parquet bordered floor in a repeating parallelogram pattern.

The entrance hall has a high dado composed of tile, in imitation of stamped leather, with various rococo designs. The gauge molding and the ceiling proper is stamped with various motifs in shell relief, most of which can be categorized as Baroque. The oak staircase has heavy turned balusters and deep cut paneling. Most of the doors, on the ground floor, are oak, 6 panel double doors, with molded frames and corner blocks.

The only notable feature on the upper floors is a turn of the century oak paneled bathroom on the third floor.

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CONTINUATION SHEET    DESCRIPTION    ITEM NUMBER    7    PAGE    3

The rear east parlor has a rococo ceiling medallion, a simple cornice, and a chair rail with panels set in the dado. The basic shape of the room is that of an elongated octagon. The Adams fireplace has composite pilasters and volutes which frame a central panel containing a shallow urn with fire emerging. The overmantle is mirrored and has an egg and dart cornice.

None of the other fireplaces have overmantles. The one in the entrance hall is of the Adams type with simple oak panels and corner blocks with rosettes.

The fireplace in the front west parlor is similar but with more carving and consoles.

The entrance double doors are of oak and have a round head top, with stained glass in the quarter circle upper section of each door. Windows are of the sash type with one large pane below and various patterns of small panes above. All windows have ironstone lintels and sills. The front double window in the east front parlor is capped by a large terra-cotta block with rococo foliage and scroll work.

The entrance facade features two large dormers which are articulated as palladian window motifs. The one above the east front parlor has elaborate terra cotta, at the base of each side. The one above the west front parlor has cast terra-cotta panels in a rose design, set in the side panels of the palladian window motif.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

379 West State Street is the oldest house on its block. As such it contributes greatly to the historic character of the area. Surrounding buildings are relatively new, but they conform to the State Street scape in terms of scale, texture, and proportion. Without the Queen Anne structure, the entire block would become a break in the State Street historic streetscape.

Secondly the Shavian Queen Anne residence achieves a level of high style sophistication seldom exceeded in New Jersey. The well crafted and subtly picturesque building has some unusually fine terra-cotta detailing, as well as a superbly proportioned Tuscan colonnade, an unusual feature in American Queen Anne.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

**UTM NOT VERIFIED**

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre  
UTM REFERENCES

A	1, 8	51, 8	89, 10	44, 52	15, 00
	ZONE	EASTING	NORTHING		
C					

B			
	ZONE	EASTING	NORTHING
D			

VERBAL BOUNDARY DESCRIPTION

Block 19C Lot 70

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME/TITLE Jonathan Fricker, Architectural Historian *609 292 2023*  
Revised by: George A. Chidley III, Research Historian 11/21/77

ORGANIZATION Office of Historic Preservation DATE 7/12/77

STREET & NUMBER 109 West State Street TELEPHONE (609) 292-2024

CITY OR TOWN Trenton STATE New Jersey

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL \_\_\_ STATE \_\_\_ LOCAL XXX

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Lydy Wilson*

*1-9-79*

TITLE Deputy State Historic Preservation Officer DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*W. Ray Luce*  
for DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION  
ATTEST: *Ann A. Beebe*  
KEEPER OF THE NATIONAL REGISTER

DATE *Jan 23, 1980*  
KEEPER OF THE REGISTER  
DATE *Jan 21, 1980*