OMB No. 1024-0018

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page____

Farish Street Neighborhood Historic Distr	rict
Name of Property	
Hinds County, MS	
County and State	

Name of multiple property listing (if applicable)

SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 80002245

Property Name: Farish Street Neighborhood Historic District

County: Hinds County State: MS

Multiple Name:

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Signature of the Keeper

Date of Action

Amended Item in Nomination

This SLR is issued to make the following technical and substantive correction:

Section 7

The historic district inventory in Section 7 lists as two separate properties the following:

68. Crescent Laundary (735 N. Farish): Ca. 1930. 2-story 9-bay brick commercial building with a creneleated, stepped-parapet roofline. Soldier brick frame windows. Floral tile rod caps. Canopy missing.

171. Commercial building (part of Crescent Laundry Complex, 735 N. Farish): 2-story concrete block building with gable roof. Intrusion.

The available information indicates that this is one functionally related building constructed by1930 (possibly in two sections) with a large addition made sometime between 1962 and 1980. The inventory should have listed this as one property at 735 N. Farish. Although the concete block addition was constructed outside the period of significance (circa 1860s to 1940s), the original portions of the building survives intact, and the division between the historic sections and the late twentieth century addition is clearly evident. Therefore, the property should continue to be designated as contributing to the historic district.

The inventory count should be reduced by the removal of No. 178 as a separate property listing.

United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

historic Farish Street Neighborhood Historic District

and/or common

2. Loca	ation			
street & number	Roughly bound by Fortification an		_	not for publication
city, town	Jackson	vicinity of	congressional district	
state Miss	sissippi cod	e county	Hinds	code
3. Clas	sification			
Category X district building(s) structure site object	Ownership X public X private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture X commercial educational X entertainment X government X industrial military	museum park private residence religious scientific X_ transportation other:

For HCRS use only received FEB 1 3 1980

date enteredar 1 3 1980

4. Owner of Property

name M	ultiple Owne	rship				39	5
street & number							
city, town			vicinity of		state		
5. Locat	ion of L	egal	Descriptio	n			
courthouse, registry	of deeds, etc.		of the Chancery y Court Building				
street & number		South P	President Street				
city, town		Jackson	i		state	Mississippi	39205
6. Repre	sentati	on in	Existing S	Surveys			
title Statewide	Survey for H	listoric	Sites has this prop	erty been deter	mined el	egible? yes	no
date July, 1978				federal	stat	e county	local
depository for surve	y records Mis	sissippi	Department of A	rchives and	Histor	у	
city, town Jac	kson				state	Mississippi	

7. Description

Condition

Check one unaltered _ excellent _ deteriorated х _ good ruins _ altered _X_fair unexposed

Check one original site moved

Describe the present and original (if known) physical appearance

The Farish Street Neighborhood Historic District incorporates 200 buildings located in a 125acre area in downtown Jackson. Arranged on a grid pattern, the narrow streets of the distric are bounded on all sides by wider streets. The area is further defined by Greenwood Cemetery on the east, railroad tracks on the west, and the Fortification Street overpass on the north. Farish and Mill streets, the two main north-south arteries, are predominantly commercial in character but become more residential north of Monument Street. Other streets are primarily residential, with small grocery stores dotting the neighborhood. A soybean-processing plant, an ice-cream plant, and a food-storage warehouse are three industries located in the district. which also includes eight churches. Building height is low with commercial buildings being one or two stories high and dwellings usually only one story in height. Most commercial buildings are constructed of brick and most residences are frame. While the majority of residences date from the early twentieth century, a variety of vernacular building types and periods is represented. Two houses may possibly predate the Civil War. One is a Creolecottage type with undercut gallery and paneled posts (154 Monument St.) and the other is a five-bay cottage with central entrance (208 E. Cohea St.). Creole cottages ca. 1880 remain on Blair and Cohea streets, and a cluster of Queen Anne-style L-plan cottages with polygonal bays is located on West Church Street. Individual houses of the Queen Anne type are also scattered throughout the district. Shotgun cottages ca. 1903 line one block of Farish and Church streets. Shotgun cottages are enriched with a variety of architectural details, from board-and-batten to bungalow-style porches and exposed rafter-tails. Many are enlarged with a variety of additions and in some cases have become additions themselves. Another common house type is the one-family Bungalow-style cottage found in single-family, duplex, and fourplex forms.

The most striking physical changes to the area include the construction in 1957 of a fourlane road which carves an S-shape through the district, interrupting the grid pattern and separating parts of the community, and the construction in the 1940s and '50s of rental housi in the inner cores of blocks. Although some of this housing is architecturally compatible, some is substandard, and most units are too close together, resulting in a lack of open space Demolition has occurred in the area around Hamilton and Mill streets, creating new open space and several new buildings, and on West Monument Street, where a new supermarket and parking lots have been built. Only one of the churches has not been replaced by a new building. Two common but reversible alterations are the cladding of frame houses with asbestos and the replacement of original porch posts with metal pipe. Despite these alterations, the percenta of intrusions is at a low twenty percent, and the district maintains a cohesive intimate quality reflective of its early-twentieth-century growth and development.

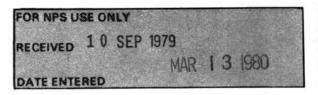
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date

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



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4 - OWNER OF PROPERTY

Albert L. Adams 240 E. Cohea St. Jackson, MS 39202

Lucy Adams 240 E. Cohea St. Jackson, MS 39202

Margaret C. Aden 3932 Nassau St. Jackson, MS 39216

Ades Invest. Co., Inc. 1127 1-2 N. Lamar St. Jackson, MS 39202

Alice Louis Allen c/o Parrish Jr. High Box 578 Hazelhurst, MS 39083

E. S. Ascher 5257 Meadow Oaks Jackson, MS 39211

J. A. Asher Leota A. Blaw Box 725 Jackson, MS 39205

Minnie H. Ascher 809 Euclid St. Jackson, MS 39202

E. W. Banks 886 N. Farish St. Jackson, MS 39202

V. E. Barnes 920 N. Farish St. Jackson, MS 39202 L. G. Bass 3745 Westchester Dr. Jackson, MS 39213

John C. Batte Part Towne Apt. H-3 3895 Northview Dr. Jackson, MS 39206

L. L. Beacham c/o W. J. Stewart 886 N. Farish St. Jackson, MS 39202

Grace T. Bell 6606 Abraham Lincoln Dr. Jackson, MS 39213

Melcenia Bell 827 Dreyfus St. Jackson, MS 39202

Helen C. Berbette 1609 Linden Place Jackson, MS 39202

Randolph B. Berbette 762 Pinehurst St. Jackson, MS 39202

Blan Investment P. O. Drawer 290 Jackson, MS 39205

Bessie C. Booth 5447 Michigan Ave. Chicago, IL. 60615

Boston Invest. Co. 207 W. Capitol St. Jackson, MS 39201

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4 - OWNER OF PROPERTY

Bourgeouis Realty Co. 220 W. Capitol St. Jackson, MS 39201

R. A. Bracy 1108 Central St. Jackson, MS 39203

W. P. Bridges, et al 5305 Executive Place Jackson, MS 39206

W. M. Brister 115 W. Cohea St. Jackson, MS 39202

Albert B. Britton 527¹/₂ N. Farish St. Jackson, MS 39202

C. T. Bryant c/o D. Tharpe Est. 2123 Queensboro Ave. Jackson, MS 39213

E. W. Brown 143 E. Cohea St. Jackson, MS 39202

Odell Brown 243 George St. Jackson, MS 39202

W. L. & G. B. Cabaniss 1118 Lyncrest Ave. Jackson, MS 39202

Fedelia Campbell c/o R. W. Rodgers Box 1813 Jackson, MS 39205 J. C. Campbell c/o R. W. Rodgers Box 1813 Jackson, MS 39205

Charlie Carpenter 118 E. Cohea St. Jackson, MS 39202

Equilla Carrol 141 E. Davis St. Jackson, MS 39202

Robert and Alice B. Carroll Box 4668 Jackson, MS 39216

Marie Carter 119 Young's Alley Jackson, MS 39202

Clara H. Caston 1421 Dalton St. Jackson, MS 39204

Central United Methodist 500 N. Farish St. Jackson, MS

Grover C. Clark c/o White System Jackson, MS 39201

James Ross Clark & I. G. Bettie 5045 Millwood St. Washington, D. C. 20016

Daniel Vincent & Katie Mae Clay 918 Bloom St. Jackson, MS 39202

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F. C. Chambliss 5113 Tarryton P1. Jackson, MS 39206

L. P. Cohen 224 W. Capitol St. Jackson, MS 39201

M. M. Coleman Box 592 Minden, LA 71055

Wade Comer, Inc. Box 16701 Jackson, MS 39206

F. N. Conic 3642 Livingston Rd. Jackson, MS 39213

B. C. Connerly 113 W. Griffith St. Jackson, MS 39201

J. C. Cooper c/o R. W. Roberts Box 1813 Jackson, MS 39205

Ike E. Cope 1425 St. Anne St. Jackson, MS 39202

Corr-Williams Tobacco Co. 442 N. Mill St. Jackson, MS 39201

Crescent Inds. Inc. 735 N. Farish St. Jackson, MS 39202 Henry Crumby 211 E. Church St. Jackson, MS 39202

PAGE

4

D. R. Curry 145 W. Oakley St. Jackson, MS 39202

Jack Curtiez 933 N. President St. Jackson, MS 39201

Lillion Dawson Ruby Dawson 224 E. Davis St. Jackson, MS 39202

Cleophis Dennis 325 N. Farish St. Jackson, MS 39202

Frank E. Dennis, Sr. 325 N. Farish St. Jackson, MS 39202

Samuel Devine 237 Fortification St. Jackson, MS 39202

Deposit Guaranty Nat. Bank Box 1200 Jackson, MS 39205

Jerry Dixon 927 Blair St. Jackson, MS 39202

J. K. Dossett 150 Olympai Fields Dr. Jackson, MS 39211 FHR-8-300A

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4 – OWNER OF PROPERTY

I. Dreyfus F. N. B. Trust Dept. Box 291 Jackson, MS 39205

James E. Dunaway 922 Bloom St. Jackson, MS 39202

John and Ruth Dunaway P. O. Box 8486 Jackson, MS 39204

A. H. Duncan 1123 Blair St. Jackson, MS 39202

Evans Realty Co. Box 2748 Jackson, MS 39207

Fagan Estate c/o Phelps 8718 S. Indiana Chicago, IL 60619

Minnie Farish 635 Campbell St. Jackson, MS 39203

Farish St. Baptist Church 619 N. Farish St. Jackson, MS

L. V. Fleming 146 E. Griffith St. Jackson, MS 39201

J. S. Foote 847 Blair St. Jackson, MS 39202 Lula Ford, et al 138 E. Cohea St. Jackson, MS 39202

Gales Foster 600 N. Farish St. Jackson, MS 30202

P. C. Frank L. P. Cohen 224 W. Capitol St. Jackson, MS 39202

Odell Garland 823 Dreyfus St. Jackson, MS 39202

Edward W. and Mary Gaudet 1015 Adkins Blvd. Jackson, MS 39211

Gustava M Gooden 124 E. Monument St. Jackson, MS 39202

E. W. Gore, Jr. 124 E. Davis St. Jackson, MS 39202

W. E. Gore, Jr. Box 186 Jackson, MS 39205

John Gouras et al 123 W. Capitol St. Jackson, MS 39201

Sheiton Gray 813 Dreyfus St. Jackson, MS 39202

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4 - OWNER OF PROPERTY

Greater Blair St. Zion Church 1108 Blair St. Jackson, MS 39202

Sam J. Greco 448 Commins Jackson, MS 39204

Ernestine Green Box 1666 Jackson, MS 39205

C. A. Greer 525 Derrick St. Jackson, MS 39203

Greyhound Lines, Inc. c/o Eastern Div. 1400 W. 3rd St. Cleveland, Ohio 44113

I. F. Gross 300 N. Mill St. Jackson, MS 39201

C. A. Hall 131 E. Church St. Jackson, MS 39202

Doris Hall 2123 Queensroad Ave. Jackson, MS 39213

Callor Hampton Box 2205 Jackson, MS 39205

Mary G. Harrison 644 S. Gallatin St. Jackson, MS 39204 Robert E. Harrison Rt. 9, Box 130 Jackson, MS 39212

5

C. C. Harvey 415 N. Farish St. Jackson, MS 39202

E. F. Hederi Box 384 Jackson, MS 39205

A. W. Hill 1008 Blair St. Jackson, MS 39202

W. E. Hobson 1405 7th Ave. N. Clear Lake, Iowa 50428

Kermit Holly, Jr. 306 N. Farish St. Jackson, MS 39202

Oscar Howard 140 W. Cohea St. Jackson, MS 39201

R. H. Howell 613 Bloom St. Jackson, MS 39202

A. Ingebreston 115 Parkhurst St. Jackson, MS 39202

City of Jackson P. O. Box 17 Jackson, MS 39205

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4 - OWNER OF PROPERTY

Jackson Redevelopment 218 S. President St. Jackson, MS 39201

Harry Jacobs Box 4706 Jackson, MS 39216

Jefferson, Inc. Box 1353 Jackson, MS 39205

Clara Johnson Attn: Douglas Anderson 3013 Randolph St. Jackson, MS 39213

Ida May Johnson 328 E. Church St. Jackson, MS 39202

Isaih Johnson 226 Oakley St. Jackson, MS 39202

Jack Johnson 222 E. Church St. Jackson, MS 39202

Lenoro Jones 113 S. Davis St. Jackson, MS 39202

Harrie Johnson 619 W. Maple St. Jackson, MS 39203

Myrtle C. Johnson 222 E. Church St. Jackson, MS 39202 Porter Johnson 232 Carrollton Ave. Magnolia, MS 39652

W. I. Johnson, Jr. 429 Poindexter Jackson, MS 39205

M. R. Jones 819 Dreyfus St. Jackson, MS 39202

A. W. Karlak & Ester Inez Box 3287 Jackson, MS 39207

Holly Kermit, Jr. Mar. 306 N. Farish St. Jackson, MS 39205

C. B. King 5113 Tarryton Pl. Jackson, MS 39206

P. K. Kackey 1718 Bailey Ave. Jackson, MS 39203

Clarence Lanier 123 W. Davis St. Jackson, MS 39202

Ledbetter Realty Co. Rt. 5, Box 199 Jackson, MS 39212

Elnora H. Lee 140 E. Davis St. Jackson, MS 39202

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ITEM NUMBER PAGE CONTINUATION SHEET 4 7 4 - OWNER OF PROPERTY Edna R. Lovelace E. N. Lee 929 W. Pearl St. 144 W. Church St. Jackson, MS 39203 Jackson, MS 39202 Mose and Carey Lovett L. L. Lee 223 E. Church St. 118 W. Church St. Jackson, MS 39202 Jackson, MS 39202 Lynch Lodge # 2 A. D. Lewine c/o Arthur Davis c/o Boston Invest. Co. 3615 Wabash St. 707 W. Capitol St. Jackson, MS 39213 Jackson, MS 39201 E. I. Mack Eliza J. Lewis Box 1353 c/o L. C. Wilcher, Jr. Jackson, MS 39205 3619 Bailey Ave. Jackson, MS 39213 M. A. Lewis and Elain L. Mack Box 1353 M. A. Lewis Jackson, MS 39205 Box 1353 Jackson, MS 39213 Major Mort. & Invest. Co. 3100 Lynch St. Lewal Invest. Co. Jackson, MS 39209 207 W. Capitol St. Jackson, MS 39201 McCarty-Holman Box 3409 W. B. Lipscomb Jackson, MS 39207 723 Euclid St. Jackson, MS 39202 A. H. McCoy 3712 Livingston Rd. W. A. Lofton Jackson, MS 39213 102 Overlook Circle Jackson, MS 39213 C. S. McCowan 3935 Roxbury Rd. E. D. Luckett Jackson, MS 39211 328 Monument St. Jackson, MS 39202 G. T. McGowan 736 Rosengath Margaret Love Jackson, MS 39203 121 E. Davis St. Jackson, MS 39202

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8 **ITEM NUMBER** 4 PAGE CONTINUATION SHEET 4 - OWNER OF PROPERTY W. D. Morgan T. A. McCoy 311 Briarwood Dr. 723 S. Prentiss St. Jackson, MS 39206 Jackson, MS 39203 Mt. Helm Baptist Church I. M. McGill 300 E. Church St. 118 W. Cohea St. Jackson, MS Jackson, MS 39202 J. E. Melin Levinia McKewen 1103 Alta Vista 136 W. Griffith St. Jackson, MS 39209 Jackson, MS 39201 Irene R. Nicholson I. B. Micholson 251 George St. 251 George St. Jackson, MS 39202 Jackson, MS 39202 New Hope Baptist Nat P. Miller and 1049 Woodrow Wilson Ave. Louise Lewine Jackson, MS 39213 c/o Boston Invest. Co. 207 W. Capitol St. E. L. Norwood Jackson, MS 39201 130 E. Cohea St. Jackson, MS 39202 Miss. State Bldg. Comm. 1616 Capitol Tower Washington O'Neil Jackson, MS 39201 Hazel Simon 917 N. Farish St. Ethel Mitchell Jackson, MS 39202 c/o Sam Burton Gen. Delivery Orkin Amusements, Inc. Pearlington, MS 39572 c/o Trust Dept. P. O. Box 291 F. A. Moore Jackson, MS 39205 1410 Rockdale St. Jackson, MS 39213 A. J. Orkin, et al 335 N. Farish St. I. C. Moore Jackson, MS 39202 c/o Mrs. Mattie Moore 4741 Langley Ave. T. C. Owens Chicago, IL 60615 212 E. Cohea St. Jackson, MS 39202 Charles Moore 150 W. Oakley St. Jackson, MS 39202

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ITEM NUMBER 4 PAGE 9

4 - OWNER OF PROPERTY

J. A. Payne, Jr. 1314 Grand Jackson, MS 39203

People's Funeral Home 886 N. Farish St. Jackson, MS 39202

Ruby T. Phelps Box 218 Jackson, MS 39205

Piedmont, Inc. c/o M. A. Lewis Box 1353 Jackson, MS 39205

Odie Powell Estate and Clare Powell 134 Cohea St. Jackson, MS 39202

Tommie and Carolyn Proctor 927 Bloom St. Jackson, MS 39202

Hannah M. Proctor 923 Bloom St. Jackson, MS 39202

R. W. L. Inc. 314 W. Fortification St. Jackson, MS 39203

S. C. Ransom 340 E. Church St. Jackson, MS 39202

S. O. Redmond c/o Ruth Hall 4629 Bladgen Ave., N.W. Washington, D.C. 20011 Joe G. Rice 6301 Whitestone Rd. Jackson, MS 39201

Ridgeway Management Inc. Box 187 Jackson, MS 39205

Mrs. Rosie Rippy Sally Manse c/o G. E. Dehner 939 Fairview Dr. Jackson, MS 39202

James Rippy 115 W. Davis St. Jackson, MS 39202

Leona Rivers 332 E. Church St. Jackson, MS 39202

C. C. Roberts 1320 St. Anne St. Jackson, MS 39202

G. H. Robinson 135 E. Cohea St. Jackson, MS 39202

Ramsey Roberts 1724 Myrtle Dr. Jackson, MS 39202

Eugene Rogers 330 E. Church St. Jackson, MS 39202

W. M. Sampsom R. M. Smith 110 W. Monument St. Jackson, MS 39202

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4 - OWNER OF PROPERTY

Lula Sampson Oberta Taylor 1347 East Ave. Vicksburg, MS

Seale-Lily Box 552 Jackson, MS 39205

J. M. Sellman 886 N. Farish St. Jackson, MS 39201

Maurice Seoller 1323 Kimwood Jackson, MS 39211

Lucille Shepard 149 E. Monument St. Jackson, MS 39202

Marvin Smith Short P. O. Box 2205 Jackson, MS 39205

S. J. Sicagai c/o Boston Invest. Co. 207 W. Capitol St. Jackson, MS 39201

Elsie Slaughter 216 E. Cohea St. Jackson, MS 39202

Annie O. Smith Ovetta S. Martin 2805 Queens Rd. Jackson, MS 39213

O. M. Smith c/o R. M. Smith 110 W. Monement St. Jackson, MS 39202 R. M. Smith c/o Arthur Hill 110 W. Monument St. Jackson, MS 39202

George Smith 822 Dreyfus Jackson, MS 39202

Willie Smith 818 Dreyfus Jackson, MS 39202

Delman Smith 831 Detroit St. Jackson, MS 39213

Maurice Sollek 1323 Kinwood Dr. Jackson, MS 39211

Walter Stewart Lamar Beachman 886 N. Farish St. Jackson, MS 39202

W. J. Stewart 1112 Blair St. Jackson, MS 39202

ì.

Gladys O. Stewart c/o Walter J. Stewart 886 N. Farish St. Jackson, MS 39202

Willie S. Stevens Attn: W. M. Harvey 7100 Oakland St. Louis, MO

Stokes Enterprises 739 N. Mill St. Jackson, MS 39201 FHR-8-300A (11/78)

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4 - OWNER OF PROPERTY

William J. Summers 619 W. Pearl St. Jackson, MS 39203

Summers, Timothy & Gussie 811 Rutherford Dr. Jackson, MS 39206

Eva B. Susman Jennie B. Carp 1045 Avondale Jackson, MS 39216

P. C. Stimage 133 Cohea St. Jackson, MS 39202

A. Taylor 338 Ravenna Ravenna, Ohio 44266

Maude Taylor 1749 Topp St. Jackson, MS 39204

Zack Jr., and Kirk Taylor Box 1106 Jackson, MS 39205

Albert and Mackie Taylor 917 Bloom St. Jackson, MS 39202

R. J. Thomas 135 W. Griffith St. Jackson, MS 39201

Nicholas R. Thomas 5345 Ridgewood Rd. Jackson, MS 39211

George Thomas 232 Cohea St. Jackson, MS 39202 Bessie Thomas 147 E. Davis St. Jackson, MS 39202

L. H. Thomas 1515 Brecon Jackson, MS 39211

A. B. Thompson E. B. Thames 809 Buena Vista Jackson, MS 39209

M. L. Thompson Box 410 Jackson, MS 39205

M. F. Thompson 151 W. Church St. Jackson, MS 39202

Frank and Dannie Tillman 2415 Morton Jackson, MS 39213

T. H. Topp 117 E. Church St. Jackson, MS 39202

Wilmon Tynes 150 E. Monument St. Jackson, MS 39202

United Gas Pipeline Co. 151 E. Griffith St. Jackson, MS 39201

A. W. Veal 120 W. Oakley St. Jackson, MS 39202

Marguerite Voight 1124 Grand Ave. Jackson, MS 39203

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Joe C. Walker 309 N. Farish St. Jackson, MS 39202

Clemmie Washington 220 E. Davis St. Jackson, MS 39202

Robert Washington 231 E. Fortification St. Jackson, MS 39202

Hugh Watkins 107 Sunny Lane Dr. Jackson, MS 39204

I. S. Weakly 131 W. Oakley St. Jackson, MS 39202

Cynthia White 7514 S. Rhodes Chicago, IL 60619

Ella Mae Whitehead 809 N. Lamar St. Jackson, MS 39202

J. H. White 140 W. Pearl St. Jackson, MS 39201

Emma B. White Box 283 Durant, MS

John and George Williams 142 E. Monmouth St. Jackson, MS 39202 Dr. R. O. Williams 339 E. Church St. Jackson, MS 39202

Jessie A. Williams 785 Gillespie St. Jackson, MS 39202

McCain Williams 2538 Prosperity Jackson, MS 39213

J. N. Williams 160 E. Davis St. Jackson, MS 39202

Harold and Lena Williams 913 Bloom St. Jackson, MS 39202

L. E. Williams 6345 White Stone Rd. Jackson, MS 39201

Paul M. Wilson, Jr. 138 Amite St. Jackson, MS 39201

Charles H. Wilson 833 Grayson Jackson, MS 39202

M. H. Wilson 1722 Dalton Jackson, MS 39204

Clinton Wilson, Sr. Box 4 Tougaloo, MS

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4 - OWNER OF PROPERTY

Beatrice Winters 8226 Sangomon St. Chicago, IL 60620

Sherwood W. Wise Box 651 Jackson, MS 39205

Clarence Wrenn 118 Bow St. Jackson, MS 39202

Y. M. C. A 806 N. Farish St. Jackson, MS 39202

Y. W. C. A. 517 N. Farish St. Jackson, MS 39202

O. W. Young 5477 Robinson Rd. Jackson, MS 39204

Cleveland and Charlotte Younger 238 E. Davis St. Jackson, MS 39202

Zion Gospel Church of the Apostolie Faith 960 Kane St. Jackson, MS 39202

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- 1. Ferguson Furniture Co. (202 N. Farish): Ca. 1935. Art Deco. 2-story stucco incorporating a 1-story building north and a 2-story building east. Stepped parapet, stepped window treatment, raised decorative panel on front elevation.
- Star Laundry Building (212 N. Farish): Ca. 1890. Raised to 2-story, ca. 1940. Small brick stuccoed building attached. Inset concrete plaque reading "Star Laundry."
- 3. McMurray Furniture Co. (222 N. Farish): Ca. 1920. 1-story 6x5-bay brick commercial building with two storefronts. Original transoms, corbelled cornice, hinged brick corners.
- 4. Acme Bakery (230 N. Farish): Ca. 1912. 2-story white glazed-brick building. Arched end bay provides access to a service alley; original storefronts. Cornice missing, ovens extant.
- 5. Paramount Barber Shop (232-234 N. Farish): Ca. 1922. 1-story brick which matches 222 N. Farish, corbelled cornice.
- 6. Harvey's Department Store (300 N. Farish): Ca. 1911. Classical revival 2-story 4x4bay brick with canted corner entrance; round arch of windows echoed with brick string course. Cornice missing.
- 7. God's House (306 N. Farish): Ca. 1900. 1-story 3x4-bay frame cottage with central entrance, hip roof, and undercut gallery. Turned and bracketed porch posts.
- 8. House (310 N. Farish): Ca. 1890. 1-story 2x2-bay shotgun cottage with hip-roof undercut gallery enclosed on one side. Turned and bracketed posts.
- 9. Palace Auditorium (318-322 N. Farish): Ca. 1911. 2-story 4x7-bay brick commercial building with 1-bay 1-story section. Original condition. Each bay recessed between piers and corbelled. Cornice also corbelled.
- Myers Coffee Co. (326-330 N. Farish): Ca. 1920. 1-story brick commercial building with stuccoed facade. Three store fronts each 3 bays with central entrances and double leaf doors.
- 11. Home Dining Room (332 N. Farish): Ca. 1923. 1-story brick commercial building with canted corner entrance and hinged brick corners. Corbelled cornice.
- 12. Commercial building. (410-418 N. Farish): Ca. 1920. 1-story brick commercial building with five storefronts. Corbelled cornice. Floral tie rod caps. Canopy. Segmental arched windows in side elevation. Original transoms in all but one storefront.

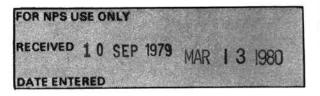
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- Central United Methodist Church (500 N. Farish): Ca. 1966. 3-bay front-gabled church 13. with flared eaves. Intrusion.
- Double house (512-514 N. Farish): Ca. 1920. Bungalow style. 1-story, 4x4-bay double 14. house with narrow board siding and exposed rafter-tails.
- Double house (516-518 N. Farish): same as 512-514 N. Farish. 15.
- Birdland Lounge (524 N. Farish): Ca. 1928. 1-story 2-bay brick commercial building 16. with corbelled cornice. Soldier brick belt course above storefront and decorated frieze. Floral tie rod caps.
- Farish Street Package Store (526-528 N. Farish): Ca. 1965 but compatible. 1-story 4-17. bay brick commercial building. Set back from facade line but what was here originally was also set back, as was the gas station next door.
- Union 76 Gas Station (536 N. Farish): Ca. 1925, remodeled ca. 1965. 1-story two-level 18. gas station incorporating garage and office. Modern but well-designed in concrete block; forms ensemble with package store (526 N. Farish).
- Crystal Palace (538-540 1/2 N. Farish): Ca. 1935. Art Deco. 2-story 3x3-bay brick 19. commercial building with store space first floor and dance hall second floor. Peaked and stepped-parapet roof. Art deco concrete enrichment in arrow motif.
- City barber shop (600 N. Farish): Ca. 1923. 1-story 3-bay commercial building with 20. stepped-parapet roofline. Original transom.
- Smitty's Lounge (602 N. Farish): Ca. 1930, refaced later. 1-story brick building 21. accomodating one large and one small commercial space.
- Commercial building (612-618 N. Farish): Ca. 1930. 1-story, brick, one original transom 22.
- The Clever Spot (700 N. Farish): Ca. 1905. 1-story concrete-clad commercial building 23. with carted corner entrance.
- 24-33. Shotgun cottages (702,704,706,710,712,714,716,718,722,724 N. Farish): Ca. 1903. 1story 2x3-bay shotgun cottages with hip roofs, undercut galleries with beaded board ceilings, asbestos siding, replaced gallery posts.
 - House (726 N. Farish): Ca. 1928. 1-story 2x3-bay shotgun cottage with exposed rafter-34. tails and replaced posts.
 - House (728 N. Farish): Ca. 1920. Larger shotgun cottage with gable roof. 35.



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- 36. House (730 N. Farish): Ca. 1905, altered ca. 1925. 1-story 2x2-bay shotgun cottage with rear addition, gable roof, exposed rafter-tails, squared wooden posts.
- 37. House (732 N. Farish): Ca. 1903, altered ca. 1925. 2x3-bay shotgun cottage with gable roof, exposed rafter-tails.
- Commercial block (744-752 N. Farish): Ca. 1928. 1-story 14-bay brick commercial building. Stepped-parapet roofline with patterned brickwork in frieze and cornice. Original storefront windows.
- 39. Paris Cleaners (800 N. Farish): Ca. 1940. 2-story stucco over concrete block, H-plan.
- 40. YMCA building (806 N. Farish): Ca. 1940. 2-story 5-bay brick building with 1-story wings. Recessed bays between pilasters.
- 41. Commercial building (816 N. Farish): Ca. 1950. 1-story 4-bay concrete block with brick facade, concrete cap.
- 42. House (818 N. Farish): Ca. 1905. 1-story 2x2-bay shotgun cottage with undercut gallery, asbestos siding, modern porch supports.
- 43. Farish Street Laundermat (824 N. Farish): Ca. 1950. 1-story 2-bay concrete block with brick facade.
- 44. Northend Barber Shop and house (826 N. Farish): Ca. 1920. 1-story 2-bay brick commercial building with stepped-parapet roofline and raised rectangle in frieze. Attached is 1-and-a-half-story Bungalow-style house.
- 45. House (830 N. Farish): Ca. 1915. 1-story 2x3-bay dwelling with hip roof, exposed rafter-tails, undercut porch supported on Bungalow-style posts, and brick piers.
- 46. House (838 N. Farish): Ca. 1890. 1-story L-plan dwelling with polygonal bay and pedimented gable. Bungalow-style porch posts.
- 47. Commercial building (840-842 N. Farish): Ca. 1955. 1-story concrete block with brick and concrete facade. Aluminum cornice, angled storefronts.
- 48. Peoples Funeral Home (886 N. Farish): Ca. 1950. Art Deco elements. 1-story 3x7-bay brick building with central entrance located in a projecting central bay of the side elevation. A rounded and perforated brick wall shelters a window bay.
- 49. House (900 N. Farish): Ca. 1920. Bungalow style. 1-story 2x2-bay house with portecochere. Bracketed, overhanging eaves. Tapered porch posts on brick piers.

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- 50. House (910 N. Farish): Ca. 1920. 1-story 2x3-bay L-plan house with turned porch posts and pedimented gables.
- 51. House (912 N. Farish): Ca. 1900. 4x3-bay L-plan house. Clapboard, gables with partial return.
- 52. House (918 N. Farish): Ca. 1900. Later Colonial Revival rounded porch and porte-cochere Hip roof.
- 53. House (920 N. Farish): Ca. 1915. 1-story 3x3-bay house with front gable orientation. Bracketed eaves and projecting porch.
- 54. House (928 N. Farish): Ca. 1915. 1-story 3x3-bay shiplap-sided house with front gable orientation and side hall entrance. Turned posts, exposed rafter-tails.
- 55. House (921 N. Farish): Ca. 1900. 1-story L-plan house with double hip roof and squared porch posts with capitals set on plinths.
- 56. House (919 N. Farish): Ca. 1910. Colonial Revival. 2-and-a-half story house with 2story polygonal bays, pedimented gables, dormers and modillioned cornice. Polygonal porch with Bungalow-style porch supports.
- 57. House (917 N. Farish): Ca. 1890. Queen Anne L-plan house with hip roof, cut-out gable decoration. Some alteration.
- 58. Double house (907-907 ½ N. Farish): Ca. 1900. Modern alterations. Intrusion.
- 59. Grocery store (901 N. Farish): Ca. 1917 with ca. 1960 alterations. 1-story concrete block store. Parapeted roof with tile coping.
- 60. House (857 N. Farish): Ca. 1900. Queen Anne with Bungalow-style porch. 1-story hiproofed house with 2 projecting bays.
- Apartment house (851 N. Farish): Ca. 1920. Colonial Revival. 2-story 5x4-bay building with front gable orientation and gabled 2-story porch. Stick-style ornamentation. 9over-1 window sash.
- 62. Double house (847-849 N. Farish): Ca. 1920. Bungalow style. 1-story 4x5-bay with front gable orientation. Pedimented gable entrance porches supported on squared columns. Upper sash of windows have doors divided into vertical sections.

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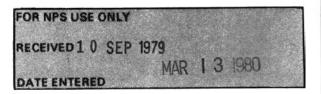
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- 63. House (841 N. Farish): Ca. 1900. 1-story T-plan house with projecting hip-roofed addition. Pedimented gables. Turned porch posts.
- 64. House (831 N. Farish): Ca. 1900 with ca. 1925 porch. Colonial Revival. 2-and-a-halfstory 2x2-bay clapboarded house, polygonal bay. Pedimented gables. Bungalow-style porch.
- 65. House (827 N. Farish): Ca. 1920. Bungalow style. 1-story 2x3-bay house with hip roof, exposed rafter-tails and undercut gallery. Bungalow-style porch supports. Window sash divided into vertical sections.
- 66. House (825 N. Farish): Ca. 1928. Bungalow style. 1-story 4x5-bay house with Bungalowstyle porch. Arrow motif in gable. Paneled posts.
- 67. Commercial building (815-817 N. Farish): Ca. 1949. 1-story 6x4-bay stuccoed commercial building. Parapeted roof.
- Crescent Laundry (735 N. Farish): Ca. 1930. 2-story 9-bay brick commercial building with a crenelated, stepped-parapet roofline. Soldier brick frames windows. Floral tie rod caps. Canopy missing.
- 69. W. A. Scott Building (705 N. Farish): Ca. 1912. 2-story 2x4-bay brick building with corbelled cornice. Second floor facade is recessed between engaged piers. Corbel table beneath architrave.
- Commercial building (703 ½ N. Farish): Ca. 1935. 1-story 3-bay commercial building with recessed entrance.
- 71. Commercial building (703 N. Farish): Ca. 1915. 1-story 5x4-bay brick commercial building wth a hinged-brick canted corner entrance and raised brick detailing.
- 72. Farish Street Baptist Church (619 N. Farish): Ca. 1960. 2-story modern brick church with canted corner entrance. Intrusion.
- 73. Commercial building (615 N. Farish): Ca. 1950. 1-story 3-bay brick building with flat parapet roofline.
- 74. Good Samaritan Dental Clinic (603 N. Farish): Ca. 1900 but totally reclad with brick and wood. Modern fenestration. Hip roof. Intrusion.
- 75. Double house (543-545 N. Farish): Ca. 1928. 1-story 4x5-bay duplex with front gable orientation. Bungalow-style entrance porches at end bays.

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- 76. Shotgun cottage (539 N. Farish): Ca. 1900 but moved to present site between 1925 and 1948. 1-story 2x3-bay shotgun cottage with hip roof and undercut gallery. Narrow posts with molded capitals. Original front window altered.
- 77. Shotgun cottage (535 N. Farish): Ca. 1900. Same as 539 but with original 4-over-4 panel door.
- 78. Commercial building (525-527 N. Farish): Ca. 1949. 2-story 4x5-bay brick building. Original storefronts with transoms. Spandrel area enriched with decorative brickwork.
- 79. YWCA (517 N. Farish): Ca. 1970. 1-story 12x12-bay brick building with 2-story rear section. Intrusion.
- 80. Commercial building (507-509 N. Farish): Ca. 1949. 2-story 4x6-bay brick building. Large casement windows, original transoms.
- 81. Collins Funeral Home (415 N. Farish): Ca. 1925. The original brick 2-story building has been added to on the front elevation. New section is stylisticly incompatible. Intrusion.
- 82. Commercial building (405,407,409 N. Farish): Ca. 1950. 1-story brick commercial building. Original angled windows have been altered. Intrusion.
- 83. Commercial building (337 N. Farish): Ca. 1920. 1-story brick commercial block with canted corner entrance. Corner column, stepped brickwork.
- 84. Alamo Theater (335 N. Farish): Ca. 1950. Typical 1950s-style amusement building architecture. 2-story building with tile facade first floor and stuccoed second floor. Projecting scalloped cornice. Projecting vertical bay clad with corrugated aluminum with neon sign attached.
- 85. Commercial building (325 N. Farish): Ca. 1930. 1-story 4-bay brick building. Original concrete coping partially replaced with tile.
- 86. Booker T. Grill (321-323 N. Farish): Ca. 1950. 1-story 4-bay commercial building with angled store fronts. Projecting center pier flanked by entrance.
- 87. House (319 N. Farish): Ca. 1900. 2-story 2x3-bay frame dwelling with projecting polygonal bay, 2-tiered gallery and hip roof. Projecting gable on front elevation. Bungalow-style porch posts.

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- 88. B. Brown Building (317 N. Farish): Ca. 1938. 2-story 3-bay brick building with stepped parapet. Tiles in center parapet read "B. Brown 838."
- 89. Burr Brown Annex (313 N. Farish): Ca. 1948. 2-story 4-bay commercial building built to match 317 N. Farish.
- 90. House (315 N. Farish): Ca. 1912. 2-story 3x2-bay house with hip roof, shiplap siding and Bungalow-style porch. Abuts commercial building in front of it.
- 91. Commercial building (307 N. Farish): Ca. 1930. 1-story 8-bay brick commercial building. Three storefronts each with recessed entrances.
- 92. Frank Jones Corner (301 N. Farish): Ca. 1923. 1-story stucco building. Former filling station. Concrete block infill.
- 93. Jackland (243 N. Farish): Ca. 1915. 1-story brick commercial building with canted corner entrance. Refaced.
- 94. Ross Used Furniture Store (229,231,233 N. Farish): Ca. 1920. 1-story brick commercial building. Refaced.
- 95. Brown Furniture Company Building (215,217,221,225 N. Farish): Ca. 1920. 2-story 6-bay commercial building. Segmental arch windows on side and rear elevations.
- 96. Thomas Furniture Company Building (207 N. Farish): Ca. 1915. 1-story 4-bay brick building with crenelated roofline and raised soldier brick enrichment.
- 97. Shaw's Credit Department Store (201 N. Farish): Ca. 1950. 1-story commercial brick building with canted corner entrance and concrete string course. Painted exterior.
- 98. Commercial building (206 N. Mill): Ca. 1928. 1-story brick commercial building with canted corner entrance. Double doors into corner entrance. Round column corner support.
- 99. Bale Brite Auto Painting Store (216 N. Mill): Ca. 1928. 1-story brick commercial building with stucco facade. Stepped-parapet roofline with raised rectangles in frieze.
- 100. Sanitary Supply Co. (217 W. Griffith): Ca. 1930. Art Deco. 2-story 4x8-bay brick building. Corners of facade enriched with raised brick piers which are topped with a shield and block pattern in concrete.
- 101. Stamp and Discount House (213 W. Griffith): Ca. 1917. 1-story brick commercial building with corbelled cornice, cast-iron columns, floral tie rod caps.

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- 102. Camelot Night Club (137 W. Griffith): Ca. 1915. 1-story brick commercial building. Incompatibly modernized. Intrusion.
- 103. Commercial building (133 W. Griffith): Ca. 1908. 1-story brick commercial building with stepped parapet roofline. Round arched windows on side elevation.
- 104. Commercial building (111-107 W. Griffith): Ca. 1935. 1-story brick commercial building. Marginal.
- 105. McLin Body Shop (136 W. Griffith): Ca. 1935. 1-story concrete block building with stuccoed facade and concrete canopy. Original double doors with transom.
- 106. Gaudet's Store (150 W. Griffith): Ca. 1954. 1-story concrete block building with brick facade. Intrusion.
- 107. Veteran's Cab Co. (300 N. Mill): Ca. 1950. 1-story concrete with enamel panel. Former gas station. Intrusion.
- 108. Commercial building (328 N. Mill): Ca. 1915 enlarged ca. 1930. 2x2-bay brick commercial building with corbelled frieze, arched windows on side elevation.
- 109. House (323 N. Roach or Alba Alley): Ca. 1920 but altered. 2x5-bay house with front gable orientation. Asbestos siding. Intrusion.
- 110. House (319 N. Roach or Alba Alley): Ca. 1920. 3x3-bay, front-gabled house with undercut gallery, exposed rafter-tails, deteriorated condition. Marginal.
- 111. House (119 Young's Alley or N. Roach): Ca. 1880. Creole cottage. 1-story 4x2-bay gable-roofed dwelling with undercut gallery. Central chimney, bracketed eaves ca. 1925.
- 112. House (101-103 Young's Alley or N. Roach): Ca. 1880. Creole cottage like 119 Young's Alley but without chimney and brackets.
- 113. House (112 Young's Alley or N. Roach): Ca. 1920. 1-story 2x3-bay hip roof house with undercut gallery and asbestos siding. Marginal.
- 114. Double house (321 Young's Alley or N. Roach): Ca. 1935. 4x6-bay double house with front gable orientation and exposed rafter-tails. Gabled entrance porches. Marginal.
- 115. House (Between Alba Alley and N. Roach): Ca. 1920. 2-story 2x3-bay house with exposed rafter-tails, asbestos siding. Poor condition. Moved to present site. Marginal.

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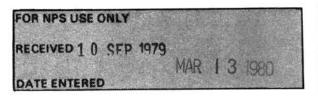
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- 116. House (314-316 Young's Alley or N. Roach): Ca. 1880. 1-story 4x2-bay creole cottage like others. Retains original wide frieze and chamfered posts.
- 117. Double house (318-320 Young's Alley or N. Roach): Ca. 1910, altered ca. 1928. Bungalow style. 4x3-bay duplex with exposed rafter-tails, hip roofs, and hip roofed dormers. Asbestos siding.
- 118. Double house (322-324 Young's Alley or N. Roach): same as 318-320.
- 119. Apartment complex (107-129 W. Hamilton): Ca. 1960. Concrete block and brick veneer apartment complex. Intrusion.
- 120. House (142 W. Hamilton): Ca. 1925. 2x3-bay shotgun with hip roof, undercut gallery, exposed rafter-tails. Bungalow-style porch.
- 121. Apartment complex (151 W. Hamilton): Ca. 1960. 2-story concrete block and brick veneer apartment complex. Intrusion.
- 122. Gas station (400 N. Mill): Ca. 1928. 2x3-bay service station with 2 projecting canopies. Stucco with inset ceramic tiles. Stepped-parapet roofline. Pressed metal ceiling.
- 123. Apartment complex (402-410 N. Mill): Ca. 1960. 1-story 3-bay concrete block and brick veneer apartment building. Intrusion.
- 124. House (152 W. Hamilton): Ca. 1925. 2x3-bay hip-roofed cottage with undercut gallery and exposed rafter-tails. Square posts on Bungalow-style piers.
- 125. House (154 W. Hamilton): Same as 152 W. Hamilton.
- 126. House (156 W. Hamilton): Same as 152 and 154 W. Hamilton.
- 127. New Hope Church (144 W. Hamilton): Ca. 1960. 3x5-bay brick veneer church with modern rear addition. Steeple with arched openings and pyramided hip roof. Intrusion
- 128. Commercial building (438-444 N. Mill): Ca. 1965. Modernized brick main section with concrete screens. Curved section connects to a front-gabled brick and concrete structure. Intrusion.
- 129. Commercial building (456 N. Mill): Ca. 1920. 1-story 2x5-bay brick commercial building. Sign covers transom. Brick veneer facade.

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- 130. House (145 W. Oakley): Ca. 1910. 1-story 3x3-bay front-gabled house with undercut gallery. Brick veneer. Picture window. Intrusion.
- 131. Double house (137 W. Oakley): Ca. 1930. 1-story 4x3-bay front-gable orientation and gable-roofed entrance porches at end bays. Bungalow-style piers, squared columns, exposed rafter tails. Asbestos siding.
- 132. House (131 W. Oakley): Ca. 1915. Bungalow style. 1-story 2x4-bay house with a side addition (an enclosed porte-cochere).
- 133. Double house (535 Jones Alley): Ca. 1977. 6x3-bay double house. Intrusion.
- 134. Double house (Jones Alley): Ca. 1960. 4x7-bay front-gabled house with asbestos siding. Intrusion.
- 135. House (133 W. Oakley): Ca. 1930. 2x3-bay shotgun with modern windows, siding, and porch. Intrusion.
- 136. Double house (129 W. Oakley): Ca. 1930. Bungalow style. 1-story 4x4-bay double house with gabled entrance porches. Exposed rafter-tails, squared posts on brick piers. Vertically divided window sash.
- 137. House (121 W. Oakley): Ca. 1915. 1-story 3x3-bay hip-roofed dwelling with hiproofed dormer and entrance porch. Altered. Marginal.
- 138. Commercial building (117 W. Oakley): Ca. 1920. 1-story, 2-bay frame commercial building with gable roof and "boomtown" front. Shiplap siding, shed-roof rear addition.
- 139. House (115 W. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with undercut gallery and gable roof. Squared posts with molded capitals. Moved to present site after 1925.
- 140. House (113 W. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with undercut gallery and hip roof. Squared posts with molded capitals. Moved to present site after 1925.
- 141. House (111 W. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with undercut gallery and hip roof. Picture window. Squared posts with molded capitals. Moved to present site after 1925.
- 142. House (109 W. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with undercut gallery and hip roof. Squared posts with molded capitals. Moved to present site after 1925.

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- 143. House (108 W. Oakley): Ca. 1930. Bungalow. 1-story 2x2-bay front-gabled house with front and rear undercut galleries. Squared posts on brick piers. Asbestos siding.
- 144. Double house (110 W. Oakley): Ca. 1930. Bungalow style. 1-story 4x6-bay front-gabled double house with undercut gallery, exposed rafter-tails. Squared posts in brick piers. Asbestos siding.
- 145. Double house (114 W. Oakley): Ca. 1930. Bungalow style. 1-story 4x4-bay front-gabled house with undercut gallery, exposed rafter-tails, vertically divided window sash. Replaced posts supported by large pyramidal concrete piers with vermiculated raised rectangles.
- 146. House (120 W. Oakley): Ca. 1930. Bungalow style. 1-story 4x2-bay front-gabled house with exposed rafter-tails. Projecting gabled porch. Rear addition. Asbestos siding.
- 147. House (128 W. Oakley): Ca. 1900. 1-story 7x6-bay front-gabled house with undercut gallery and polygonal bay. Probably L-plan house originally; enlarged in the 1920s. Same Bungalow-style features.
- 148. House (138 W. Oakley): Ca. 1900. 1-story 5x6-bay house with rear addition. Hip roof with central gable which is enriched with cut-out decoration. Bungalow-style porch has been enclosed.
- 149. Double house (140-142 Oakley): Ca. 1925. Bungalow style. 1-story 4x5-bay frontgabled double house with gabled entrance porches at end of bays. Exposed rafter-tails. Columns in group on brick piers support porches. Latticed vents in gables.
- 150. Double house (146 W. Oakley): Ca. 1925. Bungalow style. 1-story 4x2-bay frontgabled house with rear addition and front gabled porches. Wide brick piers. Doors with vertically divided sash.
- 151. Apartment house (148 W. Oakley): Ca. 1950. 2-story 1x5-bay building with asbestos siding. Intrusion.
- 152. House (150 W. Oakley): Ca. 1890. Queen Anne cottage. 1-story 3x6-bay hip roof house with central entrance flanked by polygonal bays. Bays terminate in pedimented gabled with cut-out decorations. Queen Anne sash window. 2-story, hip-roofed rear section. Added porch with Bungalow-style features.
- 153. Commercial building (500 N. Mill): Ca. 1950. 1-story 7x4-bay brick building with tile coping.
- 154. George Washington Carver Municipal Library (516 N. Mill): Ca. 1956. 1-story 7x4-bay concrete and brick building with recessed off-center entrance, concrete piers. Large plate glass windows. Marginal.

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- 155. McCarty Holman Warehouse and office (453 N. Mill): Warehouse section ca. 1915, office section ca. 1928 with later additions. 2-story 11x5-bay brick pilastered building with stepped Art Deco door surround and a tiled sloped roof. This building is attached to the warehouse section whose original brick is now clad with stucco. Side and rear retain original brick with arched window and door openings. Same original signage.
- 156. House (151 W. Church): Ca. 1925. Bungalow style. 1-story 2x3-bay front-gabled house with shiplap siding, exposed rafter-tails, and Bungalow-style porch.
- 157. House (149 W. Church): 1900. 1-story 2x3-bay hip-roofed house with gabled porch which has been partially enclosed, modern porch added. Asbestos siding.
- 158. House (145 W. Church): Ca. 1900. 1-story 3x3-bay hip-roofed house with Bungalowstyle additions. Gabled dormer.
- 159. House (135 W. Church): Ca. 1900. Queen Anne cottage. 1-story 2x4-bay clapboarded house constructed on an L-plan. Gables enriched with imbricated and sawtooth shingles.
- 160. House (129 W. Church): Ca. 1900. Queen Anne cottage. 1-story 4x3-bay, L-plan house with pedimented front gable which is enriched with cut-out vergeboards and sawtooth shingles.
- 161. House (104 W. Church): Ca. 1900. 1-story 3x2-bay L-plan house with asbestos siding and Bungalow-style porch.
- 162. House (103 Graves Alley): Ca. 1905. 2x2-bay shotgun cottage with hip roof, undercut gallery, squared posts and asbestos siding.
- 163. House (105 Graves Alley): Ca. 1905. 1-story 2x3-bay, front-gabled house. Modernized. Marginal.
- 164. House (116 W. Church): Ca. 1900 with later alterations. 1-story L-plan house. Original porch enclosed, Bungalow style porch added. Asbestos siding. Marginal.
- 165. House (118 W. Church): Ca. 1930. 1-story 3x3-bay hip roof house with narrow board siding, exposed rafter-tails. Gabled porch has been partially enclosed.
- 166. Double house (128-130 W. Church): Ca. 1950, 6x1-bay gable-roofed duplex. Intrusion.

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- 167. House (126 Parkers Alley): Ca. 1903. 2x3-bay hip-roofed shotgun cottage with undercut gallery and squared posts. Asbestos siding. Moved to present location after 1948.
- 168. House (608 Parkers Alley): Ca. 1903. 2x3-bay hip-roofed house with undercut gallery. Pipe posts.
- 169. House (612 Parkers Alley): Same as 608.
- 170. House (614 Parkers Alley): Same as 608.
- 171. Commercial building (part of Crescent Laundry Complex, 735 N. Farish): 2-story concrete block building with gable roof. Intrusion.
- 172. House (619 Parkers Alley): Ca. 1903. 2x3-bay hip-roofed shotgun cottage with undercut gallery and Bungalow-style porch posts.
- 173. House (617 Parkers Alley): Same as 619 Parkers Alley.
- 174. House (613 Parkers Alley): Same as 619 Parkers Alley.
- 175. House (609 Parkers Alley): Same as 619 Parkers Alley.
- 176. Apartment house (134 W. Church): Ca. 1915. 2-story 4x8-bay front-gabled building with undercut gallery and stuccoed Bungalow-style porch. Exposed rafter-tails.
- 177. Edward Lee Hotel (144 W. Church): Ca. 1900 with rear addition ca. 1942 and front facade ca. 1970. Main block was a 1-story L-plan house. This was enlarged and 2story stuccoed addition added. Facade is brick veneer with a stepped parapet.
- 178. House (148 W. Church): Ca. 1928. Bungalow style. 1-story 3x3-bay front-gabled house with projecting front-gabled porch. Exposed rafter-tails. Vertically divided window sash. Aluminum siding.
- 179. House (152 W. Church): Ca. 1900. 1-story L-plan house which has been enlarged front and rear. Marginal.
- 180. Mill Building, Former Seed House (630 N. Mill): Ca. 1900. 2-and-a-half-story, monitorroofed industrial structure which is frame-clad with vertical board covered with asphalt siding. Tarpaper roof. Poor condition.
- 181. Former Mixing Plan and Cotton Storage Building (Monument): Ca. 1920. 1-story 7x3-bay shed-roofed building clad with corrugated metal.

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- 182. Former Hull House (105 Monument): Ca. 1912. 2-and-a-half-story gable-roofed industrial building clad with corrugated metal.
- 183. Shopping Plaza (100 W. Monument): Ca. 1970. 1-story modern building. Intrusion.
- 184. House (128 W. Monument): Ca. 1930. Bungalow style. 1-story 3x2-bay house with jerkinhead roof, central dormer and carport.
- 185. Commercial structure (128 W. Monument, in front of house listed above): Ca. 1930. 1-story concrete block building with stepped-parapet roofline.
- 186. House (130 W. Monument): Ca. 1920. Bungalow style. 1-story 2x3-bay front-gabled house with exposed rafter-tails and undercut gallery. Bungalow-style piers, replaced posts.
- 187. House (135 W. Monument): Ca. 1900. Queen Anne cottage. 1-story 4x3-bay L-plan house with cut-out vergeboards and diamond-shaped gable decoration. Turned posts. Door surround with transom and sidelights.
- 188. House (142 W. Monument): Ca. 1930. Bungalow style. 1-story 3x7-bay front-gabled house with undercut gallery, exposed rafter-tails and Bungalow-style piers and posts. 4-over-4 sash.
- 189. House (146 W. Monument): Ca. 1930. Bungalow style. Same as 14 with the exception of vertically divided sash.
- 190. House (148 W. Monument): Ca. 1900. 1-story cruciform-plan house with pedimented front gable. Undercut gallery with chamfered posts.
- 191. House (154 W. Monument): Ca. 1860. 1-story 4x1-bay creole cottage with undercut gallery and paneled Greek Revival posts. 6-over-6 sash.
- 192. Commercial building (700 N. Mill): Ca. 1930. 1-story brick commercial building with canted corner entrance and hinged brick corners. Entrance bay has stepped parapet and tile-roofed door hood.
- 193. Commercial building (701 N. Mill): Ca. 1928. 1-story 6x3-bay brick building with peaked and stepped parapet. Original storefronts and canopy.
- 194. S. & S. Luncheonette (717 N. Mill): Ca. 1950. 1-story 3xl-bay concrete block and brick veneer building with central entrance.

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- 195. Storage shed (rear of Botnick Court): 1-story 3x1-bay concrete block. Intrusion.
- 196. House (716 N. Mill): Ca. 1905. 2x4-bay shotgun cottage with hip roof. Undercut gallery. Squared posts, asbestos siding.
- 197. House (718 N. Mill): Same as 716 N. Mill.
- 198. House (101 Botnick Court): Ca. 1930. Bungalow style. 1-story 2x3-bay front-gabled house with undercut gallery. 3 brick piers and 2 tapered posts support porch. Narrow board siding.
- 199. House (103 Botnick Court): Like 101 Botnick Court but missing center support and pier.
- 200-202. Houses (105,107,109 Botnick Court): Ca. 1930. Bungalow style. 1-story 2x3-bay front-gabled cottages smaller than 101 and 103 Botnick Court. Undercut galleries. Exposed rafter-tails, shiplap siding.
- 203. House (151 Botnick Court): Ca. 1905. 1-story 2x4-bay shotgun cottage with hip roof. Undercut gallery. Replaced posts, asbestos siding.
- 204-211. Houses (1,2,3,4,5,6,7,8 Cox Alley): Ca. 1930. 1-story 2x3-bay clapboard frontgabled cottages with exposed rafter-tails, undercut galleries, squared posts.
- 212-216. Double houses (124-126, 130-132, 136-138, 154-156, 150-152 Botnick Court): Ca. 1950. 1-story 6x2-bay double houses with replaced porches and asbestos siding. Intrusion.
- 217. House (722 N. Mill): Ca. 1890. Queen Anne cottage. 1-story 4x3-bay L-plan house with two shotgun cottages attached in rear. Entrance with sidelights and transom. Fluted window surrounds with corner blocks. Porch with turned posts. Diamond gable ornament. Asbestos siding.
- 218. Silver Spoon (721 N. Mill): Ca. 1950. 1-story 2-bay concrete block commercial building with brick veneer facade.
- 219. Commercial building (735 N. Mill): Date undetermined. 6-bay concrete block commercial building. Altered openings on southern portion. Marginal.
- 220. Stokes Grocery (737 N. Mill): Date undetermined. 1-and-a-half-story, 3x3-bay brick commercial building with central entrance which is flanked by long narrow windows. Stepped parapet with recessed rectangles in frieze. Small rectangular openings below frieze.

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- 221. House (730 N. Mill): Ca. 1915. Bungalow style. 1-story 2x3-bay gable-roofed shotgun cottage with undercut gallery, exposed rafter-tails, Bungalow-style porch posts on brick piers. Asbestos siding.
- 222-235. Fourteen houses (109,111,113,115,117,119,121,123,125,127,131,133,135,137 Leonard Court): Ca. 1930. Bungalow style. 1-story 2x3-bay gabled houses. Each has undercut gallery and Bungalow-style posts in three brick piers. Some are missing the central post. All have narrow clapboard siding and vertically divided door sash.
- 236-237. Double houses (141-143, 145-147 Leonard Court): Ca. 1950. 1-story 6x2-bay double houses with shiplap siding, exposed rafter-tails, and squared posts. Intrusion.
- 238. House (839 N. Farish): Ca. 1900. 1-story 2x2-bay front-gabled house with undercut entrance bay. Paired window on front elevation, asbestos siding.
- 239. House (837 N. Farish): Ca. 1900. Like 839 N. Farish but with a shotgun house attached on the side elevation, forming an L-plan.
- 240. Double house (146-148 Leonard Court): Date undetermined. Like 141-143, 145-147. Intrusion.
- 241-250. Ten houses (142,140,136,134,130,128,126,124,120,118 Leonard Court): Ca. 1930. Bungalow-style like ones on other side of court (109-137 Leonard Court).
- 251. R. Stokes Used Cars (742 N. Mill): Ca. 1977. Small prefabricated metal building. Intrusion.
- 252. Stokes Wrecking (741 N. Mill): Ca. 1970. Front-gabled 2-bay prefabricated metal building. Intrusion.
- 253-254. Two double houses (745-747, 751-753 N. Mill): Ca. 1930. Bungalow style. 1story 4x4-bay front-gabled double houses. Vertically divided sash, shiplap siding. Gabled-roofed porches at end bays.
- 255. Gas station (757 N. Mill): Ca. 1928. 1-story 3x2-bay stuccoed gas station with front and rear canopy. Stepped parapet. Central entrance. Transoms above large windows.
- 256. House (746 N. Mill): Ca. 1915. 1-story 2x3-bay front-gabled house. Modernized doors and windows. Asbestos siding. Intrusion.

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- 257. House (766 ½ N. Mill): Ca. 1923. Bungalow style. 1-story 2x3-bay hip-roofed house with exposed rafter-tails. Bungalow-style porch posts in brick piers. Vertically divided door sash. Asbestos siding.
- 258-260. Three houses (744,748,748¹/₂ N. Mill): Ca. 1930. Bungalow style. 1-story 2x3bay houses with exposed rafter-tails and undercut galleries. Originally each house had 3 Bungalow-style posts on brick piers. 744 has had posts replaced. 748 and 748¹/₂ are missing central posts. Vertically divided window and door sash.
- 261-262. Two houses (754,756 N. Mill): Ca. 1923. 1-story 2x3-bay shotgun cottages with undercut galleries, pipe posts and asbestos siding.
- 263. Magee's Cafe (758 N. Mill): Ca. 1950. 2-story 3x6-bay brick commercial building with central entrance, flanked by 2 large windows. Concrete belt course above second-floor windows, tile coping.
- 264. House (155 W. Cohea): Ca. 1930. Bungalow style. 1-story 3x3-bay house with hip roof, undercut gallery, exposed rafter-tails. 1 bay or porch enclosed.
- 265. Double house (153 W. Cohea): Ca. 1930. Bungalow style. 1-story 4x3-bay frontgabled double house with exposed rafter-tails, undercut gallery supported on squared posts and brick piers. Poor condition.
- 266. Double house (147-149 W. Cohea): Ca. 1960. Modern double house set back from facade line. Intrusion.
- 267. House (143 W. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay front-gabled dwelling with bracketed eaves and exposed rafter-tails. Vertically divided window sash. Squared posts on brick piers. Shiplap siding.
- 268. House (139 W. Cohea): Ca. 1920. Same as 143 W. Cohea but with 4-over-4 sash and wider porch posts.
- 269. House (137 W. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay front-gabled dwelling with projecting gabled porch. Squared posts on brick piers. Asbestos siding.
- 270. House (133 W. Cohea): Ca. 1900. 1-story cruciform-plan house with three projecting gabled sections. Asbestos siding. 1 outbuilding.
- 271. House (133 Short Cohea): Ca. 1920. 1-story 2x4-bay hip-roofed cottage with recessed entrance bay, exposed rafter-tails, shiplap siding. Paired window on front elevation.

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- 272. House (134 Short Cohea): Ca. 1920. 1-story 3x3-bay hip-roofed cottage with exposed rafter-tails. Probably originally like 133 Short Cohea, but porch has been enlarged and enclosed.
- 273-275. Three houses (129,125,123 W. Cohea): Ca. 1900. 1-story 2x4-bay houses. Each has hip roof and polygonal bay on the front elevation. Recessed side hall entrances. Gable projects from porch roof. Asbestos-clad.
- 276. Double house (119-121 W. Cohea): Ca. 1930. 1-story 4x3-bay front-gabled house with exposed rafter-tails and projecting entrance porches at end bays.
- 277. Double house (115-117 W. Cohea): Ca. 1920. Bungalow style. 1-story 4x5-bay frontgabled house with undercut gallery and exposed rafter-tails. Tapering posts on brick piers.
- 278. House (97 Cameron Place): Ca. 1930. 1-story 2x3-bay front-gabled cottage with exposed rafter-tails and attached porch. Asbestos siding, replaced posts.
- 279. House (98 Cameron Place): Ca. 1930. 1-story 2x3-bay front-gabled house with undercut gallery and exposed rafter-tails. Vertically divided window sash. Asbestos siding, replaced posts.
- 280-282. Houses (103,102,101 Cameron Place): Ca. 1930. 1-story 2x4-bay front-gabled cottages with narrow board siding and exposed rafter-tails. Replaced posts.
- 283. House (110 W. Cohea): Ca. 1900. 1-story 2x4-bay hip-roofed house with projecting front and side bays. Front bay terminates in pedimented gable embellished with sawtooth shingles. Wide fluted columns.
- 284. House (112 W. Cohea): Ca. 1920. 1-story 3x3-bay house with hip roof and porch with projecting gable. Shiplap siding, replaced posts.
- 285. House (118 W. Cohea): Ca. 1920. 1-story 2x3-bay shotgun cottage with front gable roof and undercut gallery. Modern posts. Shiplap siding.
- 286. House (122 W. Cohea): Ca. 1920. 1-story 2x4-bay hip-roofed shotgun cottage with undercut gallery and Bungalow-style porch posts. Aluminum canopy.
- 287. House (128 W. Cohea): Ca. 1925. Bungalow style. 1-story 3x3-bay front-gabled house with projecting gable-roofed porch and exposed rafter-tails. Bracketed eaves on front elevation. Double and triple posts in brick piers. Vertically divided window sash.

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- 288. House (140 W. Cohea): Ca. 1925. Bungalow style. 1-story 3x3-bay house with hip roof and undercut gallery. Exposed rafter-tails. Bungalow-style porch posts.
- 289-290. Two double houses (144-146, 148-150 W. Cohea): Ca. 1925. Bungalow style. 1story 4x3-bay front-gabled double houses with gabled entrance porches, exposed rafter-tails. Squared posts on brick piers.
- 291. Double house (962 Kane): Ca. 1930. Bungalow style like 144-146 and 148-150 W. Cohea. Poor condition.
- 292. Church (960 Kane): Ca. 1935. 3x6-bay concrete block structure with central gable and square towers which terminate in crenelated battlements. Recessed entrance. Exposed rafter-tails.
- 293. Double house (952-954 Kane): Ca. 1930. 1-story 4x2-bay front-gabled double house with gabled entrance porches. Bungalow-style porch posts. Shiplap siding.
- 294. House (950 Kane): Ca. 1930. Bungalow style. 1-story 2x2-bay gable-roofed house with exposed rafter-tails, front gable orientation, Bungalow-style porch posts. Board-and-batten gable.
- 295-296. Two multifamily houses (969-971, 965-967 Kane): Ca. 1930. Bungalow style. 1story 4x7-bay front-gabled houses with front and rear undercut galleries. Exposed rafter-tails. Squared posts on brick piers. Paired windows.
- 297. House (957 Kane): Ca. 1930. 1-story 3x2-bay front-gabled house with exposed raftertails and undercut gallery. Square posts on brick piers.
- 298. House (955 Kane): Same as 957 Kane but with replaced posts.
- 299. House (156 W. Cohea): Ca. 1930. 1-story 3x3-bay house with front gable orientation, undercut gallery, exposed rafter-tails. Paired windows. Rear addition.
- 300. Commercial building (960 N. Mill): Ca. 1950. 1-story concrete block building. Intrusion.
- 301. Garage (1000 N. Mill): 1-story 1x2-bay corrugated metal garage with front gable orientation.
- 302. Industrial building (1000 N. Mill): Ca. 1957. 2-story and hip-roofed with monitor, Corrugated metal building like the following building.

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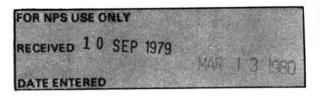
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- 303. Industrial building (1000 N. Mill): Ca. 1930. 2-story and hip-roofed with monitor. Corrugated metal.
- 304. Office building (1000 N. Mill): Ca. 1898. 1-story frame building with exposed rafter-tails. Remodeled and enlarged. Retains polygonal bay. Moved from south-east corner of property where garage is now.
- 305. Industrial building (1000 N. Mill): Ca. 1898. 2-story 12-bay brick building with stepped-parapet end walls. Segmental arched brickwork above windows. Additions have somewhat changed the original building configuration.
- 306. Industrial building (1000 N. Mill): Ca. 1957. Gable-roofed, corrugated metal industrial building.
- 307. House (155 W. Davis): Ca. 1910. 1-story 4x1-bay creole cottage with entrances in second and third bays. Projecting porch. Gable roof with sawtooth shingles decorating the pediments at gable ends.
- 308. House (147 W. Davis): Ca. 1910. Creole cottage like 155 W. Davis but with boardand-batten siding.
- 309. House (131 W. Davis): Ca. 1930. 1-story 3x2-bay hip-roofed cottage with exposed rafter-tails.
- 310. House (129 W. Davis): Ca. 1920. Bungalow style. 1-story 2x2-bay hip-roofed house with exposed rafter-tails. Triple posts on brick piers. Undercut gallery.
- 311. House (127 W. Davis): Ca. 1900, additions ca. 1930. 1-story hip-roofed house extended on the front elevation by front-gabled wings with exposed rafter-tails. Dormer window. Door surround with sidelights and transoms.
- 312. House (123 W. Davis): Ca. 1920. 1-story 2x3-bay house with front gable orientation, undercut gallery, and exposed rafter-tails.
- 313. House (115 W. Davis): Ca. 1920. 1-story 2x3-bay house with hip roof, exposed rafter-tails and undercut gallery. Replaced porch posts.
- 314. House (113 E. Davis): Ca. 1905. 1-story 2x2-bay house with hip roof. Hip-roofed projecting bay on side elevation. Porch has been enclosed. Asbestos siding.
- 315. House (121 E. Davis): 1-story front-gabled house. Modernized. Intrusion.

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- 316. House (124 E. Davis): Ca. 1910. 1-story 4x3-bay house with undercut gallery. Squared posts with woodstrip capitals.
- 317. House (1018 N. Farish): Ca. 1930. Bungalow style. 1-story 3x2-bay house with hip roof, exposed rafter-tails. Bungalow-style column on brick pier. Partially enclosed porch.
- 318-319. Two double houses (128-130 E. Davis): Ca. 1950. 1-story 4x5-bay houses with front gable orientation. Intrusion.
- 320. Double house (140 E. Davis): Ca. 1910. 1-story 4x4-bay house with front gable orientation. Projecting porch with turned and bracketed posts. Exposed rafter-tails.
- 321. Double house (142-144 E. Davis): Ca. 1930. 1-story gable-roofed house with projecting gable-roofed porches. Paired windows with 6-over-6 sash. Shiplap siding.
- 322. House (146 E. Davis): Ca. 1910. 1-story 3x2-bay hip-roofed cottage with undercut gallery and rear addition. Asbestos siding. Replaced posts.
- 323. House (154 E. Davis): Ca. 1890. Queen Anne style. 1-story L-plan cottage with elaborate gable treatment: diagonal beaded board, cut-out vergeboards, round ornament with pinwheel design. Porch posts connected by latticed arches.
- 324. House (160 E. Davis): Ca. 1900. 1-story gable-roofed house clad with aluminum siding. Some 6-over-6 sash. Marginal.
- 325-326. Two double houses (1113-1115, 1117-1119 Blair): Ca. 1930. Bungalow style. 1story 4x3-bay front-gabled houses with exposed rafter-tails. Wood posts on brick piers support entrance porches at end bays.
- 327. House (1121 Blair): Ca. 1920. Bungalow style. 1-story 2x4-bay front-gabled house with undercut gallery, brackets and exposed rafter-tails. Porch posts on brick piers. Paired windows, vertically divided sash.
- 328. House (1123 Blair): Ca. 1920. Bungalow style. Like 1121 but is 3x3-bay and 1 bay of porch has been enclosed.
- 329. House (1112 Blair): Ca. 1915. Bungalow style. 1-story 3x3-bay hip-roofed house with hip-roofed dormer, undercut gallery and exposed rafter-tails. Polygonal bay window on front elevation. Porch supports are brick piers. Rear addition. Concrete block garage in rear.

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- 330. Church (1108 Blair): Ca. 1960. 2-story front-gabled brick church. Intrusion.
- 331. House (214 E. Davis): Ca. 1900. 1-story 2x3-bay shotgun cottage with gable roof. Porch with turned and bracketed posts.
- 332. House (220 E. Davis): Ca. 1890. 1-story 2x2-bay L-plan house with hip roof and hip roofed projecting bay on the side elevation. Pedimented gable. Shiplap siding. Modernized porch.
- 333. House (224 E. Davis): Ca. 1900. 1-story 3x2-bay L-plan house with Bungalow-style porch.
- 334-335. Two houses (1124,1128 Short Davis): Ca. 1925. 1-story 2x3-bay hip-roofed cottages with undercut gallery, exposed rafter-tails, wood posts, and asbestos siding. Modernized windows. New board-and-batten on front elevation. Marginal.
- 336. House (223 Fortification): Ca. 1890. 1-story 2x3-bay shotgun cottage with ell. Wide frieze. Projecting porch with turned posts. Asbestos siding.
- 337. House (227 Fortification): Ca. 1900. Queen Anne style. 1-story 2x2-bay hip-roofed cottage with gabled porch. One original turned post with spool-turned bracket.
- 338. House (231 Fortification): Ca. 1928. Bungalow style. 1-story 3x3-bay house with projecting sections and jerkinhead roof. Exposed rafter-tails. Projecting porch with jerkinhead roof. Asphalt siding.
- 339. House (243 Fortification): Ca. 1928. Bungalow style. 1-story 3x4-bay shiplap sided house with hip roofed projecting porch, brackets and exposed rafter-tails. 9-over-1 sash. Bungalow-style posts in brick piers.
- 340. House (230 E. Davis): Ca. 1900. 1-story 4x3-bay L-plan house with turned posts. Asbestos siding.
- 341. House (238 E. Davis): Ca. 1920. 1-story 3x2-bay gable-roofed house with central entrance. Modern alterations. Marginal.
- 342. House (242 E. Davis): Ca. 1900. 1-story 2x4-bay shotgun cottage with hip roof and undercut gallery. Modernized porch columns and front window.
- 343. House (244 E. Davis): Ca. 1915. Bungalow style. 1-and-a-half-story, 3x4-bay house with front gable orientation, brackets and exposed rafter-tails. Projecting front gabled porch. 9-over-1 sash. Brick piers. Paneled chimney.

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- 344. Double house (252¹/₂ E. Davis): Ca. 1930. 1-story 4x3-bay front-gabled house with gable-roofed entrance porches. Bungalow-style piers. Shiplap siding.
- 345. House (258 E. Davis): Ca. 1920. Bungalow style. 1-and-a-half-story 3x4-bay frontgabled house with brackets and exposed rafter-tails. Central entrance with transom. Asbestos siding.
- 346. Double house (260 E. Davis): Ca. 1915. 1-story 4x6-bay front-gabled house with exposed rafter-tails and modernized projecting porch. Asphalt siding.
- 347. Double house (262 E. Davis): Ca. 1900 with later additions. 1-story 4x2-bay house with partial hip roof. One end is gabled; the other is hipped. Porch ca. 1925. Shiplap siding.
- 348. House (907 Lamar): Ca. 1900. 1-story 4x2-bay frame house with gable roof. Originally this was 5 bays across front with central entrance, but porch has been partially enclosed.
- 349. House (265 E. Davis): Ca. 1890. Queen Anne style. 1-story 2x3-bay house with hip roof and projecting polygonal bay. Pedimented gable enriched with clipped shingles. Asbestos siding.
- 350. House (261 E. Davis): Ca. 1900. 1-story 2x1-bay shotgun cottage with undercut gallery. Replaced posts. Asbestos siding.
- 351. House (253 E. Davis): Ca. 1925. 1-story 3x3-bay house with hip roof and exposed rafter-tails. Bungalow-style porch posts, brick piers with Colonial Revival-style stickwork porch screen.
- 352. House (247 E. Davis): Ca. 1920. 1-story 2x3-bay hip-roofed house with undercut gallery, exposed rafter-tails. Replaced posts on Bungalow-style piers.
- 353. House (245 E. Davis): Ca. 1920. 1-story 2x3-bay front-gabled house with undercut gallery. Bungalow-style porch posts. 6-over-6 sash. Paired window on front elevation.
- 354. House (243 E. Davis): Ca. 1920. Bungalow style. 1-and-a-half-story 3x3-bay frontgabled house with undercut gallery, brackets and exposed rafter-tails. 9-over-1 sash. Double and triple posts. Shed-roofed dormer.
- 355. House (237 E. Davis): Ca. 1920. 1-story 2x3-bay front-gabled house with undercut gallery, squared posts, exposed rafter-tails. 6-over-6 sash. Paired window on front elevation. Asbestos siding.

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- 356. House (227 E. Davis): Ca. 1915. 1-story 2x3-bay house with hip roof and exposed rafter-tails. Front and side porch. 2-over-2 sash. Clapboard siding.
- 357-358. Houses (223,225 E. Davis): Ca. 1930. 1-story 2x3-bay front-gabled houses. Each has undercut gallery, exposed rafter-tails and vertically divided sash. Paired windows on front elevations. Asbestos siding.
- 359. House (219 E. Davis): Ca. 1890. 1-story 2x1-bay L-plan house with gable-roofed ell and hip-roofed addition. Clapboard. Entrance porch ca. 1930.
- 360. House (217 E. Davis): Ca. 1930. Bungalow style. 1-story 2x3-bay house with hip roof, projecting porch.
- 361. House (211 E. Davis): Ca. 1920. 1-story 3x3-bay house with hip roof, exposed raftertails, undercut gallery and Bungalow-style porch posts. Clapboard siding.
- 362. House (209 E. Davis): Ca. 1920. 1-story 3x4-bay house with front gable orientation, undercut gallery and Bungalow-style porch supports. Asbestos siding.
- 363. House (207 E. Davis): Ca. 1920. 1-story 3x4-bay house with hip roof, undercut gallery, exposed rafter-tails and Bungalow-style porch supports.
- 364. House (205 E. Davis): Ca. 1920. Bungalow style. 1-story 3x6-bay house with front gable orientation and exposed rafter-tails. Brick piers flank steps. Bungalow-style posts on piers support porch.
- 365. House (1029 Blair): Ca. 1900. 1-story 3x1-bay house with gable roof and rear and side additions. Pedimented gabled. Modernized. Brick veneer cladding. Intrusion.
- 366. House (153 E. Davis): Ca. 1890. Queen Anne style. 1-story 4x3-bay L-plan cottage with polygonal bay, sawtooth shingled gable. Round gable ornament with cut-out star pattern. Turned posts and brackets, original door.
- 367. Apartment house (149 E. Davis): Ca. 1930. Bungalow style. 2-story 3x2-bay fourplex with two tiered projecting porches. Hip roof with exposed rafter-tails. Vertically divided window sash. Tapered columns.
- 368. House (147 E. Davis): Ca. 1920. 1-story 2x3-bay front-gabled house with undercut gallery, exposed rafter-tails. Vertically divided window sash. Colonial Revival-style stickwork decorates the porch.

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- 369. Double house (141 E. Davis): Ca. 1910. Bungalow style. 1-story 4x3-bay house with hip roof, undercut gallery and exposed rafter-tails. Paired windows. Replaced posts on brick piers.
- 370. House (133 E. Davis): Ca. 1920. 1-story 3x4-bay house with hip roof and hip-roofed projecting side bay. Exposed rafter-tails. Bungalow-style porch posts. Vertically divided sash.
- 371. Double house (131 E. Davis): Ca. 1900 with additions ca. 1925. 1-story 3x5-bay house. Rear hip-roofed section. Front section has two gabled roofs with vertically divided window sash.
- 372. Double house (125-127 E. Davis): Ca. 1930. 1-story 4x6-bay front-gabled double house with projecting gable-roofed porches. Asbestos siding.
- 373. House (108 E. Cohea): Ca. 1900 with modern alterations. Top of hip roof visible but cedar shakes and brick porch with modern colonial windows obscure original appearance. Intrusion.
- 374. House (110 E. Cohea): Ca. 1920. 1-story 2x3-bay shotgun cottage with gable roof, exposed rafter-tails, undercut gallery, wood posts.
- 375. House (112 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay house with hip roof, exposed rafter-tails. Bungalow-style porch posts. 9-over-1 sash. Central entrance.
- 376. House (118 E. Cohea): Ca. 1900. Queen Anne style. 1-story 2x3-bay hip-roofed house with projecting bays on front and side. Queen Anne sash window. Gable ornament with star-in-circle design.
- 377. House (124 E. Cohea): Ca. 1900. Queen Anne style. 1-story 4x3-bay hip-roofed house. Projecting bay with pedimented gable, cut-out vergeboards. Angled brackets above canted corner windows. Bungalow-style porch.
- 378. House (128 E. Cohea): Ca. 1880. 1-story 4x1-bay creole cottage with attached porch and rear additions. Entrances in middle bays. Clapboarded and gable-roofed. Square posts with wood strip molding at base and capital.
- 379. House (130 E. Cohea): Ca. 1970. Modern front-gabled house clad with brick veneer and aluminum siding. Intrusion.

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- 380. House (136 E. Cohea): Ca. 1920. 1-story 3x3-bay house with front gable orientation and undercut gallery. Brackets and exposed rafter-tails. Shiplap siding. Hip roofed rear addition. Replaced posts.
- 381. House (138 E. Cohea): Ca. 1930. Same as 136 E. Cohea but with original Bungalowstyle posts and no hip-roofed addition.
- 382. House (144 E. Cohea): Ca. 1910. 1-story 2x3-bay shotgun cottage with gable roof. Transom over door. Replaced posts. Asbestos siding. Moved to present location.
- 383. House (146 E. Cohea): Ca. 1900 with 1930 alterations. 1-story 3x3-bay house with hip roof. Gable on side elevation and projecting from roof of undercut gallery. Exposed rafter-tails casement windows. Aluminum porch canopy.
- 384. House (148 E. Cohea): Ca. 1920. 1-story 2x1-bay shotgun cottage with exposed raftertails. Modernized windows. Asbestos siding. Intrusion.
- 385. House (150-152 E. Cohea): Ca. 1979. Modern duplex with asbestos siding and brick veneer. Intrusion.
- 386. House (158 E. Cohea): Ca. 1890. Queen Anne style. 1-story 4x3-bay hip-roofed house with projecting gables. Polygonal bay window. Eastlake-style porch. Surround with sidelights and transom.
- 387. House (1009 Blair): Ca. 1930. 1-story 2x3-bay clapboard shotgun house with gable roof. Exposed rafter-tails and Bungalow-style porch posts on brick piers. Vertically divided sash.
- 388. House (1013 Blair): Ca. 1930. 1-story 2x3-bay shotgun cottage with hip roof, exposed rafter-tails and Bungalow-style porch posts. Undercut gallery, clapboarded.
- 389. Double house (1015-1017 Blair): Ca. 1930. 1-story 5x3-bay double house with front gable orientation. Gable-roofed entrance porches at end bays. Exposed rafter-tails. Door with vertically divided sash.
- 390. Blair Street Grocery (1012 Blair): Ca. 1935. 1-story 3x3-bay brick commercial building. Central entrance has been altered.
- 391. House (1010 Blair): Ca. 1930. Shotgun cottage like 1013 Blair but with gable roof and shiplap siding.

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- 392. Double house (1008 Blair): Ca. 1930. 1-story 4x2-bay front-gabled house with exposed rafter-tails and undercut gallery supported by Bungalow-style porch posts. Vertically divided window and door sash. Entrances in middle bays.
- 393. House (204 E. Cohea): Ca. 1920. 1-story 2x3-bay front-gabled house with exposed rafter-tails and undercut gallery. Bungalow-style porch posts on brick piers.
- 394. House (208 E. Cohea): Ca. 1860. 1-story 5xl-bay gable-roofed house with a central entrance. Attached shed-roofed porch possibly replaced. Windows once reached floor. Door surround consists of sidelights and three-pane transom.
- 395. House (212 E. Cohea): Ca. 1915. 1-story 2x3-bay front-gabled house with recessed entrance bay. Replaced posts. Exposed rafter-tails. Paired window on front elevation.
- 396. House (216 E. Cohea): Ca. 1920. Bungalow style. 1-story 3x2-bay front-gabled house with undercut gallery, brackets and exposed rafter-tails. Bungalow-style porch posts on brick piers. Vertically divided sash. Aluminum canopy.
- 397. House (218 Cohea): Ca. 1890. 1-story 1x4-bay creole cottage with gable end to the street. Entrances with transoms. 6-over-6 and 2-over-2 sash.
- 398. House (224 E. Cohea): Ca. 1900 with later additions. 4x3-bay house, possibly an Lplan originally. One side of undercut gallery is enclosed. Polygonal bay window. Bungalow-style porch piers.
- 399. House (232 E. Cohea): Ca. 1920. Bungalow style. 1-story 3x3-bay house with hip roof and hip-roofed dormer. Undercut gallery supported on Bungalow-style porch posts and brick piers. Shiplap siding.
- 400. Double house (236 E. Cohea): Ca. 1930. 1-story 4x2-bay gable-roofed house. Rear addition. Exposed rafter-tails. Gabled entrance porches. Vertically divided window sash. Clapboard.
- 401. House (240 E. Cohea): Ca. 1920. Bungalow style. 1-story 3x3-bay house with hip roof and hip-roofed dormer. Paired windows with 9-over-1 sash. Exposed rafter-tails. Undercut gallery with Bungalow-style porch posts on brick piers.
- 402-404. Three houses (242,248,254 E. Cohea): Ca. 1970. 2x4-bay modern shotgun houses with gable roofs, undercut galleries and openwork metal posts. Intrusions.
- 405-406. Two houses (258,260 E. Cohea): Ca. 1930. 1-story 2x3-bay shotgun cottages with hip roofs and exposed rafter-tails. 5-panel doors.

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- 407. House (1003 N. Lamar): Ca. 1910. 1-story hip-roofed house with pedimented gables on front and side elevations. Turned porch posts. Shiplap siding.
- 408. Double house (1005 N. Lamar): Ca. 1925. 1-story 4x4-bay clapboard house with gableroofed entrance porches. Exposed rafter-tails. Replaced posts.
- 409. Double house (1011-1013 N. Lamar): Ca. 1965. 1-story 6x3-bay gable-roofed duplex. Intrusion.
- 410-412. Three houses (115,117,119 E. Cohea): Ca. 1925. 1-story 2x3-bay shotgun cottages with gable roofs, undercut galleries and exposed rafter-tails. Asbestos siding.
- 413. House (121 E. Cohea): Ca. 1900. 1-story 5x2-bay house with a hip roof. Attached porch supported by turned posts. Central entrance with transom.
- 414. House (123 E. Cohea): Ca. 1900. 1-story 2x3-bay hip-roofed shotgun cottage with undercut gallery front and rear. Turned posts. Shiplap siding.
- 415-416. Two houses (125,127 E. Cohea): Ca. 1910. 1-story 2x3-bay shotgun cottage. Like 123 E. Cohea but with plain posts and transoms over the doors.
- 417. House (rear of 127 E. Cohea): Ca. 1890. 1-story 4x1-bay creole cottage with rear addition and attached porch.
- 418. House (133 E. Cohea): Ca. 1890. 1-story 4x1-bay creole cottage with rear addition. Similar to house in rear of 127 E. Cohea but with Bungalow-style porch.
- 419. House (135 E. Cohea): Ca. 1890 with later alterations. 1-story 3x1-bay house with rear addition. Bungalow-style porch with Colonial Revival stickwork.
- 420. House (143 E. Cohea): Ca. 1925. Bungalow style. 1-story 3x3-bay house with a hip roof which terminates in a jerkinhead. Enclosed porch. Bungalow-style posts on piers. Exposed rafter-tails.
- 421. House (149 E. Cohea): Ca. 1900 with Bungalow-style additions. 1-story 3x3-bay house with front gable orientation and front-gabled porch. Bracketed eaves and exposed rafter-tails. Polygonal bay front elevation. Bungalow-style posts on brick piers.
- 422. House (151 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed shotgun cottage with hip roof, exposed rafter-tails, undercut gallery and Bungalow-style porch.

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- 423. House (153 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed house with hip roof, exposed rafter-tails and recessed entrance bay. Paired windows.
- 424. House (155 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed house with hip roof. Undercut gallery supported by triple end posts and a round center column, all on brick piers. Paired windows.
- 425. House (157 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed house with front gable orientation, brackets and exposed rafter-tails. Undercut gallery supported by triple end posts, single center posts, all resting on brick piers. Paired windows.
- 426. House (949 Blair): Ca. 1920. Bungalow style. 1-story 2x2-bay stuccoed house with hip roof and exposed rafter-tails. Undercut gallery supported by Bungalow-style posts on piers. Paired windows.
- 427-428. Two houses (947,945 Blair): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed houses with front gable roofs. Undercut galleries supported by Bungalow-style posts on brick piers. Bracketed eaves and exposed rafter-tails.
- 429. House (943 Blair): Ca. 1920. Bungalow style, 1-story 2x3-bay stuccoed cottage with hip roof, undercut gallery, exposed rafter-tails and Bungalow-style porch posts.
- 430. House (939 Blair): Ca. 1890. 1-story 4xl-bay creole cottage with gable roof. Attached porch supported by chamfered posts. Original screen door.
- 431. House (937 Blair): Ca. 1890 with later additions. 1-story 4x3-bay double house with hip roof, exposed rafter-tails, undercut gallery supported by Bungalow-style posts on brick piers. Vertically divided sash.
- 432. House (117 Bow): Ca. 1930. Bungalow style. 1-story 3x3-bay front-gabled house with exposed rafter-tails and front-gabled projecting porch. Triple posts. Vertically divided sash.
- 433-436. Four houses (130,126,122,118 Bow): Modernized with brick veneer and masonite siding ca. 1970. Intrusions.
- 437-438. Two houses (118,120 Bow): Ca. 1930. 1-story 2x3-bay shotgun houses with hip roofs and exposed rafter-tails. Undercut gallery supported on squared posts. Rear porches.
- 439. House (908 Bow): Modernized like others on Bow. Intrusion.

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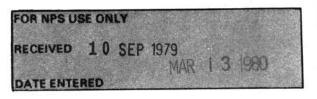
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- 440. House (116 Bow): Ca. 1900. 1-story 3x2-bay hip-roofed house with undercut gallery and rear shed-roofed porch. Squared posts.
- 441. House (910 Bow): Ca. 1930. 1-story 3x2-bay house with rear addition. Front gable orientation. Exposed rafter-tails.
- 442-443. Two double houses (109-111, 112-114 Bow): Ca. 1930. 1-story 4x3-bay front-gabled double houses with gabled entrance porches at end bays. Exposed rafter-tails. Bungalow-style posts on brick piers.
- 444-454. Eleven houses (135 Bow, 927,923,921,917,913,918,922 Bloom, 127,123,119 Bow): Modernized ca. 1970. Intrusions.
- 455-456. Two houses (927-925 Blair): Ca. 1905. 1-story 2x3-bay shotgun houses with hip roofs. Modernized. Intrusions.
- 457-458. Two houses (921,919 Blair): Ca. 1905. 1-story 2x2-bay shotgun houses with hip roofs. Replaced posts. Moved to site.
- 459. Double house (917-915 Blair): Ca. 1930. 1-story 4x6-bay double house with rear apartments. Front gable orientation and gabled entrance porch at end bays. Replaced posts.
- 460-461. Two houses (913,911 Blair): Ca. 1905. Two shotgun houses with hip roofs and undercut galleries like 919-921. Replaced posts.
- 462. Myles Grocery and Market (158 E. Monument): Ca. 1935. 1-story concrete block store with tile coping. Central entrance with double leaf door.
- 463. House (150 E. Monument): Ca. 1930. 1-story 3x3-bay house with hip roof and projecting section which is gabled. Exposed rafter-tails. 6-over-1 sash. Replaced posts.
- 464-465. Two houses (146,142 E. Monument): Ca. 1970. Front-gabled houses with aluminum siding and brick veneers. Intrusions.
- 466. House (136 E. Monument): Ca. 1895. Queen Anne style. 1-story 2x2-bay house with gabled hip roof. Attached shed-roofed porch. Gable enriched with imbricated shingles. Queen Anne style transom in front window.
- 467. House (132 E. Monument): Ca. 1895. 1-story 3x1-bay gable-roofed house with undercut gallery and side hall entrance. Eastlake style door. Bungalow-style porch posts on brick piers.

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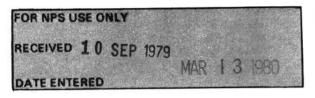


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- 468. House (128 E. Monument): Ca. 1895. 1-story 3x2-bay house with front gable orientation. Undercut gallery and chamfered posts.
- 469. House (124 E. Monument): Ca. 1895. Queen Anne style. 1-story 4x4-bay L-plan house with projecting polygonal bay. Pedimented gable ornamented with sawtooth shingles and cut-out star-in-circle. Angled window brackets with pendants. Bungalow-style porch posts.
- 470. House (135 E. Monument): Ca. 1895. 1-story 2x3-bay house with hip roof and projecting polygonal bay on front elevation which terminates in a pedimented gable. Rear additions, Bungalow-style porch posts.
- 471. House (143 E. Monument): Ca. 1900. 1-story L-plan house with hip roof and projecting bays front and side. Front gable is pedimented. Brick veneer lower section of front elevation.
- 472. House (145 E. Monument): Ca. 1910. 1-story 3x4-bay stucco house with hip roof and gable. Attached front porch with replaced posts. Brick veneer lower section.
- 473. House (149 E. Monument): Ca. 1900. 1-story L-plan house with front gable orientation. Pedimented gable. Vertically divided sash.
- 474. House (155 E. Monument): Ca. 1930. Bungalow style. 1-story 3x3-bay house with hip roof. Central entrance and paired windows. Attached porch with Bungalow-style posts on brick piers.
- 475. House (847 Blair): Ca. 1900. 1-story 5x2-bay L-plan house with attached porch supported on turned posts.
- 476-477. Two houses (841,839 Blair): Ca. 1910. 1-story 2x3-bay front-gabled house with attached porch on wood posts. Asbestos siding.
- 478. Double house (154-156 High): Ca. 1965. Front-gabled modern double house. Intrusion.
- 479-481. Three houses (827,825,823 Blair): Ca. 1910. 1-story 3x2-bay shotgun cottages each with hip roof and undercut gallery supported on narrow squared posts. Asbestos siding.
- 482. House (821 Blair): Ca. 1900. 1-story L-plan house with additions. Asbestos siding. Projecting entrance porches.
- 483. House (824 Blair): Ca. 1890. 1-story 4x1-bay creole cottage with rear addition and attached front porch. 4-paneled doors. Asbestos siding.

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- 484. House (822 Blair): Ca. 1890. 1-story 4x1-bay creole cottage like 824 Blair but with clapboard siding.
- 485-488. Four houses (820,818,816,814 Blair): Ca. 1900. 1-story 2x3-bay front-gabled houses each with attached front porches and asbestos siding. 816 and 814 have bracketed posts.
- 489. House (218 E. Church): Ca. 1907. 1-story 4x4-bay L-plan house with hip roof, attached front porch and projecting bay which terminates in a pedimented gable.
- 490. House (222 E. Church): Ca. 1957. 1-story 3x3-bay front-gabled house with asbestos siding. Small shop in rear. House built with materials from house demolished when road went through. Marginal.
- 491. House (230 E. Church): Ca. 1900. Queen Anne style. 1-story 2x3-bay house with hip roof and projecting front bay. Undercut gallery. Side hall entrance. Gable projects from gallery roof and is enriched with sawtooth shingles.
- 492. House (232 E. Church): Ca. 1900. Queen Anne style. 1-story 3x3-bay hip-roofed house with gable-roofed porch. Front gable has star-in-circle decoration. Porch valence clad with imbricated shingles.
- 493. House (234 E. Church): Ca. 1910. 2-story 4x4-bay L-plan house with hip roof and 1story polygonal bay on the side elevation. Two-tiered gallery with turned posts.
- 494. House (240 E. Church): Ca. 1910. 1 story 3x3-bay house with an irregular plan. Gable roof with double gable and polygonal bay on the front elevations. Newer entrance porch.
- 495. House (813 Dreyfus): Ca. 1915. 1-story 3x4-bay front-gabled house with shed-roofed entrance porch and projecting bay on front elevation. Exposed rafter-tails, shiplap siding.
- 496. Double house (815-817 Dreyfus): Ca. 1930. Bungalow style. 1-story 4x4-bay frontgabled house with attached gable-roofed porch. Exposed rafter-tails. Bungalowstyle posts on brick piers. Paired windows. Vertically divided sash.
- 497. House (819 Dreyfus): Ca. 1930. Bungalow style. 1-story 3x4-bay, gable-roofed house with exposed rafter-tails. Vertically divided window sash.
- 498. House (823 Dreyfus): Ca. 1890. 1-story 2x4-bay shotgun cottage with hip roof and side and rear additions. Squared posts support wide frieze of undercut gallery. Board-and-batten siding on front elevation. Asbestos siding on side elevations.

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- 499. House (827 Dreyfus): Rebuilt 1970. Rear addition 1947. Intrusion.
- 500. Double house (829-831 Dreyfus): Ca. 1930. 1-story 4x2-bay gable-roofed house with undercut gallery and exposed rafter-tails. Bungalow-style porch.
- 501. House (822 Dreyfus): Ca. 1900, remodeled ca. 1925. Bungalow style. 1-story 3x3bay house with hip roof and hip-roofed dormer. Central entrance with sidelights and transom and pointed-arch door openings. Bungalow-style porch. Some vertically divided sash.
- 502. House (818 Dreyfus): Ca. 1900. 1-story 3x2-bay house with central entrance, gable roof attached front porch and rear addition.
- 503. Mt. Helen Baptist Church and Day Care Center (300 E. Church): Ca. 1970. Concrete and brick front-gabled church with flared eaves. Attached by a covered walkway is a concrete block building with mansard roof. Intrusion.
- 504. House (314 E. Church): Ca. 1900. 1-story 3x2-bay hip-roofed house with undercut gallery. Squared posts, turned balusters. Side hall entrance.
- 505-506. Two houses (316,318 E. Church): Ca. 1930. 1-story 2x3-bay shotgun cottages with gable roofs, undercut galleries and exposed rafter-tails.
- 507. House (320 E. Church): Ca. 1900. Shotgun cottage like 314 E. Church but with balusters missing.
- 508. House (322 E. Church): Ca. 1900. 1-story 2x2-bay hip-roofed shotgun cottage with undercut gallery and plain posts.
- 509. House (324 E. Church): Ca. 1900. 1-story 2x3-bay hip-roofed shotgun cottage with rear addition. Same as 322 but with wider posts and concrete porch.
- 510. House (328 E. Church): Ca. 1900. 1-story 2x2-bay shotgun cottage with hip roof, undercut gallery, squared posts.
- 511. House (330 E. Church): Ca. 1900. 1-story 2x3-bay shotgun house with hip roof, undercut gallery and rear addition. Bungalow-style porch.
- 512. House (332 E. Church): Ca. 1900. 1-story 2x3-bay shotgun house with hip roof, undercut gallery. Modernized windows, door and porch.
- 513. House (334 E. Church): Ca. 1900. 1-story 2x3-bay shotgun house with hip roof, undercut gallery. Squared porch posts. Asbestos siding.

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- 514. House (336 E. Church): Ca. 1900. 1-story 2x3-bay shotgun house with hip roof, undercut gallery. Replaced porch.
- 515. House (340 E. Church): Ca. 1890. 1-story 3x2-bay saltbox-shaped house with asbestos siding, 6-over-6 sash.
- 516. House (809 N. Lamar): Ca. 1970. 1-story 3x2-bay modern house. Intrusion.
- 517. Double house (813-815 N. Lamar): Ca. 1930. Bungalow style. 1-story 4x3-bay cruciform-plan double house with front gable orientation, exposed rafter-tails and gabled entrance porches on end bays. Brick piers. 9-over-1 sash.
- 518. Double house (817,819 N. Lamar): Ca. 1930. Bungalow style. 1-story 2x5-bay double house with rear apartments. Jerkinhead roof oriented to the street. Gable-roofed entrance porches on end bays. Exposed rafter-tails. Brick piers. Vertically divided sash. Semi-circular ventilation.
- 519-520. Two double houses (311-313, 328-332 Grayson Alley): Ca. 1930. 1-story 4x3-bay front-gabled double houses with gabled entrance porches on end bays. Asphalt siding. Marginal.
- 521. House (331 Grayson Alley): Ca. 1880. 1-story 4x1-bay creole cottage with gable roof, undercut gallery, central chimney. Four-panel door. Exposed rafter-tails.
- 522-523. Two double houses (821-823, 825-825½ N. Lamar): Ca. 1935. 1-story 4x4-bay double house with front gable orientation, exposed rafter-tails and gable-roofed porches on end bays.
- 524. House (827 N. Lamar): Ca. 1920. 1-story 2x2-bay shotgun cottage with hip roof undercut. Cantilevered gallery. 6-over-6 sash.
- 525. Double house (829,831 N. Lamar): Ca. 1930. 1-story 4x5-bay brick double house with hip roof, exposed rafter-tails and undercut gallery supported on brackets. 6-over-6 sash.
- 526. House (835 N. Lamar): Ca. 1930. Bungalow style. 1¹/₂-story 3x3-bay gable-roofed house with projecting porch. Shed-roofed dormer, exposed rafter-tails. 9-over-1 sash. Bungalow-style porch posts on brick pier.
- 527-528. Two houses (837,839 N. Lamar): Ca. 1930. 1-story 2x2-bay hip-roofed house with exposed rafter-tails, undercut galleries, and Bungalow-style porches.

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- 529. House (323 E. Church): Ca. 1900 with later additions. 1-story 3x4-bay house with projecting gabled section which has bracketed eaves and exposed rafter-tails. Bungalow-style porch posts on brick piers.
- 530-531. Two houses (319,317 E. Church): Ca. 1930. 1-story 2x2-bay hip-roofed cottages each with undercut gallery and gable above one bay of porch. Vertically divided sash. Paired posts on brick piers.
- 532. House (315 E. Church): Ca. 1900 with ca. 1925 alterations. 1-story 3x3-bay house with front gable orientation. Bungalow-style porch which has been enclosed. Exposed rafter-tails. Stepped, tripartate gable light.
- 533. Double house (313-311 E. Church): Ca. 1930. 1-story 4x4-bay house with frontgable orientation. Attached gable roofed porch. Some vertically divided sash. Entrances middle bays.
- 534. Double house (309-307 E. Church): Ca. 1930. 1-story 4x4-bay front-gabled house with gabled porch. Entrances in end bays.
- 535. House (305 E. Church): Ca. 1930. 1-story 2x3-bay shotgun cottage with hip roof, undercut gallery and exposed rafter-tails. 6-over-6 sash.
- 536. House (303,301 E. Church): Ca. 1930. 3x4-bay house with hip roof and undercut gallery, one bay of which has been enclosed. Wide overhanging eaves with exposed rafter-tails. Columns on brick piers.
- 537. House (245 E. Church): Ca. 1920. 1-story 2x3-bay shotgun cottage with gable roof, undercut gallery and exposed rafter-tails. Asbestos siding.
- 538. House (241 E. Church): Ca. 1910 with later additions. 1-story 3x2-bay hip-roofed house which has been added to and enclosed.
- 539. House (237 E. Church): Ca. 1900 with ca. 1930 improvements. 1-story 3x3-bay house with front gable orientation, undercut gallery and exposed rafter-tails. Stickwork and brackets decorated porch gable. 9-over-1 sash.
- 540. House (235 E. Church): Ca. 1900. 1-story 3x3-bay house with hip roof and pedimented gable. Asbestos siding. 1-bay, shed-roofed, Bungalow-style porch. Side hall entrance.

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- 541. S. D. Redmond House (229 E. Church): Ca. 1890. Eclectic. 1½-story 3x6-bay irregular plan house with hip-roofed main block, gabled ell on the front elevation and gabled dormers on three sides. Front gabled are enriched with cut-out vergeboards and round lights. Windows have diamond and elongated diamond pattern in upper sash. Bungalow-style porch with porte-cochere. Colonial Revival door surround with multipane sidelights and transom.
- 542. House (223 E. Church): Ca. 1900. 1-story 4x2-bay L-plan house with hip roof. Brick veneer below windows on front elevation. Asbestos siding. Picture window in ell section.
- 543. House (230 George): Ca. 1900. 1-story 4x2-bay hip-roofed house with projecting porch. Bungalow-style piers.
- 544. House (234 George): Ca. 1900. 1-story 2x2-bay hip-roofed house with projecting side bay, undercut gallery and gable projecting from porch roof. Squared columns with molded wood strip capitols.
- 545. House (236 George): Ca. 1890. 1-story 1x4-bay house with side entrance and front gable to the street. Exposed rafter-tails.
- 546. House (238 George): Ca. 1915. 1-story 2x3-bay front-gabled shotgun cottage with undercut gallery and exposed rafter-tails.
- 547. House (254 George): Ca. 1930. 1-story 2x3-bay hip-roofed shotgun cottage with undercut gallery and exposed rafter-tails.
- 548. Commercial building (255 E. George): Ca. 1935. 1-story 3x3-bay concrete block building with stepped parapet, central entrance.
- 549. House (251 George): Ca. 1890. 1-story 4x3-bay L-plan house with polygonal front bay. Bungalow-style porch.
- 550. House (243 George): Ca. 1880. 1-story 2x2-bay hip-roofed shotgun cottage with undercut gallery, board-and-batten siding, squared posts. 6-over-6 sash.
- 551. House (241 George): Ca. 1880. 1-story Queen Anne style. Irregular-plan house with hip roof and gable=roofed sections. Undercut gallery on turned and bracketed posts with gable projecting from roof.
- 552. Double house (239-239¹/₂ George): Ca. 1930. 1-story 4x4-bay double house with front gable orientation. Gabled entrance porches at end bays. Exposed rafter-tails.

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- 553. Fourplex (113,115 High): Ca. 1935. 1-story 4x8-bay gable-roofed dwelling with shiplap siding. Gabled entrance porches at end bays of gable ends.
- 554-555. (94-96, 98-100 Riggan's Alley): Ca. 1940. 1-story 4x5-bay double houses with front gable orientation, gabled entrance porches at end bays. Asbestos siding. Marginal.
- 556-560. Five houses (102,104,106,108,110 Riggan's Alley): Ca. 1923. 1-story 2x3-bay hip-roofed cottages with exposed rafter-tails, undercut gallery with pipe supports and asbestos siding. Marginal.
- 561. House (95 Riggan's Alley): Ca. 1930. 1-story 2x3-bay hip-roofed cottage with exposed rafter-tails, shiplap siding and squared posts.
- 562. House (97 Riggan's Alley): Ca. 1930. 1-story 2x3-bay front-gabled house with undercut gallery, asbestos siding, exposed rafter-tails, squared posts. Marginal.
- 563-569. Seven houses (101,103,105,107,109,111,113 Riggan's Alley): Ca. 1923. 1-story 2x3-bay hip-roofed cottages with exposed rafter-tails, undercut galleries, squared wood posts, and original narrow board siding.
- 570. House (831 Bloom): Ca. 1920. 1-story 2x3-bay hip-roofed cottage with exposed rafter-tails. Clapboard siding. Undercut gallery supported on squared posts.
- 571. Double house (827 Bloom): Ca. 1920. · 1-story 4x4-bay front-gabled house with undercut gallery, exposed rafter-tails. Vertically divided sash. Asbestos siding.
- 572-577. Six houses (823,821,819,815,813,811 Bloom): Ca. 1905. 1-story 2x3-bay hiproofed houses with undercut gallery, asbestos siding, and replaced posts. Beaded board gallery ceilings.
- 578. Double house (809 Bloom): Ca. 1920. 1-story 4x4-bay hip-roofed double house with undercut gallery, exposed rafter-tails. Asbestos siding. Replaced posts.
- 579-587. Nine houses (128,124,120,118,116,114,112,110,108 E. Church): Ca. 1903. 1story 2x3-bay shotgun houses with asbestos siding and replaced posts. 112,118,120 have gable roofs. All others have hip roofs.
- 588-597. Ten cottages (11,10,9,8,1,2,3,4,5,6 E. Church): Ca. 1935. 1-story 2x3-bay cottages with gable roofs, undercut galleries, and shiplap siding. Replaced posts.

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- 598. House (111 E. Church): Ca. 1900. 1-story 3x3-bay house with L-plan and hip roof. Imbricated shingles. Cut-out vergeboards. Bungalow-style porch.
- 599. House (117 E. Church): Ca. 1900. 1-story 3x5-bay house with L-plan and gable on hip roof. Partially sided with brick veneer. Porch with gable above entrance bay. Bungalow-style piers. Replaced posts. Garage.
- 600-601. Two houses (rear of 117 E. Church): Ca. 1930. 1-story 2x2-bay hip-roofed cottage and a 1-story 2x3-bay shotgun cottage, both wth exposed rafter-tails.
- 602. Commercial building (rear of 123 E. Church): Ca. 1950. Concrete block garage-shop. Intrusion.
- 603-604. Two double houses (123-123½ E. Church); Ca. 1935. 1-story 4x4-bay front-gabled double houses with exposed rafter-tails and asbestos siding. Marginal.
- 605. House (127 E. Church); Ca. 1900. 1-story 2x5-bay house with gable-on-hip roof. Modernized windows, ironwork and enclosed porch. Intrusion.
- 606. House (131 E. Church): Ca. 1900. 1-story 2x3-bay house with gable-on-hip roof. Shingled front gable. Recessed entrance bay. Picture window.
- 607. Double house (135-137 E. Church); Ca. 1945. 1-story U-shaped house, with exposed rafter-tails. Intrusion.
- 608. House (130 E. Church): Ca. 1900. 1-story 2x3-bay shotgun cottage with hip roof and rear addition. Shiplap siding. Undercut gallery with cut-out brackets.
- 609. House (134 E. Church): Ca. 1928. Bungalow style. 1-story 3x4-bay house with front gable orientation. Bungalow-style posts, piers and step ends.
- 610. Fourplex (136 E. Church): Ca. 1920. Bungalow style. 2-story 5x4-bay building with hip roof and exposed rafter-tails. Two-tiered gallery with Bungalow-style posts and piers. Vertically divided upper sash.
- 611. House (138 E. Church): Ca. 1920. 1-story 2x4-bay shotgun house with gable roof, exposed rafter-tails, bracketed front eaves. Modernized windows. Tile roof. Marginal.
- 612. House (202 E. Church): Ca. 1900. Queen Anne style. 1-story 3x3-bay L-plan house with polygonal bay on side elevation. Gable-on-hip roof with gable above entrance bay of porch. Bracketed corner windows.

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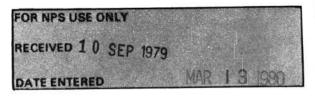
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- 613. House (211 E. Church): Ca. 1900. Queen Anne style. 1-story 2x4-bay hip-roofed house with gable projecting from roof of undercut gallery. Sawtooth shingles. Asbestos siding.
- 614-615. Two double houses (213-215, 209-211 High): Ca. 1930. 1-story 4x4-bay double house with front gable orientation gabled entrance porches at end bays, and exposed rafter-tails.
- 616. House (702 Bloom): Ca. 1900. 1-story 2x3-bay shotgun cottage with hip roof, undercut gallery and wide porch posts supported on brick piers. Side addition.
- 617. House (704 Bloom): Ca. 1900. 1-story 2x3-bay shotgun cottage like 702 Bloom but with narrower squared posts.
- 618. House (203 E. Church): Ca. 1900. 1-story 3x6-bay house built in two sections: hip-roofed rear section and front-gabled front section. Diamond-shaped ventilator in gable.
- 619. Double house (705-707 Bloom): Ca. 1930. 1-story 3x4-bay front-gabled duplex with exposed rafter-tails. Gabled entrance porches supported on squared posts with wood strip capitals. Central bay window.
- 620. House (703 Bloom): Ca. 1930. 1-story 2x3-bay hip-roofed cottage with undercut gallery.
- 621. House (701 Bloom): Ca. 1915. 1-story house with front gable orientation and exposed rafter-tails, but intrusively modernized. Intrusion.
- 622. House (613 Bloom): Ca. 1923. Bungalow style. 1-story 3x3-bay front-gabled house with undercut gallery, exposed rafter-tails and bracketed front eaves. Bungalow-style porch.
- 623. House (610 Bloom): Ca. 1910. 1-story L-plan house with clapboard siding and paired windows.
- 624. House (207 E. George): Ca. 1920. 1-story 2x3-bay shotgun cottage with hip roof, undercut gallery and narrow board siding.
- 625. Double house (209 E. George): Ca. 1930. 1-story 4x3-bay double house with hip roof and exposed rafter-tails. Gable-roofed entrance porches supported on wide posts with molded capitals.

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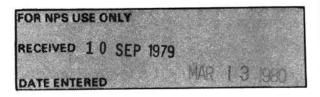


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- 7 DESCRIPTION
- 626. House (226 E. Oakley): Ca. 1930. Bungalow style. 1-story 3x3-bay front-gabled house with exposed rafter-tails and bracketed front eaves. Two-bay gabled porch on square posts. Triple and double windows.
- 627. House (220 E. Oakley): Ca. 1900. 1-story 3x3-bay house with L-plan and rear addition. Polygonal bay terminating in pedimented gable. Gable roof.
- 628. Double house (214-216 E. Oakley): 4x4-bay duplex with front gable and exposed rafter-tails. Modernized. Intrusion.
- 629. Apartment house (210 E. Oakley): Ca. 1970. 2-story brick complex. Intrusion.
- 630. House (202 E. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with hip roof and undercut gallery. Modernized. Intrusion.
- 631. Smith Robertson School (520 Bloom): Ca. 1894, remodeled 1929. Art Deco. Individually listed on the National Register.
- 632. Double house (216 Henry): Ca. 1965. 1-story 2x6-bay L-shaped house with asbestos siding and brick veneer. Intrusion.
- 633. Double house (210 Henry): Ca. 1925. Bungalow style. 1-story 4x3-bay house with hip roof and exposed rafter-tails. Bowed windows and shed-roofed dormers on side elevations. Front-gabled porch with exposed posts supports in gable.
- 634. House (204 Henry): Ca. 1930. 1-story 3x3-bay front-gabled house with exposed rafter-tails. Gabled front porch with Bungalow-style posts. Shiplap siding.
- 635. Double house (202 Henry): Ca. 1950. 1-story 6x2-bay gable-roofed house with shiplap siding. Marginal.
- 636. House (508 Bloom): Ca. 1900. Queen Anne style. 1-story 2x3-bay hip-roofed house with undercut gallery, and turned and bracketed porch posts. Gable projects from porch roof.
- 637. House (202 Oakley): Ca. 1910. 1-story 3x1-bay house with rear addition and offcenter entrance. Gable roof. Two-bay shed-roofed porch. Asbestos siding.
- 638. House (606 Bloom): Ca. 1910. 1-story 3x1-bay gable-roofed house with central entrance and rear addition. Asbestos siding.
- 639. Double house (607-607½ Bloom): Ca. 1930. Bungalow style with replaced posts and front windows. 1-story 4x4-bay with front gable orientation. Original narrow board siding.

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- 640. Double house (603 Bloom): Ca. 1915. 1-story 4x1-bay gable roofed duplex with asbestos siding. Marginal.
- 641. House (527 Bloom): Ca. 1915. 1-story 2x3-bay house with hip roof and exposed rafter-tails. Undercut gallery. Recessed side-hall entrance. Replaced posts.
- 642. Double house (521-523 Bloom): Ca. 1930. 1-story 4x5-bay front-gabled duplex with exposed rafter-tails. Asbestos siding. Marginal.
- 643-645. Three buildings (515 Bloom): Ca. 1970. 2-story modern apartment complex. Intrusion.
- 646. Double house (507-509 Bloom): Ca. 1930. 1-story 4x5-bay front-gabled duplex like 521-523 Bloom. Marginal.
- 647-648. Two houses (502,500 Bloom): Ca. 1920. 1-story front-gabled houses with shiplap siding. Originally these houses had recessed entrance bays but these have been filled in. 502 is 3x4-bay and 500 is 2x4-bay.
- 649. House (111 Hobson): Ca. 1920. 1-story 2x3-bay hip-roofed house with recessed entrance bay. Bungalow-style piers but 1 bay of porch now enclosed.
- 650. House (113 Hobson): Ca. 1890. 1-story 4x1-bay house with hip roof. Two entrances center bay. Hip-roofed rear addition.
- 651. House (473 Bloom): Ca. 1960. 1-story 3x6-bay modern house with asbestos siding. Intrusion.
- 652. House (203 Henry): Ca. 1930. 1-story 3x2-bay house with asbestos siding and casement windows. Marginal.
- 653-654. Two double houses (205-207, 209-211 Henry): Ca. 1930. Bungalow style. 1-story 4x5-bay front-gabled houses with exposed rafter-tails. Retain original Bungalowstyle porch posts, piers and narrow board siding.
- 655. Double house (213-215 Henry): Ca. 1930. Modernized version of 205-207, 209-211. Intrusion.
- 656. Double house (217-219 Henry): Ca. 1930. 1-story 4x4-bay duplex with exposed raftertails, paired windows. 6-over-6 sash. Replaced posts.

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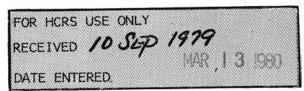
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- 657-658. Two double houses (221-223 Henry): Ca. 1930. Modernized versions of the Bungalow-style double house type. Intrusions.
- 659. Apartment building (229,231 Henry): Ca. 1920. Eclectic. 2-story 3x5-bay house with front-gable roof. Exposed rafter-tails. Brackets under eaves on front elevation. Two-tiered gallery supported on brick piers (not original). Segmental arch windows. Some windows decorated with paired brackets.
- 660. Apartment building (233,235 Henry): Ca. 1920. Eclectic. Two-story 4x4-bay house with hollow-tile pent roof. Italianate style paired brackets. Two-tiered gallery supported on replaced brick piers. Paired windows with vertically divided sash.
- 661. House (411 John Hart): Ca. 1910. Colonial Revival. 2-story 3x4-bay clapboard house with hip roof and two-tiered projecting gallery. Central entrance with sidelights and transom. Polygonal bay terminating in pedimented gable.
- 662. House (226 E. Hamilton): Ca. 1920. Eclectic. 1-story 3x3-bay gable-roofed shotgun cottage with undercut gallery supported on Bungalow-style porch posts. Exposed rafter-tails. Bracketed eaves front elevation. Round arched windows side elevation.
- 663. House (220 E. Hamilton): Ca. 1900. Queen Anne style. 1-story 3x3-bay house with hip roof and undercut gallery with turned and bracketed posts. Side hall entrance with transom. Porch roof gabled above entrance bay.
- 664-665. Two double houses (216-218, 212-214 E. Hamilton): Ca. 1950. 1-story frontgabled 4x5-bay double houses with asbestos siding. Intrusion.
- 666. Double house (208-210 E. Hamilton): Ca. 1930. 1-story 6x1-bay double house with jerkinhead roof and projecting entrance porch. Paired windows with vertically divided sash. Asbestos siding. Front elevation partially brick veneer.
- 667. House (206 E. Hamilton): Ca. 1945. 1-story 4x2-bay gable-roofed house with asbestos siding and white brick veneer. Marginal.
- 668. House (406 Bloom): Ca. 1930. Bungalow style. 1-story 2x3-bay front-gabled cottage with exposed rafter-tails and undercut gallery supported on Bungalow-style porch posts. Original narrow board siding.
- 669. House (410 Bloom): Ca. 1900. Queen Anne style. 1-story 3x3-bay house with hip roof constructed on an L-plan. Turned and bracketed porch posts.
- 670. House (412 Bloom): Ca. 1950. 1-story 2x5-bay front-gabled cottage with modern porch. Intrusion.

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- 671. Double house (416-418 Bloom): Ca. 1950. Modern 4x6-bay double house. Intrusion.
- 672. House (420 Bloom): Ca. 1930. Bungalow style. 1-story 2x3-bay front-gabled cottage with undercut gallery and exposed rafter-tails. Bungalow-style posts.
- 673. House (112 E. Hamilton): Ca. 1900. 1-story shotgun cottage with addition which makes an L-plan. Hip roof, asbestos siding. Undercut gallery. Rear wall angled, poor condition. Marginal.
- 674. House (114 E. Hamilton): Ca. 1900. 1-story L-plan house with hip roof and projecting front bay which is gabled. Entrance in hip-roofed section. Replaced posts. Walls leaning. Marginal.
- 675. House (120 E. Hamilton): Ca. 1890. Queen Anne style with ca. 1925 alterations. 1-1/2 story hip-roofed house constructed on an L-plan with projecting polygonal bay and rounded porch with turned posts. Gabled dormer. Exposed rafter-tails.
- 676. Commercial building (109 E. Hamilton): Ca. 1930. 1-story 2-bay brick building with peaked and stepped parapet. Raised brick rectangles ornament the frieze. Infilled storefronts.
- 677. Commercial block (111, 117 E. Hamilton): Ca. 1940. 1-story brick building accommodating 5 stores. Shallow canopy. Concrete cap. One black-tiled storefront.
- 678. Double house (201 E. Hamilton): Ca. 1915. 1-story 4x4-bay, hip-roofed house with undercut gallery and exposed rafter-tails. Paired windows.
- 679. Double house (203-205 E. Hamilton): Ca. 1915. 1-story 4x4-bay front-gabled house with Bungalow-style porches supported on brick piers. Vertically divided door sash. Asbestos siding.
- 680. House (207 E. Hamilton): Ca. 1915. Bungalow style. 1-story 2x4-bay shotgun cottage with shiplap siding, undercut gallery and hip roof. Brick pier gallery supports. Vertically divided door sash.
- 681. Double house (209 E. Hamilton): Ca. 1915. 1-story 4x3-bay double house with hip roof, undercut gallery supported on metal posts.

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- 682. Seale-Lily commercial-industrial building (110 E. Griffith): Ca. 1912. 2-story brick building clad with stucco ca. 1940. Brick rear addition. Cold storage section added ca. 1960. Rear section is a truck shed and loading platform ca. 1920. It is constructed of steel trusses and pilastered brick with a hip roof and monitor.
- 683. Jones 5¢ and 10¢ Store (101 E. Griffith): Ca. 1912. 2-story 4x7-bay brick commercial building with cast-iron, canted-corner storefront, round-arched windows and corbelled cornice. Belt-course follows arch of windows. Painted diamond pattern on west elevation.
- 684-685. Two houses (113, 115 E. Griffith): Ca. 1910. Colonial Revival. 1-story 4x3bay clapboard houses with projecting bay which terminates in a pedimented gable. Original front doors. Three-bay porches. 113 has round columns, 115 has squared posts.
- 686. Greyhound Bus Station (219 N. Lamar): Ca. 1930. Art Moderne. 2-story 4x1-bay building clad with enamel paneling, rounded corners, glass block windows. Original neon sign. Original interior.
- 687. Lamar Package Store (215 N. Lamar): Ca. 1970. 1-story modern brick and glass building with V-shaped roof. Intrusion.
- 688. Commercial building (205 N. Lamar): Ca. 1940. 1-story 3xl-bay brick commercial building with central entrance. Single sash window with nine lights.
- 689. Capital Floral Building (201 N. Lamar): Ca. 1928. Colonial Revival style. 2story brick commercial building with attached greenhouse and brick wing. Main block anges to accommodate corner location. Parapeted roofline. Arched window and door openings on first floor. Cesrara glass around show window. Greenhouse section has curved glass roof and tudor arched projecting entrance bay.
- 690. Former Robinson Brothers Auto Sales (161 E. Amite): Ca. 1928. 2-story 7x6-bay brick commercial building whose character has been altered with incompatible renovation. Intrusion.
- 691. Commercial building (146 Amite): Ca. 1950. 1-story brick building with facade of concrete slabs. First floor facade altered. Intrusion.
- 692. Commercial building (138 Amite): Ca. 1920 with later addition. 2-story 3x7-bay building with end bay entrances. Original transom.
- 693. Commercial building (134 Amite): Ca. 1977. 1-story brick commercial building

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recessed entrance. Intrusion.

- 694. Addkison Hardware Co. Building (126 Amite): Ca. 1925. 2-story 8-bay brick commercial building with curved parapet roofline and molded concrete enrichment. Canopy has been replaced but chains suspended from lions-head brackets remain. Small brick building located in rear.
- 695. City Glass Co. (124 Amite): Ca. 1925. 1-story 3-bay brick commercial building with central entrance and round louvered opening above. Original transoms. Neon sign.

All buildings are considered to contribute to the architectural and/or historical character of the neighborhood unless they are designated as marginal or intrusive. Contributing buildings may be key elements of the streetscape which possess outstanding architectural importance and integrity or may be "part-of-the-scene" buildings without outstanding significance but whose appearance is compatible in terms of materials and scale. A marginal building is one which has some features which diminish its architectural integrity but which still maintains some redeeming elements such as scale and reversible alterations. A building considered an intrusion is one which has been altered to such degree that its original character is irretrievably obscured and/or its scale and materials are incompatible.

Significance



Statement of Significance (in one paragraph)

1.1

Historically significant as an economically independent black community, the Farish Street Neighborhood Historic District is the largest such community in the state. The area retains historical associations with black professionals who achieved prominence on state, local, and national levels; black businessmen who owned their own shops; and black craftsmen who constructed many of the buildings in the district. Architecturally, the district is an excellent record of vernacular building types from ca. 1860 through the 1940s. The majority of the buildings were built between 1890 and 1930, reflecting the growth and prosperity of Jackson and the neighborhood during that period. The fact that two buildings are thought to be antebellum is also of paramount importance to the city, which retains only nine other structures believed to predate the Civil War.

Prior to the Civil War, much of the area now located within the historic district belonged to large estates. Because they appear too substantial to have been slave quarters, it is possible that the antebellum structures remaining in the district housed free blacks (twenty-two were listed in an 1860 Jackson city directory), but it is more likely that they were associated in some way with the large estates. Although there was some migration to the larger towns in Mississippi after the Civil War, most of the black population continued to remain in rural areas and occupations. The urban population, however, "possessed an importance out of proportion to its size" (Vernon Lane Wharton, The Negro in Mississippi [New York: Harper and Row, 1965], p. 107. Surveyed and subdivided in the 1870s, the land now located within the historic district became a segregated area for blacks by the 1890s, and by 1904 a local newspaper reported that:

 $A \subseteq A \subseteq A_{2}$ the negroes were never so prosperous as now and more of them are launching business concerns than ever before They are buying their own homes, thus putting themselves on an independent footing. The established banking institutions are carrying more deposits made by negroes than ever before in the state's history and the assessment rolls show that they are entering all classes of business. "The Negroes Prosperous," Daily Clarion-Ledger [Jackson, Miss.], Sept. 24, 1904, p. 3.

3y 1908, one-third of the area of Jackson was owned by black; one-half of the black families owned their own houses, and over one-third of the homes in which blacks lived vere owned by blacks (D. W. Woodard, Negro Progress in a Mississippi Town: Being a Study of Conditions in Jackson, Miss. [Cheney, Pa: Committee of 12 for the Advancement of the Interests of the Negro Race, 1908]).

ne of the wealthiest black residents of Jackson was Dr. Sidney D. Redmond, whose house ithin the district still stands at 229 East Church Street. Physician, businessman, and nker, Redmond was president of the American Trust and Savings Bank, one of two black nks established in Jackson by 1904; a stockholder in three banks controlled by whites nd in one of the power-and-light companies; chairman of the state Republican executive

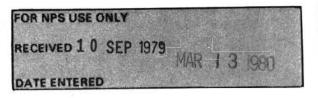
Major Bibliographical References 9.

"Farish Street is a Growing, Bustling Thoroughfare," Daily Clarion-Ledger (Jackson, Miss.), Mar. 9, 1915.

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10. Geographical Data wreated by C Duble 3/13/50 Acreage of nominated property approximately is acres Ouadrangle scale 1:24000 UMT References 0uadrangle scale 1:24000 A 1 5 7/6/5/0/4/0 3/5/7/8/3/2/0 B 1/5 7/6/5/0/2/0 3/5/7/8/3/2/0 A 1 5 7/6/4/5/3/0 3/5/7/8/3/2/0 B 1/5 7/6/4/5/3/0 3/5/7/8/3/1/0 C 1.5 7/6/4/5/3/0 3/5/7/8/3/1/0 F 1/1/2 1/1/2 1/1/2 Morthing D 1/5 7/6/4/5/3/0 3/5/7/8/3/1/0 E E Morthing D 1/1/2 P 1/1/2 1/1/2 1/1/2 1/1/2 Verbal boundary description and justification n fc code
Quadrangle name
Zone Easting Northing Zone Easting Northing C 1.5 7/6/4/5/3/0 3/5/7/8/3/1/0 E I I I I G I I I I I G I I I I I I G I I I I I I I G I I I I I I I I G I
F F F G G F G G G List all states and counties for properties overlapping state or county boundaries Code State Code Code Code Il. F Adele Cramer F F
irregulary-shaped area as shown on the accompanying aerial photograph. (See Verbal bundary description on separate sheet.) List all states and counties for properties overlapping state or county boundaries state code state code state code state code organization Mississippi Department of Archives and History date organization P. 0. Box 571 telephone 601/354-7326 city or town Jackson Jackson state Mississippi Mississippi
undary description on separate sheet.) List all states and counties for properties overlapping state or county boundaries state code county code state code county code 11. Form Prepared By name/title Adele Cramer organization Mississippi Department of Archives and History date 5/17-79 street & number P. 0. Box 571 telephone 601/354-7326 city or town Jackson state Mississippi 12. State Historic Preservation Officer Certification
statecodecountycodestatecodecountycode11. Form Prepared Byname/titleAdele CramerorganizationMississippi Department of Archives and History date5/17-79street & numberP. 0. Box 571telephone601/354-7326city or townJacksonstateMississippi12. State Historic Preservation Officer Certification
state code county code 11. Form Prepared By name/title Adele Cramer organization Mississippi Department of Archives and History date 5/17-79 street & number P. 0. Box 571 telephone 601/354-7326 city or town Jackson state Mississippi State Historic Preservation Officer Certification
11. Form Prepared By name/title Adele Cramer organization Mississippi Department of Archives and History date 5/17-79 street & number P. 0. Box 571 telephone 601/354-7326 city or town Jackson state Mississippi 12. State Historic Preservation Officer Certification
name/title Adele Cramer organization Mississippi Department of Archives and History date 5/17-79 street & number P. 0. Box 571 telephone 601/354-7326 city or town Jackson state Mississippi 12. State Historic Preservation Officer Certification
12. State Historic Preservation Officer Certification
12. State Historic Preservation Officer Certification
The evaluated significance of this property within the state is:
national state local
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89– 665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.
State Historic Preservation Officer signature
title State Historic Presewation Officen date February 8, 198
For HCRS use only I hereby certify that this property is included in the National Register
Keeper of the National Register
Attest: UDLA MMe date 3/9/80

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



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8 - STATEMENT OF SIGNIFIANCE

committee for more than twenty-four years; one of the organizers and first president of the Mississippi Medical and Surgical Association; and a delegate in 1919 to the Pan-African Congress, the stated purpose of which was to improve relations throughout the world.

Other professionals living within the Farish Street Neighborhood Historic District were:

Bank Directors

J. A. Martin, 223 East Church Street

- E. W. Jones, 127 West Oakley Street (building no longer extant)
 - E. L. Patton, 237 Fortification Street

Ministers

E. B. Topps, pastor of Mt. Helm Baptist Church from 1889 to 1893, organizer of the Farish Street Baptist Church in 1893, and editor of the <u>Baptist</u> <u>Reporter</u>, at 158 East Cohea Street

W. A. Scott, pastor of the Farish Street Christian Church, at 918 North Farish Street. Scott was also the proprietor of the Progressive Printing Company and built in 1912 the W. A. Scott Building at 705 North Farish Street to house his business. The Scott family later moved to Atlanta, where they started the first black daily newspaper in America, the <u>Atlanta Daily World (The Jackson Advocate</u>, week of Mar. 29-Apr. 4, 1979, sec. A, p. 5).

Educators

O. B. Cobbins, teacher, school principal, and in 1929 supervisor of Negro public schools for Jackson, at 151 East Cohea Street

S. M. Brinkley, principal of Smith Robertson School (first school building erected in Jackson for blacks and attended in the 1920s by noted author Richard Wright), at 523 Bloom Street

Physicians and Dentists

Dr. Beall, one of the first black doctors in Jackson, at 160 West Monument Street, house now located just north of its original site on Mill Street

Dr. L. A. Smith, builder of the first clinic for blacks in Jackson, at 857 North Farish Street

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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8 - STATEMENT OF SIGNIFICANCE

C. L. Barnes, dentist and president of the Jackson Negro Chamber of Commerce, at 920 Farish Street

Carpenters, brickmasons, plasterers, and other craftsmen were well represented in the district, and in 1908 it was reported that "in the plastering trade the negro workmen have no white competitors" (Woodard, p.7). Self-taught contractor George Thomas, now ninety-six years old and still living in the district, is well known for his buildings throughout the city. And Robert Rhodes constructed the stucco Bungalow-style cottages which line Cohea and Blair streets near his own home.

✓ A variety of successful businesses were conducted on Farish Street, termed by the <u>Clarion-Ledger</u> in 1915 "one of the most progressive, growing business streets in the capitol city" (Daily <u>Clarion-Ledger</u> [Jackson, Miss.], Mar. 9, 1915) and known later as the Beale Street of Jackson. Many outstanding brick commercial buildings line the street. Even more important than the individual buildings, however, is the locally unique combination of residential and commercial buildings. This mixture, together with narrow streets, provides an early twentieth-century atmosphere no longer found in other commercial areas of Jackson. Buildings on lower Lamar Street and East Amite Street while not associated with the black history of the area, have been included within the district. In addition, buildings here form a buffer from the larger downtown buildings east of Farish Street and visually act as a prelude to the commercial vista which appears when one turns the corner from Amite Street.

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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9 - MAJOR BIBLIOGRAPHICAL REFERENCES

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- U. S. Works Progress Administration. Jackson, Miss. Negroes. Source Material for Mississippi History. Statewide Historical Research Project, Mississippi Department of Archives and History, Jackson.

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10 - VERBAL BOUNDARY DESCRIPTION

Beginning at the northwest corner of Amite and Lamar Streets the boundary moves west down the north side of Amite Street to Roach Street where it moves north to West Griffith Street. It then moves west, then south then west and south again to Amite Street, zig-zaging behind buildings on West Griffith and Mill Streets and reaching Mill Street at the northeast corner of Mill and Amite. It then moves north along the east side of Mill Street and jogs to the west to incorporate the large building on the McCarty Holman The line then moves east to the center line of Mill Street where it moves property. north for approximately 100 feet. The line then zig-zags northeast to exclude modern buildings and parking lots on Mill Street. It meets West Monument Street and moves west crossing Mill Street then moves north approximately 300 feet to include buildings facing Mill Street. The boundary then moves west to the railroad right-of-way which it follows in a northerly direction for approximately 350 feet. The boundary then moves east to the east side of Mill Street, then north to Fortification Street until it meets North Farish Street. The boundary is then gerry-mandered to include properties on Blair Street and Fortification Street moving from the rear property limits of Davis Street properties to the front limits of Fortification Street properties. The line then meets Lamar Street approximately 150 feet north of Davis Street. The line proceeds south to the south side of Cohea Street where it moves west to the east side of Blair Street. It moves south along Blair Street excluding a proposed housing project area to the east. The boundary moves east at the southern boundary of the proposed redevelopment area crossing Dreyfus Street where it moves south approximately 50 feet, then east 250 feet, then north 175 feet and east again for another 250 feet where it meets Lamar The boundary then moves south along Lamar Street to Church Street where it Street. follows the north side of Church Street west for about 200 feet. The line then moves south and then west to George Street excluding several modern buildings. The line moves east along George Street to include all buildings on the south side of the street and then moves south and then southeast across High Street to John Hart Street where it excludes a concrete block garage behind Smith Robertson School. It jogs south to meet East Hamilton Street excluding an intrusively altered building on the north side of Hamilton then moves west along the north side of East Hamilton Street for about 200 feet. The line then moves west to the Seale Lily property then south crossing East Griffith and continuing south behind commercial buildings fronting Farish Street. The boundary then moves east to Lamar Street running behind buildings fronting Amite Street. At Lamar Street the line moves south to the beginning point.



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History Northeast corner of Farish and Amite Streets looking northeast at east side of 200 block of Farish Street. Photo No. 1 of 97 10 SEP 1979

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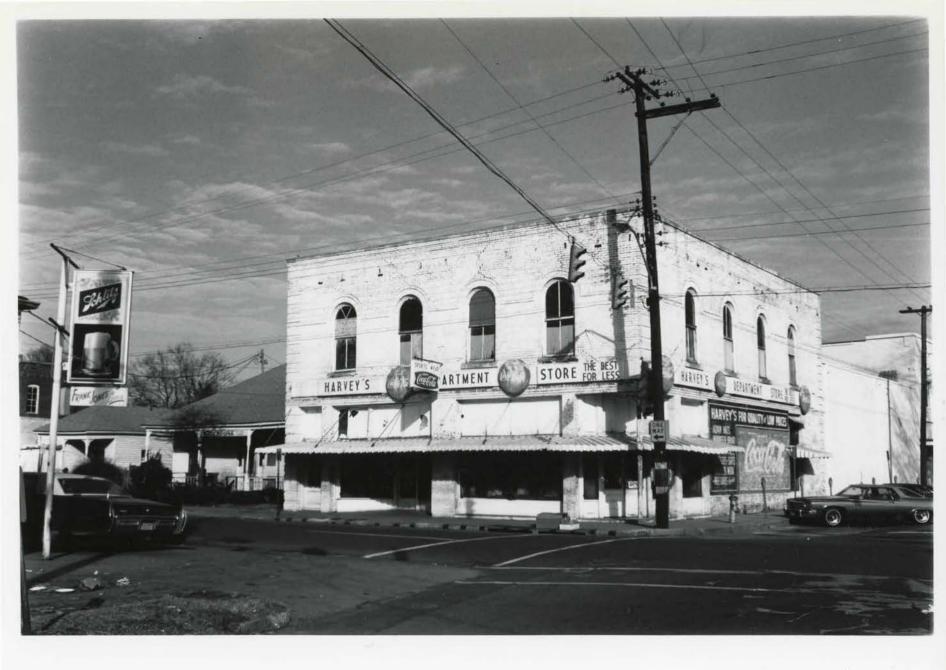


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History East side of Farish Street, 200 block between Amite and Griffith Streets looking northeast. Photo No. 2 of 97 **10** SEP 1979

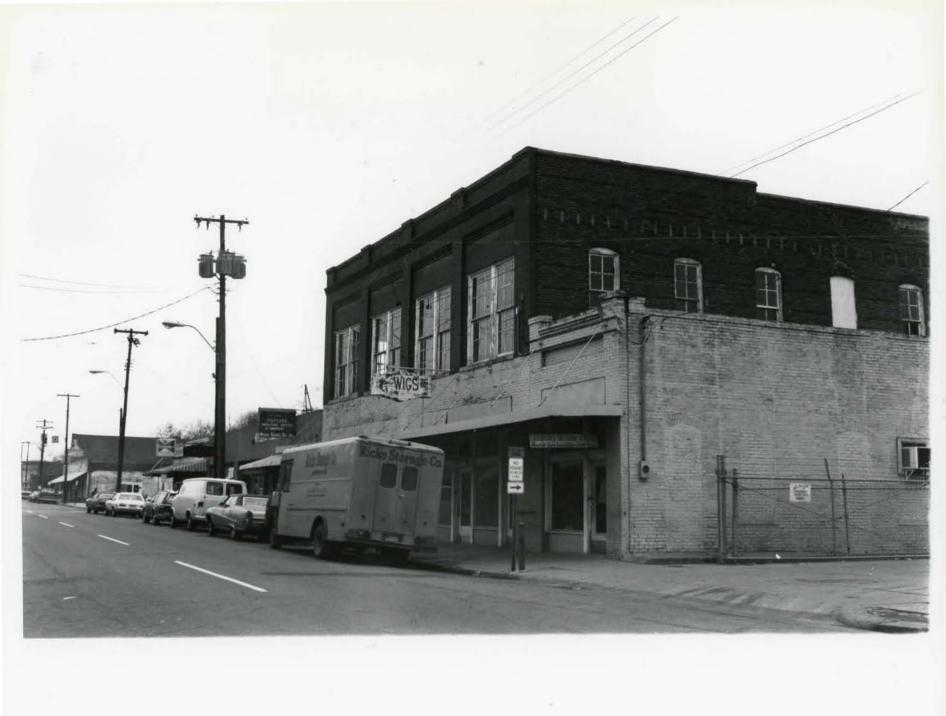
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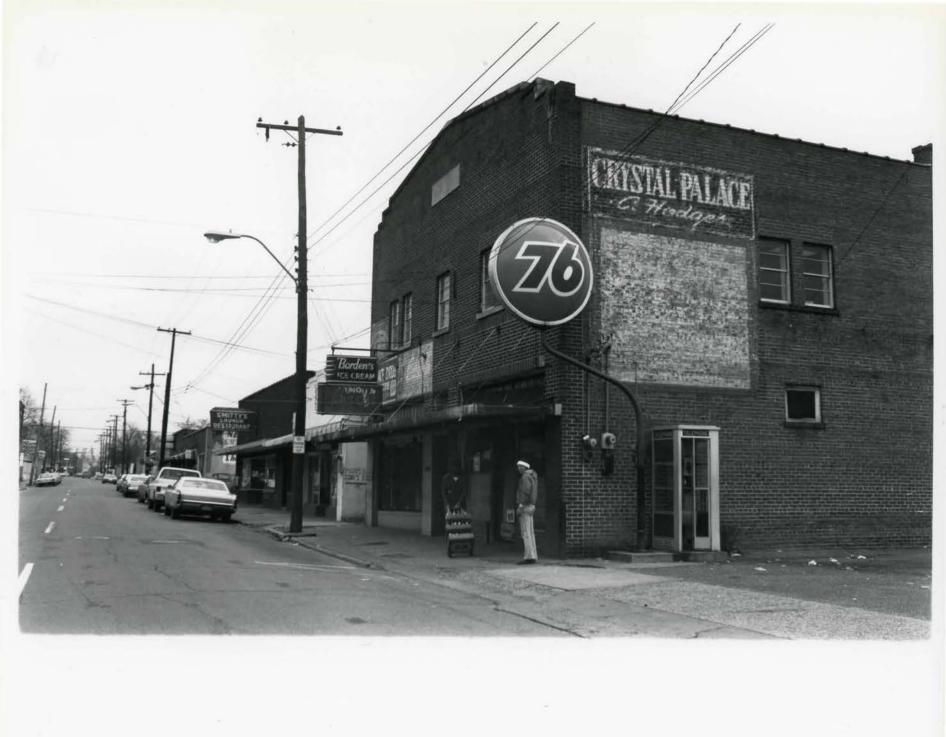
FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History View of south side of E. Griffith Street at the SE corner of Farish and Griffith Streets. Photo No. 3 of 97 1 0 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1973 Mississippi Department of Archives and History NE corner Farish and Griffith Streets showing east side of 300 block of Farish Street looking NE. Photo No. 4 of 97 MAR 1 3 1980

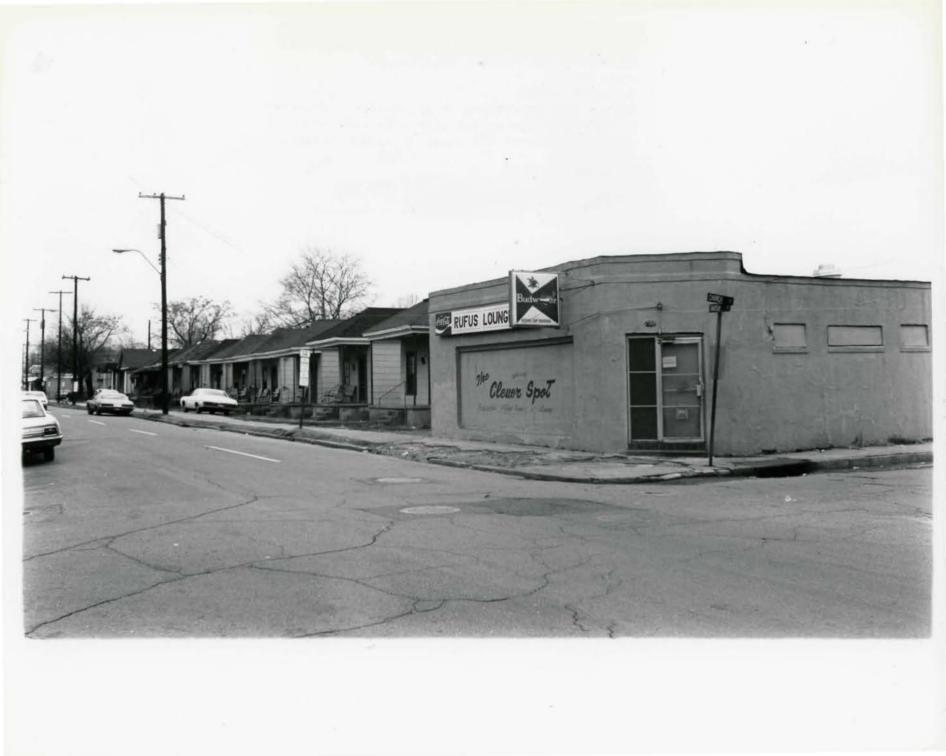


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History East side of 300 and 400 block of Farish Street looking NE. Palace Auditorium building in foreground. 10 SEP 1979 Photo No. 5 of 97 MAR 13 1980

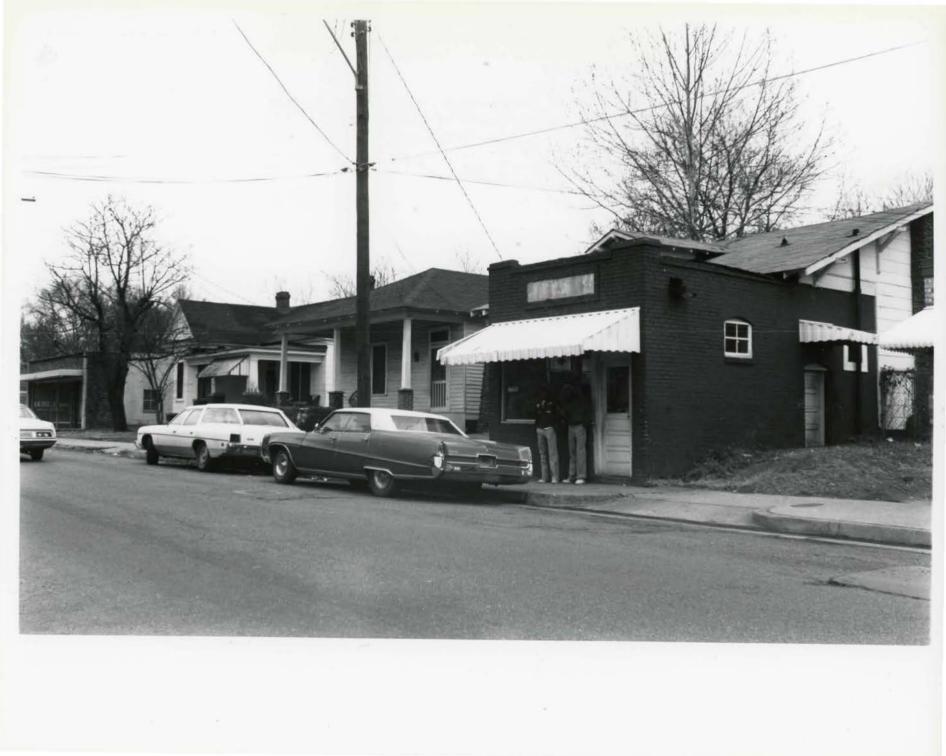


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History East side of 500 and 600 block of Farish Street looking NE. Photo No. 6 of 97

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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History NE corner of Farish and Church Streets showing east side of 700 block of Farish Street looking NE. Photo No. 7 of 97 **10** SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History East side of 800 block of Farish Street looking NE. Photo No. 8 of 97 MAR | 3 1980 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICTJackson, Hinds County, MississippiAdele CramerMARNovember, 1978MississippiDepartment of Archives and HistoryNE corner of Farish and Cohea Streets showingeast side of the 900 block of Farish Streetlooking NE.10SEP 1979Photo No. 9 of 97



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History West side of the 900 block of Farish Street looking southwest. Photo No. 10 of 97 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History Corner of Farish and Cohea looking SW at the west side of the 800 block of Farish Street. Photo No. 11 of 97

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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History West side of the 800 block of Farish Street looking SW. Photo No. 12 of 97 MAR 10 SEP 1979 MAR 1 3 1980



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History West side of 700 block of N. Farish Street looking NW.

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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History W. A. Scott Building, 705 N. Farish Street looking NW. Photo No. 14 of 97 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History Former cotton seed oil mill buildings on Mill and Monument Streets looking SW from Farish and Monument Streets. 10 SEP 1979 Photo No. 15 of 97 MAR 1 3 1980



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History South side of West Griffith Street looking SW. Photo No. 16 of 97

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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History 213 and 217 West Griffith Street looking SW. Photo No. 17 of 97

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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History NW corner of East Griffith and Bloom Streets looking NW. 10 SEP 1979 Photo No. 18 of 97



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History West side of Lamar Street between Amite and Griffith Streets looking NW. Photo No. 19 of 97 10 SEP 1979

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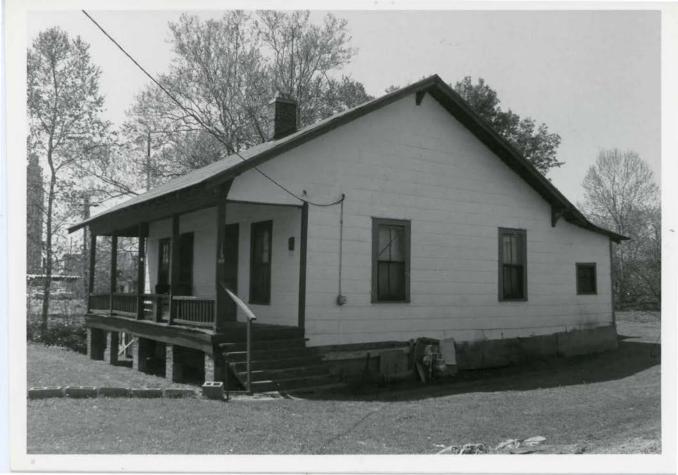


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History Detail of Robert E. Lee Hotel (now office building) at 237 N. Lamar Streets Photo No. 20 of 97 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History Corner of Amite and N. Lamar looking NW at the north side of Amite Street. Photo No. 21 of 97 10 SEP 1979

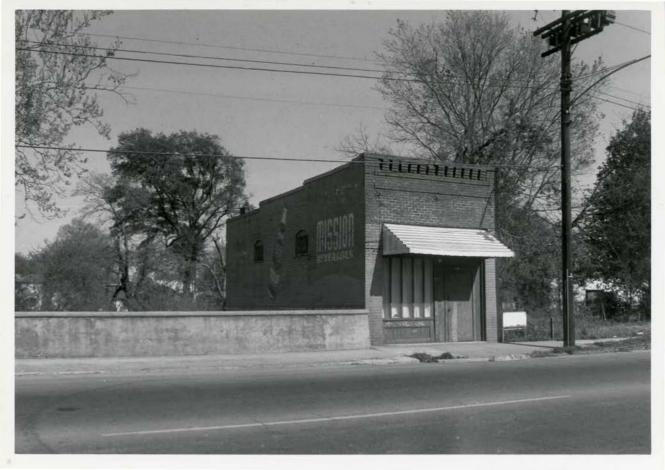
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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 119 Young's Alley looking SW. Photo No. 22 of 97 **10 SEP 1979**

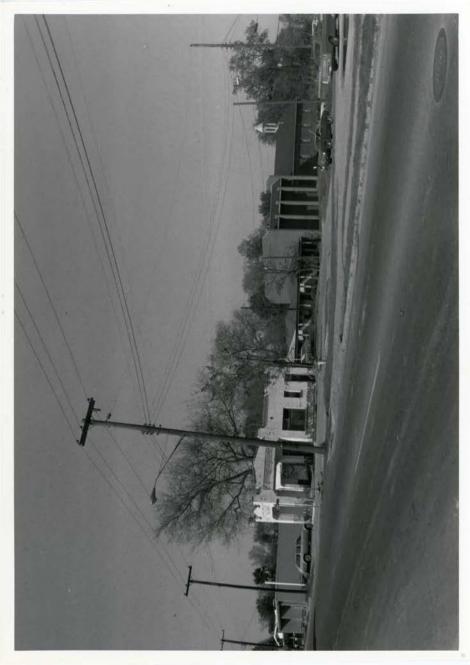


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICTJackson, Hinds County, MississippiAdele CramerApril, 1979Mississippi Department of Archives and History101-103 Young's Alley looking SE.Photo 23 of 97



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History Commercial building 328 N. Mill Street looking SE. 10 SEP 1979

Photo No. 24 of 97

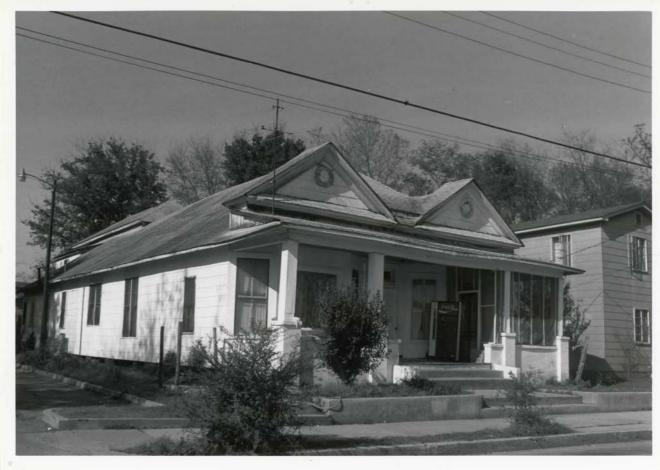


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History NE corner of Hamilton and Mill Streets looking NE. Photo No. 25 of 97 **10 SEP 1979**

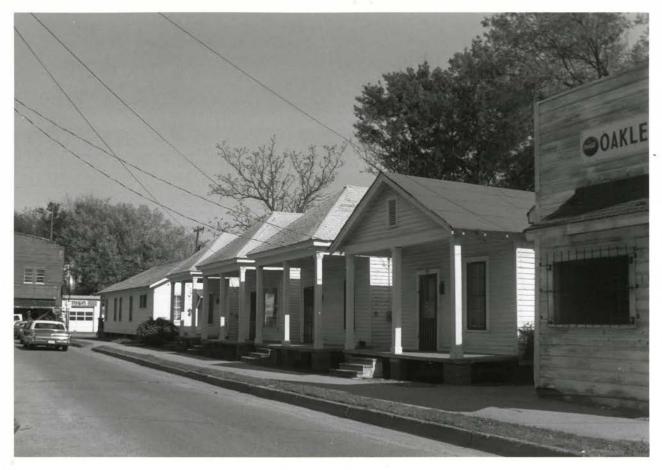


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History McCarty Holman Building looking SW. Photo No. 26 of 97

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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 150 W. Oakley Street looking NE. Photo No. 27 of 97 **10 SEP 1979**

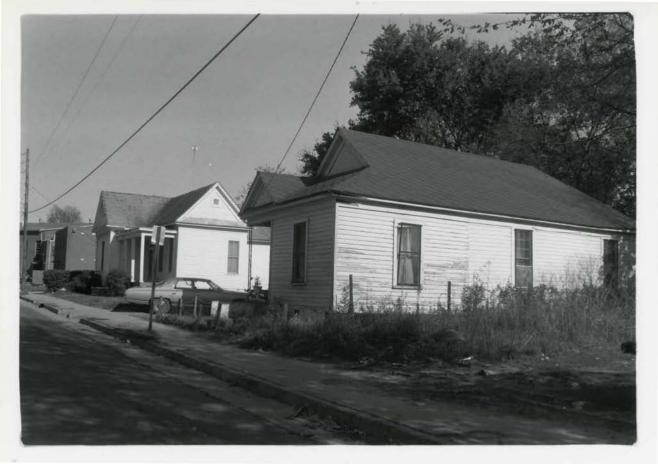


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History South side of W. Oakley Street looking SE at the intersection of Oakley & Farish Streets. Photo No. 28 of 97 MAR | 3 |980 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History South side of W. Church Street looking SE showing 135,145,149,151 W. Church Street. Photo No. 29 of 97

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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History South side of W. Church Street looking SE. Photo No. 30 of 97

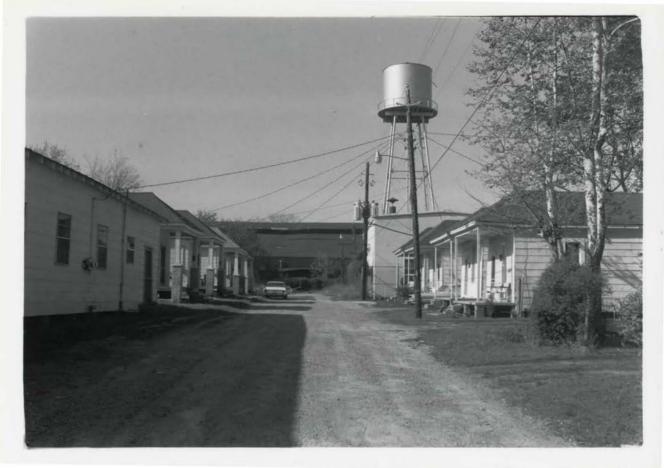
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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 129 West Church Street looking SE. Photo No. 31 of 97

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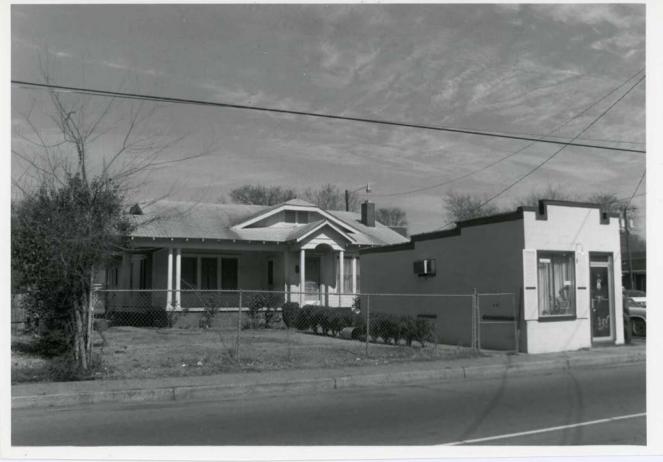
FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jacksn, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History Parker's Alley, former mill workers housing looking north at monitor-roofed former mill building. Photo No. 32 of 97 **10** SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History North side of W. Church Street looking NE. Photo No. 33 of 97

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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 128 W. Monument Street looking NE. Photo No. 34 of 97 **10 SEP 1979**



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 136 W. Monument Street looking NW. Photo No. 35 of 97 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 148,146,142 W. Monument Street looking NE. Photo No. 36 of 97

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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History 154 W. Monument Street looking NW. Photo No. 37 of 97

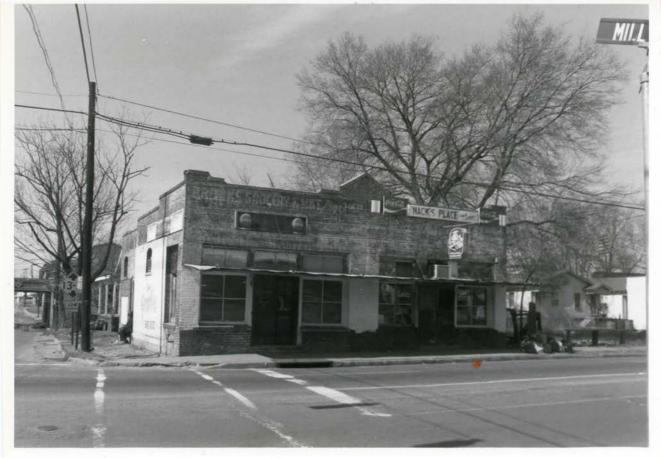
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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 700 N. Mill Street looking NE. Photo No. 38 of 97

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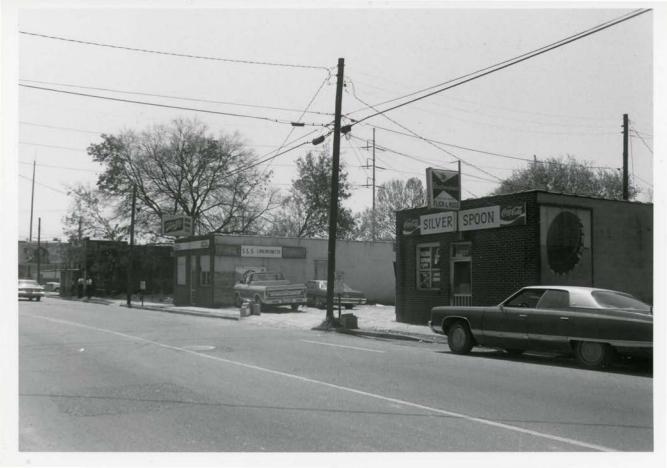


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History 701 N. Mill Street looking NW. Photo No. 39 of 97 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History South side of Leonard Ct. looking SE. Photo No. 40 of 97

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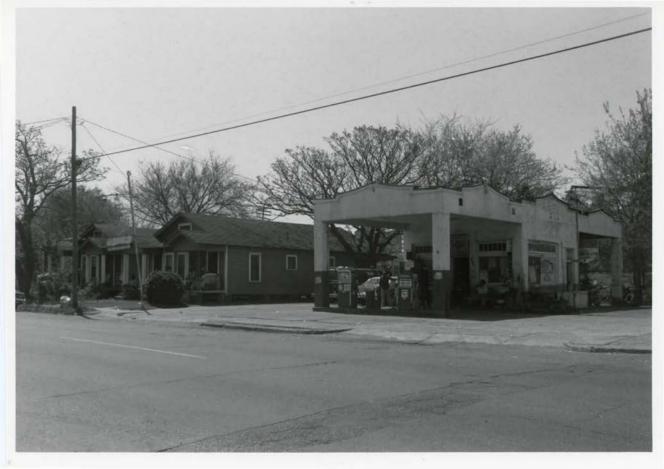
FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History West side of 700 block of N. Mill Street looking SW. Photo No. 41 of 97

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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 735,737 N. Mill Street looking SW. Photo No. 42 of 97

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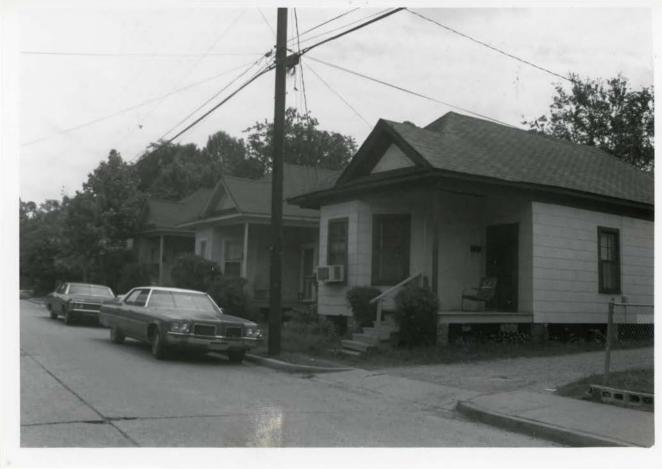


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT
Jackson, Hinds County, Mississippi
Adele Cramer
April, 1979
Mississippi Department of Archives and History
745-747, 751-753 and 757 N. Mill Street looking SW.
Photo No. 43 of 97
10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 147-149, 153, 155 W. Cohea Street looking SE. Photo No. 44 of 97

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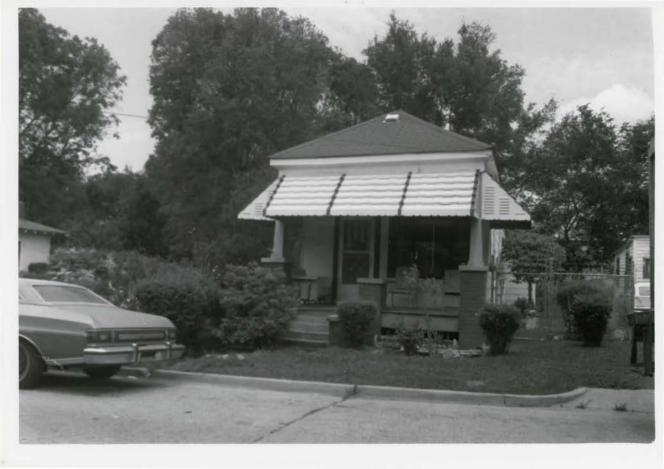
FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 123,125,129 W. Cohea Street looking SW. Photo No. 45 of 97

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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 112,110 W. Cohea Street looking NW. Photo No. 46 of 97

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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 122 W. Cohea Street looking north. Photo No. 47 of 97

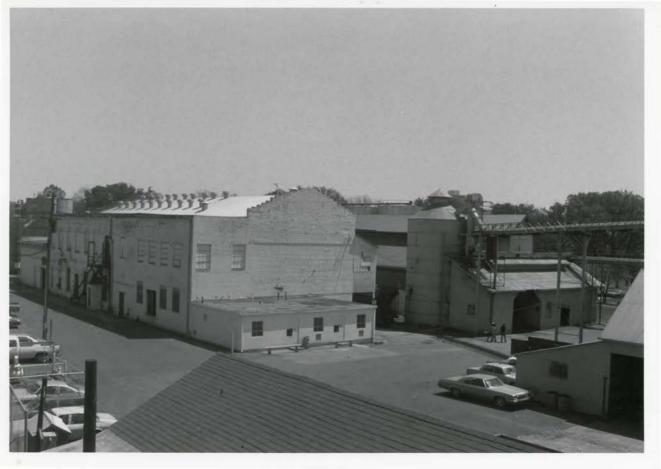
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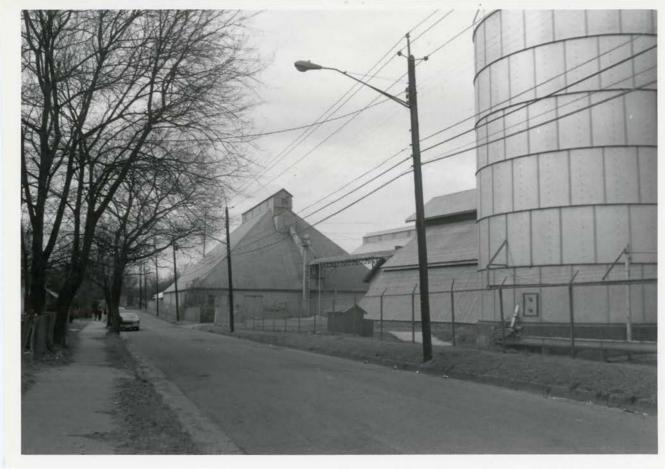
FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History East side of Kane Street looking SE. Photo No. 48 of 97

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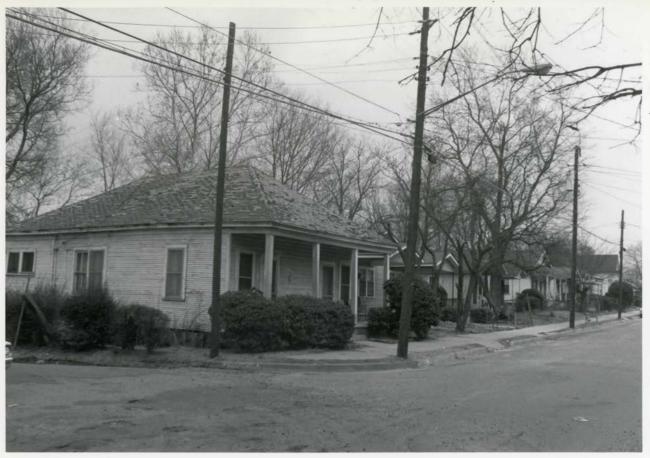
FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History Anderson Soybean Plant from Fortification Street overpass looking SE. Photo No. 49 of 97 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History Anderson Soybean Plant view from W. Davis Street looking NW. Photo No. 50 of 97 MAR | 3 1980 10 SEP 1979

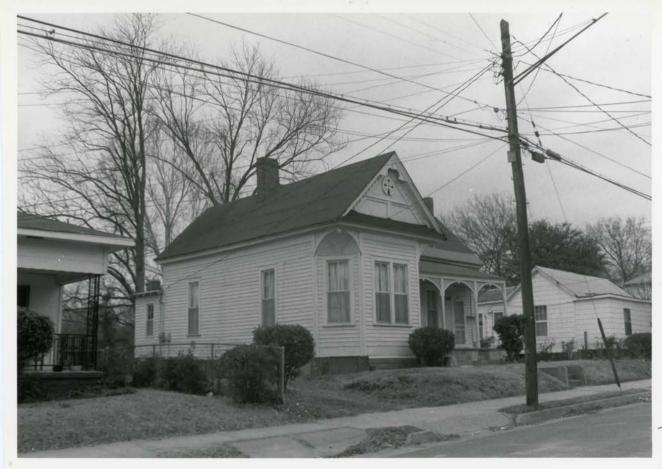


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer 10 SEP 1979 November, 1973 Mississippi Department of Archives and History 147, 155 W. Davis Street looking SW. Photo No. 51 of 97



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History North side of E. Davis Street looking NE. Photo No. 52 of 97

10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer November, 1978 Mississippi Department of Archives and History 154 E. Davis Street looking NE. Photo No. 53 of 97

MAR 1 3 1980 1 0 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 214, 220, 224 E. Davis Street looking NE. Photo No. 55 of 97

MAR 1 3 1980 1 0 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 243, 231, 237, 223 Fortification Street looking SE. Photo No. 56 of 97 10 SEP 1975



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 224, 230 E. Davis Street looking NE. Photo No. 57 of 97

1 0 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 230, 238, 242 E. Davis Street looking NW. Photo No. 58 of 97

1 0 SEP 1979

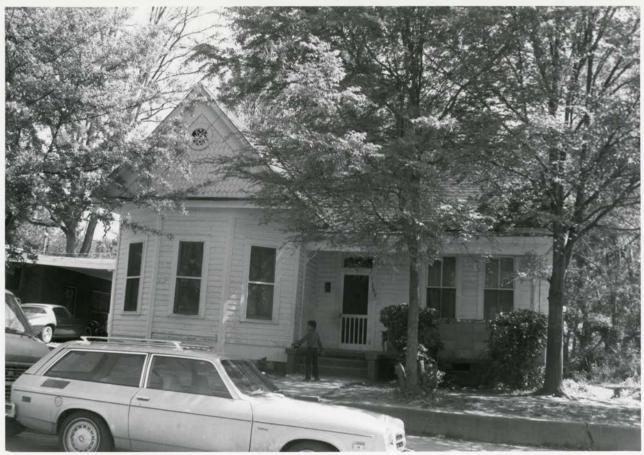


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 265, 261, 253 E. Davis Street looking SE. Photo No. 59 of 97

MAR 1 3 1980 1 0 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History View looking SE at the south side of 200 block of E. Davis Street at the corner of E. Davis and Blair Streets. Photo No. 60 of 97 MAR 1 3 1980 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 153 E. Davis Street looking south. Photo No. 61 of 97

MAR 1 3 1980 1 0 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History East side of 1000 block of Blair Street between E. Davis and E. Cohea Streets, looking NE. Photo No. 62 of 97 MAR | 3 1980



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 108,110,112,118,124 E. Cohea Street looking NW. Photo No. 63 of 97 10 SEP 1979

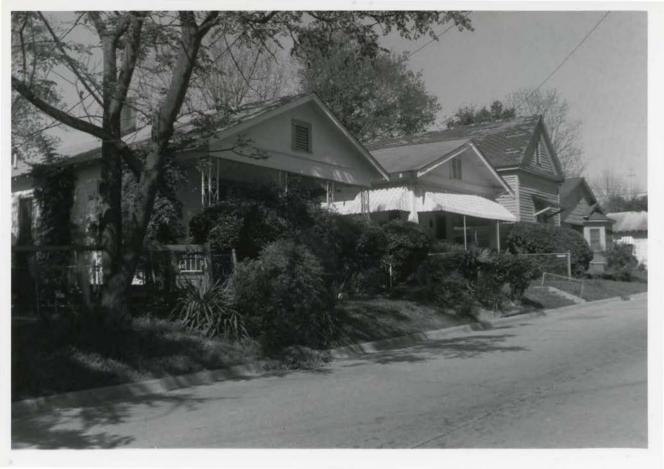


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 158 E. Cohea Street looking NE. Photo No. 64 of 97 **10 SEP 1979**

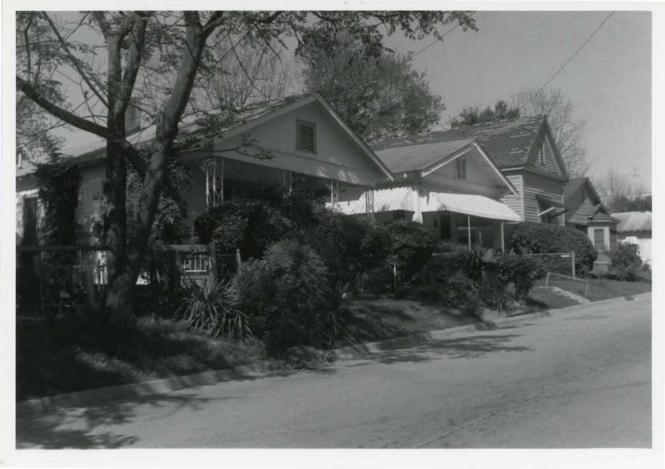


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 203 E. Cohea Street looking NE. Photo No. 65 of 97

MAR 1 3 1980 1 0 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 212,216,218,224 E. Cohea Street looking NE. Photo No. 66 of 97 10 SEP 1979 MAR 1 3 1980



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 212,216,218,224 E. Cohea Street looking NE. Photo No. 66 of 97 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 232,236,240 E. Cohea Street looking NE. Photo No. 67 of 97 **10 SEP 1979**



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 121,123,125,127,133 E. Cohea Street looking SE. Photo No. 68 of 97 **10 SEP 1979**

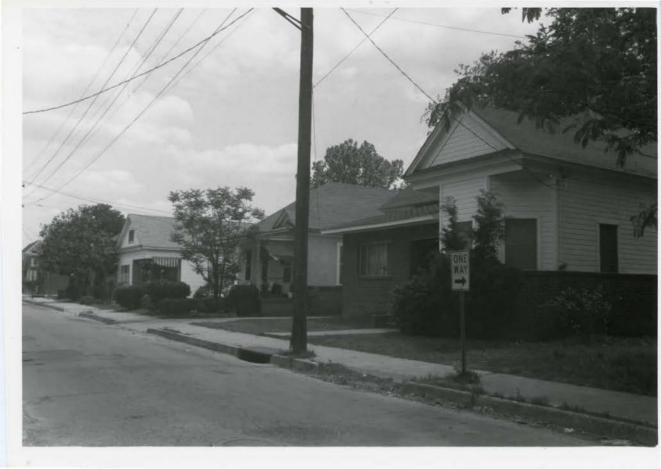


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 121 E. Cohea Street looking SE. Photo No. 69 of 97

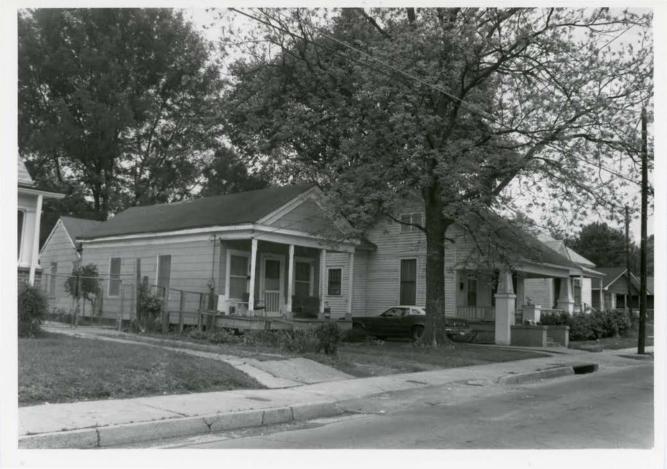
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FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 943,945,947,949 Blair Street looking NW. Photo No. 70 of 97 **10 SEP 1979**



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 135,143,145 E. Monument Street looking SE. Photo No. 71 of 97



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 128,132,136,142 E. Monument looking NE. Photo No. 72 of 97

1 0 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 124 E. Monument looking NW. Photo No. 73 of 97



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History West side of the 800 block of Blair Street looking SW. Photo No. 74 of 97 MAR | 3 1980



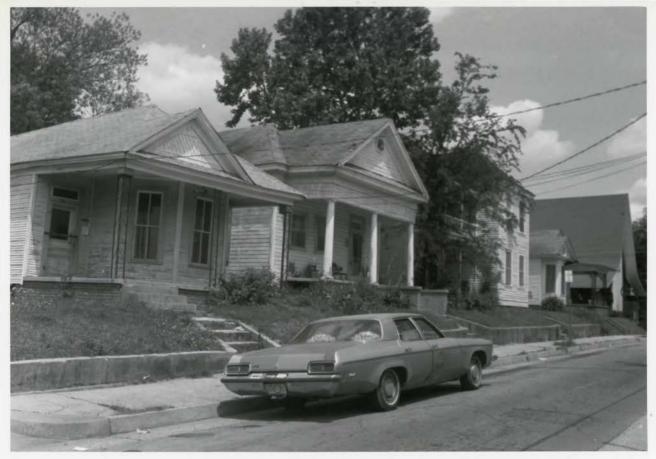
FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 824,822 Blair Street looking NE. Photo No. 75 of 97

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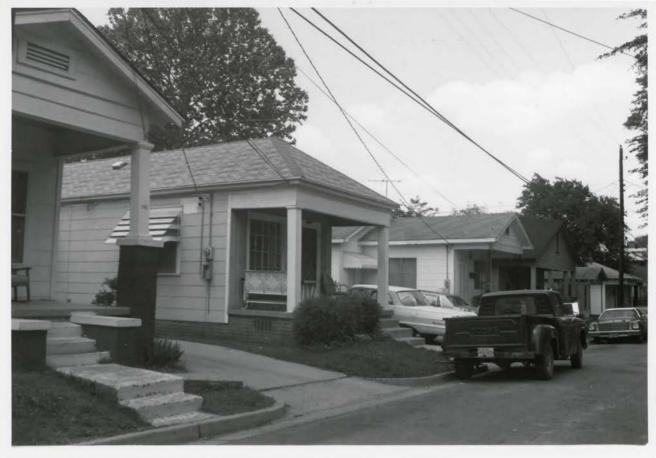


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 218 E. Church Street looking NW. Photo No. 76 of 97

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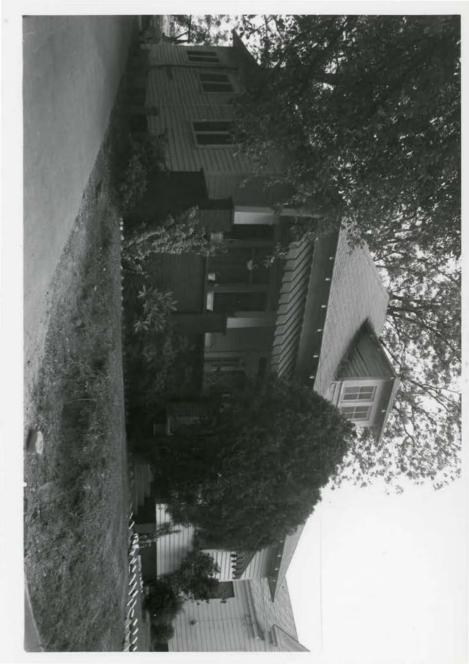


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 230,232,234,240,300 E. Church Street looking NE. Photo No. 77 of 97 MAR 1 3 1980 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History West side of Dreyfus Street looking NW. Photo No. 78 of 97

1 0 SEP 1979

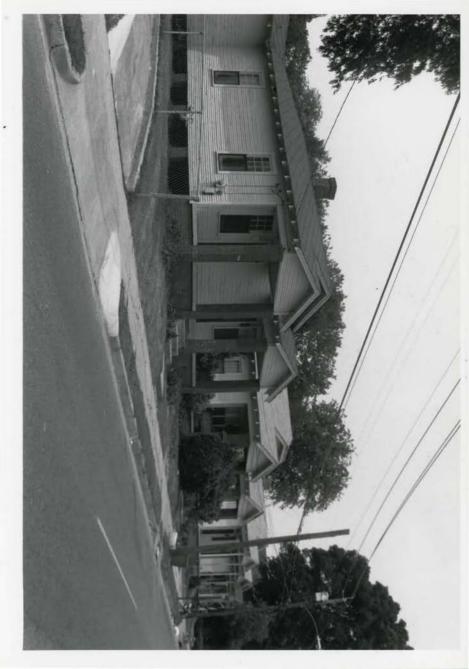


FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 822 Dreyfus Street looking SE. Photo No. 79 of 97

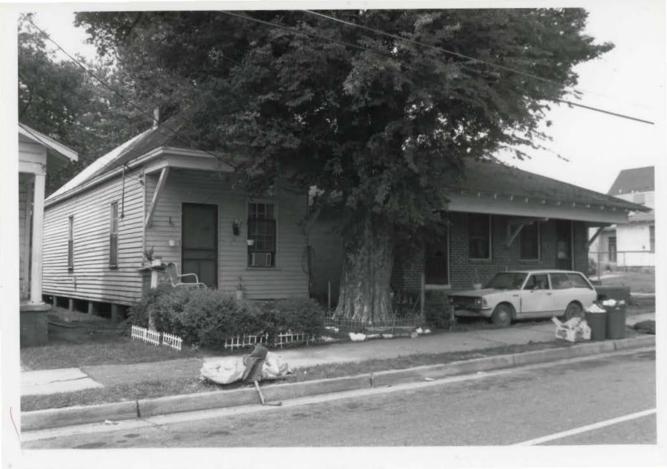
MAR 1 3 1980



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT
Jackson, Hinds County, Mississippi
Adele Cramer
April, 1979
Mississippi Department of Archives and History
Shotgun houses on north side of E. Church
Street looking NE.
Photo No. 80 of 97
10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 813-815, 817-819, 821-823, 825-825½ N. Lamar Street looking NW. Photo No. 81 of 97 10 SEP 1970



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 827, 829-831 N. Lamar Street looking NW. Photo No. 82 of 97

MAR I 3 1980 1 0 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 835 N. Lamar Street looking west. Photo No. 83 of 97

MAR 1 3 1980



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History S.D. Redmond house, 229 E. Church Street looking SW. Photo No. 84 of 97

MAR 1 3 1980

10 SEP 1979



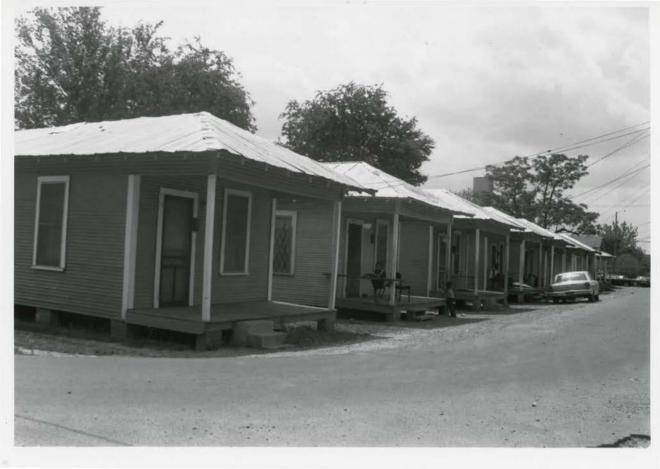
FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 230,234,236,238 George Street looking NE. Photo No. 85 of 97

MAR 1 3 1980 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 251,243,241 George Street looking SW. Photo No. 86 of 97

10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History South side of Riggan's Alley looking SW. Photo No. 87 of 97

MAR 1 3 1980 1 0 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History North side of 100 block of E. Church Street looking NW. W.A. Scott building on Farish Street shows in the background.

10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History North side of E. Church Street looking NE. Photo No. 89 of 97

MAR 1 3 1980



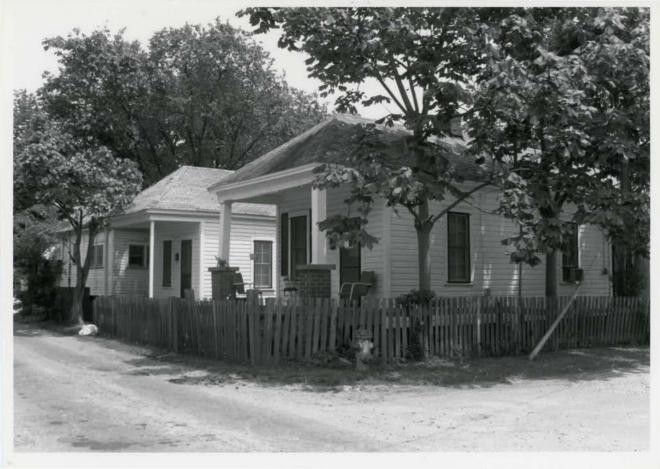
FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 130,134 E. Church Street looking NW. Photo No. 90 of 97

10 SEP 1979 MAR / 3 1980



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 136,138,202 E. Church Street looking NW. Photo No. 91 of 97

MAR | 3 1980 1 0 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 704,702 Bloom Street looking NE. Photo No. 92 of 97

MAR 1 3 1980



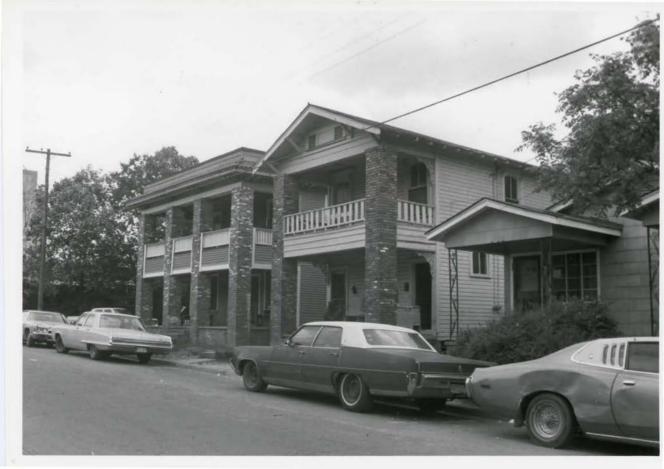
FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History East side of the 700 block of Bloom Street looking north toward E. Church Street. Photo No. 93 of 97

MAR 1 3 1980



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History Corner of Henry and Bloom Streets looking SE at the south side of Henry Street. Photo No. 94 of 97

MAR 1 3 1980 10 SEP 1979



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 233-235, 229-231 Henry Street looking SE. Photo No. 95 of 97 MAR 1 3 1980



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History North side of E. Hamilton Street looking NW. Photo No. 96 of 97

MAR 1 3 1980



FARISH STREET NEIGHBORHOOD HISTORIC DISTRICT Jackson, Hinds County, Mississippi Adele Cramer April, 1979 Mississippi Department of Archives and History 226 E. Hamilton Street looking NW. Photo No. 97 of 97

MAR 1 3 1980

Missing Core Documentation

Property Name Farish Street Neighborhood Historic District

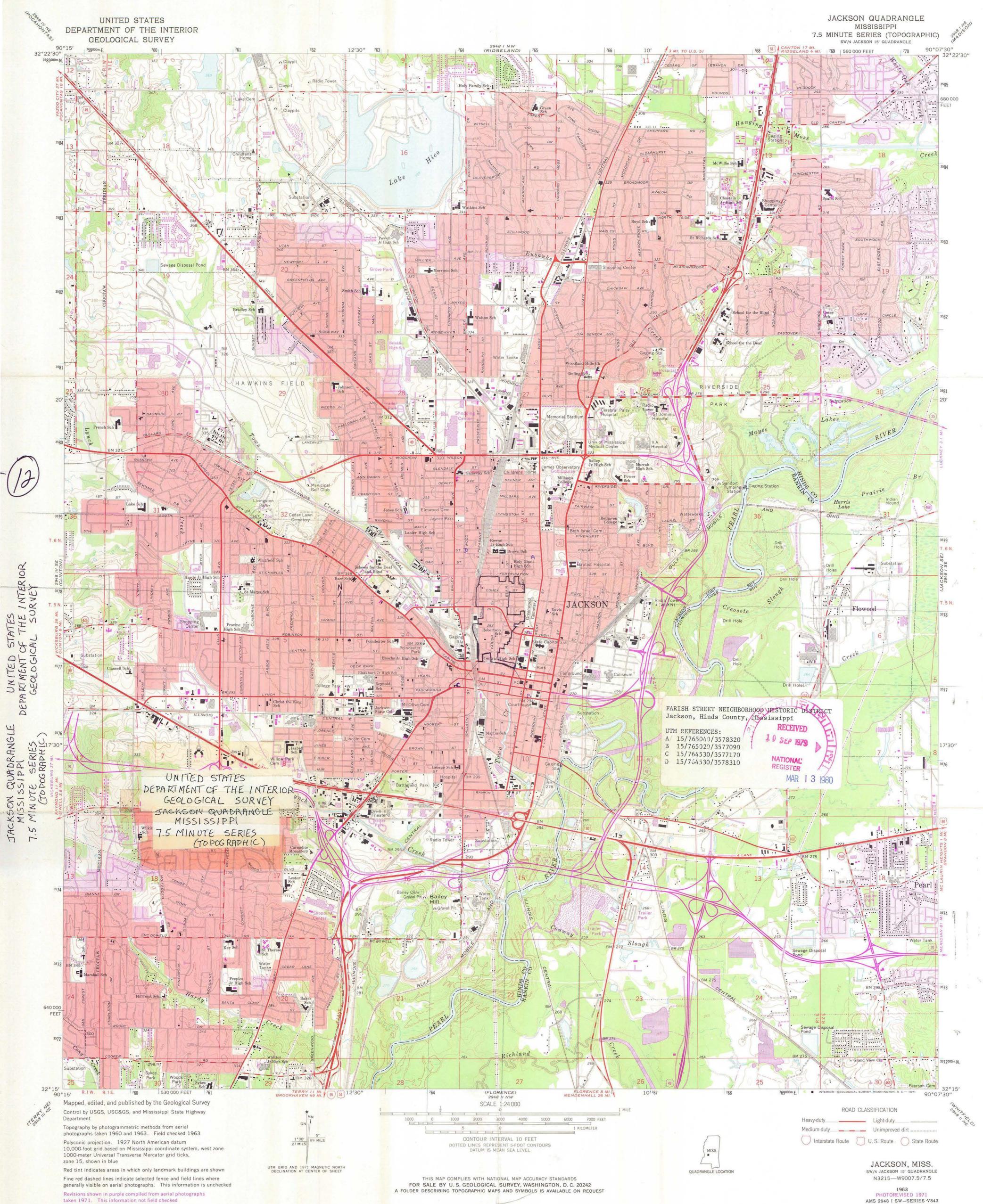
County, State Hinds County, MS Reference Number 80002245

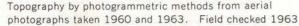
The following Core Documentation is missing from this entry:

_ Nomination Form

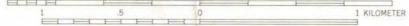
X Photographs (#54)

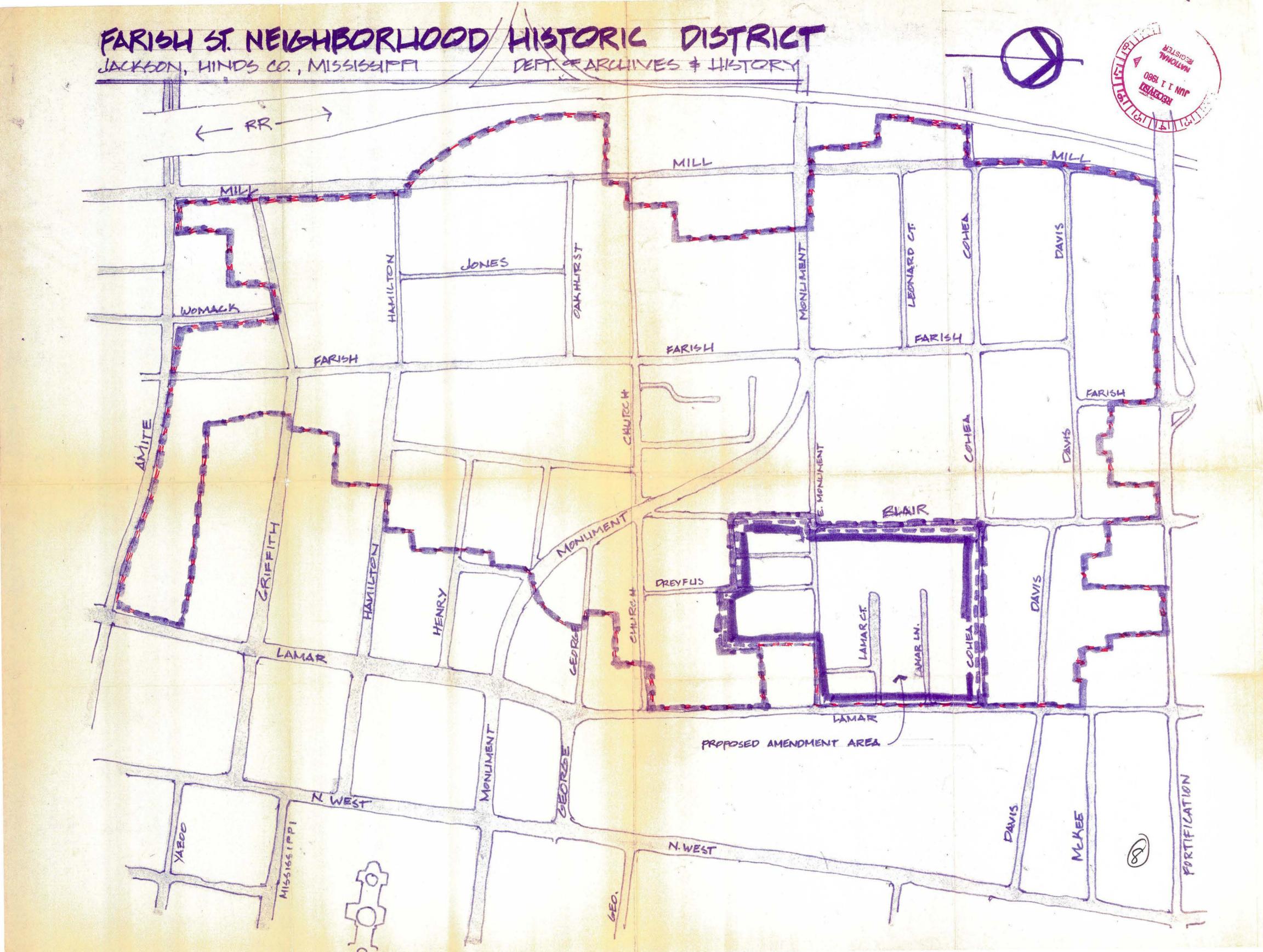
USGS Map

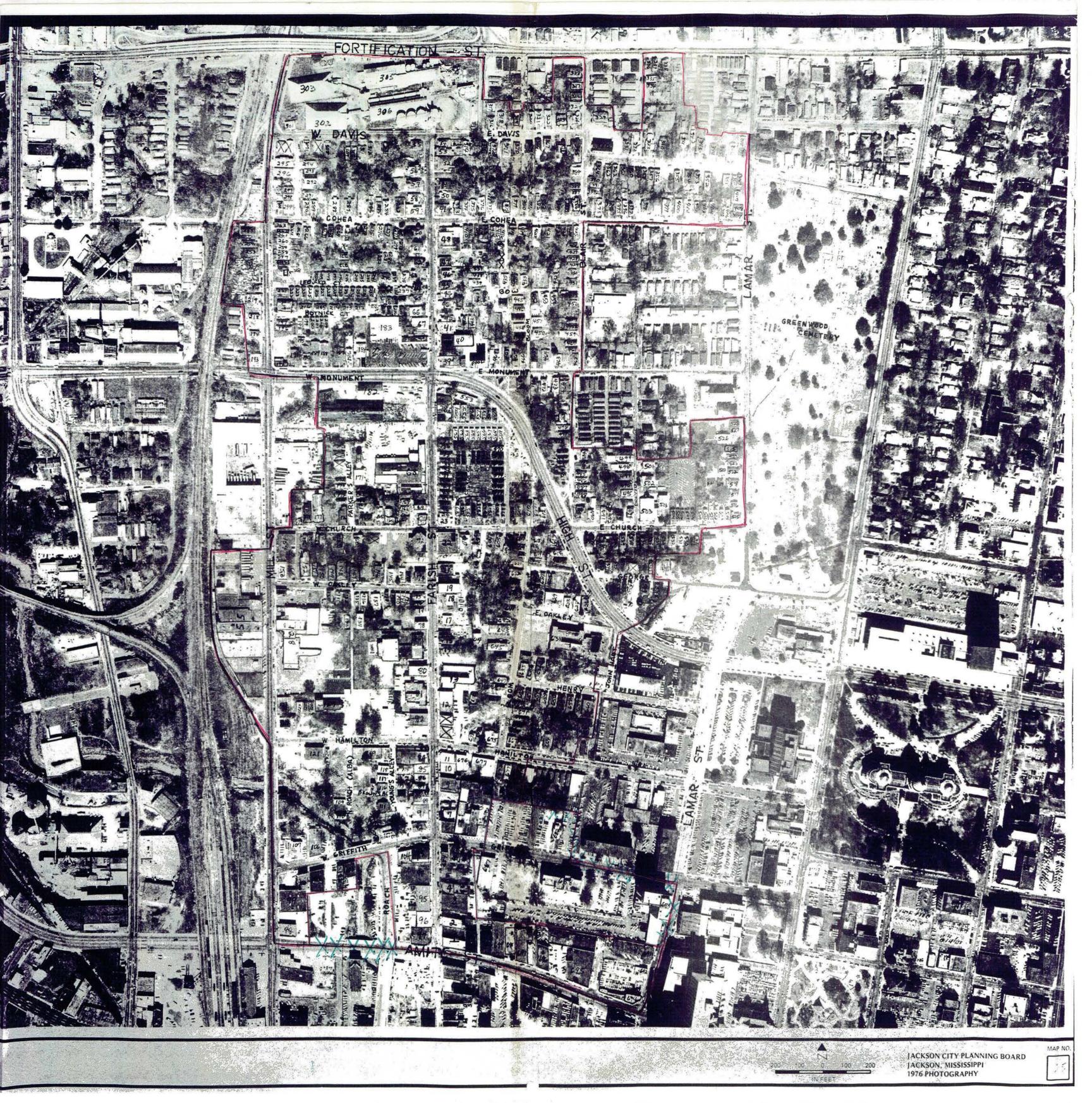


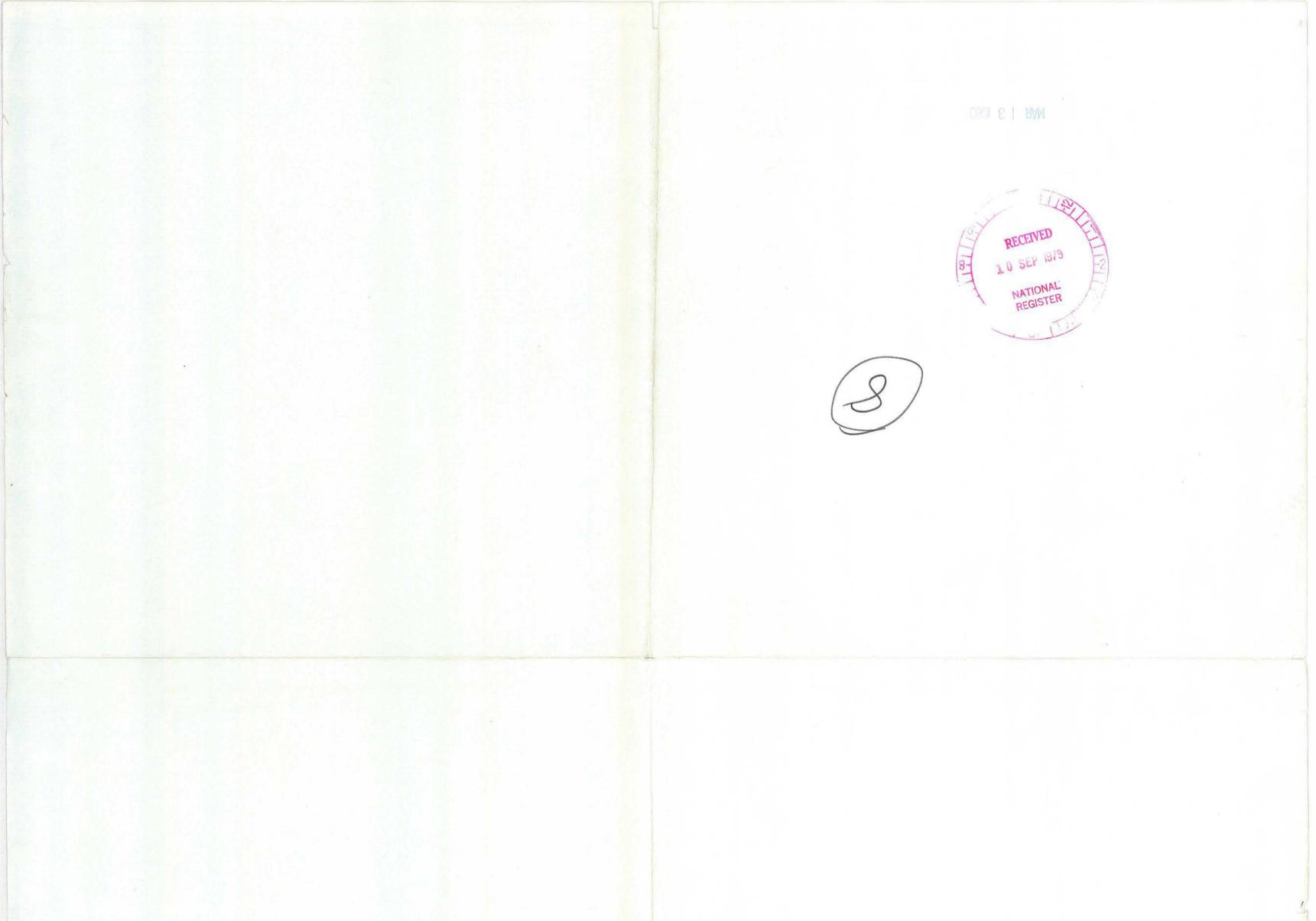


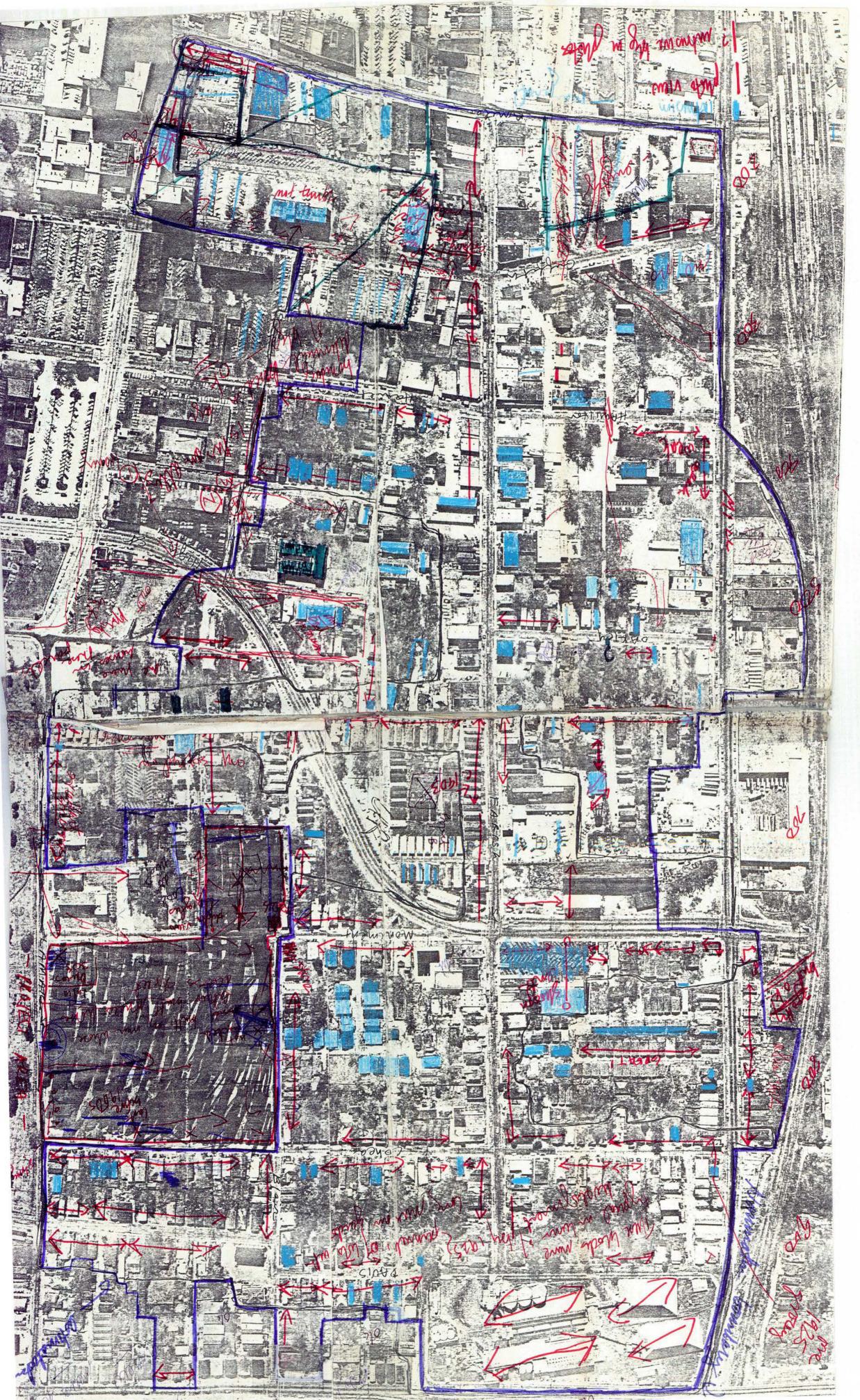
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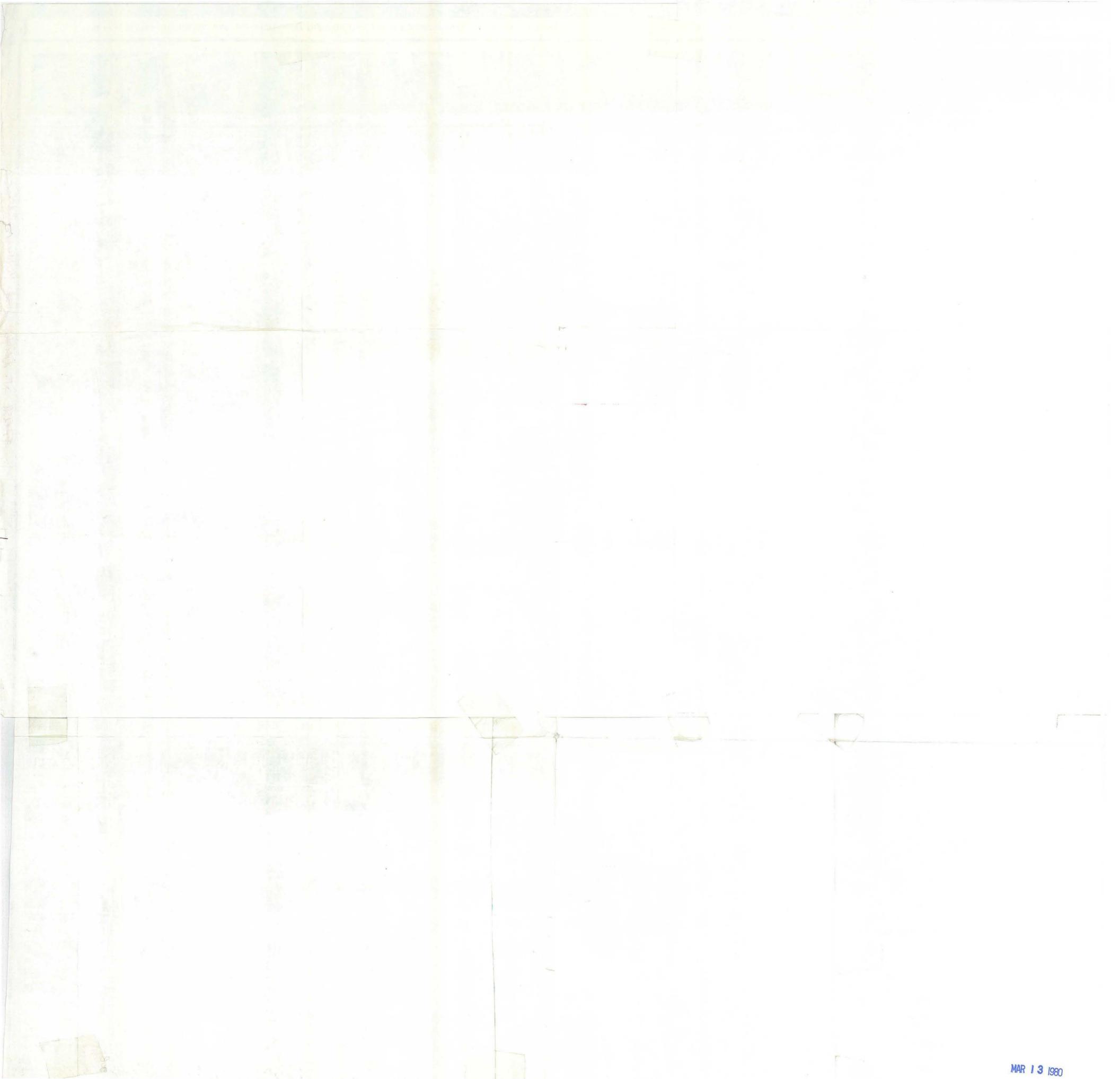
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National Register of Historic Places Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

2nd Control Teigh Farish Street 80002245 Property Working Number State h 9.211 date signed by SHAD V fallen from CONTROL TECHNICAL Photos _88 Bob Bully motore Maps State has responded to questions raised in return sheet HISTORIAN altho contributy, marginal, intrusive categories are not tention defined. this into an be gaued time bey by bly invertary. Foundary has been revised to renove vacent und at Rbach St." + Parkey lots behin Amite: induscu Amite + Bres station justified in 5 bases of sule Durlan types, as approach to Faush St. ARCHITECTURAL HISTORIAN @ Stalement of significance effects equested reelsen + addetin of into on commercial significance seflects in early 20th c. @ stalend mit. of Farest St. in early 20th c. Distact is eligible as a mixed esidential + commenced area independent block community in Jucleson betra reflecture the gro sth s 1890 + 1930, black andmercial success + containce ARCHEOLOGIST typical building forms of the period in both residential attages, shottens + Durgalows + in me + two stry commercial buildings. In sothe of dotal scale, percord + materials + association which destroyush it fim adjacent domtim faction. ALCEPT OTHER DUBLE 3/13/80 HAER Inventory _____ Review Broad commently support for nonmatin **REVIEW UNIT CHIEF** appears to be mohenter myste of Redevelopment ACCEPT entyp ppposten to nonunetan! State need DUBIE. call once listed to white comment loudees. 3/13/80 **BRANCH CHIEF KEEPER** Entered MAR 1 3 1980 National Register Write-up Send-back ____ 2-3-81 Federal Register Entry Re-submit

United States Department of the Interior - Heritage Conservation and Recreation Service

	DEPARTMENT OF THE IN ATIONAL PARK SERVICE	NIERIOR	FOR NPS US		
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SITE	PUBLIC ACQUISITION			X_ENTERTAINMENT	
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Farish Street Neighborhood Historic District incorporates 700 buildings located in a 125-acre area in downtown Jackson. Arranged on a grid pattern, the narrow streets of the district are bounded on all sides by wider streets. The area is further defined by Greenwood Cemetery on the east, railroad tracks on the west, and the Fortification Street overpass on the north. Farish and Mill streets, the two main north-south arteries, are predominantly commercial in character but become more residential north of Monument Street. Other streets are primarily residential, with small grocery stores dotting the neighborhood. A soybean-processing plant, an ice-cream plant, and a food-storage warehouse are three industries located in the district, which also includes eight churches. Building height is low: the only buildings over two stories are the twelve-story Robert E. Lee Hotel (now an office building) on Lamar Street and the four-story Mississippi Gas Pipeline Building on Griffith Street. Most commercial buildings are constructed of brick and most residences are frame. While the majority of residences date from the early twentieth century, a variety of vernacular building types and periods is represented. Two houses may possibly predate the Civil War. One is a Creole-cottage type with undercut gallery and paneled posts (154 Monument St.) and the other is a five-bay cottage with central entrance (208 E. Cohea St.). Creole cottages ca. 1880 remain on Blair and Cohea streets, and a cluster of Queen Anne-style L-plan cottages with polygonal bays is located on West Church Street. Individual houses of the Queen Anne type are also scattered throughout the district. Shotgun cottages ca. 1903 line one block of Farish and Church streets. Shotgun cottages are enriched with a variety of architectural details, from board-andbatten to bungalow-style porches and exposed rafter-tails. Many are enlarged with a variety of additions and in some cases have become additions themselves. Another common house type is the one-family Bungalow-style cottage found in single-family, duplex, and fourplex forms.

The most striking physical changes to the area include the construction in 1957 of a fourlane road which carves an S-shape through the district, interrupting the grid pattern and separating parts of the community, and the construction in the 1940s and 50s of rental housing in the inner cores of blocks. Although some of this housing is architecturally compatible, some is substandard, and most units are too close together, resulting in a lack of open space. Demolition has occurred in the area around Hamilton and Mill streets, creating new open space and several new buildings, and on West Monument Street, where a new supermarket and parking lots have been built. Only one of the churches has not been replaced by a new building. Two common but reversible alterations are the cladding of frame houses with asbestos and the replacement of original porch posts with metal pipe. >Despite these alterations, the percentage of intrusions is at a low twenty percent, and the district maintains a cohesive intimate quality reflective of its early-twentieth-century growth and development.

NAME Farish Street Neighborhood Historic District Multiple AND/OR COMMON Multiple Multiple LOCATION Roughly bound by Multiple STREET & NUMBER Amite, Mill, Fortification and Lamar Streets NOT FOR PUBLICATION CITY. TOWN CONGRESSIONAL DISTRICT Jackson VICINITY OF STATE CODE Mississippi CODE Mississippi CODE CLASSIFICATION XoccupieD "XDISTRICT X.PUBLIC BUILDING(S) X.PRIVATE STRUCTURE STATUS PRESENT USE -AGRICULTURE -MUSEUM X.CONMERCIAL PARK	SEE INSTR	UCTIONS IN HOW	TO COMPLETE NATIONA COMPLETE APPLICABL	ENTERED AL REGISTER FORN E SECTIONS	15
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Form No. 10-300 REV. (9 77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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P. O. Box 571 Jackson, Mississippi

CONTINUATION SHEET

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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4 - OWNER OF PROPERTY L. G. Bass Albert L. Adams 3745 Westchester Dr. 240 E. Cohea St. Jackson, MS 39213 Jackson, MS 39202 John C. Batte Lucy Adams Part Towne Apt. H-3 240 E. Cohea St. 3895 Northview Dr. Jackson, MS 39202 Jackson, MS 39206 Margaret C. Aden L. L. Beacham 3932 Nassau St. c/o W. J. Stewart Jackson, MS 39216 886 N. Farish St. Jackson, MS 39202 Ades Invest. Co., Inc. 1127 1-2 N. Lamar St. Grace T. Bell Jackson, MS 39202 6606 Abraham Lincoln Dr. Jackson, MS 39213 Alice Louis Allen c/o Parrish Jr. High Melcenia Bell Box 578 827 Dreyfus St. Hazelhurst, MS 39083 Jackson, MS 39202 E. S. Ascher Helen C. Berbette 5257 Meadow Oaks 1609 Linden Place Jackson, MS 39211 Jackson, MS 39202 J. A. Asher Randolph B. Berbette Leota A. Blaw 762 Pinehurst St. Box 725 Jackson, MS 39202 Jackson, MS 39205 Blan Investment Minnie H. Ascher P. O. Drawer 290 809 Euclid St. Jackson, MS 39205 Jackson, MS 39202 Bessie C. Booth E. W. Banks 5447 Michigan Ave. 886 N. Farish St. Chicago, IL. 60615 Jackson, MS 39202 Boston Invest. Co. V. E. Barnes 207 W. Capitol St. 920 N. Farish St. Jackson, MS 39201 Jackson, MS 39202

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FHR-8-300A (11/78)

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Bourgeouis Realty Co. 220 W. Capitol St. Jackson, MS 39201

R. A. Bracy 1108 Central St. Jackson, MS 39203

W. P. Bridges, et al 5305 Executive Place Jackson, MS 39206

W. M. Brister 115 W. Cohea St. Jackson, MS 39202

Albert B. Britton 527¹/₂ N. Farish St. Jackson, MS 39202

C. T. Bryant c/o D. Tharpe Est. 2123 Queensboro Ave. Jackson, MS 39213

E. W. Brown 143 E. Cohea St. Jackson, MS 39202

Odell Brown 243 George St. Jackson, MS 39202

W. L. & G. B. Cabaniss 1118 Lyncrest Ave. Jackson, MS 39202

Fedelia Campbell c/o R. W. Rodgers Box 1813 Jackson, MS 39205

ITEM NUMBER 4

J. C. Campbell c/o R. W. Rodgers Box 1813 Jackson, MS 39205

PAGE 2

Charlie Carpenter 118 E. Cohea St. Jackson, MS 39202

Equilla Carrol 141 E. Davis St. Jackson, MS 39202

Robert and Alice B. Carroll Box 4668 Jackson, MS 39216

Marie Carter 119 Young's Alley Jackson, MS 39202

Clara H. Caston 1421 Dalton St. Jackson, MS 39204

Central United Methodist 500 N. Farish St. Jackson, MS

Grover C. Clark c/o White System Jackson, MS 39201

James Ross Clark & I. G. Bettie 5045 Millwood St. Washington, D. C. 20016

Daniel Vincent & Katie Mae Clay 918 Bloom St. Jackson, MS 39202 FHR-8-300A (11/78)

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4 - OWNER OF PROPERTY

F. C. Chambliss 5113 Tarryton Pl. Jackson, MS 39206

L. P. Cohen 224 W. Capitol St. Jackson, MS 39201

M. M. Coleman Box 592 Minden, LA 71055

Wade Comer, Inc. Box 16701 Jackson, MS 39206

F. N. Conic 3642 Livingston Rd. Jackson, MS 39213

B. C. Connerly 113 W. Griffith St. Jackson, MS 39201

J. C. Cooper c/o R. W. Roberts Box 1813 Jackson, MS 39205

Ike E. Cope 1425 St. Anne St. Jackson, MS 39202

Corr-Williams Tobacco Co. 442 N. Mill St. Jackson, MS 39201

Crescent Inds. Inc. 735 N. Farish St. Jackson, MS 39202 Henry Crumby 211 E. Church St. Jackson, MS 39202

4

D. R. Curry 145 W. Oakley St. Jackson, MS 39202

Jack Curtiez 933 N. President St. Jackson, MS 39201

Lillion Dawson Ruby Dawson 224 E. Davis St. Jackson, MS 39202

Cleophis Dennis 325 N. Farish St. Jackson, MS 39202

Frank E. Dennis, Sr. 325 N. Farish St. Jackson, MS 39202

Samuel Devine 237 Fortification St. Jackson, MS 39202

Deposit Guaranty Nat. Bank Box 1200 Jackson, MS 39205

Jerry Dixon 927 Blair St. Jackson, MS 39202

J. K. Dossett 150 Olympai Fields Dr. Jackson, MS 39211 FHR-8-300A (11/78) UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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4 - OWNER OF PROPERTY

I. Dreyfus F. N. B. Trust Dept. Box 291 Jackson, MS 39205

James E. Dunaway 922 Bloom St. Jackson, MS 39202

John and Ruth Dunaway P. O. Box 8486 Jackson, MS 39204

A. H. Duncan 1123 Blair St. Jackson, MS 39202

Evans Realty Co. Box 2748 Jackson, MS 39207

Fagan Estate c/o Phelps 8718 S. Indiana Chicago, IL 60619

Minnie Farish 635 Campbell St. Jackson, MS 39203

Farish St. Baptist Church 619 N. Farish St. Jackson, MS

L. V. Fleming 146 E. Griffith St. Jackson, MS 39201

J. S. Foote 847 Blair St. Jackson, MS 39202 Lula Ford, et al 138 E. Cohea St. Jackson, MS 39202

Gales Foster 600 N. Farish St. Jackson, MS 30202

P. C. Frank L. P. Cohen 224 W. Capitol St. Jackson, MS 39202

Odell Garland 823 Dreyfus St. Jackson, MS 39202

Edward W. and Mary Gaudet 1015 Adkins Blvd. Jackson, MS 39211

Gustava M Gooden 124 E. Monument St. Jackson, MS 39202

E. W. Gore, Jr. 124 E. Davis St. Jackson, MS 39202

W. E. Gore, Jr. Box 186 Jackson, MS 39205

John Gouras et al 123 W. Capitol St. Jackson, MS 39201

Sheiton Gray 813 Dreyfus St. Jackson, MS 39202 FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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PAGE

4

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CONTINUATION SHEET 4 - OWNER OF PROPERTY Robert E. Harrison Greater Blair St. Zion Church Rt. 9, Box 130 1108 Blair St. Jackson, MS 39212 Jackson, MS 39202 C. C. Harvey Sam J. Greco 415 N. Farish St. 448 Commins Jackson, MS 39202 Jackson, MS 39204 E. F. Hederi Ernestine Green Box 384 -Box 1666 Jackson, MS 39205 Jackson, MS 39205 A. W. Hill C. A. Greer 1008 Blair St. 525 Derrick St. Jackson, MS 39202 Jackson, MS 39203 W. E. Hobson Greyhound Lines, Inc. 1405 7th Ave. N. c/o Eastern Div. Clear Lake, Iowa 50428 1400 W. 3rd St. Cleveland, Ohio 44113 Kermit Holly, Jr. 306 N. Farish St. I. F. Gross Jackson, MS 39202 300 N. Mill St. Jackson, MS 39201 Oscar Howard 140 W. Cohea St. C. A. Hall Jackson, MS 39201 131 E. Church St. Jackson, MS 39202 R. H. Howell 613 Bloom St. Doris Hall Jackson, MS 39202 2123 Queensroad Ave. Jackson, MS 39213 A. Ingebreston 115 Parkhurst St. Callor Hampton Jackson, MS 39202 Box 2205 Jackson, MS 39205 City of Jackson P. O. Box 17 Mary G. Harrison Jackson, MS 39205 644 S. Gallatin St. Jackson, MS 39204

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4 - OWNER OF PROPERTY

Jackson Redevelopment 218 S. President St. Jackson, MS 39201

Harry Jacobs Box 4706 Jackson, MS 39216

Jefferson, Inc. Box 1353 Jackson, MS 39205

Clara Johnson Attn: Douglas Anderson 3013 Randolph St. Jackson, MS 39213

Ida May Johnson 328 E. Church St. Jackson, MS 39202

Isaih Johnson 226 Oakley St. Jackson, MS 39202

Jack Johnson 222 E. Church St. Jackson, MS 39202

Lenoro Jones 113 S. Davis St. Jackson, MS 39202

Harrie Johnson 619 W. Maple St. Jackson, MS 39203

Myrtle C. Johnson 222 E. Church St. Jackson, MS 39202 Porter Johnson 232 Carrollton Ave. Magnolia, MS 39652

W. I. Johnson, Jr. 429 Poindexter Jackson, MS 39205

M. R. Jones 819 Dreyfus St. Jackson, MS 39202

A. W. Karlak & Ester Inez Box 3287 Jackson, MS 39207

Holly Kermit, Jr. Nep 306 N. Farish St. Jackson, MS 39205

C. B. King 5113 Tarryton Pl. Jackson, MS 39206

P. K. Kackey 1718 Bailey Ave. Jackson, MS 39203

Clarence Lanier 123 W. Davis St. Jackson, MS 39202

Ledbetter Realty Co. Rt. 5, Box 199 Jackson, MS 39212

Elnora H. Lee 140 E. Davis St. Jackson, MS 39202

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4 - OWNER OF PROPERTY

E. N. Lee 144 W. Church St. Jackson, MS 39202

L. L. Lee 118 W. Church St. Jackson, MS 39202

A. D. Lewine c/o Boston Invest. Co. 707 W. Capitol St. Jackson, MS 39201

Eliza J. Lewis c/o L. C. Wilcher, Jr. 3619 Bailey Ave. Jackson, MS 39213

M. A. Lewis Box 1353 Jackson, MS 39213

Lewal Invest. Co. 207 W. Capitol St. Jackson, MS 39201

W. B. Lipscomb 723 Euclid St. Jackson, MS 39202

W. A. Lofton 102 Overlook Circle Jackson, MS 39213

E. D. Luckett 328 Monument St. Jackson, MS 39202

Margaret Love 121 E. Davis St. Jackson, MS 39202 Edna R. Lovelace 929 W. Pearl St. Jackson, MS 39203

Mose and Carey Lovett 223 E. Church St. Jackson, MS 39202

Lynch Lodge # 2 c/o Arthur Davis 3615 Wabash St. Jackson, MS 39213

E. I. Mack Box 1353 Jackson, MS 39205

M. A. Lewis and Elain L. Mack Box 1353 Jackson, MS 39205

Major Mort. & Invest. Co. 3100 Lynch St. Jackson, MS 39209

McCarty-Holman Box 3409 Jackson, MS 39207

A. H. McCoy 3712 Livingston Rd. Jackson, MS 39213

C. S. McCowan 3935 Roxbury Rd. Jackson, MS 39211

G. T. McGowan 736 Rosengath Jackson, MS 39203 FHR-8-300A (11/78)

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4 - OWNER OF PROPERTY

T. A. McCoy 723 S. Prentiss St. Jackson, MS 39203

I. M. McGill 118 W. Cohea St. Jackson, MS 39202

J. E. Melin 136 W. Griffith St. Jackson, MS 39201

I. B. Micholson 251 George St. Jackson, MS 39202

Nat P. Miller and Louise Lewine c/o Boston Invest. Co. 207 W. Capitol St. Jackson, MS 39201

Miss. State Bldg. Comm. 1616 Capitol Tower Jackson, MS 39201

Ethel Mitchell c/o Sam Burton Gen. Delivery Pearlington, MS 39572

F. A. Moore 1410 Rockdale St. Jackson, MS 39213

I. C. Moore c/o Mrs. Mattie Moore 4741 Langley Ave. Chicago, IL 60615

Charles Moore 150 W. Oakley St. Jackson, MS 39202 W. D. Morgan 311 Briarwood Dr. Jackson, MS 39206

Mt. Helm Baptist Church 300 E. Church St. Jackson, MS

Levinia McKewen 1103 Alta Vista Jackson, MS 39209

Irene R. Nicholson 251 George St. Jackson, MS 39202

New Hope Baptist 1049 Woodrow Wilson Ave. Jackson, MS 39213

E. L. Norwood 130 E. Cohea St. Jackson, MS 39202

Washington O'Neil Hazel Simon 917 N. Farish St. Jackson, MS 39202

Orkin Amusements, Inc. c/o Trust Dept. P. O. Box 291 Jackson, MS 39205

A. J. Orkin, et al 335 N. Farish St. Jackson, MS 39202

T. C. Owens 212 E. Cohea St. Jackson, MS 39202 FHR-8-300A (11/78)

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4 - OWNER OF PROPERTY

J. A. Payne, Jr. 1314 Grand Jackson, MS 39203

People's Funeral Home 886 N. Farish St. Jackson, MS 39202

Ruby T. Phelps Box 218 Jackson, MS 39205

Piedmont, Inc. c/o M. A. Lewis Box 1353 Jackson, MS 39205

Odie Powell Estate and Clare Powell 134 Cohea St. Jackson, MS 39202

Tommie and Carolyn Proctor 927 Bloom St. Jackson, MS 39202

Hannah M. Proctor 923 Bloom St. Jackson, MS 39202

R. W. L. Inc. 314 W. Fortification St. Jackson, MS 39203

S. C. Ransom 340 E. Church St. Jackson, MS 39202

S. O. Redmond c/o Ruth Hall 4629 Bladgen Ave., N.W. Washington, D.C. 20011 Joe G. Rice 6301 Whitestone Rd. Jackson, MS 39201

Ridgeway Management Inc. Box 187 Jackson, MS 39205

Mrs. Rosie Rippy Sally Manse c/o G. E. Dehner 939 Fairview Dr. Jackson, MS 39202

James Rippy 115 W. Davis St. Jackson, MS 39202

Leona Rivers 332 E. Church St. Jackson, MS 39202

C. C. Roberts 1320 St. Anne St. Jackson, MS 39202

G. H. Robinson 135 E. Cohea St. Jackson, MS 39202

Ramsey Roberts 1724 Myrtle Dr. Jackson, MS 39202

Eugene Rogers 330 E. Church St. Jackson, MS 39202

W. M. Sampsom R. M. Smith 110 W. Monument St. Jackson, MS 39202 FHR-8-300A (11/78)

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4 - OWNER OF PROPERTY

Lula Sampson Oberta Taylor 1347 East Ave. Vicksburg, MS

Seale-Lily Box 552 Jackson, MS 39205

J. M. Sellman 886 N. Farish St. Jackson, MS 39201

Maurice Seoller 1323 Kimwood Jackson, MS 39211

Lucille Shepard 149 E. Monument St. Jackson, MS 39202

Marvin Smith Short P. O. Box 2205 Jackson, MS 39205

S. J. Sicagai c/o Boston Invest. Co. 207 W. Capitol St. Jackson, MS 39201

Elsie Slaughter 216 E. Cohea St. Jackson, MS 39202

Annie O. Smith Ovetta S. Martin 2805 Queens Rd. Jackson, MS 39213

O. M. Smith c/o R. M. Smith 110 W. Monement St. Jackson, MS 39202 R. M. Smith c/o Arthur Hill 110 W. Monument St. Jackson, MS 39202

George Smith 822 Dreyfus Jackson, MS 39202

Willie Smith 818 Dreyfus Jackson, MS 39202

Delman Smith 831 Detroit St. Jackson, MS 39213

Maurice Sollek 1323 Kinwood Dr. Jackson, MS 39211

Walter Stewart Lamar Beachman 886 N. Farish St. Jackson, MS 39202

W. J. Stewart 1112 Blair St. Jackson, MS 39202

1

Gladys O. Stewart c/o Walter J. Stewart 886 N. Farish St. Jackson, MS 39202

Willie S. Stevens Attn: W. M. Harvey 7100 Oakland St. Louis, MO

Stokes Enterprises 739 N. Mill St. Jackson, MS 39201 FHR-8-300A (11/78)

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4 - OWNER OF PROPERTY

William J. Summers 619 W. Pearl St. Jackson, MS 39203

Summers, Timothy & Gussie 811 Rutherford Dr. Jackson, MS 39206

Eva B. Susman Jennie B. Carp 1045 Avondale Jackson, MS 39216

P. C. Stimage 133 Cohea St. Jackson, MS 39202

A. Taylor 338 Ravenna Ravenna, Ohio 44266

Maude Taylor 1749 Topp St. Jackson, MS 39204

Zack Jr., and Kirk Taylor Box 1106 Jackson, MS 39205

Albert and Mackie Taylor 917 Bloom St. Jackson, MS 39202

R. J. Thomas 135 W. Griffith St. Jackson, MS 39201

Nicholas R. Thomas 5345 Ridgewood Rd. Jackson, MS 39211

George Thomas 232 Cohea St. Jackson, MS 39202 Bessie Thomas 147 E. Davis St. Jackson, MS 39202

L. H. Thomas 1515 Brecon Jackson, MS 39211

A. B. Thompson E. B. Thames 809 Buena Vista Jackson, MS 39209

M. L. Thompson Box 410 Jackson, MS 39205

M. F. Thompson 151 W. Church St. Jackson, MS 39202

Frank and Dannie Tillman 2415 Morton Jackson, MS 39213

T. H. Topp 117 E. Church St. Jackson, MS 39202

Wilmon Tynes 150 E. Monument St. Jackson, MS 39202

United Gas Pipeline Co. 151 E. Griffith St. Jackson, MS 39201

A. W. Veal 120 W. Oakley St. Jackson, MS 39202

Marguerite Voight 1124 Grand Ave. Jackson, MS 39203

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4 - OWNER OF PROPERTY Dr. R. O. Williams Joe C. Walker 339 E. Church St. 309 N. Farish St. Jackson, MS 39202 Jackson, MS 39202 Jessie A. Williams Clemmie Washington 785 Gillespie St. 220 E. Davis St. Jackson, MS 39202 Jackson, MS 39202 McCain Williams Robert Washington 2538 Prosperity 231 E. Fortification St. Jackson, MS 39213 Jackson, MS 39202 J. N. Williams Hugh Watkins 160 E. Davis St. 107 Sunny Lane Dr. Jackson, MS 39202 Jackson, MS 39204 Harold and Lena Williams I. S. Weakly 913 Bloom St. 131 W. Oakley St. Jackson, MS 39202 Jackson, MS 39202 L. E. Williams Cynthia White 6345 White Stone Rd. 7514 S. Rhodes Jackson, MS 39201 Chicago, IL 60619 Paul M. Wilson, Jr. Ella Mae Whitehead 138 Amite St. 809 N. Lamar St. Jackson, MS 39201 Jackson, MS 39202 Charles H. Wilson J. H. White 833 Grayson 140 W. Pearl St. Jackson, MS 39202 Jackson, MS 39201 M. H. Wilson Emma B. White 1722 Dalton Box 283 Jackson, MS 39204 Durant, MS Clinton Wilson, Sr. John and George Williams Box 4 142 E. Monmouth St. Tougaloo, MS Jackson, MS 39202

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4 - OWNER OF PROPERTY

Beatrice Winters 8226 Sangomon St. Chicago, IL 60620

Sherwood W. Wise Box 651 Jackson, MS 39205

Clarence Wrenn 118 Bow St. Jackson, MS 39202

Y. M. C. A 806 N. Farish St. Jackson, MS 39202

Y. W. C. A. 517 N. Farish St. Jackson, MS 39202

O. W. Young 5477 Robinson Rd. Jackson, MS 39204

Cleveland and Charlotte Younger 238 E. Davis St. Jackson, MS 39202

Zion Gospel Church of the Apostolie Faith 960 Kane St. Jackson, MS 39202

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0	DETERIORATED	UNALTERED	ORIGINAL SITE
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

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The Farish Street Neighborhood Historic District incorporates 700 buildings located in a 125-acre area in downtown Jackson. Arranged on a grid pattern, the narrow streets of the district are bounded on all sides by wider streets. The area is further defined by Greenwood Cemetery on the east, railroad tracks on the west, and the Fortification Street overpass on the north. Farish and Mill streets, the two main north-south arteries, are predominantly commercial in character but become more residential north of Monument Street. Other streets are primarily residential, with small grocery stores dotting the neighborhood A soybean-processing plant, an ice-cream plant, and a food-storage warehouse are three industries located in the district, which also includes eight churches. Building height is low: the only buildings over two stories are the twelve-story Robert E. Lee Hotel (now an office building) on Lamar Street and the four-story Mississippi Gas Pipeline Building on Griffith Street. Most commercial buildings are constructed of brick and most residences are frame. While the majority of residences date from the early twentieth century, a variety of vernacular building types and periods is represented. Two houses may possibly predate the Civil War. One is a Creole-cottage type with undercut gallery and paneled posts (154 Monument St.) and the other is a five-bay cottage with central entrance (208 E. Cohea St.). Creole cottages ca. 1880 remain on Blair and Cohea streets, and a cluster of Queen Anne-style L-plan cottages with polygonal bays is located on West Church Street. Individual houses of the Queen Anne type are also scattered throughout the district. Shotgun cottages ca. 1903 line one block of Farish and Church streets. Shotgun cottages are enriched with a variety of architectural details, from board-andbatten to bungalow-style porches and exposed rafter-tails. Many are enlarged with a varie of additions and in some cases have become additions themselves. Another common house type is the one-family Bungalow-style cottage found in single-family, duplex, and fourplex forms. 6 1 1 1 1 1

The most striking physical changes to the area include the construction in 1957 of a fourlane roadwhich carves an S-shape through the district, interrupting the grid pattern and separating parts of the community, and the construction in the 1940s and 50s of rental housing in the inner cores of blocks. Although some of this housing is architecturally compatible, some is substandard, and most units are too close together, resulting in a lack of open space. Demolition has occurred in the area around Hamilton and Mill streets, creating new open space and several new buildings, and on West Monument Street, where a new supermarket and parking lots have been built. Only one of the churches has not been replaced by a new building. Two common but reversible alterations are the cladding of frame houses with asbestos and the replacement of original porch posts with metal pipe. Despite these alterations, the percentage of intrusions is at a low twenty percent, and the district maintains a cohesive intimate quality reflective of its early-twentieth-century growth and development.

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Farish Street Neighborhood Historic District incorporates 700 buildings located in a 125-acre area in downtown Jackson. Arranged on a grid pattern, the narrow streets of the district are bounded on all sides by wider streets. The area is further defined by Greenwood Cemetery on the east, railroad tracks on the west, and the Fortification Street overpass on the north. Farish and Mill streets, the two main north-south arteries, are predominantly commercial in character but become more residential north of Monument Street. Other streets are primarily residential, with small grocery stores dotting the neighborhood A soybean-processing plant, an ice-cream plant, and a food-storage warehouse are three industries located in the district, which also includes eight churches. Building height is low: the only buildings over two stories are the twelve-story Robert E. Lee Hotel (now an office building) on Lamar Street and the four-story Mississippi Gas Pipeline Building on Griffith Street. Most commercial buildings are constructed of brick and most residences are frame. While the majority of residences date from the early twentieth century, a variety of vernacular building types and periods is represented. Two houses may possibly predate the Civil War. One is a Creole-cottage type with undercut gallery and paneled posts (154 Monument St.) and the other is a five-bay cottage with central entrance (208 E. Cohea St.). Creole cottages ca. 1880 remain on Blair and Cohea streets, and a cluster of Queen Anne-style L-plan cottages with polygonal bays is located on West Church Street. Individual houses of the Queen Anne type are also scattered throughout the district. Shotgun cottages ca. 1903 line one block of Farish and Church streets. Shotgun cottages are enriched with a variety of architectural details, from board-andbatten to bungalow-style porches and exposed rafter-tails. Many are enlarged with a variet of additions and in some cases have become additions themselves. Another common house type is the one-family Bungalow-style cottage found in single-family, duplex, and fourplex forms. and the State

The most striking physical changes to the area include the construction in 1957 of a fourlane roadwhich carves an S-shape through the district, interrupting the grid pattern and separating parts of the community, and the construction in the 1940s and 50s of rental housing in the inner cores of blocks. Although some of this housing is architecturally compatible, some is substandard, and most units are too close together, resulting in a lack of open space. Demolition has occurred in the area around Hamilton and Mill streets, creating new open space and several new buildings, and on West Monument Street, where a new supermarket and parking lots have been built. Only one of the churches has not been replaced by a new building. Two common but reversible alterations are the cladding of frame houses with asbestos and the replacement of original porch posts with metal pipe. Despite these alterations, the percentage of intrusions is at a low twenty percent, and the district maintains a cohesive intimate quality reflective of its early-twentieth-century growth and development.

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- 1. Ferguson Furniture Co. (202 N. Farish): Ca. 1935. Art Deco. 2-story stucco incorporating a 1-story building north and a 2-story building east. Stepped parapet, stepped window treatment, raised decorative panel on front elevation.
- Star Laundry Building (212 N. Farish): Ca. 1890. Raised to 2-story, ca. 1940. Small brick stuccoed building attached. Inset concrete plaque reading "Star Laundry."
- McMurray Furniture Co. (222 N. Farish): Ca. 1920. 1-story 6x5-bay brick commercial building with two storefronts. Original transoms, corbelled cornice, hinged brick corners.
- Acme Bakery (230 N. Farish): Ca. 1912. 2-story white glazed-brick building. Arched end bay provides access to a service alley; original storefronts. Cornice missing, ovens extant.
- 5. Paramount Barber Shop (232-234 N. Farish): Ca. 1922. 1-story brick which matches 222 N. Farish, corbelled cornice.
- 6. Harvey's Department Store (300 N. Farish): Ca. 1911. Classical revival 2-story 4x4bay brick with canted corner entrance; round arch of windows echoed with brick string course. Cornice missing.
- 7. God's House (306 N. Farish): Ca. 1900. 1-story 3x4-bay frame cottage with central entrance, hip roof, and undercut gallery. Turned and bracketed porch posts.
- 8. House (310 N. Farish): Ca. 1890. 1-story 2x2-bay shotgun cottage with hip-roof undercut gallery enclosed on one side. Turned and bracketed posts.
- 9. Palace Auditorium (318-322 N. Farish): Ca. 1911. 2-story 4x7-bay brick commercial building with 1-bay 1-story section. Original condition. Each bay recessed between piers and corbelled. Cornice also corbelled.
- Myers Coffee Co. (326-330 N. Farish): Ca. 1920. 1-story brick commercial building with stuccoed facade. Three store fronts each 3 bays with central entrances and double leaf doors.
- 11. Home Dining Room (332 N. Farish): Ca. 1923. 1-story brick commercial building with canted corner entrance and hinged brick corners. Corbelled cornice.
- 12. Commercial building. (410-418 N. Farish): Ca. 1920. 1-story brick commercial building with five storefronts. Corbelled cornice. Floral tie rod caps. Canopy. Segmental arched windows in side elevation. Original transoms in all but one storefront.

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- 13. Central United Methodist Church (500 N. Farish): Ca. 1966. 3-bay front-gabled church with flared eaves. Intrusion.
- 14. Double house (512-514 N. Farish): Ca. 1920. Bungalow style. 1-story, 4x4-bay double house with narrow board siding and exposed rafter-tails.
- 15. Double house (516-518 N. Farish): same as 512-514 N. Farish.
- 16. Birdland Lounge (524 N. Farish): Ca. 1928. 1-story 2-bay brick commercial building with corbelled cornice. Soldier brick belt course above storefront and decorated frieze Floral tie rod caps.
- 17. Farish Street Package Store (526-528 N. Farish): Ca. 1965 but compatible. 1-story 4bay brick commercial building. Set back from facade line but what was here originally was also set back, as was the gas station next door.
- 18. Union 76 Gas Station (536 N. Farish): Ca. 1925, remodeled ca. 1965. 1-story two-level gas station incorporating garage and office. Modern but well-designed in concrete block forms ensemble with package store (526 N. Farish).
- 19. Crystal Palace (538-540 ½ N. Farish): Ca. 1935. Art Deco. 2-story 3x3-bay brick commercial building with store space first floor and dance hall second floor. Peaked and stepped-parapet roof. Art deco concrete enrichment in arrow motif.
- 20. City barber shop (600 N. Farish): Ca. 1923. 1-story 3-bay commercial building with stepped-parapet roofline. Original transom.
- 21. Smitty's Lounge (602 N. Farish): Ca. 1930, refaced later. 1-story brick building accomodating one large and one small commercial space.
- 22. Commercial building (612-618 N. Farish): Ca. 1930. 1-story, brick, one original transo
- 23. The Clever Spot (700 N. Farish): Ca. 1905. 1-story concrete-clad commercial building with carted corner entrance.
- 24-33. Shotgun cottages (702,704,706,710,712,714,716,718,722,724 N. Farish): Ca. 1903. 1story 2x3-bay shotgun cottages with hip roofs, undercut galleries with beaded board ceilings, asbestos siding, replaced gallery posts.
 - 34. House (726 N. Farish): Ca. 1928. 1-story 2x3-bay shotgun cottage with exposed raftertails and replaced posts.
 - 35. House (728 N. Farish): Ca. 1920. Larger shotgun cottage with gable roof.

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- 36. House (730 N. Farish): Ca. 1905, altered ca. 1925. 1-story 2x2-bay shotgun cottage with rear addition, gable roof, exposed rafter-tails, squared wooden posts.
- 37. House (732 N. Farish): Ca. 1903, altered ca. 1925. 2x3-bay shotgun cottage with gable roof, exposed rafter-tails.
- Commercial block (744-752 N. Farish): Ca. 1928. 1-story 14-bay brick commercial building. Stepped-parapet roofline with patterned brickwork in frieze and cornice. Original storefront windows.
- 39. Paris Cleaners (800 N. Farish): Ca. 1940. 2-story stucco over concrete block, H-plan.
- 40. YMCA building (806 N. Farish): Ca. 1940. 2-story 5-bay brick building with 1-story wings. Recessed bays between pilasters.
- 41. Commercial building (816 N. Farish): Ca. 1950. 1-story 4-bay concrete block with brick facade, concrete cap.
- 42. House (818 N. Farish): Ca. 1905. 1-story 2x2-bay shotgun cottage with undercut gallery asbestos siding, modern porch supports.
- 43. Farish Street Laundermat (824 N. Farish): Ca. 1950. 1-story 2-bay concrete block with brick facade.
- 44. Northend Barber Shop and house (826 N. Farish): Ca. 1920. 1-story 2-bay brick commercial building with stepped-parapet roofline and raised rectangle in frieze. Attached is 1-and-a-half-story Bungalow-style house.
- 45. House (830 N. Farish): Ca. 1915. 1-story 2x3-bay dwelling with hip roof, exposed rafter-tails, undercut porch supported on Bungalow-style posts, and brick piers.
- 46. House (838 N. Farish): Ca. 1890. 1-story L-plan dwelling with polygonal bay and pedimented gable. Bungalow-style porch posts.
- 47. Commercial building (840-842 N. Farish): Ca. 1955. 1-story concrete block with brick and concrete facade. Aluminum cornice, angled storefronts.
- 48. Peoples Funeral Home (886 N. Farish): Ca. 1950. Art Deco elements. 1-story 3x7-bay brick building with central entrance located in a projecting central bay of the side elevation. A rounded and perforated brick wall shelters a window bay.
- 49. House (900 N. Farish): Ca. 1920. Bungalow style. 1-story 2x2-bay house with portecochere. Bracketed, overhanging eaves. Tapered porch posts on brick piers.

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- 50. House (910 N. Farish): Ca. 1920. 1-story 2x3-bay L-plan house with turned porch posts and pedimented gables.
- 51. House (912 N. Farish): Ca. 1900. 4x3-bay L-plan house. Clapboard, gables with partial return.
- 52. House (918 N. Farish): Ca. 1900. Later Colonial Revival rounded porch and porte-cochere Hip roof.
- 53. House (920 N. Farish): Ca. 1915. 1-story 3x3-bay house with front gable orientation. Bracketed eaves and projecting porch.
- 54. House (928 N. Farish): Ca. 1915. 1-story 3x3-bay shiplap-sided house with front gable orientation and side hall entrance. Turned posts, exposed rafter-tails.
- 55. House (921 N. Farish): Ca. 1900. 1-story L-plan house with double hip roof and squared porch posts with capitals set on plinths.
- 56. House (919 N. Farish): Ca. 1910. Colonial Revival. 2-and-a-half story house with 2story polygonal bays, pedimented gables, dormers and modillioned cornice. Polygonal porch with Bungalow-style porch supports.
- 57. House (917 N. Farish): Ca. 1890. Queen Anne L-plan house with hip roof, cut-out gable decoration. Some alteration.
- 58. Double house (907-907 ½ N. Farish): Ca. 1900. Modern alterations. Intrusion.
- 59. Grocery store (901 N. Farish): Ca. 1917 with ca. 1960 alterations. 1-story concrete block store. Parapeted roof with tile coping.
- 60. House (857 N. Farish): Ca. 1900. Queen Anne with Bungalow-style porch. 1-story hiproofed house with 2 projecting bays.
- Apartment house (851 N. Farish): Ca. 1920. Colonial Revival. 2-story 5x4-bay building with front gable orientation and gabled 2-story porch. Stick-style ornamentation. 9over-1 window sash.
- 62. Double house (847-849 N. Farish): Ca. 1920. Bungalow style. 1-story 4x5-bay with front gable orientation. Pedimented gable entrance porches supported on squared columns. Upper sash of windows have doors divided into vertical sections.

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- 63. House (841 N. Farish): Ca. 1900. 1-story T-plan house with projecting hip-roofed addition. Pedimented gables. Turned porch posts.
- 64. House (831 N. Farish): Ca. 1900 with ca. 1925 porch. Colonial Revival. 2-and-a-halfstory 2x2-bay clapboarded house, polygonal bay. Pedimented gables. Bungalow-style porch.
- 65. House (827 N. Farish): Ca. 1920. Bungalow style. 1-story 2x3-bay house with hip roof, exposed rafter-tails and undercut gallery. Bungalow-style porch supports. Window sash divided into vertical sections.
- 66. House (825 N. Farish): Ca. 1928. Bungalow style. 1-story 4x5-bay house with Bungalowstyle porch. Arrow motif in gable. Paneled posts.
- 67. Commercial building (815-817 N. Farish): Ca. 1949. 1-story 6x4-bay stuccoed commercial building. Parapeted roof.
- 68. Crescent Laundry (735 N. Farish): Ca. 1930. 2-story 9-bay brick commercial building with a crenelated, stepped-parapet roofline. Soldier brick frames windows. Floral tie rod caps. Canopy missing.
- 69. W. A. Scott Building (705 N. Farish): Ca. 1912. 2-story 2x4-bay brick building with corbelled cornice. Second floor facade is recessed between engaged piers. Corbel table beneath architrave.
- 70. Commercial building (703 ½ N. Farish): Ca. 1935. 1-story 3-bay commercial building with recessed entrance.
- 71. Commercial building (703 N. Farish): Ca. 1915. 1-story 5x4-bay brick commercial building wth a hinged-brick canted corner entrance and raised brick detailing.
- 72. Farish Street Baptist Church (619 N. Farish): Ca. 1960. 2-story modern brick church with canted corner entrance. Intrusion.
- 73. Commercial building (615 N. Farish): Ca. 1950. 1-story 3-bay brick building with flat parapet roofline.
- 74. Good Samaritan Dental Clinic (603 N. Farish): Ca. 1900 but totally reclad with brick and wood. Modern fenestration. Hip roof. Intrusion.
- 75. Double house (543-545 N. Farish): Ca. 1928. 1-story 4x5-bay duplex with front gable orientation. Bungalow-style entrance porches at end bays.

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- 76. Shotgun cottage (539 N. Farish): Ca. 1900 but moved to present site between 1925 and 1948. 1-story 2x3-bay shotgun cottage with hip roof and undercut gallery. Narrow posts with molded capitals. Original front window altered.
- 77. Shotgun cottage (535 N. Farish): Ca. 1900. Same as 539 but with original 4-over-4 panel door.
- 78. Commercial building (525-527 N. Farish): Ca. 1949. 2-story 4x5-bay brick building. Original storefronts with transoms. Spandrel area enriched with decorative brickwork.
- 79. YWCA (517 N. Farish): Ca. 1970. 1-story 12x12-bay brick building with 2-story rear section. Intrusion.
- 80. Commercial building (507-509 N. Farish): Ca. 1949. 2-story 4x6-bay brick building. Large casement windows, original transoms.
- 81. Collins Funeral Home (415 N. Farish): Ca. 1925. The original brick 2-story building has been added to on the front elevation. New section is stylisticly incompatible. Intrusion.
- 82. Commercial building (405,407,409 N. Farish): Ca. 1950. 1-story brick commercial building. Original angled windows have been altered. Intrusion.
- 83. Commercial building (337 N. Farish): Ca. 1920. 1-story brick commercial block with canted corner entrance. Corner column, stepped brickwork.
- 84. Alamo Theater (335 N. Farish): Ca. 1950. Typical 1950s-style amusement building architecture. 2-story building with tile facade first floor and stuccoed second floor. Projecting scalloped cornice. Projecting vertical bay clad with corrugated aluminum with neon sign attached.
- 85. Commercial building (325 N. Farish): Ca. 1930. 1-story 4-bay brick building. Original concrete coping partially replaced with tile.
- 86. Booker T. Grill (321-323 N. Farish): Ca. 1950. 1-story 4-bay commercial building with angled store fronts. Projecting center pier flanked by entrance.
- 87. House (319 N. Farish): Ca. 1900. 2-story 2x3-bay frame dwelling with projecting polygonal bay, 2-tiered gallery and hip roof. Projecting gable on front elevation. Bungalow-style porch posts.

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- 88. B. Brown Building (317 N. Farish): Ca. 1938. 2-story 3-bay brick building with stepped parapet. Tiles in center parapet read "B. Brown 838."
- 89. Burr Brown Annex (313 N. Farish): Ca. 1948. 2-story 4-bay commercial building built to match 317 N. Farish.
- 90. House (315 N. Farish): Ca. 1912. 2-story 3x2-bay house with hip roof, shiplap siding and Bungalow-style porch. Abuts commercial building in front of it.
- 91. Commercial building (307 N. Farish): Ca. 1930. 1-story 8-bay brick commercial building. Three storefronts each with recessed entrances.
- 92. Frank Jones Corner (301 N. Farish): 'Ca. 1923. 1-story stucco building. Former filling station. Concrete block infill.
- 93. Jackland (243 N. Farish): Ca. 1915. 1-story brick commercial building with canted corner entrance. Refaced.
- 94. Ross Used Furniture Store (229,231,233 N. Farish): Ca. 1920. 1-story brick commercial building. Refaced.
- 95. Brown Furniture Company Building (215,217,221,225 N. Farish): Ca. 1920. 2-story 6-bay commercial building. Segmental arch windows on side and rear elevations.
- 96. Thomas Furniture Company Building (207 N. Farish): Ca. 1915. 1-story 4-bay brick building with crenelated roofline and raised soldier brick enrichment.
- 97. Shaw's Credit Department Store (201 N. Farish): Ca. 1950. 1-story commercial brick building with canted corner entrance and concrete string course. Painted exterior
- 98. Commercial building (206 N. Mill): Ca. 1928. 1-story brick commercial building with canted corner entrance. Double doors into corner entrance. Round column corner support
- 99. Bale Brite Auto Painting Store (216 N. Mill): Ca. 1928. 1-story brick commercial building with stucco facade. Stepped-parapet roofline with raised rectangles in frieze.
- 100. Sanitary Supply Co. (217 W. Griffith): Ca. 1930. Art Deco. 2-story 4x8-bay brick building. Corners of facade enriched with raised brick piers which are topped with a shield and block pattern in concrete.
- 101. Stamp and Discount House (213 W. Griffith): Ca. 1917. 1-story brick commercial building with corbelled cornice, cast-iron columns, floral tie rod caps.

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- 102. Camelot Night Club (137 W. Griffith): Ca. 1915. 1-story brick commercial building. Incompatibly modernized. Intrusion.
- 103. Commercial building (133 W. Griffith): Ca. 1908. 1-story brick commercial building with stepped parapet roofline. Round arched windows on side elevation.
- 104. Commercial building (111-107 W. Griffith): Ca. 1935. 1-story brick commercial building. Marginal.
- 105. McLin Body Shop (136 W. Griffith): Ca. 1935. 1-story concrete block building with stuccoed facade and concrete canopy. Original double doors with transom.
- 106. Gaudet's Store (150 W. Griffith): 'Ca. 1954. 1-story concrete block building with brick facade. Intrusion.
- 107. Veteran's Cab Co. (300 N. Mill): Ca. 1950. 1-story concrete with enamel panel. Former gas station. Intrusion.
- 108. Commercial building (328 N. Mill): Ca. 1915 enlarged ca. 1930. 2x2-bay brick commercial building with corbelled frieze, arched windows on side elevation.
- 109. House (323 N. Roach or Alba Alley): Ca. 1920 but altered. 2x5-bay house with front gable orientation. Asbestos siding. Intrusion.
- 110. House (319 N. Roach or Alba Alley): Ca. 1920. 3x3-bay, front-gabled house with undercut gallery, exposed rafter-tails, deteriorated condition. Marginal.
- 111. House (119 Young's Alley or N. Roach): Ca. 1880. Creole cottage. 1-story 4x2-bay gable-roofed dwelling with undercut gallery. Central chimney, bracketed eaves ca. 1925.
- 112. House (101-103 Young's Alley or N. Roach): Ca. 1880. Creole cottage like 119 Young's Alley but without chimney and brackets.
- 113. House (112 Young's Alley or N. Roach): Ca. 1920. 1-story 2x3-bay hip roof house with undercut gallery and asbestos siding. Marginal.
- 114. Double house (321 Young's Alley or N. Roach): Ca. 1935. 4x6-bay double house with front gable orientation and exposed rafter-tails. Gabled entrance porches. Marginal.
- 115. House (Between Alba Alley and N. Roach): Ca. 1920. 2-story 2x3-bay house with exposed rafter-tails, asbestos siding. Poor condition. Moved to present site. Marginal.

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- 116. House (314-316 Young's Alley or N. Roach): Ca. 1880. 1-story 4x2-bay creole cottage like others. Retains original wide frieze and chamfered posts.
- 117. Double house (318-320 Young's Alley or N. Roach): Ca. 1910, altered ca. 1928. Bungalow style. 4x3-bay duplex with exposed rafter-tails, hip roofs, and hip roofed dormers. Asbestos siding.
- 118. Double house (322-324 Young's Alley or N. Roach): same as 318-320.
- 119. Apartment complex (107-129 W. Hamilton): Ca. 1960. Concrete block and brick veneer apartment complex. Intrusion.
- 120. House (142 W. Hamilton): Ca. 1925. 2x3-bay shotgun with hip roof, undercut gallery, exposed rafter-tails. Bungalow-style porch.
- 121. Apartment complex (151 W. Hamilton): Ca. 1960. 2-story concrete block and brick veneer apartment complex. Intrusion.
- 122. Gas station (400 N. Mill): Ca. 1928. 2x3-bay service station with 2 projecting canopies. Stucco with inset ceramic tiles. Stepped-parapet roofline. Pressed metal ceiling.
- 123. Apartment complex (402-410 N. Mill): Ca. 1960. 1-story 3-bay concrete block and brick veneer apartment building. Intrusion.
- 124. House (152 W. Hamilton): Ca. 1925. 2x3-bay hip-roofed cottage with undercut gallery and exposed rafter-tails. Square posts on Bungalow-style piers.
- 125. House (154 W. Hamilton): Same as 152 W. Hamilton.
- 126. House (156 W. Hamilton): Same as 152 and 154 W. Hamilton.
- 127. New Hope Church (144 W. Hamilton): Ca. 1960. 3x5-bay brick veneer church with modern rear addition. Steeple with arched openings and pyramided hip roof. Intrusio
- 128. Commercial building (438-444 N. Mill): Ca. 1965. Modernized brick main section with concrete screens. Curved section connects to a front-gabled brick and concrete structure. Intrusion.
- 129. Commercial building (456 N. Mill): Ca. 1920. 1-story 2x5-bay brick commercial building. Sign covers transom. Brick veneer facade.

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- 1.30. House (145 W. Oakley): Ca. 1910. 1-story 3x3-bay front-gabled house with undercut gallery. Brick veneer. Picture window. Intrusion.
- 131. Double house (137 W. Oakley): Ca. 1930. 1-story 4x3-bay front-gable orientation and gable-roofed entrance porches at end bays. Bungalow-style piers, squared columns, exposed rafter tails. Asbestos siding.
- 132. House (131 W. Oakley): Ca. 1915. Bungalow style. 1-story 2x4-bay house with a side addition (an enclosed porte-cochere).
- 133. Double house (535 Jones Alley): Ca. 1977. 6x3-bay double house. Intrusion.
- 134. Double house (Jones Alley): Ca. 1960. 4x7-bay front-gabled house with asbestos siding. Intrusion.
- 135. House (133 W. Oakley): Ca. 1930. 2x3-bay shotgun with modern windows, siding, and porch. Intrusion.
- 136. Double house (129 W. Oakley): Ca. 1930. Bungalow style. 1-story 4x4-bay double house with gabled entrance porches. Exposed rafter-tails, squared posts on brick piers. Vertically divided window sash.
- 137. House (121 W. Oakley): Ca. 1915. 1-story 3x3-bay hip-roofed dwelling with hiproofed dormer and entrance porch. Altered. Marginal.
- 138. Commercial building (117 W. Oakley): Ca. 1920. 1-story, 2-bay frame commercial building with gable roof and "boomtown" front. Shiplap siding, shed-roof rear addition.
- 139. House (115 W. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with undercut gallery and gable roof. Squared posts with molded capitals. Moved to present site after 1925.
- 140. House (113 W. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with undercut gallery and hip roof. Squared posts with molded capitals. Moved to present site after 1925.
- 141. House (111 W. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with undercut gallery and hip roof. Picture window. Squared posts with molded capitals. Moved to present site after 1925.
- 142. House (109 W. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with undercut gallery and hip roof. Squared posts with molded capitals. Moved to present site after 1925.

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- 143. House (108 W. Oakley): Ca. 1930. Bungalow. 1-story 2x2-bay front-gabled house with front and rear undercut galleries. Squared posts on brick piers. Asbestos siding.
- 144. Double house (110 W. Oakley): Ca. 1930. Bungalow style. 1-story 4x6-bay front-gabled double house with undercut gallery, exposed rafter-tails. Squared posts in brick piers Asbestos siding.
- 145. Double house (114 W. Oakley): Ca. 1930. Bungalow style. 1-story 4x4-bay front-gabled house with undercut gallery, exposed rafter-tails, vertically divided window sash. Replaced posts supported by large pyramidal concrete piers with vermiculated raised rectangles.
- 146. House (120 W. Oakley): Ca. 1930. 'Bungalow style. 1-story 4x2-bay front-gabled house with exposed rafter-tails. Projecting gabled porch. Rear addition. Asbestos siding.
- 147. House (128 W. Oakley): Ca. 1900. 1-story 7x6-bay front-gabled house with undercut gallery and polygonal bay. Probably L-plan house originally; enlarged in the 1920s. Same Bungalow-style features.
- 148. House (138 W. Oakley): Ca. 1900. 1-story 5x6-bay house with rear addition. Hip roof with central gable which is enriched with cut-out decoration. Bungalow-style porch has been enclosed.
- 149. Double house (140-142 Oakley): Ca. 1925. Bungalow style. 1-story 4x5-bay frontgabled double house with gabled entrance porches at end of bays. Exposed rafter-tails Columns in group on brick piers support porches. Latticed vents in gables.
- 150. Double house (146 W. Oakley): Ca. 1925. Bungalow style. 1-story 4x2-bay frontgabled house with rear addition and front gabled porches. Wide brick piers. Doors with vertically divided sash.
- 151. Apartment house (148 W. Oakley): Ca. 1950. 2-story 1x5-bay building with asbestos siding. Intrusion.
- 152. House (150 W. Oakley): Ca. 1890. Queen Anne cottage. 1-story 3x6-bay hip roof house with central entrance flanked by polygonal bays. Bays terminate in pedimented gabled with cut-out decorations. Queen Anne sash window. 2-story, hip-roofed rear section. Added porch with Bungalow-style features.
- 153. Commercial building (500 N. Mill): Ca. 1950. 1-story 7x4-bay brick building with tile coping.
- 154. George Washington Carver Municipal Library (516 N. Mill): Ca. 1956. 1-story 7x4-bay concrete and brick building with recessed off-center entrance, concrete piers. Large plate glass windows. Marginal.

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- 155. McCarty Holman Warehouse and office (453 N. Mill): Warehouse section ca. 1915, office section ca. 1928 with later additions. 2-story llx5-bay brick pilastered building with stepped Art Deco door surround and a tiled sloped roof. This building is attached to the warehouse section whose original brick is now clad with stucco. Side and rear retain original brick with arched window and door openings. Same original signage.
- 156. House (151 W. Church): Ca. 1925. Bungalow style. 1-story 2x3-bay front-gabled house with shiplap siding, exposed rafter-tails, and Bungalow-style porch.
- 157. House (149 W. Church): 1900. 1-story 2x3-bay hip-roofed house with gabled porch which has been partially enclosed, modern porch added. Asbestos siding.
- 158. House (145 W. Church): Ca. 1900. 1-story 3x3-bay hip-roofed house with Bungalowstyle additions. Gabled dormer.
- 159. House (135 W. Church): Ca. 1900. Queen Anne cottage. 1-story 2x4-bay clapboarded house constructed on an L-plan. Gables enriched with imbricated and sawtooth shingles.
- 160. House (129 W. Church): Ca. 1900. Queen Anne cottage. 1-story 4x3-bay, L-plan house with pedimented front gable which is enriched with cut-out vergeboards and sawtooth shingles.
- 161. House (104 W. Church): Ca. 1900. 1-story 3x2-bay L-plan house with asbestos siding and Bungalow-style porch.
- 162. House (103 Graves Alley): Ca. 1905. 2x2-bay shotgun cottage with hip roof, undercut gallery, squared posts and asbestos siding.
- 163. House (105 Graves Alley): Ca. 1905. 1-story 2x3-bay, front-gabled house. Modernized. Marginal.
- 164. House (116 W. Church): Ca. 1900 with later alterations. 1-story L-plan house. Original porch enclosed, Bungalow style porch added. Asbestos siding. Marginal.
- 165. House (118 W. Church): Ca. 1930. 1-story 3x3-bay hip roof house with narrow board siding, exposed rafter-tails. Gabled porch has been partially enclosed.
- 166. Double house (128-130 W. Church): Ca. 1950. 6xl-bay gable-roofed duplex. Intrusion.

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- 167. House (126 Parkers Alley): Ca. 1903. 2x3-bay hip-roofed shotgun cottage with undercut gallery and squared posts. Asbestos siding. Moved to present location after 1948.
- 168. House (608 Parkers Alley): Ca. 1903. 2x3-bay hip-roofed house with undercut gallery. Pipe posts.
- 169. House (612 Parkers Alley): Same as 608.
- 170. House (614 Parkers Alley): Same as 608.
- 171. Commercial building (part of Crescent Laundry Complex, 735 N. Farish): 2-story concrete block building with gable roof. Intrusion.
- 172. House (619 Parkers Alley): Ca. 1903. 2x3-bay hip-roofed shotgun cottage with undercut gallery and Bungalow-style porch posts.
- 173. House (617 Parkers Alley): Same as 619 Parkers Alley.
- 174. House (613 Parkers Alley): Same as 619 Parkers Alley.
- 175. House (609 Parkers Alley): Same as 619 Parkers Alley.
- 176. Apartment house (134 W. Church): Ca. 1915. 2-story 4x8-bay front-gabled building with undercut gallery and stuccoed Bungalow-style porch. Exposed rafter-tails.
- 177. Edward Lee Hotel (144 W. Church): Ca. 1900 with rear addition ca. 1942 and front facade ca. 1970. Main block was a 1-story L-plan house. This was enlarged and 2-story stuccoed addition added. Facade is brick veneer with a stepped parapet.
- 178. House (148 W. Church): Ca. 1928. Bungalow style. 1-story 3x3-bay front-gabled house with projecting front-gabled porch. Exposed rafter-tails. Vertically divided window sash. Aluminum siding.
- 179. House (152 W. Church): Ca. 1900. 1-story L-plan house which has been enlarged front and rear. Marginal.
- 180. Mill Building, Former Seed House (630 N. Mill): Ca. 1900. 2-and-a-half-story, monitorroofed industrial structure which is frame-clad with vertical board covered with asphalt siding. Tarpaper roof. Poor condition.
- 181. Former Mixing Plan and Cotton Storage Building (Monument): Ca. 1920. 1-story 7x3-bay shed-roofed building clad with corrugated metal.

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- 182. Former Hull House (105 Monument): Ca. 1912. 2-and-a-half-story gable-roofed industrial building clad with corrugated metal.
- 183. Shopping Plaza (100 W. Monument): Ca. 1970. 1-story modern building. Intrusion.
- 184. House (128 W. Monument): Ca. 1930. Bungalow style. 1-story 3x2-bay house with jerkinhead roof, central dormer and carport.
- 185. Commercial structure (128 W. Monument, in front of house listed above): Ca. 1930. 1-story concrete block building with stepped-parapet roofline.
- 186. House (130 W. Monument): Ca. 1920. Bungalow style. 1-story 2x3-bay front-gabled house with exposed rafter-tails and undercut gallery. Bungalow-style piers, replaced posts.
- 187. House (135 W. Monument): Ca. 1900. Queen Anne cottage. 1-story 4x3-bay L-plan house with cut-out vergeboards and diamond-shaped gable decoration. Turned posts. Door surround with transom and sidelights.
- 188. House (142 W. Monument): Ca. 1930. Bungalow style. 1-story 3x7-bay front-gabled house with undercut gallery, exposed rafter-tails and Bungalow-style piers and posts. 4-over-4 sash.
- 189. House (146 W. Monument): Ca. 1930. Bungalow style. Same as 14 with the exception of vertically divided sash.
- 190. House (148 W. Monument): Ca. 1900. 1-story cruciform-plan house with pedimented front gable. Undercut gallery with chamfered posts.
- 191. House (154 W. Monument): Ca. 1860. 1-story 4x1-bay creole cottage with undercut gallery and paneled Greek Revival posts. 6-over-6 sash.
- 192. Commercial building (700 N. Mill): Ca. 1930. 1-story brick commercial building with canted corner entrance and hinged brick corners. Entrance bay has stepped parapet and tile-roofed door hood.
- 193. Commercial building (701 N. Mill): Ca. 1928. 1-story 6x3-bay brick building with peaked and stepped parapet. Original storefronts and canopy.
- 194. S. & S. Luncheonette (717 N. Mill): Ca. 1950. 1-story 3xl-bay concrete block and brick veneer building with central entrance.

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- Storage shed (rear of Botnick Court): 1-story 3x1-bay concrete block. Intrusion. 195.
- 196. House (716 N. Mill): Ca. 1905. 2x4-bay shotgun cottage with hip roof. Undercut gallery. Squared posts, asbestos siding.
- 197. House (718 N. Mill): Same as 716 N. Mill.
- 198. House (101 Botnick Court): Ca. 1930. Bungalow style. 1-story 2x3-bay front-gabled house with undercut gallery. 3 brick piers and 2 tapered posts support porch. Narrow board siding.
- 199. House (103 Botnick Court): Like 101 Botnick Court but missing center support and pier.
- 200-202. Houses (105,107,109 Botnick Court): Ca. 1930. Bungalow style. 1-story 2x3-bay front-gabled cottages smaller than 101 and 103 Botnick Court. Undercut galleries. Exposed rafter-tails, shiplap siding.
- 203. House (151 Botnick Court): Ca. 1905. 1-story 2x4-bay shotgun cottage with hip roof. Undercut gallery. Replaced posts, asbestos siding.
- 204-211. Houses (1,2,3,4,5,6,7,8 Cox Alley): Ca. 1930. 1-story 2x3-bay clapboard frontgabled cottages with exposed rafter-tails, undercut galleries, squared posts.
- 212-216. Double houses (124-126, 130-132, 136-138, 154-156, 150-152 Botnick Court): Ca. 1950. 1-story 6x2-bay double houses with replaced porches and asbestos siding. Intrusion.
- 217. House (722 N. Mill): Ca. 1890. Queen Anne cottage. 1-story 4x3-bay L-plan house with two shotgun cottages attached in rear. Entrance with sidelights and transom. Fluted window surrounds with corner blocks. Porch with turned posts. Diamond gable ornament. Asbestos siding.
- Silver Spoon (721 N. Mill): Ca. 1950. 1-story 2-bay concrete block commercial build-218. ing with brick veneer facade.
- Commercial building (735 N. Mill): Date undetermined. 6-bay concrete block commercial 219. building. Altered openings on southern portion. Marginal.
- Stokes Grocery (737 N. Mill): Date undetermined. 1-and-a-half-story, 3x3-bay brick 220. commercial building with central entrance which is flanked by long narrow windows. Stepped parapet with recessed rectangles in frieze. Small rectangular openings below frieze.

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- 221. House (730 N. Mill): Ca. 1915. Bungalow style. 1-story 2x3-bay gable-roofed shotgun cottage with undercut gallery, exposed rafter-tails, Bungalow-style porch posts on brick piers. Asbestos siding.
- 222-235. Fourteen houses (109,111,113,115,117,119,121,123,125,127,131,133,135,137 Leonard Court): Ca. 1930. Bungalow style. 1-story 2x3-bay gabled houses. Each has undercut gallery and Bungalow-style posts in three brick piers. Some are missing the central post. All have narrow clapboard siding and vertically divided door sash.
- 236-237. Double houses (141-143, 145-147 Leonard Court): Ca. 1950. 1-story 6x2-bay double houses with shiplap siding, exposed rafter-tails, and squared posts. Intrusion.
- 238. House (839 N. Farish): Ca. 1900. 1-story 2x2-bay front-gabled house with undercut entrance bay. Paired window on front elevation, asbestos siding.
- 239. House (837 N. Farish): Ca. 1900. Like 839 N. Farish but with a shotgun house attached on the side elevation, forming an L-plan.
- 240. Double house (146-148 Leonard Court): Date undetermined. Like 141-143, 145-147. Intrusion.
- 241-250. Ten houses (142,140,136,134,130,128,126,124,120,118 Leonard Court): Ca. 1930. Bungalow-style like ones on other side of court (109-137 Leonard Court).
- 251. R. Stokes Used Cars (742 N. Mill): Ca. 1977. Small prefabricated metal building. Intrusion.
- 252. Stokes Wrecking (741 N. Mill): Ca. 1970. Front-gabled 2-bay prefabricated metal building. Intrusion.
- 253-254. Two double houses (745-747, 751-753 N. Mill): Ca. 1930. Bungalow style. 1story 4x4-bay front-gabled double houses. Vertically divided sash, shiplap siding. Gabled-roofed porches at end bays.
- 255. Gas station (757 N: Mill): Ca. 1928. 1-story 3x2-bay stuccoed gas station with front and rear canopy. Stepped parapet. Central entrance. Transoms above large windows.
- 256. House (746 N. Mill): Ca. 1915. 1-story 2x3-bay front-gabled house. Modernized door and windows. Asbestos siding. Intrusion.

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- 257. House (766 ½ N. Mill): Ca. 1923. Bungalow style. 1-story 2x3-bay hip-roofed house with exposed rafter-tails. Bungalow-style porch posts in brick piers. Vertically divided door sash. Asbestos siding.
- 258-260. Three houses (744,748,748¹/₂ N. Mill): Ca. 1930. Bungalow style. 1-story 2x3bay houses with exposed rafter-tails and undercut galleries. Originally each house had 3 Bungalow-style posts on brick piers. 744 has had posts replaced. 748 and 748¹/₂ are missing central posts. Vertically divided window and door sash.
- 261-262. Two houses (754,756 N. Mill): Ca. 1923. 1-story 2x3-bay shotgun cottages with undercut galleries, pipe posts and asbestos siding.
- 263. Magee's Cafe (758 N. Mill): Ca. 1950. 2-story 3x6-bay brick commercial building with central entrance, flanked by 2 large windows. Concrete belt course above second-floor windows, tile coping.
- 264. House (155 W. Cohea): Ca. 1930. Bungalow style. 1-story 3x3-bay house with hip roof, undercut gallery, exposed rafter-tails. 1 bay or porch enclosed.
- 265. Double house (153 W. Cohea): Ca. 1930. Bungalow style. 1-story 4x3-bay frontgabled double house with exposed rafter-tails, undercut gallery supported on squared posts and brick piers. Poor condition.
- 266. Double house (147-149 W. Cohea): Ca. 1960. Modern double house set back from facade line. Intrusion.
- 267. House (143 W. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay front-gabled dwelling with bracketed eaves and exposed rafter-tails. Vertically divided window sash. Squared posts on brick piers. Shiplap siding.
- 268. House (139 W. Cohea): Ca. 1920. Same as 143 W. Cohea but with 4-over-4 sash and wider porch posts.
- 269. House (137 W. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay front-gabled dwelling with projecting gabled porch. Squared posts on brick piers. Asbestos siding.
- 270. House (133 W. Cohea): Ca. 1900. 1-story cruciform-plan house with three projecting gabled sections. Asbestos siding. 1 outbuilding.
- 271. House (133 Short Cohea): Ca. 1920. 1-story 2x4-bay hip-roofed cottage with recessed entrance bay, exposed rafter-tails, shiplap siding. Paired window on front elevation.

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- 272. House (134 Short Cohea): Ca. 1920. 1-story 3x3-bay hip-roofed cottage with exposed rafter-tails. Probably originally like 133 Short Cohea, but porch has been enlarged and enclosed.
- 273-275. Three houses (129,125,123 W. Cohea): Ca. 1900. 1-story 2x4-bay houses. Each has hip roof and polygonal bay on the front elevation. Recessed side hall entrances. Gable projects from porch roof. Asbestos-clad.
- 276. Double house (119-121 W. Cohea): Ca. 1930. 1-story 4x3-bay front-gabled house with exposed rafter-tails and projecting entrance porches at end bays.
- 277. Double house (115-117 W. Cohea): Ca. 1920. Bungalow style. 1-story 4x5-bay frontgabled house with undercut gallery and exposed rafter-tails. Tapering posts on brick piers.
- 278. House (97 Cameron Place): Ca. 1930. 1-story 2x3-bay front-gabled cottage with exposed rafter-tails and attached porch. Asbestos siding, replaced posts.
- 279. House (98 Cameron Place): Ca. 1930. 1-story 2x3-bay front-gabled house with undercut gallery and exposed rafter-tails. Vertically divided window sash. Asbestos siding, replaced posts.
- 280-282. Houses (103,102,101 Cameron Place): Ca. 1930. 1-story 2x4-bay front-gabled cottages with narrow board siding and exposed rafter-tails. Replaced posts.
- 283. House (110 W. Cohea): Ca. 1900. 1-story 2x4-bay hip-roofed house with projecting front and side bays. Front bay terminates in pedimented gable embellished with sawtooth shingles. Wide fluted columns.
- 284. House (112 W. Cohea): Ca. 1920. 1-story 3x3-bay house with hip roof and porch with projecting gable. Shiplap siding, replaced posts.
- 285. House (118 W. Cohea): Ca. 1920. 1-story 2x3-bay shotgun cottage with front gable roof and undercut gallery. Modern posts. Shiplap siding.
- 286. House (122 W. Cohea): Ca. 1920. 1-story 2x4-bay hip-roofed shotgun cottage with undercut gallery and Bungalow-style porch posts. Aluminum canopy.
- 287. House (128 W. Cohea): Ca. 1925. Bungalow style. 1-story 3x3-bay front-gabled house with projecting gable-roofed porch and exposed rafter-tails. Bracketed eaves on front elevation. Double and triple posts in brick piers. Vertically divided window sash.

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- 288. House (140 W. Cohea): Ca. 1925. Bungalow style. 1-story 3x3-bay house with hip roof and undercut gallery. Exposed rafter-tails. Bungalow-style porch posts.
- 289-290. Two double houses (144-146, 148-150 W. Cohea): Ca. 1925. Bungalow style. 1story 4x3-bay front-gabled double houses with gabled entrance porches, exposed rafter-tails. Squared posts on brick piers.
- 291. Double house (962 Kane): Ca. 1930. Bungalow style like 144-146 and 148-150 W. Cohea. Poor condition.
- 292. Church (960 Kane): Ca. 1935. 3x6-bay concrete block structure with central gable and square towers which terminate in crenelated battlements. Recessed entrance. Exposed rafter-tails.
- 293. Double house (952-954 Kane): Ca. 1930. 1-story 4x2-bay front-gabled double house with gabled entrance porches. Bungalow-style porch posts. Shiplap siding.
- 294. House (950 Kane): Ca. 1930. Bungalow style. 1-story 2x2-bay gable-roofed house with exposed rafter-tails, front gable orientation, Bungalow-style porch posts. Board-and-batten gable.
- 295-296. Two multifamily houses (969-971, 965-967 Kane): Ca. 1930. Bungalow style. 1story 4x7-bay front-gabled houses with front and rear undercut galleries. Exposed rafter-tails. Squared posts on brick piers. Paired windows.
- 297. House (957 Kane): Ca. 1930. 1-story 3x2-bay front-gabled house with exposed raftertails and undercut gallery. Square posts on brick piers.
- 298. House (955 Kane): Same as 957 Kane but with replaced posts.
- 299. House (156 W. Cohea): Ca. 1930. 1-story 3x3-bay house with front gable orientation undercut gallery, exposed rafter-tails. Paired windows. Rear addition.
- 300. Commercial building (960 N. Mill): Ca. 1950. 1-story concrete block building. Intrusion.
- 301. Garage (1000 N. Mill): 1-story 1x2-bay corrugated metal garage with front gable orientation.
- 302. Industrial building (1000 N. Mill): Ca. 1957. 2-story and hip-roofed with monitor. Corrugated metal building like the following building.

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- 303. Industrial building (1000 N. Mill): Ca. 1930. 2-story and hip-roofed with monitor. Corrugated metal.
- 304. Office building (1000 N. Mill): Ca. 1898. 1-story frame building with exposed rafter-tails. Remodeled and enlarged. Retains polygonal bay. Moved from south-east corner of property where garage is now.
- 305. Industrial building (1000 N. Mill): Ca. 1898. 2-story 12-bay brick building with stepped-parapet end walls. Segmental arched brickwork above windows. Additions have somewhat changed the original building configuration.
- 306. Industrial building (1000 N. Mill): Ca. 1957. Gable-roofed, corrugated metal industrial building.
- 307. House (155 W. Davis): Ca. 1910. 1-story 4xl-bay creole cottage with entrances in second and third bays. Projecting porch. Gable roof with sawtooth shingles decorating the pediments at gable ends.
- 308. House (147 W. Davis): Ca. 1910. Creole cottage like 155 W. Davis but with boardand-batten siding.
- 309. House (131 W. Davis): Ca. 1930. 1-story 3x2-bay hip-roofed cottage with exposed rafter-tails.
- 310. House (129 W. Davis): Ca. 1920. Bungalow style. 1-story 2x2-bay hip-roofed house with exposed rafter-tails. Triple posts on brick piers. Undercut gallery.
- 311. House (127 W. Davis): Ca. 1900, additions ca. 1930. 1-story hip-roofed house extended on the front elevation by front-gabled wings with exposed rafter-tails. Dormer window. Door surround with sidelights and transoms.
- 312. House (123 W. Davis): Ca. 1920. 1-story 2x3-bay house with front gable orientation, undercut gallery, and exposed rafter-tails.
- 313. House (115 W. Davis): Ca. 1920. 1-story 2x3-bay house with hip roof, exposed rafter-tails and undercut gallery. Replaced porch posts.
- 314. House (113 E. Davis): Ca. 1905. 1-story 2x2-bay house with hip roof. Hip-roofed projecting bay on side elevation. Porch has been enclosed. Asbestos siding.
- 315. House (121 E. Davis): 1-story front-gabled house. Modernized. Intrusion.

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- 316. House (124 E. Davis): Ca. 1910. 1-story 4x3-bay house with undercut gallery. Squared posts with woodstrip capitals.
- 317. House (1018 N. Farish): Ca. 1930. Bungalow style. 1-story 3x2-bay house with hip roof, exposed rafter-tails. Bungalow-style column on brick pier. Partially enclosed porch.
- 318-319. Two double houses (128-130 E. Davis): Ca. 1950. 1-story 4x5-bay houses with front gable orientation. Intrusion.
- 320. Double house (140 E. Davis): Ca. 1910. 1-story 4x4-bay house with front gable orientation. Projecting porch with turned and bracketed posts. Exposed rafter-tails.
- 321. Double house (142-144 E. Davis): Ca. 1930. 1-story gable-roofed house with projecting gable-roofed porches. Paired windows with 6-over-6 sash. Shiplap siding.
- 322. House (146 E. Davis): Ca. 1910. 1-story 3x2-bay hip-roofed cottage with undercut gallery and rear addition. Asbestos siding. Replaced posts.
- 323. House (154 E. Davis): Ca. 1890. Queen Anne style. 1-story L-plan cottage with elaborate gable treatment: diagonal beaded board, cut-out vergeboards, round ornament with pinwheel design. Porch posts connected by latticed arches.
- 324. House (160 E. Davis): Ca. 1900. 1-story gable-roofed house clad with aluminum siding Some 6-over-6 sash. Marginal.
- 325-326. Two double houses (1113-1115, 1117-1119 Blair): Ca. 1930. Bungalow style. 1story 4x3-bay front-gabled houses with exposed rafter-tails. Wood posts on brick piers support entrance porches at end bays.
- 327. House (1121 Blair): Ca. 1920. Bungalow style. 1-story 2x4-bay front-gabled house with undercut gallery, brackets and exposed rafter-tails. Porch posts on brick piers. Paired windows, vertically divided sash.
- 328. House (1123 Blair): Ca. 1920. Bungalow style. Like 1121 but is 3x3-bay and 1 bay of porch has been enclosed.
- 329. House (1112 Blair): Ca. 1915. Bungalow style. 1-story 3x3-bay hip-roofed house with hip-roofed dormer, undercut gallery and exposed rafter-tails. Polygonal bay window on front elevation. Porch supports are brick piers. Rear addition. Concrete block garage in rear.

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- 330. Church (1108 Blair): Ca. 1960. 2-story front-gabled brick church. Intrusion.
- 331. House (214 E. Davis): Ca. 1900. 1-story 2x3-bay shotgun cottage with gable roof. Porch with turned and bracketed posts.
- 332. House (220 E. Davis): Ca. 1890. 1-story 2x2-bay L-plan house with hip roof and hip roofed projecting bay on the side elevation. Pedimented gable. Shiplap siding. Modernized porch.
- 333. House (224 E. Davis): Ca. 1900. 1-story 3x2-bay L-plan house with Bungalow-style porch.
- 334-335. Two houses (1124,1128 Short Davis): Ca. 1925. 1-story 2x3-bay hip-roofed cottage with undercut gallery, exposed rafter-tails, wood posts, and asbestos siding. Modernized windows. New board-and-batten on front elevation. Marginal.
- 336. House (223 Fortification): Ca. 1890. 1-story 2x3-bay shotgun cottage with ell. Wide frieze. Projecting porch with turned posts. Asbestos siding.
- 337. House (227 Fortification): Ca. 1900. Queen Anne style. 1-story 2x2-bay hip-roofed cottage with gabled porch. One original turned post with spool-turned bracket.
- 338. House (231 Fortification): Ca. 1928. Bungalow style. 1-story 3x3-bay house with projecting sections and jerkinhead roof. Exposed rafter-tails. Projecting porch with jerkinhead roof. Asphalt siding.
- 339. House (243 Fortification): Ca. 1928. Bungalow style. 1-story 3x4-bay shiplap sided house with hip roofed projecting porch, brackets and exposed rafter-tails. 9-over-1 sash. Bungalow-style posts in brick piers.
- 340. House (230 E. Davis): Ca. 1900. 1-story 4x3-bay L-plan house with turned posts. Asbestos siding.
- 341. House (238 E. Davis): Ca. 1920. 1-story 3x2-bay gable=roofed house with central entrance. Modern alterations. Marginal.
- 342. House (242 E. Davis): Ca. 1900. 1-story 2x4-bay shotgun cottage with hip roof and undercut gallery. Modernized porch columns and front window.
- 343. House (244 E. Davis): Ca. 1915. Bungalow style. 1-and-a-half-story, 3x4-bay house with front gable orientation, brackets and exposed rafter-tails. Projecting front gabled porch. 9-over-1 sash. Brick piers. Paneled chimney.

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- 344. Double house (252¹/₂ E. Davis): Ca. 1930. 1-story 4x3-bay front-gabled house with gable-roofed entrance porches. Bungalow-style piers. Shiplap siding.
- 345. House (258 E. Davis): Ca. 1920. Bungalow style. 1-and-a-half-story 3x4-bay frontgabled house with brackets and exposed rafter-tails. Central entrance with transom. Asbestos siding.
- 346. Double house (260 E. Davis): Ca. 1915. 1-story 4x6-bay front-gabled house with exposed rafter-tails and modernized projecting porch. Asphalt siding.
- 347. Double house (262 E. Davis): Ca. 1900 with later additions. 1-story 4x2-bay house with partial hip roof. One end is gabled; the other is hipped. Porch ca. 1925. Shiplap siding.
- 348. House (907 Lamar): Ca. 1900. 1-story 4x2-bay frame house with gable roof. Originall this was 5 bays across front with central entrance, but porch has been partially enclosed.
- 349. House (265 E. Davis): Ca. 1890. Queen Anne style. 1-story 2x3-bay house with hip roof and projecting polygonal bay. Pedimented gable enriched with clipped shingles. Asbestos siding.
- 350. House (261 E. Davis): Ca. 1900. 1-story 2x1-bay shotgun cottage with undercut gallery. Replaced posts. Asbestos siding.
- 351. House (253 E. Davis): Ca. 1925. 1-story 3x3-bay house with hip roof and exposed rafter-tails. Bungalow-style porch posts, brick piers with Colonial Revival-style stickwork porch screen.
- 352. House (247 E. Davis): Ca. 1920. 1-story 2x3-bay hip-roofed house with undercut gallery, exposed rafter-tails. Replaced posts on Bungalow-style piers.
- 353. House (245 E. Davis): Ca. 1920. 1-story 2x3-bay front-gabled house with undercut gallery. Bungalow-style porch posts. 6-over-6 sash. Paired window on front elevation.
- 354. House (243 E. Davis): Ca. 1920. Bungalow style. 1-and-a-half-story 3x3-bay frontgabled house with undercut gallery, brackets and exposed rafter-tails. 9-over-1 sash. Double and triple posts. Shed-roofed dormer.
- 355. House (237 E. Davis): Ca. 1920. 1-story 2x3-bay front-gabled house with undercut gallery, squared posts, exposed rafter-tails. 6-over-6 sash. Paired window on front elevation. Asbestos siding.

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- 356. House (227 E. Davis): Ca. 1915. 1-story 2x3-bay house with hip roof and exposed rafter-tails. Front and side porch. 2-over-2 sash. Clapboard siding.
- 357-358. Houses (223,225 E. Davis): Ca. 1930. 1-story 2x3-bay front-gabled houses. Each has undercut gallery, exposed rafter-tails and vertically divided sash. Paired windows on front elevations. Asbestos siding.
- 359. House (219 E. Davis): Ca. 1890. 1-story 2x1-bay L-plan house with gable-roofed ell and hip-roofed addition. Clapboard. Entrance porch ca. 1930.
- 360. House (217 E. Davis): Ca. 1930. Bungalow style. 1-story 2x3-bay house with hip roof, projecting porch.
- 361. House (211 E. Davis): Ca. 1920. 1-story 3x3-bay house with hip roof, exposed raftertails, undercut gallery and Bungalow-style porch posts. Clapboard siding.
- 362. House (209 E. Davis): Ca. 1920. 1-story 3x4-bay house with front gable orientation, undercut gallery and Bungalow-style porch supports. Asbestos siding.
- 363. House (207 E. Davis): Ca. 1920. 1-story 3x4-bay house with hip roof, undercut gallery, exposed rafter-tails and Bungalow-style porch supports.
- 364. House (205 E. Davis): Ca. 1920. Bungalow style. 1-story 3x6-bay house with front gable orientation and exposed rafter-tails. Brick piers flank steps. Bungalowstyle posts on piers support porch.
- 365. House (1029 Blair): Ca. 1900. 1-story 3x1-bay house with gable roof and rear and side additions. Pedimented gabled. Modernized. Brick veneer cladding. Intrusion.
- 366. House (153 E. Davis): Ca. 1890. Queen Anne style. 1-story 4x3-bay L-plan cottage with polygonal bay, sawtooth shingled gable. Round gable ornament with cut-out star pattern. Turned posts and brackets, original door.
- 367. Apartment house (149 E. Davis): Ca. 1930. Bungalow style. 2-story 3x2-bay fourplex with two tiered projecting porches. Hip roof with exposed rafter-tails. Vertically divided window sash. Tapered columns.
- 368. House (147 E. Davis): Ca. 1920. 1-story 2x3-bay front-gabled house with undercut gallery, exposed rafter-tails. Vertically divided window sash. Colonial Revival-style stickwork decorates the porch.

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- 369. Double house (141 E. Davis): Ca. 1910. Bungalow style. 1-story 4x3-bay house with hip roof, undercut gallery and exposed rafter-tails. Paired windows. Replaced posts on brick piers.
- 370. House (133 E. Davis): Ca. 1920. 1-story 3x4-bay house with hip roof and hip-roofed projecting side bay. Exposed rafter-tails. Bungalow-style porch posts. Vertically divided sash.
- 371. Double house (131 E. Davis): Ca. 1900 with additions ca. 1925. 1-story 3x5-bay house Rear hip-roofed section. Front section has two gabled roofs with vertically divided window sash.
- 372. Double house (125-127 E. Davis): Ca. 1930. 1-story 4x6-bay front-gabled double house with projecting gable-roofed porches. Asbestos siding.
- 373. House (108 E. Cohea): Ca. 1900 with modern alterations. Top of hip roof visible but cedar shakes and brick porch with modern colonial windows obscure original appearance. Intrusion.
- 374. House (110 E. Cohea): Ca. 1920. 1-story 2x3-bay shotgun cottage with gable roof, exposed rafter-tails, undercut gallery, wood posts.
- 375. House (112 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay house with hip roof exposed rafter-tails. Bungalow-style porch posts. 9-over-1 sash. Central entrance.
- 376. House (118 E. Cohea): Ca. 1900. Queen Anne style. 1-story 2x3-bay hip-roofed house with projecting bays on front and side. Queen Anne sash window. Gable ornament with star-in-circle design.
- 377. House (124 E. Cohea): Ca. 1900. Queen Anne style. 1-story 4x3-bay hip-roofed house. Projecting bay with pedimented gable, cut-out vergeboards. Angled brackets above canted corner windows. Bungalow-style porch.
- 378. House (128 E. Cohea): Ca. 1880. 1-story 4x1-bay creole cottage with attached porch and rear additions. Entrances in middle bays. Clapboarded and gable-roofed. Square posts with wood strip molding at base and capital.
- 379. House (130 E. Cohea): Ca. 1970. Modern front-gabled house clad with brick veneer and aluminum siding. Intrusion.

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- 380. House (136 E. Cohea): Ca. 1920. 1-story 3x3-bay house with front gable orientation and undercut gallery. Brackets and exposed rafter-tails. Shiplap siding. Hip roofed rear addition. Replaced posts.
- 381. House (138 E. Cohea): Ca. 1930. Same as 136 E. Cohea but with original Bungalowstyle posts and no hip-roofed addition.
- 382. House (144 E. Cohea): Ca. 1910. 1-story 2x3-bay shotgun cottage with gable roof. Transom over door. Replaced posts. Asbestos siding. Moved to present location.
- 383. House (146 E. Cohea): Ca. 1900 with 1930 alterations. 1-story 3x3-bay house with hip roof. Gable on side elevation and projecting from roof of undercut gallery. Exposed rafter-tails casement windows. Aluminum porch canopy.
- 384. House (148 E. Cohea): Ca. 1920. 1-story 2xl-bay shotgun cottage with exposed rafter tails. Modernized windows. Asbestos siding. Intrusion.
- 385. House (150-152 E. Cohea): Ca. 1979. Modern duplex with asbestos siding and brick veneer. Intrusion.
- 386. House (158 E. Cohea): Ca. 1890. Queen Anne style. 1-story 4x3-bay hip-roofed house with projecting gables. Polygonal bay window. Eastlake-style porch. Surround with sidelights and transom.
- 387. House (1009 Blair): Ca. 1930. 1-story 2x3-bay clapboard shotgun house with gable roof. Exposed rafter-tails and Bungalow-style porch posts on brick piers. Verticall divided sash.
- 388. House (1013 Blair): Ca. 1930. 1-story 2x3-bay shotgun cottage with hip roof, exposed rafter-tails and Bungalow-style porch posts. Undercut gallery, clapboarded.
- 389. Double house (1015-1017 Blair): Ca. 1930. 1-story 5x3-bay double house with front gable orientation. Gable-roofed entrance porches at end bays. Exposed rafter-tails Door with vertically divided sash.
- 390. Blair Street Grocery (1012 Blair): Ca. 1935. 1-story 3x3-bay brick commercial building. Central entrance has been altered.
- 391. House (1010 Blair): Ca. 1930. Shotgun cottage like 1013 Blair but with gable roof and shiplap siding.

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- 392. Double house (1008 Blair): Ca. 1930. 1-story 4x2-bay front-gabled house with exposed rafter-tails and undercut gallery supported by Bungalow-style porch posts. Vertically divided window and door sash. Entrances in middle bays.
- 393. House (204 E. Cohea): Ca. 1920. 1-story 2x3-bay front-gabled house with exposed rafter-tails and undercut gallery. Bungalow-style porch posts on brick piers.
- 394. House (208 E. Cohea): Ca. 1860. 1-story 5xl-bay gable-roofed house with a central entrance. Attached shed-roofed porch possibly replaced. Windows once reached floor. Door surround consists of sidelights and three-pane transom.
- 395. House (212 E. Cohea): Ca. 1915. , 1-story 2x3-bay front-gabled house with recessed entrance bay. Replaced posts. Exposed rafter-tails. Paired window on front elevation.
- 396. House (216 E. Cohea): Ca. 1920. Bungalow style. 1-story 3x2-bay front-gabled house with undercut gallery, brackets and exposed rafter-tails. Bungalow-style porch posts on brick piers. Vertically divided sash. Aluminum canopy.
- 397. House (218 Cohea): Ca. 1890. 1-story 1x4-bay creole cottage with gable end to the street. Entrances with transoms. 6-over-6 and 2-over-2 sash.
- 398. House (224 E. Cohea): Ca. 1900 with later additions. 4x3-bay house, possibly an Lplan originally. One side of undercut gallery is enclosed. Polygonal bay window. Bungalow-style porch piers.
- 399. House (232 E. Cohea): Ca. 1920. Bungalow style. 1-story 3x3-bay house with hip roof and hip-roofed dormer. Undercut gallery supported on Bungalow-style porch posts and brick piers. Shiplap siding.
- 400. Double house (236 E. Cohea): Ca. 1930. 1-story 4x2-bay gable-roofed house. Rear addition. Exposed rafter-tails. Gabled entrance porches. Vertically divided window sash. Clapboard.
- 401. House (240 E. Cohea): Ca. 1920. Bungalow style. 1-story 3x3-bay house with hip roof and hip-roofed dormer. Paired windows with 9-over-1 sash. Exposed rafter-tails Undercut gallery with Bungalow-style porch posts on brick piers.
- 402-404. Three houses (242,248,254 E. Cohea): Ca. 1970. 2x4-bay modern shotgun houses with gable roofs, undercut galleries and openwork metal posts. Intrusions.
- 405-406. Two houses (258,260 E. Cohea): Ca. 1930. 1-story 2x3-bay shotgun cottages with hip roofs and exposed rafter-tails. 5-panel doors.

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- 407. House (1003 N. Lamar): Ca. 1910. 1-story hip-roofed house with pedimented gables on front and side elevations. Turned porch posts. Shiplap siding.
- 408. Double house (1005 N. Lamar): Ca. 1925. 1-story 4x4-bay clapboard house with gableroofed entrance porches. Exposed rafter-tails. Replaced posts.
- 409. Double house (1011-1013 N. Lamar): Ca. 1965. 1-story 6x3-bay gable-roofed duplex. Intrusion.
- 410-412. Three houses (115,117,119 E. Cohea): Ca. 1925. 1-story 2x3-bay shotgun cottages with gable roofs, undercut galleries and exposed rafter-tails. Asbestos siding.
- 413. House (121 E. Cohea): Ca. 1900. 1-story 5x2-bay house with a hip roof. Attached porch supported by turned posts. Central entrance with transom.
- 414. House (123 E. Cohea): Ca. 1900. 1-story 2x3-bay hip-roofed shotgun cottage with undercut gallery front and rear. Turned posts. Shiplap siding.
- 415-416. Two houses (125,127 E. Cohea): Ca. 1910. 1-story 2x3-bay shotgun cottage. Like 123 E. Cohea but with plain posts and transoms over the doors.
- 417. House (rear of 127 E. Cohea): Ca. 1890. 1-story 4x1-bay creole cottage with rear addition and attached porch.
- 418. House (133 E. Cohea): Ca. 1890. 1-story 4x1-bay creole cottage with rear addition. Similar to house in rear of 127 E. Cohea but with Bungalow-style porch.
- 419. House (135 E. Cohea): Ca. 1890 with later alterations. 1-story 3xl-bay house with rear addition. Bungalow-style porch with Colonial Revival stickwork.
- 420. House (143 E. Cohea): Ca. 1925. Bungalow style. 1-story 3x3-bay house with a hip roof which terminates in a jerkinhead. Enclosed porch. Bungalow-style posts on piers. Exposed rafter-tails.
- 421. House (149 E. Cohea): Ca. 1900 with Bungalow-style additions. 1-story 3x3-bay house with front gable orientation and front-gabled porch. Bracketed eaves and exposed rafter-tails. Polygonal bay front elevation. Bungalow-style posts on brick piers.
- 422. House (151 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed shotgun cottage with hip roof, exposed rafter-tails, undercut gallery and Bungalow-style porch

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- 423. House (153 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed house with hip roof, exposed rafter-tails and recessed entrance bay. Paired windows.
- 424. House (155 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed house with hip roof. Undercut gallery supported by triple end posts and a round center column, all on brick piers. Paired windows.
- 425. House (157 E. Cohea): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed house with front gable orientation, brackets and exposed rafter-tails. Undercut gallery supporte by triple end posts, single center posts, all resting on brick piers. Paired windows
- 426. House (949 Blair): Ca. 1920. Bungalow style. 1-story 2x2-bay stuccoed house with hip roof and exposed rafter-tails. Undercut gallery supported by Bungalow-style posts on piers. Paired windows.
- 427-428. Two houses (947,945 Blair): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed houses with front gable roofs. Undercut galleries supported by Bungalow-style posts on brick piers. Bracketed eaves and exposed rafter-tails.
- 429. House (943 Blair): Ca. 1920. Bungalow style. 1-story 2x3-bay stuccoed cottage with hip roof, undercut gallery, exposed rafter-tails and Bungalow-style porch posts.
- 430. House (939 Blair): Ca. 1890. 1-story 4xl-bay creole cottage with gable roof. Attached porch supported by chamfered posts. Original screen door.
- 431. House (937 Blair): Ca. 1890 with later additions. 1-story 4x3-bay double house with hip roof, exposed rafter-tails, undercut gallery supported by Bungalow-style posts on brick piers. Vertically divided sash.
- 432. House (117 Bow): Ca. 1930. Bungalow style. 1-story 3x3-bay front-gabled house with exposed rafter-tails and front-gabled projecting porch. Triple posts. Vertically divided sash.
- 433-436. Four houses (130,126,122,118 Bow): Modernized with brick veneer and masonite siding ca. 1970. Intrusions.
- 437-438. Two houses (118,120 Bow): Ca. 1930. 1-story 2x3-bay shotgun houses with hip roofs and exposed rafter-tails. Undercut gallery supported on squared posts. Rear porches.
- 439. House (908 Bow): Modernized like others on Bow. Intrusion.

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- 440. House (116 Bow): Ca. 1900. 1-story 3x2-bay hip-roofed house with undercut gallery and rear shed-roofed porch. Squared posts.
- 441. House (910 Bow): Ca. 1930. 1-story 3x2-bay house with rear addition. Front gable orientation. Exposed rafter-tails.
- 442-443. Two double houses (109-111, 112-114 Bow): Ca. 1930. 1-story 4x3-bay front-gabled double houses with gabled entrance porches at end bays. Exposed rafter-tails. Bungalow-style posts on brick piers.
- 444-454. Eleven houses (135 Bow, 927,923,921,917,913,918,922 Bloom, 127,123,119 Bow): Modernized ca. 1970. Intrusions.
- 455-456. Two houses (927-925 Blair): Ca. 1905. 1-story 2x3-bay shotgun houses with hip roofs. Modernized. Intrusions.
- 457-458. Two houses (921,919 Blair): Ca. 1905. 1-story 2x2-bay shotgun houses with hip roofs. Replaced posts. Moved to site.
- 459. Double house (917-915 Blair): Ca. 1930. 1-story 4x6-bay double house with rear apartments. Front gable orientation and gabled entrance porch at end bays. Replaced posts.
- 460-461. Two houses (913,911 Blair): Ca. 1905. Two shotgun houses with hip roofs and undercut galleries like 919-921. Replaced posts.
- 462. Myles Grocery and Market (158 E. Monument): Ca. 1935. 1-story concrete block store with tile coping. Central entrance with double leaf door.
- 463. House (150 E. Monument): Ca. 1930. 1-story 3x3-bay house with hip roof and projectin section which is gabled. Exposed rafter-tails. 6-over-1 sash. Replaced posts.
- 464-465. Two houses (146,142 E. Monument): Ca. 1970. Front-gabled houses with aluminum siding and brick veneers. Intrusions.
- 466. House (136 E. Monument): Ca. 1895. Queen Anne style. 1-story 2x2-bay house with gabled hip roof. Attached shed-roofed porch. Gable enriched with imbricated shingles Queen Anne style transom in front window.
- 467. House (132 E. Monument): Ca. 1895. 1-story 3x1-bay gable-roofed house with undercut gallery and side hall entrance. Eastlake style door. Bungalow-style porch posts on brick piers.

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- 468. House (128 E. Monument): Ca. 1895. 1-story 3x2-bay house with front gable orientation Undercut gallery and chamfered posts.
- 469. House (124 E. Monument): Ca. 1895. Queen Anne style. 1-story 4x4-bay L-plan house with projecting polygonal bay. Pedimented gable ornamented with sawtooth shingles and cut-out star-in-circle. Angled window brackets with pendants. Bungalow-style porch posts.
- 470. House (135 E. Monument): Ca. 1895. 1-story 2x3-bay house with hip roof and projecting polygonal bay on front elevation which terminates in a pedimented gable. Rear additions. Bungalow-style porch posts.
- 471. House (143 E. Monument): Ca. 1900. 1-story L-plan house with hip roof and projecting bays front and side. Front gable is pedimented. Brick veneer lower section of front elevation.
- 472. House (145 E. Monument): Ca. 1910. 1-story 3x4-bay stucco house with hip roof and gable. Attached front porch with replaced posts. Brick veneer lower section.
- 473. House (149 E. Monument): Ca. 1900. 1-story L-plan house with front gable orientation. Pedimented gable. Vertically divided sash.
- 474. House (155 E. Monument): Ca. 1930. Bungalow style. 1-story 3x3-bay house with hip roof. Central entrance and paired windows. Attached porch with Bungalow-style posts on brick piers.
- 475. House (847 Blair): Ca. 1900. 1-story 5x2-bay L-plan house with attached porch supported on turned posts.
- 476-477. Two houses (841,839 Blair): Ca. 1910. 1-story 2x3-bay front-gabled house with attached porch on wood posts. Asbestos siding.
- 478. Double house (154-156 High): Ca. 1965. Front-gabled modern double house. Intrusion
- 479-481. Three houses (827,825,823 Blair): Ca. 1910. 1-story 3x2-bay shotgun cottages each with hip roof and undercut gallery supported on narrow squared posts. Asbestos siding
- 482. House (821 Blair): Ca. 1900. 1-story L-plan house with additions. Asbestos siding. Projecting entrance porches.
- 483. House (824 Blair): Ca. 1890. 1-story 4x1-bay creole cottage with rear addition and attached front porch. 4-paneled doors. Asbestos siding.

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- 484. House (822 Blair): Ca. 1890. 1-story 4x1-bay creole cottage like 824 Blair but with clapboard siding.
- 485-488. Four houses (820,818,816,814 Blair): Ca. 1900. 1-story 2x3-bay front-gabled houses each with attached front porches and asbestos siding. 816 and 814 have bracketed posts.
- 489. House (218 E. Church): Ca. 1907. 1-story 4x4-bay L-plan house with hip roof, attache front porch and projecting bay which terminates in a pedimented gable.
- 490. House (222 E. Church): Ca. 1957. 1-story 3x3-bay front-gabled house with asbestos siding. Small shop in rear. House built with materials from house demolished when road went through. Marginal.
- 491. House (230 E. Church): Ca. 1900. Queen Anne style. 1-story 2x3-bay house with hip roof and projecting front bay. Undercut gallery. Side hall entrance. Gable projects from gallery roof and is enriched with sawtooth shingles.
- 492. House (232 E. Church): Ca. 1900. Queen Anne style. 1-story 3x3-bay hip-roofed house with gable-roofed porch. Front gable has star-in-circle decoration. Porch valence clad with imbricated shingles.
- 493. House (234 E. Church): Ca. 1910. 2-story 4x4-bay L-plan house with hip roof and 1story polygonal bay on the side elevation. Two-tiered gallery with turned posts.
- 494. House (240 E. Church): Ca. 1910. 1 story 3x3-bay house with an irregular plan. Gable roof with double gable and polygonal bay on the front elevations. Newer entrance porch.
- 495. House (813 Dreyfus): Ca. 1915. 1-story 3x4-bay front-gabled house with shed-roofed entrance porch and projecting bay on front elevation. Exposed rafter-tails, shiplap siding.
- 496. Double house (815-817 Dreyfus): Ca. 1930. Bungalow style. 1-story 4x4-bay frontgabled house with attached gable-roofed porch. Exposed rafter-tails. Bungalowstyle posts on brick piers. Paired windows. Vertically divided sash.
- 497. House (819 Dreyfus): Ca. 1930. Bungalow style. 1-story 3x4-bay, gable-roofed house with exposed rafter-tails. Vertically divided window sash.
- 498. House (823 Dreyfus): Ca. 1890. 1-story 2x4-bay shotgun cottage with hip roof and side and rear additions. Squared posts support wide frieze of undercut gallery. Board-and-batten siding on front elevation. Asbestos siding on side elevations.

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- 499. House (827 Dreyfus): Rebuilt 1970. Rear addition 1947. Intrusion.
- 500. Double house (829-831 Dreyfus): Ca. 1930. 1-story 4x2-bay gable-roofed house with undercut gallery and exposed rafter-tails. Bungalow-style porch.
- 501. House (822 Dreyfus): Ca. 1900, remodeled ca. 1925. Bungalow style. 1-story 3x3bay house with hip roof and hip-roofed dormer. Central entrance with sidelights and transom and pointed-arch door openings. Bungalow-style porch. Some vertically divided sash.
- 502. House (818 Dreyfus): Ca. 1900. 1-story 3x2-bay house with central entrance, gable roof attached front porch and rear addition.
- 503. Mt. Helen Baptist Church and Day Care Center (300 E. Church): Ca. 1970. Concrete and brick front-gabled church with flared eaves. Attached by a covered walkway is a concrete block building with mansard roof. Intrusion.
- 504. House (314 E. Church): Ca. 1900. 1-story 3x2-bay hip-roofed house with undercut gallery. Squared posts, turned balusters. Side hall entrance.
- 505-506. Two houses (316,318 E. Church): Ca. 1930. 1-story 2x3-bay shotgun cottages with gable roofs, undercut galleries and exposed rafter-tails.
- 507. House (320 E. Church): Ca. 1900. Shotgun cottage like 314 E. Church but with balusters missing.
- 508. House (322 E. Church): Ca. 1900. 1-story 2x2-bay hip-roofed shotgun cottage with undercut gallery and plain posts.
- 509. House (324 E. Church): Ca. 1900. 1-story 2x3-bay hip-roofed shotgun cottage with rear addition. Same as 322 but with wider posts and concrete porch.
- 510. House (328 E. Church): Ca. 1900. 1-story 2x2-bay shotgun cottage with hip roof, undercut gallery, squared posts.
- 511. House (330 E. Church): Ca. 1900. 1-story 2x3-bay shotgun house with hip roof, under cut gallery and rear addition. Bungalow-style porch.
- 512. House (332 E. Church): Ca. 1900. 1-story 2x3-bay shotgun house with hip roof, under cut gallery. Modernized windows, door and porch.
- 513. House (334 E. Church): Ca. 1900. 1-story 2x3-bay shotgun house with hip roof, under cut gallery. Squared porch posts. Asbestos siding.

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- House (336 E. Church): Ca. 1900. 1-story 2x3-bay shotgun house with hip roof, 514. undercut gallery. Replaced porch.
- House (340 E. Church): Ca. 1890. 1-story 3x2-bay saltbox-shaped house with asbestos 515. siding, 6-over-6 sash.
- House (809 N. Lamar): Ca. 1970. 1-story 3x2-bay modern house. Intrusion. 516.
- Double house (813-815 N. Lamar): Ca. 1930. Bungalow style. 1-story 4x3-bay cruci-517. form-plan double house with front gable orientation, exposed rafter-tails and gabled entrance porches on end bays. Brick piers. 9-over-1 sash.
- Double house (817,819 N. Lamar): Ca. 1930. Bungalow style. 1-story 2x5-bay double 518. house with rear apartments. Jerkinhead roof oriented to the street. Gable-roofed entrance porches on end bays. Exposed rafter-tails. Brick piers. Vertically divided sash. Semi-circular ventilation.
- 519-520. Two double houses (311-313, 328-332 Grayson Alley): Ca. 1930. 1-story 4x3-bay front-gabled double houses with gabled entrance porches on end bays. Asphalt siding. Marginal.
- House (331 Grayson Alley): Ca. 1880. 1-story 4x1-bay creole cottage with gable roof, 521. undercut gallery, central chimney. Four-panel door. Exposed rafter-tails.
- 522-523. Two double houses (821-823, 825-825¹/₂ N. Lamar): Ca. 1935. 1-story 4x4-bay double house with front gable orientation, exposed rafter-tails and gable-roofed porches on end bays.
- House (827 N. Lamar): Ca. 1920. 1-story 2x2-bay shotgun cottage with hip roof 524. undercut. Cantilevered gallery. 6-over-6 sash.
- Double house (829,831 N. Lamar): Ca. 1930. 1-story 4x5-bay brick double house with 525. hip roof, exposed rafter-tails and undercut gallery supported on brackets. 6-over-6 sash.
- House (835 N. Lamar): Ca. 1930. Bungalow style. 12-story 3x3-bay gable-roofed 526. house with projecting porch. Shed-roofed dormer, exposed rafter-tails. 9-over-1 sash. Bungalow-style porch posts on brick pier.
- 527-528. Two houses (837,839 N. Lamar): Ca. 1930. 1-story 2x2-bay hip-roofed house with exposed rafter-tails, undercut galleries, and Bungalow-style porches.

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- 529. House (323 E. Church): Ca. 1900 with later additions. 1-story 3x4-bay house with projecting gabled section which has bracketed eaves and exposed rafter-tails. Bungalow-style porch posts on brick piers.
- 530-531. Two houses (319,317 E. Church): Ca. 1930. 1-story 2x2-bay hip-roofed cottages each with undercut gallery and gable above one bay of porch. Vertically divided sash Paired posts on brick piers.
- 532. House (315 E. Church): Ca. 1900 with ca. 1925 alterations. 1-story 3x3-bay house with front gable orientation. Bungalow-style porch which has been enclosed. Exposed rafter-tails. Stepped, tripartate gable light.
- 533. Double house (313-311 E. Church): Ca. 1930. 1-story 4x4-bay house with frontgable orientation. Attached gable roofed porch. Some vertically divided sash. Entrances middle bays.
- 534. Double house (309-307 E. Church): Ca. 1930. 1-story 4x4-bay front-gabled house with gabled porch. Entrances in end bays.
- 535. House (305 E. Church): Ca. 1930. 1-story 2x3-bay shotgun cottage with hip roof, undercut gallery and exposed rafter-tails. 6-over-6 sash.
- 536. House (303,301 E. Church): Ca. 1930. 3x4-bay house with hip roof and undercut gallery, one bay of which has been enclosed. Wide overhanging eaves with exposed rafter-tails. Columns on brick piers.
- 537. House (245 E. Church): Ca. 1920. 1-story 2x3-bay shotgun cottage with gable roof, undercut gallery and exposed rafter-tails. Asbestos siding.
- 538. House (241 E. Church): Ca. 1910 with later additions. 1-story 3x2-bay hip-roofed house which has been added to and enclosed.
- 539. House (237 E. Church): Ca. 1900 with ca. 1930 improvements. 1-story 3x3-bay house with front gable orientation, undercut gallery and exposed rafter-tails. Stickwork and brackets decorated porch gable. 9-over-1 sash.
- 540. House (235 E. Church): Ca. 1900. 1-story 3x3-bay house with hip roof and pedimented gable. Asbestos siding. 1-bay, shed-roofed, Bungalow-style porch. Side hall entrance.

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- 541. S. D. Redmond House (229 E. Church): Ca. 1890. Eclectic. 1¹₂-story 3x6-bay irregula plan house with hip-roofed main block, gabled ell on the front elevation and gabled dormers on three sides. Front gabled are enriched with cut-out vergeboards and round lights. Windows have diamond and elongated diamond pattern in upper sash. Bungalow-style porch with porte-cochere. Colonial Revival door surround with multipane sidelights and transom.
- 542. House (223 E. Church): Ca. 1900. 1-story 4x2-bay L-plan house with hip roof. Brick veneer below windows on front elevation. Asbestos siding. Picture window in ell section.
- 543. House (230 George): Ca. 1900. 1-story 4x2-bay hip-roofed house with projecting porch. Bungalow-style piers.
- 544. House (234 George): Ca. 1900. 1-story 2x2-bay hip-roofed house with projecting side bay, undercut gallery and gable projecting from porch roof. Squared columns with molded wood strip capitols.
- 545. House (236 George): Ca. 1890. 1-story 1x4-bay house with side entrance and front gable to the street. Exposed rafter-tails.
- 546. House (238 George): Ca. 1915. 1-story 2x3-bay front-gabled shotgun cottage with undercut gallery and exposed rafter-tails.
- 547. House (254 George): Ca. 1930. 1-story 2x3-bay hip-roofed shotgun cottage with undercut gallery and exposed rafter-tails.
- 548. Commercial building (255 E. George): Ca. 1935. 1-story 3x3-bay concrete block building with stepped parapet, central entrance.
- 549. House (251 George): Ca. 1890. 1-story 4x3-bay L-plan house with polygonal front bay. Bungalow-style porch.
- 550. House (243 George): Ca. 1880. 1-story 2x2-bay hip-roofed shotgun cottage with undercut gallery, board-and-batten siding, squared posts. 6-over-6 sash.
- 551. House (241 George): Ca. 1880. 1-story Queen Anne style. Irregular-plan house with hip roof and gable-roofed sections. Undercut gallery on turned and bracketed posts with gable projecting from roof.
- 552. Double house (239-239¹/₂ George): Ca. 1930. 1-story 4x4-bay double house with front gable orientation. Gabled entrance porches at end bays. Exposed rafter-tails.

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- 553. Fourplex (113,115 High): Ca. 1935. 1-story 4x8-bay gable-roofed dwelling with shiplap siding. Gabled entrance porches at end bays of gable ends.
- 554-555. (94-96, 98-100 Riggan's Alley): Ca. 1940. 1-story 4x5-bay double houses with front gable orientation, gabled entrance porches at end bays. Asbestos siding. Marginal.
- 556-560. Five houses (102,104,106,108,110 Riggan's Alley): Ca. 1923. 1-story 2x3-bay hip-roofed cottages with exposed rafter-tails, undercut gallery with pipe supports and asbestos siding. Marginal.
- 561. House (95 Riggan's Alley): Ca. 1930. 1-story 2x3-bay hip-roofed cottage with exposed rafter-tails, shiplap siding and squared posts.
- 562. House (97 Riggan's Alley): Ca. 1930. 1-story 2x3-bay front-gabled house with undercut gallery, asbestos siding, exposed rafter-tails, squared posts. Marginal.
- 563-569. Seven houses (101,103,105,107,109,111,113 Riggan's Alley): Ca. 1923. 1-story 2x3-bay hip-roofed cottages with exposed rafter-tails, undercut galleries, squared wood posts, and original narrow board siding.
- 570. House (831 Bloom): Ca. 1920. 1-story 2x3-bay hip-roofed cottage with exposed rafter-tails. Clapboard siding. Undercut gallery supported on squared posts.
- 571. Double house (827 Bloom): Ca. 1920. 1-story 4x4-bay front-gabled house with undercut gallery, exposed rafter-tails. Vertically divided sash. Asbestos siding.
- 572-577. Six houses (823,821,819,815,813,811 Bloom): Ca. 1905. 1-story 2x3-bay hiproofed houses with undercut gallery, asbestos siding, and replaced posts. Beaded board gallery ceilings.
- 578. Double house (809 Bloom): Ca. 1920. 1-story 4x4-bay hip-roofed double house with undercut gallery, exposed rafter-tails. Asbestos siding. Replaced posts.
- 579-587. Nine houses (128,124,120,118,116,114,112,110,108 E. Church): Ca. 1903. 1story 2x3-bay shotgun houses with asbestos siding and replaced posts. 112,118,120 have gable roofs. All others have hip roofs.
- 588-597. Ten cottages (11,10,9,8,1,2,3,4,5,6 E. Church): Ca. 1935. 1-story 2x3-bay cottages with gable roofs, undercut galleries, and shiplap siding. Replaced posts.

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- 598. House (111 E. Church): Ca. 1900. 1-story 3x3-bay house with L-plan and hip roof. Imbricated shingles. Cut-out vergeboards. Bungalow-style porch.
- 599. House (117 E. Church): Ca. 1900. 1-story 3x5-bay house with L-plan and gable on hip roof. Partially sided with brick veneer. Porch with gable above entrance bay. Bungalow-style piers. Replaced posts. Garage.
- 600-601. Two houses (rear of 117 E. Church): Ca. 1930. 1-story 2x2-bay hip-roofed cottage and a 1-story 2x3-bay shotgun cottage, both wth exposed rafter-tails.
- 602. Commercial building (rear of 123 E. Church): Ca. 1950. Concrete block garage-shop. Intrusion.
- 603-604. Two double houses (123-123¹/₂ E. Church); Ca. 1935. 1-story 4x4-bay front-gabled double houses with exposed rafter-tails and asbestos siding. Marginal.
- 605. House (127 E. Church); Ca. 1900. 1-story 2x5-bay house with gable-on-hip roof. Modernized windows, ironwork and enclosed porch. Intrusion.
- 606. House (131 E. Church): Ca. 1900. 1-story 2x3-bay house with gable-on-hip roof. Shingled front gable. Recessed entrance bay. Picture window.
- 607. Double house (135-137 E. Church); Ca. 1945. 1-story U-shaped house, with exposed rafter-tails. Intrusion.
- 608. House (130 E. Church): Ca. 1900. 1-story 2x3-bay shotgun cottage with hip roof and rear addition. Shiplap siding. Undercut gallery with cut-out brackets.
- 609. House (134 E. Church): Ca. 1928. Bungalow style. 1-story 3x4-bay house with front gable orientation. Bungalow-style posts, piers and step ends.
- 610. Fourplex (136 E. Church): Ca. 1920. Bungalow style. 2-story 5x4-bay building with hip roof and exposed rafter-tails. Two-tiered gallery with Bungalow-style posts and piers. Vertically divided upper sash.
- 611. House (138 E. Church): Ca. 1920. 1-story 2x4-bay shotgun house with gable roof, exposed rafter-tails, bracketed front eaves. Modernized windows. Tile roof. Marginal.
- 612. House (202 E. Church): Ca. 1900. Queen Anne style. 1-story 3x3-bay L-plan house with polygonal bay on side elevation. Gable-on-hip roof with gable above entrance bay of porch. Bracketed corner windows.

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- 613. House (211 E. Church): Ca. 1900. Queen Anne style. 1-story 2x4-bay hip-roofed house with gable projecting from roof of undercut gallery. Sawtooth shingles. Asbestos siding.
- 614-615. Two double houses (213-215, 209-211 High): Ca. 1930. 1-story 4x4-bay double house with front gable orientation gabled entrance porches at end bays, and exposed rafter-tails.
- 616. House (702 Bloom): Ca. 1900. 1-story 2x3-bay shotgun cottage with hip roof, undercut gallery and wide porch posts supported on brick piers. Side addition.
- 617. House (704 Bloom): Ca. 1900. 1-story 2x3-bay shotgun cottage like 702 Bloom but with narrower squared posts.
- 618. House (203 E. Church): Ca. 1900. 1-story 3x6-bay house built in two sections: hip-roofed rear section and front-gabled front section. Diamond-shaped ventilator in gable.
- 619. Double house (705-707 Bloom): Ca. 1930. 1-story 3x4-bay front-gabled duplex with exposed rafter-tails. Gabled entrance porches supported on squared posts with wood strip capitals. Central bay window.
- 620. House (703 Bloom): Ca. 1930. 1-story 2x3-bay hip-roofed cottage with undercut gallery.
- 621. House (701 Bloom): Ca. 1915. 1-story house with front gable orientation and exposed rafter-tails, but intrusively modernized. Intrusion.
- 622. House (613 Bloom): Ca. 1923. Bungalow style. 1-story 3x3-bay front-gabled house with undercut gallery, exposed rafter-tails and bracketed front eaves. Bungalowstyle porch.
- 623. House (610 Bloom): Ca. 1910. 1-story L-plan house with clapboard siding and paired windows.
- 624. House (207 E. George): Ca. 1920. 1-story 2x3-bay shotgun cottage with hip roof, undercut gallery and narrow board siding.
- 625. Double house (209 E. George): Ca. 1930. 1-story 4x3-bay double house with hip roof and exposed rafter-tails. Gable-roofed entrance porches supported on wide posts with molded capitals.

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- 626. House (226 E. Oakley): Ca. 1930. Bungalow style. 1-story 3x3-bay front-gabled house with exposed rafter-tails and bracketed front eaves. Two-bay gabled porch on square posts. Triple and double windows.
- 627. House (220 E. Oakley): Ca. 1900. 1-story 3x3-bay house with L-plan and rear addition. Polygonal bay terminating in pedimented gable. Gable roof.
- 628. Double house (214-216 E. Oakley): 4x4-bay duplex with front gable and exposed rafter-tails. Modernized. Intrusion.
- 629. Apartment house (210 E. Oakley): Ca. 1970. 2-story brick complex. Intrusion.
- 630. House (202 E. Oakley): Ca. 1905. 1-story 2x3-bay shotgun cottage with hip roof and undercut gallery. Modernized. Intrusion.
- 631. Smith Robertson School (520 Bloom): Ca. 1894, remodeled 1929. Art Deco. Individually listed on the National Register.
- 632. Double house (216 Henry): Ca. 1965. 1-story 2x6-bay L-shaped house with asbestos siding and brick veneer. Intrusion.
- 633. Double house (210 Henry): Ca. 1925. Bungalow style. 1-story 4x3-bay house with hip roof and exposed rafter-tails. Bowed windows and shed-roofed dormers on side elevations. Front-gabled porch with exposed posts supports in gable.
- 634. House (204 Henry): Ca. 1930. 1-story 3x3-bay front-gabled house with exposed rafter-tails. Gabled front porch with Bungalow-style posts. Shiplap siding.
- 635. Double house (202 Henry): Ca. 1950. 1-story 6x2-bay gable-roofed house with shiplap siding. Marginal.
- 636. House (508 Bloom): Ca. 1900. Queen Anne style. 1-story 2x3-bay hip-roofed house with undercut gallery, and turned and bracketed porch posts. Gable projects from porch roof.
- 637. House (202 Oakley): Ca. 1910. 1-story 3xl-bay house with rear addition and offcenter entrance. Gable roof. Two-bay shed-roofed porch. Asbestos siding.
- 638. House (606 Bloom): Ca. 1910. 1-story 3xl-bay gable-roofed house with central entrance and rear addition. Asbestos siding.
- 639. Double house (607-607¹/₂ Bloom): Ca. 1930. Bungalow style with replaced posts and front windows. 1-story 4x4-bay with front gable orientation. Original narrow board siding.

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- 640. Double house (603 Bloom): Ca. 1915. 1-story 4x1-bay gable roofed duplex with asbestos siding. Marginal.
- 641. House (527 Bloom): Ca. 1915. 1-story 2x3-bay house with hip roof and exposed rafter-tails. Undercut gallery. Recessed side-hall entrance. Replaced posts.
- 642. Double house (521-523 Bloom): Ca. 1930. 1-story 4x5-bay front-gabled duplex with exposed rafter-tails. Asbestos siding. Marginal.
- 643-645. Three buildings (515 Bloom): Ca. 1970. 2-story modern apartment complex. Intrusion.
- 646. Double house (507-509 Bloom): Ca. 1930. 1-story 4x5-bay front-gabled duplex like 521-523 Bloom. Marginal.
- 647-648. Two houses (502,500 Bloom): Ca. 1920. 1-story front-gabled houses with shiplap siding. Originally these houses had recessed entrance bays but these have been filled in. 502 is 3x4-bay and 500 is 2x4-bay.
- 649. House (111 Hobson): Ca. 1920. 1-story 2x3-bay hip-roofed house with recessed entrance bay. Bungalow-style piers but 1 bay of porch now enclosed.
- 650. House (113 Hobson): Ca. 1890. 1-story 4x1-bay house with hip roof. Two entrances center bay. Hip-roofed rear addition.
- 651. House (473 Bloom): Ca. 1960. 1-story 3x6-bay modern house with asbestos siding. Intrusion.
- 652. House (203 Henry): Ca. 1930. 1-story 3x2-bay house with asbestos siding and casement windows. Marginal.
- 653-654. Two double houses (205-207, 209-211 Henry): Ca. 1930. Bungalow style. 1-story 4x5-bay front-gabled houses with exposed rafter-tails. Retain original Bungalowstyle porch posts, piers and narrow board siding.
- 655. Double house (213-215 Henry): Ca. 1930. Modernized version of 205-207, 209-211. Intrusion.
- 656. Double house (217-219 Henry): Ca. 1930. 1-story 4x4-bay duplex with exposed rafter tails, paired windows. 6-over-6 sash. Replaced posts.

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- 657-658. Two double houses (221-223 Henry): Ca. 1930. Modernized versions of the Bungalow-style double house type. Intrusions.
- 659. Apartment building (229,231 Henry): Ca. 1920. Eclectic. 2-story 3x5-bay house with front-gable roof. Exposed rafter-tails. Brackets under eaves on front elevation. Two-tiered gallery supported on brick piers (not original). Segmental arch windows. Some windows decorated with paired brackets.
- 660. Apartment building (233,235 Henry): Ca. 1920. Eclectic. Two-story 4x4-bay house with hollow-tile pent roof. Italianate style paired brackets. Two-tiered gallery supported on replaced brick piers. Paired windows with vertically divided sash.
- 661. House (411 John Hart): Ca. 1910. Colonial Revival. 2-story 3x4-bay clapboard house with hip roof and two-tiered projecting gallery. Central entrance with sidelights and transom. Polygonal bay terminating in pedimented gable.
- 662. House (226 E. Hamilton): Ca. 1920. Eclectic. 1-story 3x3-bay gable-roofed shotgun cottage with undercut gallery supported on Bungalow-style porch posts. Exposed rafter-tails. Bracketed eaves front elevation. Round arched windows side elevation.
- 663. House (220 E. Hamilton): Ca. 1900. Queen Anne style. 1-story 3x3-bay house with hip roof and undercut gallery with turned and bracketed posts. Side hall entrance with transom. Porch roof gabled above entrance bay.
- 664-665. Two double houses (216-218, 212-214 E. Hamilton): Ca. 1950. 1-story frontgabled 4x5-bay double houses with asbestos siding. Intrusion.
- 666. Double house (208-210 E. Hamilton): Ca. 1930. 1-story 6xl-bay double house with jerkinhead roof and projecting entrance porch. Paired windows with vertically divided sash. Asbestos siding. Front elevation partially brick veneer.
- 667. House (206 E. Hamilton): Ca. 1945. 1-story 4x2-bay gable-roofed house with asbestos siding and white brick veneer. Marginal.
- 668. House (406 Bloom): Ca. 1930. Bungalow style. 1-story 2x3-bay front-gabled cottage with exposed rafter-tails and undercut gallery supported on Bungalow-style porch posts. Original narrow board siding.
- 669. House (410 Bloom): Ca. 1900. Queen Anne style. 1-story 3x3-bay house with hip roof constructed on an L-plan. Turned and bracketed porch posts.
- 670. House (412 Bloom): Ca. 1950. 1-story 2x5-bay front-gabled cottage with modern porch. Intrusion.

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- 671. Double house (416-418 Bloom): Ca. 1950. Modern 4x6-bay double house. Intrusion.
- 672. House (420 Bloom): Ca. 1930. Bungalow style. 1-story 2x3-bay front-gabled cottage with undercut gallery and exposed rafter-tails. Bungalow-style posts.
- 673. House (112 E. Hamilton): Ca. 1900. 1-story shotgun cottage with addition which makes an L-plan. Hip roof, asbestos siding. Undercut gallery. Rear wall angled, poor condition. Marginal.
- 674. House (114 E. Hamilton): Ca. 1900. 1-story L-plan house with hip roof and projecting front bay which is gabled. Entrance in hip-roofed section. Replaced posts. Walls leaning. Marginal.
- 675. House (120 E. Hamilton): Ca. 1890. Queen Anne style with ca. 1925 alterations. 1¹/₂ story hip-roofed house constructed on an L-plan with projecting polygonal bay and rounded porch with turned posts. Gabled dormer. Exposed rafter-tails.
- 676. Commercial building (109 E. Hamilton): Ca. 1930. 1-story 2-bay brick building with peaked and stepped parapet. Raised brick rectangles ornament the frieze. Infilled storefronts.
- 677. Commercial block (111, 117 E. Hamilton): Ca. 1940. 1-story brick building accommodating 5 stores. Shallow canopy. Concrete cap. One black-tiled storefront.
- 678. Double house (201 E. Hamilton): Ca. 1915. 1-story 4x4-bay, hip-roofed house with undercut gallery and exposed rafter-tails. Paired windows.
- 679. Double house (203-205 E. Hamilton): Ca. 1915. 1-story 4x4-bay front-gabled house with Bungalow-style porches supported on brick piers. Vertically divided door sash. Asbestos siding.
- 680. House (207 E. Hamilton): Ca. 1915. Bungalow style. 1-story 2x4-bay shotgun cottage with shiplap siding, undercut gallery and hip roof. Brick pier gallery supports. Vertically divided door sash.
- 681. Double house (209 E. Hamilton): Ca. 1915. 1-story 4x3-bay double house with hip roof, undercut gallery supported on metal posts.
- 682. House (146 E. Griffith): Ca. 1912. Queen Anne-Colonial Revival. 2-story 3x3-bay clapboard house with hip roof, rear addition and front porch. Hip roof dormer with casement sash and radiating muntins. Projecting bays, bay window and angle brackets with a drop-pendant. Large corbelled chimneys. 2-story garage with apartment located on grounds.

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- 673. House (112 E. Hamilton): Ca. 1900. 1-story shotgun cottage with addition which makes an L-plan. Hip roof, asbestos siding. Undercut gallery. Rear wall angled, poor condition. Marginal.
- 674. House (114 E. Hamilton): Ca. 1900. 1-story L-plan house with hip roof and projectin front bay which is gabled. Entrance in hip-roofed section. Replaced posts. Walls leaning. Marginal.
- 675. House (120 E. Hamilton): Ca. 1890. Queen Anne style with ca. 1925 alterations. 1¹/₂ story hip-roofed house constructed on an L-plan with projecting polygonal bay and rounded porch with turned posts. Gabled dormer. Exposed rafter-tails.
- 676. Commercial building (109 E. Hamilton): Ca. 1930. 1-story 2-bay brick building with peaked and stepped parapet. Raised brick rectangles ornament the frieze. Infilled storefronts.
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- 679. Double house (203-205 E. Hamilton): Ca. 1915. 1-story 4x4-bay front-gabled house with Bungalow-style porches supported on brick piers. Vertically divided door sash. Asbestos siding.
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- 683. Seale-Lily commercial-industrial building (110 E. Griffith): Ca. 1912. 2-story brick building clad with stucco ca. 1940. Brick rear addition. Cold storage section added 1960. Rear section is a truck shed and loading platform ca. 1920. It is constructed of steel trusses and pilastered brick with a hip roof and monitor.
- 684. Jones 5¢ and 10¢ Store (101 E. Griffith): Ca. 1912. 2-story 4x7-bay brick commercial building with cast-iron, canted-corner storefront, round-arched windows and corbelled cornice. Belt+course follows arch of windows. Painted diamond pattern on west elevation.
- 685-686. Two houses (113,115 E. Griffith): Ca. 1910. Colonial Revival. 1-story 4x3bay clapboard houses with projecting bay which terminates in a pedimented gable. Original front doors. Three-bay porches. 113 has round columns, 115 has squared posts.
- 687. Commercial building (123 E. Griffith): Rebuilt 1957. 1-story concrete block with stucco facade. Intrusion.
- 688. Office building (151 E. Griffith): Ca. 1954. Brown and Root contractors. 4-story with high basement, 16x6-bay brick building. Metal canopy wraps around one side and shelters the entrance. Canopied windows east elevation. Metal pilasters and spandrels. Projecting off-center section of brick. Intrusion.
- 689. Robert E. Lee Hotel (237 N. Lamar): Ca. 1930. Colonial Revival. 12-story 10x10bay brick building with classical three-part facade treatment. Arcaded top and bottom sections. Terra cotta ornamentation.
- 690. Gas station (223 N. Lamar): Ca. 1940. 1-story concrete building with glass front. Modern canopy extends from Robert E. Lee building to cover the gas pump. Intrusion.
- 691. Greyhound Bus Station (219 N. Lamar): Ca. 1930. Art Moderne. 2-story 4x1-bay building clad with enamel paneling, rounded corners, glass block windows. Original neon sign. Original interior.
- 692. Lamar Package Store (215 N. Lamar): Ca. 1970. 1-story modern brick and glass building with V-shaped roof. Intrusion.
- 693. Commercial building (205 N. Lamar): Ca. 1940. 1-story 3x1-bay brick commercial building with central entrance. Single sash window with nine lights.
- 694. Capital Floral Building (201 N. Lamar): Ca. 1928. Colonial Revival style. 2story brick commercial building with attached greenhouse and brick wing. Main

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- 684. Jones 5¢ and 10¢ Store (101 E. Griffith): Ca. 1912. 2-story 4x7-bay brick commercial building with cast-iron, canted-corner storefront, round-arched windows and corbelled cornice. Belt-course follows arch of windows. Painted diamond pattern on west elevation.
- 685-686. Two houses (113,115 E. Griffith): Ca. 1910. Colonial Revival. 1-story 4x3bay clapboard houses with projecting bay which terminates in a pedimented gable. Original front doors. Three-bay porches. 113 has round columns, 115 has squared posts.
- 687. Commercial building (123 E. Griffith): Rebuilt 1957. 1-story concrete block with stucco facade. Intrusion.
- 688. Office building (151 E. Griffith): Ca. 1954. Brown and Root contractors. 4-story with high basement, 16x6-bay brick building. Metal canopy wraps around one side and shelters the entrance. Canopied windows east elevation. Metal pilasters and spandrels. Projecting off-center section of brick. Intrusion.
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block angles to accommodate corner location. Parapeted roofline. Arched window and door openings on first floor. Cesrara glass around show window. Greenhouse section has curved glass roof and tudor arched projecting entrance bay.

- 695. Former Robinson Brothers Auto Sales (161 E. Amite): Ca. 1928. 2-story 7x6-bay brick commercial building whose character has been altered with incompatible renovation. Intrusion.
- 696. Commercial building (146 Amite): Ca. 1950. 1-story brick building with facade of concrete slabs. First floor facade altered. Intrusion.
- 697. Commercial building (138 Amite): Ca. 1920 with later addition. 2-story 3x7-bay building with end bay entrances. Original transom.
- 698. Commercial building (134 Amite): Ca. 1977. 1-story brick commercial building with recessed entrance. Intrusion.
- 699. Addkison Hardware Co. Building (126 Amite): Ca. 1925. 2-story 8-bay brick commercial building with curved parapet roofline and molded concrete enrichment. Canopy has been replaced but chains suspended from lions-head brackets remain. Small brick building located in rear.
- 700. City Glass Co. (124 Amite): Ca. 1925. 1-story 3-bay brick commercial building with central entrance and round louvered opening above. Original tranoms. Neon sign.

All buildings are considered to contribute to the architectural and/or historical character of the neighborhood unless they are designated as marginal or intrusive. Contributing buildings may be key elements of the streetscape which possess outstanding architectural importance and integrity or may be "part-of-the-scene" buildings without outstanding significance but whose appearance is compatible in terms of materials and scale. A marginal building is one which has some features which diminish its architectural integrity but which still maintains some redeeming elements such as scale and reversible alterations. A building considered an intrusion is one which has been altered to such a degree that its original character is irretrievably obscured and/or its scale and materials are incompatible.

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED

CONTINUATION SHEET	ITEM NUMBER	7	PAGE	58
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7 - DESCRIPTION

block angles to accommodate corner location. Parapeted roofline. Arched window and door openings on first floor. Cesrara glass around show window. Greenhouse section has curved glass roof and tudor arched projecting entrance bay.

- 695. Former Robinson Brothers Auto Sales (161 E. Amite): Ca. 1928. 2-story 7x6-bay brick commercial building whose character has been altered with incompatible renovation. Intrusion.
- 696. Commercial building (146 Amite): Ca. 1950. 1-story brick building with facade of concrete slabs. First floor facade altered. Intrusion.
- 697. Commercial building (138 Amite): Ca. 1920 with later addition. 2-story 3x7-bay building with end bay entrances. Original transom.
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8 SIGNIFICANCE AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PERIOD __LANDSCAPE ARCHITECTURE __RELIGION __COMMUNITY PLANNING __ARCHEOLOGY-PREHISTORIC _PREHISTORIC __SCIENCE __CONSERVATION LAW __ARCHEOLOGY-HISTORIC _1400-1499 __LITERATURE __SCULPTURE _ECONOMICS __AGRICULTURE _1500-1599 __SOCIAL/HUMANITARIAN __MILITARY X_ARCHITECTURE X_EDUCATION 1600-1699 THEATER __MUSIC __ENGINEERING _1700-1799 __ART _TRANSPORTATION __EXPLORATION/SETTLEMENT __PHILOSOPHY __COMMERCE _1800-1899 X_OTHER (SPECIFY) ___POLITICS/GOVERNMENT _INDUSTRY _COMMUNICATIONS _1900-Black History _INVENTION

SPECIFIC DATES Ca. 1860-1940

BUILDER/ARCHITECT

1

STATEMENT OF SIGNIFICANCE

Historically significant as an economically independent black community, the Farish Street Neighborhood Historic District is the largest such community in the state. The area retains historical associations with black professionals who achieved prominence on state, local, and national levels; black businessmen who owned their own shops; and black craftsmen who constructed many of the buildings in the district. Architecturally, the district is an excellent record of vernacular building types from ca. 1860 through the 1940s. The majority of the buildings were built between 1890 and 1930, reflecting the growth and prosperity of Jackson and the neighborhood during that period. The fact that two buildings are thought to be antebellum is also of paramount importance to the city, which retains only nine other structures believed to predate the Civil War.

Prior to the Civil War, much of the area now located within the historic district belonged to large estates. Because they appear too substantial to have been slave quarters, it is possible that the antebellum structures remaining in the district housed free blacks (twenty-two were listed in an 1860 Jackson city directory), but it is more likely that they were associated in some way with the large estates. Although there was some migration to the larger towns in Mississippi after the Civil War, most of the black population continued to remain in rural areas and occupations. The urban population, however, "possessed an importance out of proportion to its size" (Vernon Lane Wharton, <u>The Negro in Mississippi</u> [New York: Harper and Row, 1965], p. 107. Surveyed and subdivided in the 1870s, the land now located within the historic district became a segregated area for blacks by the 1890s, and by 1904 a local newspaper reported that:

the negroes were never so prosperous as now and more of them are launching business concerns than ever before.... They are buying their own homes, thus putting themselves on an independent footing. The established banking institutions are carrying more deposits made by negroes than ever before in the state's history and the assessment rolls show that they are entering all classes of business. "The Negroes Prosperous," <u>Daily Clarion-Ledger</u> [Jackson, Miss.], Sept. 24, 1904, p.3.

By 1908, one-third of the area of Jackson was owned by blacks, one-half of the black families owned their own houses, and over one-third of the homes in which blacks lived were owned by blacks (D. W. Woodard, <u>Negro Progress in a Mississippi Town: Being a Study of Conditions in Jackson, Miss</u>. [Cheney, Pa.: Committee of 12 for the Advancement of the Interests of the Negro Race, 1908]).

One of the wealthiest black residents of Jackson was Dr. Sidney D. Redmond, whose house within the district still stands at 229 East Church Street. Physician, businessman, and banker, Redmond was president of the American Trust and Savings Bank, one of two black banks established in Jackson by 1904; a stockholder in three banks controlled by whites and in one of the power-and-light companies; chairman of the state Republican executive

9 MAJOR BIBLIOGRAPHICAL REFERENCES

"Farish Street is a Growing, Bustling Thoroughfare," <u>Daily</u> <u>Clarion-Ledger</u> (Jackson, Miss.) Mar. 9, 1915.

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Jackson Advocate (Jackson, Miss.), Mar. 29-Apr. 4, 1979, sec. A, p.5.

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8 SIGNIFICANCE

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STATEMENT OF SIGNIFICANCE

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Prior to the Civil War, much of the area now located within the historic district belonged to large estates. Because they appear too substantial to have been slave quarters, it is possible that the antebellum structures remaining in the district housed free blacks (twenty-two were listed in an 1860 Jackson city directory), but it is more likely that they were associated in some way with the large estates. Although there was some migration to the larger towns in Mississippi after the Civil War, most of the black population continued to remain in rural areas and occupations. The urban population, however, "possessed an importance out of proportion to its size" (Vernon Lane Wharton, <u>The Negro in Mississippi</u> [New York: Harper and Row, 1965], p. 107. Surveyed and subdivided in the 1870s, the land now located within the historic district became a segregated area for blacks by the 1890s, and by 1904 a local newspaper reported that:

the negroes were never so prosperous as now and more of them are launching business concerns than ever before.... They are buying their own homes, thus putting themselves on an independent footing. The established banking institutions are carrying more deposits made by negroes than ever before in the state's history and the assessment rolls show that they are entering all classes of business. "The Negroes Prosperous," <u>Daily Clarion-Ledger</u> [Jackson, Miss.], Sept. 24, 1904, p.3.

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SIGNIFICANCE

SPECIFIC DAT	ES Ca. 1860-1940	BUILDER/ARCH	HITECT	9 (41)
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PERIOD _prehistoric _1400-1499 _1500-1599	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE	REAS OF SIGNIFICANCE CH COMMUNITY PLANNING CONSERVATION ECONOMICS	LANDSCAPE ARCHITECTURE LAW LITERATURE	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER 8 PAGE

8 - STATEMENT OF SIGNIFIANCE

committee for more than twenty-four years; one of the organizers and first president of the Mississippi Medical and Surgical Association; and a delegate in 1919 to the Pan-African Congress, the stated purpose of which was to improve relations throughout the world.

Other professionals living within the Farish Street Neighborhood Historic District were:

Bank Directors

J. A. Martin, 233 East Church Street E. W. Jones, 127 West Oakley Street E. L. Patton, 237 Fortification Street

Ministers

E. B. Topps, pastor of Mt. Helm Baptist Church from 1889 to 1893, organizer of the Farish Street Baptist Church in 1893, and editor of the Baptist <u>Reporter</u>, at 158 East Cohea Street

W. A. Scott, pastor of the Farish Street Christian Church, at 918 North Farish Street. Scott was also the proprietor of the Progressive Printing Company and built in 1912 the W. A. Scott Building at 705 North Farish Street to house his business. The Scott family later moved to Atlanta, where they started the first black daily newspaper in America, the <u>Atlanta Daily World (The Jackson Advocate</u>, week of Mar. 29-Apr. 4, 1979, sec. A, p. 5).

Educators

O. B. Cobbins, teacher, school principal, and in 1929 supervisor of Negro public schools for Jackson, at 151 East Cohea Street

S. M. Brinkley, principal of Smith Robertson School (first school building erected in Jackson for blacks and attended in the 1920s by noted author Richard Wright), at 523 Bloom Street

Physicians and Dentists

Dr. Beall, one of the first black doctors in Jackson, at 160 West Monument Street, house now located just north of its original site on Mill Street

Dr. L. A. Smith, builder of the first clinic for blacks in Jackson, at 857 North Farish Street

Form No. 10-300a (Hev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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CONTINUATION SHEET

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8 - STATEMENT OF SIGNIFICANCE

C. L. Barnes, dentist and president of the Jackson Chamber of Commerce, at 920 Farish Street

Carpenters, brickmasons, plasterers, and other craftsmen were well represented in the district, and in 1908 it was reported that "in the plastering trade the negro workmen have no white competitors" (Woodard, p.7). Self-taught contractor George Thomas, now ninety-six years old and still living in the district, is well known for his buildings throughout the city. And Robert Rhodes constructed the stucco Bungalow-style cottages which line Cohea and Blair streets near his own home.

A variety of successful businesses were conducted on Farish Street, termed by the <u>Clarion-Ledger</u> in 1915 "one of the most progressive, growing business streets in the capitol city" (<u>Daily Clarion-Ledger</u> [Jackson, Miss.], Mar. 9, 1915) and known later as the Beale Street of Jackson. Many outstanding brick commercial buildings line the street. Even more important than the individual buildings, however, is the locally unique combination of residential and commercial buildings. This mixture, together with narrow streets, provides an early twentieth-century atmosphere no longer found in other commercial areas of Jackson.

Form No 10 300a (Hev 10 74)

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NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

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CHIEF OF REGISTRATION				

14

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Form No 10 300a (Hev 10 74)

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

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9 - MAJOR BIBLIOGRAPHICAL REFERENCES

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- U. S. Works Progress Administration. Jackson, Miss. Negroes. Source Material for Mississippi History. Statewide Historical Research Project, Mississippi Department of Archives and History, Jackson.

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE 62

10 - VERBAL BOUNDARY DESCRIPTION

Beginning at the northwest corner of Amite and Lamar Streets the boundary moves west down the center of Amite Street to Mill Street. It then moves north along the center of Mill Street and jogs to the west to incorporate the large building on the McCarty Holman property. The line then moves east to the center line of Mill Street where it moves north for approximately 100 feet. The line then zig-zags northeast to exclude modern buildings and parking lots on Mill Street. It meets West Monument Street and moves west crossing Mill Street then moves north approximately 300 feet to include buildings facing Mill Street. The boundary then moves west to the railroad right-of-way which it follows in a northerly direction for approximately 350 feet. The boundary then moves east to the centerline of Mill Street, then north to Fortification Street until it meets North Farish Street. The boundary is then gerry-mandered to include properties on Blair Street and Fortification Street moving from the rear property limits of Davis Street properties to the front limits of Fortification Street properties. The line then meets Lamar Street approximately 150 feet north of Davis Street. The line proceeds south to the center line of Cohea Street where it moves west to the center line of Blair Street. It moves south along Blair Street excluding a proposed housing project area to the east. The boundary moves east at the southern boundary of the proposed redevelopment area crossing Dreyfus Street where it moves south approximately 50 feet, then east 250 feet, then north 175 feet and east again for another 250 feet where it meets Lamar Street. The boundary then moves south along Lamar Street to Church Street where it follows the center line of Church Street west for about 200 feet. The line then moves south and then west to George Street excluding several modern buildings. The line moves east along George Street to include all buildings on the south side of the street and then moves south and then southeast across High Street to John Hart Street where it excludes a concrete block garage behind Smith Robertson School. It jogs south to meet East Hamilton Street excluding an intrusively altered building on the north side of Hamilton then moves west along the center line of East Hamilton Street for about 200 feet.) The line then moves south until it meets the rear limits of the Sterling Towers Apartments property following that property line south to East Griffith Street. The line then follows the center line of East Griffith Street east to Lamar Street and then south to the beginning point.

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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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United States Department of the Interior - Heritage Conservation and Recreation Service

OF FREERALY Farish Street Neighborhood Historic District STATE Mississippi
ttached National Register Inventory-Nomination form is being returned to your office for fication of the information indicated below. PLEASE RETURN THIS FORM WHEN THE NOMINATIO SUCMITTED.
Description: Please provide a definition of the contributing, marginal, and intrusive
categories of structures within the district.
Statement of Significance: The general assessment of historical significance for the
district is well done. In terms of the specific associations with individuals cited on page 8/59, however, some of the street addresses given do not appear to relate to properties listed in the inventory. Please check these and, if necessary, revise the text As the National Register staff has discussed with the MS staff, the statement of architectural significance in #8 should also be expanded.
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Eibliggraphy: The bibliography is good and reflects use of both local historical source materials and recent publications.
Geographical Data Acreage:
. UTM Reference(s):
the district contains several large parking lots and recent buildings, we recommend revision of this boundary. If the buildings fronting on Amite Street, the Robert E. Lee, and the Greyhound bus station remain within the district boundary, they should be justified on the basis of their historical significance in the context of the expanded statement of architectural significance in #8. Please also consider revision of the southern boundary between Mill and Farish Streets to omit the vacant Certification:
Photographic Coverage:We are returning your slides, which proved useful in review of the nomination.
Map Coverage:
Other:
tions concerning this nomination may be directed to <u>Carol Dubie or Bruce MacDougal</u>
the National Register staff, telephone 202-343-6401. 12/31/79.

OF PROPERTY Farish Street Neighborhood Historic District STATE Mississippi

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BOARD OF TRUSTEES WILLIAM F. WINTER. PRESIDENT JOHN K. BETTERSWORTH ARCH DALRYMPLE III FRANK E. EVERETT. JR. MRS. MITCHELL ROBINSON ESTUS SMITH EVERETTE TRULY THOMAS H. WATKINS SHERWOOD W. WISE ELIBERT R. HILLIARD

DIRECTOR

STATE OF MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY P. O. BOX 571 JACKSON, MISSISSIPPI 39205

August 30, 1979



Mr. Charles Herrington Chief of Registration National Register of Historic Places Heritage Conservation and Recreation Service Department of the Interior 440 G Street, N. W. Washington, D. C. 20243

Dear Mr. Herrington:

We are pleased to enclose, herewith, the necessary nomination forms, map, and photographs for the Farish Street Neighborhood Historic District, Hinds County, Mississippi.

The Farish Street Neighborhood Historic District was approved for nomination by the Mississippi Historic Preservation Professional Review Board at its meeting on June 28, 1979. The district is located in the Fourth Congressional District of Congressman Jon Hinson.

We trust that you will find the enclosed forms in order and will let us hear from you at your convenience.

Sincerely,

alhar R. Hilliand

Elbert R. Hilliard State Historic Preservation Officer

ERH:nm

enclosures

Don Carol, Think all the requested corrections have been made. We decided to leave out the Robert E. Lee Office building. These first pages are the original's which we retyped. Other pages (59,60) have had corrections Made without retyping. Dease sure me a call officially approved and tisted. Cincinnati and will Start there March 17.

Adela

Forrish Street Neighborhood Historie District MONEY THE FUTURISTIC COMMUNITY DEVELOPMENT CORPORATION 229 EAST COIEA STREET -- P. O. BOX 2599 VOU JACKSON, MISSISSIPPI 39207 PHONE: 601-944-0348 PEOPLE KNOWLEDGE Otober 23. Mr. Charles A. Herrington Acting Keeper of the National Register FCDC OFFICIERS United States Department of the Interior Heritage Conversation and Recreation Service Washington, D. C. 20240 Ms. Margarett Moore Abdullah President. Dear Mr. Herrington: Mr. Earnest Luckett In reply to your letter (#663) concerning the Farish Street Neighborhood, Historic District. Vice President we, the representatives of the Homeowners and Residents of this neighbor, would like it to go on record that we want this to become listed with the National Register as an Historic District. Mrs. Stevella Adams It is our firm opinion and belief, backed by professional opinions and data, that this is one of Secretary the most historically and culturally significant areas in the state of Mississippi. Add to that its varied and outstanding architectural designs in building styles and one becomes aware of Mrs. Virgie Ella Barnes the tremendous input and influence on the growth of our city and our state and nation that Treasurer & this area has contributed. Membership Committee Chaiperson The Farish Street Neighborhood has been and still is the birthplace of a number of significant individuals and families who have contributed greatly to the progress of the City Mrs. Doris Sirgew of Jackson. There is a very unique cultural heritage in this neighborhood for Blacks in Fundraising Committee Chairperson the fact that these oustanding architectural structures were built and originally owned by Black People! These structures are physical reminders of the labor of Blacks toward economic Mr. Edward Cobb dignity and community development. They are also a positive statement about Black Life Education & Research Committee in the South during Reconstruction which parrelled the degradating effects of slavery and Chairperson the insensitivity shown towards our great potential as a developing people. YES! We want our neighborhood listed as an Historic District as a testimonial to our Mrs. Deloris Sturgis heritage and as a small measure of our potential which has too often been ignored, Youth Committee Chairperson hindered from actualization (except to the advantage of others, not to us!), and even outright denial of any attempt by us to explore that potential for our own benefit as a community of developing people. Farish Street Neighborhood stands in tribute to the fact that hinderance was not always and never will be the final word in our development with this nation! SIGNED: MS. MARGARETT MOORE ABDULLAH, PRESIDENT rgarett meere Abbullah MRS. STEVELLA ADAMS, SECRETARY tevella aclamo. Secretary cc: Mayor Dale Danks Elbert Hilliard Adele Cramer

cto er 23, 1979

r. Charles A. Merriquiton
Actine Keeller of the Mational Revision
United Ctates Fleight de l'ational Recreation
Heritage & Nonversation and Recreation Cervice
"ashington, P. C. 20240

Dear I. Serriggton:

In reply to your letter (#663) concerning the Parish trees leigh pripped Historic Pistrict, we, the representatives of the formed mers and Residents of this releff or would like it to do on record that we want this to leed me listed with the Mational Relister as an listoric Pistrict. It is our firm opinion and lettef, acked by rofessional plators and data, that this is one of the most historically and outstanding significant areas in the state of Mississi it. Add to that the varied and outstanding archetectural designs of ultimestand out state and nation that the remendous input and influence on the growth of our city and out state and nation that this area has contributed.

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TELEPHONE 353-9611

October 23, 1979

Charles A. Herrington Heritage Conservation & Recreation Service Department of the Interior Pension Bldg., 440 G Street N.W. Washington, D.C. 20243

(Attn: Non)

Re: Farish Street Neighborhood Historic District 94, 96, 98, 100, 102, 104, 106, 108, 110, Riggins Street

Dear Sir:

My clients, Seymour and Ida Lee Schwartz, are the present owners of the above described property. Said property consists of several duplexes and houses which are located in one of the lower income area's of the city of Jackson. These residential apartments are fully occupied and produce rental income for my clients.

However, it is the belief of my clients that the aforesaid enjoyment would cease upon the listing of the above described property on the National Register. For when considering the constant repairs which are required and the excess amount which must be spent on those repairs to keep within the strict rehabilitation requirements setforth by the Department of Interior, the placement of

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117 W. CAPITOL STREET JACKSON, MS 39201

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the above on the National Register would cause a severe economic loss to said clients. For, the rent charged each tenant would have to be so substantially increased that such a price would far exceed the rent charged in a similar neighborhood. Consequently, my clients would be faced with almost total vacancy.

It is for the above reasons that Seymour and Ida Lee Schwartz desire that their property be removed from the Department's consideration on the National Register's List.

Sincerely,

Shillip H. Schwatz

PHS:cd

TELEPHONE 353-9611

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WATKINS PYLE LUDLAM WINTER & STENNIS

ATTORNEYS AT LAW

L. ARNOLD FYLE WARREN V. LUDLAM, JR. WILLIAM F. WINTER MARVIN A. COHEN BOBERT H. WEAVER JOHN HAMPTON STENNIS JOHN K. HOLLOMAN III WILLIAM A. FYLE JORN G. GOURLAY, JR. J. KANE DITTO ERNEST G. TAYLOR. JR. RANDALL B. WALL DAVID B. GRIEHMAN C. ALTON FHILLIPS WALKER W. JONES III

ROSS F. BASS. JR. PEYTON S. IRBY, JR. JIM B. TOHILL C. YORK CRAIG, JR. DAVID L. MARTIN JAMES L. JONES ZACHARY TAYLOR III DALTON M. MOUNGER BETTY A. MORGAN WILLIAM N. REED RICHARD G. COWART ANNE D. PORTER OWEN P. LALOR PETTON D. PROSPERS ZENORA R. WILLIAMS A. E. ELMORE

Mr. Chris Therrell Delaporte Director of HCRS Department of the Interior 440 G Street, N.W. Washington, D.C. 20243

Dear Mr. Delaporte:

Our client, the Jackson Redevelopment Authority, has requested that we formally comment to you concerning the proposed designation of a "Farish Street Historical District" in the City of Jackson, Mississippi. It is our understanding that you have requested formal comments by October 26, 1979. We hereby request a formal extension of that deadline in order to prepare information which we believe that you will find pertinent to this matter.

The Jackson Redevelopment Authority is also deeply concerned about the proposed designation of several blocks surrounding the King Edward Hotel in downtown Jackson as a historical district, and we would appreciate your advising us as to the time for filing formal statements concerning such designation.

Your assistance is appreciated.

Sincerely,

WATKINS PYLE LUDLAM WINTER & STENNIS

in Stimus John /Hampton Stennis

JHS/mas

cc: Mr. Lloyd M. Montgomery Mr. Tom B. Scott, Jr. Mr. John B. McMullan Mr. Walter H. Williams Mr. Doug McCurley Mr. Louis H. Wilson Mr. Donald C. Lutken Dr. J. Daniel Mitchell 20TH FLOOR, DEPOSIT GUARANTY PLAZA FOST OFFICE EOX 427 JACKSON, MISSISSIPPI 39205 (601) 354-3456

October 25, 1979

SENT BY FEDERAL EXPRESS

By:

Jerry: The enclosed was handdelivered (Federal Express) December 3, 1979. I feel it is your area's concern. Could you please check it out? Thanks.

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has been determined check & Dulie Ne testing EVI - this should So to Sarah Lightmen Sincert is in rightmen to owner noty!

Dackson Ward DBoley Okla 5 3 Beale St. Responsible judgment 1. Do we have definitions of # indrussions? 2. How American Reven distinguish Y Pablic involvement-Jaish St Neigubaland Associat.

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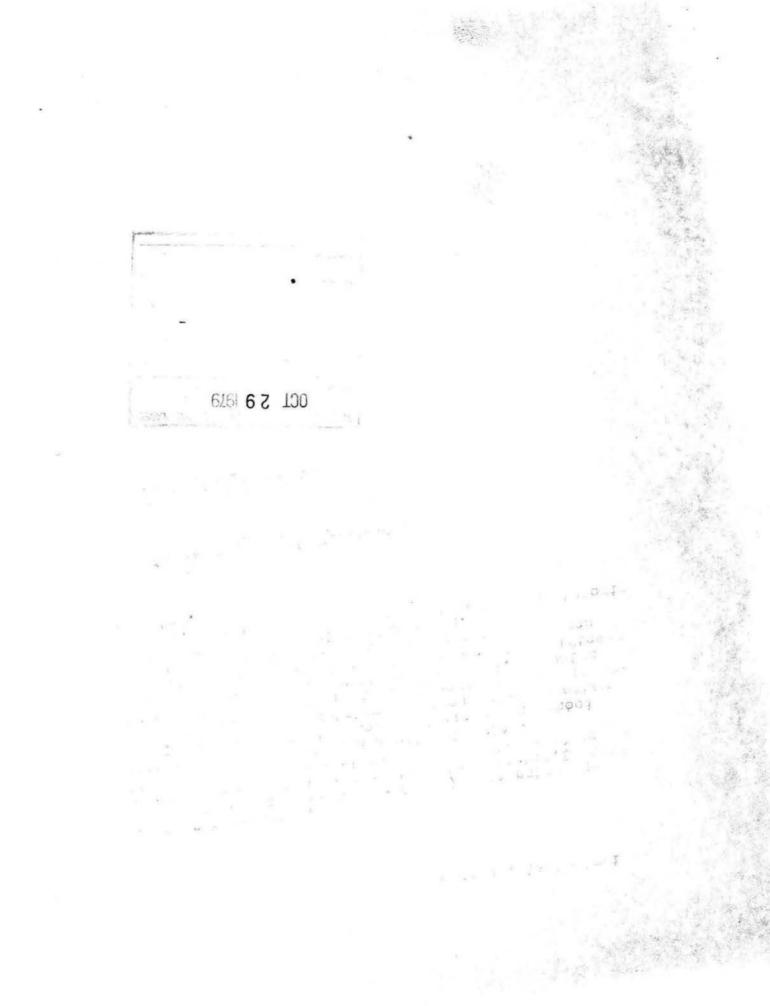
Dear Mr herrington,

In reply to tour letter (#663) concerning the Farish street Neighborhood Historic District, I would like to have iton record that I an in favor of my home being a part of an Historic district.

In the overall view point of our neighborhood in reneral, it is my opinion that our that no other area in the state of Mississippi could be more important than the Farish street neighborhood.Our neighcorhood is the birth place of a number of significant families and individuals who have contributed much to the growth of the city of Jackson.

Yes, we want our neighborhood listed as an Historic District.

Mrs. J. onie B. Hucken 204 E Cahea



Dear Mr Herrington,

In reply to your letter (#653) concerning the Farish street Neighborhood Historic District,I would like to have it on record that I am in favor of home being a part of an Historic District.

In the overall view point of our neighborhood in general, it is my opinion that no other areain state of Mississippi could be more important than the Farish Street neighborhood. Our neighborhood is the birth place of a number of significant families and individuals who have contributed much to the growth of the city of Jackson.

Yes, we want our neighborhood listed as an Historic District.

Ahrman C. Quena

Dear mr Herrin ton,

In realy to your letter (#553) conserving the Farian arrest Neighborhood Historic District,I would like to have it on record that I ar in favor of hore being a part of an Historic District.

In the overall ties wint of our neighborhood in reneral, it is ay ominica that no other areain state of Fis issiopi could be more important than the farish Street neighborhood. Our neighborhood is the birth place of a number of simificant families and individuals who have contributed anothe to the growth of the pity of Jackson.

Yes, re and our neichborhood listed as an Historic District.

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Dear Mr Herrington,

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Yes.we want our neighborhood listed as an Historic District.

Mon Sallie Somon 225 east con st

Jackson, Mississiumi

Dear Mr Herrinston,

In realy to your letter (563) constrains the Pariso spreet Neighborhool listoric District, I Would like to have it on record that I am in favor of my home being a part of an Historic District.

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THE MATE NAL REGISTER OF HISTORIC FLACES OCT 29-1979

Dear Mr Herrington,

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In reply to your letter (#663) concerning the Farish Street Neighborhood Historic District, I would like to have it on record that I amin favor of home being a part of an Historic district.

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Yes, we want our neighborhood listed as an Historic District.

Geo. a. Thomas 232 & Coleo of

Dear Mr Herrington,

In realy to your letter (#153) concerning the Parish Street Neighborhood distoric District.I would like to have it on record that I amin favor of nome being a part of an Hi toric district.

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Yes, we want our neighborhood listed as an Historic District.

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Yes, we want our neighborhood listed as an Historic D District.

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Tes, we want for neighborhood listed as an Historic District.

Mr. Jearl Floodlaw

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Dear Mr Herrington,

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In reply to your letter (#66) concerning the Farish Street Neighborhood District, I would like to have it on record that I am in favor of my home being a part of an Historic District.

In the overall view point of our neighborhood in general, it is my opinion that no oher area in the state of Mississippi could be more important than the Farish street Neighborhood.Our neighborhoodis the birth place of a number of significant families and individuals who have contributed much to the growth of the city of Jackson.

Yes, we want our neighborhood listed as an Historic District.

Retha Johnson 2.21. East cohea street Jack Son miss-

Jackson, Mississinoi

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Retha Johnson

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Bernice Calum 218 Eest Cohea St. Jadeson misd.

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Fartsh Street Neighborhood Historic District 9-25-75 RES. PHONE 355 OFFICE PHONE 355-1239 Dr. R. O. Williams PHYSICIAN AND SURGEON 603 N. FARISH STREET JACKSON, MISS. 39202 Dr. R. O. Williams 339 E. Church St. Jackson, MS 39202 RE: / Farish St. Neighborhood Historic Dist. I am interisted having my property firsted. Dr. R. Owilliams

د تربع راج ا



October 3, 1979

Charles A. Herrington, (Attn: NOM) Acting Keeper of the National Register Heritage Conservation & Recreation Service Department of the Interior, Pension Building 440 G. Street N.W. Washington, D.C. 20243

Gentleman:

Re: Reply 663

We feel That this district should be listed in the National Register of Historic Places, because of construction, age and history of our community.

Yours truly,

A. W. Karlak Ester Inez Karlak P. O. Box 3287 Jackson, Miss. 39207

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Strevent Neigborhood Farsh Historic District B. S. D. D. Dr. McVicker M. Coleman, Sr., B. S. Shaw University, Ralsigh, N. C. D. D. Coloman College, Gibsland, La. Box 592 - 105 Abney St., Mindon, La. 71055 Inp 10/4/19 How Charles a Herrington Washington, D.C. Alear Sir. Daw very happy hear 6 frecognition of my properly in Jackson Will cooperate to the fullest extend. Thease gelaise me on moves to make, One miso. encerely M. M. Colemon

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Farish Street Neighborhood Historic District 6-25-79

October 5, 1979



1 - V-r

Mr. Charles A. Herrington Acting Keeper of the National Register Heritage Conservation and Recreation Service Department of the Interior Pension Building 440 G Street, N.W. Washington, D.C. 20243 (Attn: NOM)

Re: 663

Farish Street Neighorhood Historic District

Dear Mr. Herrington:

As a property owner in the Farish Street Neighborhood Historic District, I have your letter of September 26, 1979. You indicate that our neighborhood has been nominated for listing in the National Register of Historic Places as a Historic District.

This is to advise that I favor listing this district in the National Register of Historic Places. I trust that your department will carefully consider this nomination, and we trust the nomination will receive favorable consideration.

We appreciate receipt of the material with your letter, and would also appreciate notification as to the outcome of this nomination.

Very sincerely yours,

-oote Mrs. J. S. Foote

/Mrs. J. S. Foote 847 Blair Street Jackson, MS 39202

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Farish Street Neighborhood Historic Dirtirct Jackson, Mississippi October 20 1979

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Farrsh Street Nepborhood Historic District Jackson, Mississippi October 20 1979

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Yes we want our neghborhood listed as an Historic District.

Mrs. Cary Lowett 223 E. Church sh Jackson miss 39202.



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Mr.S. Leona Rivers, 332-Epst church & 7 39202



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Mrs mythe Johnson 222 & Church St. 39202.

222- E. Ehurch 8139283



Farish Street Neighbor hood Historic Distinct 9-25-79

Jackson, Mississippi October 20 1979

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Farrsh Street Neighborhood Historic District G-25-79 Jackson, Mississippi October 20 1979

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Mrs. Elise M. Slaughter 216 E. Cohea Struch



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Harry Jones 2096. Cohen St



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Delores Sturgis 2096 Cakes St

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Elizabeth Earter 208.8 Cohea St

OCT 29 1979

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Mrs. Gregory S. moore 213 East Cohea Street



Farish Street Neophbar hand Historic Distinct G-25-79 Jackson, Mississippi October 20 1979

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Ruby Dawson 224 E. Davis St.

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Street Arstorre Dostruct 9-25-79

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Mrs Willie R. Janier 123W. Davis St. Jac1200 008, 39202

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Mr. Ruth C. Michimoto 305 dethad driebus hiel (305 Wreygus Hill) 39202



Dear Mr, Herrington ...

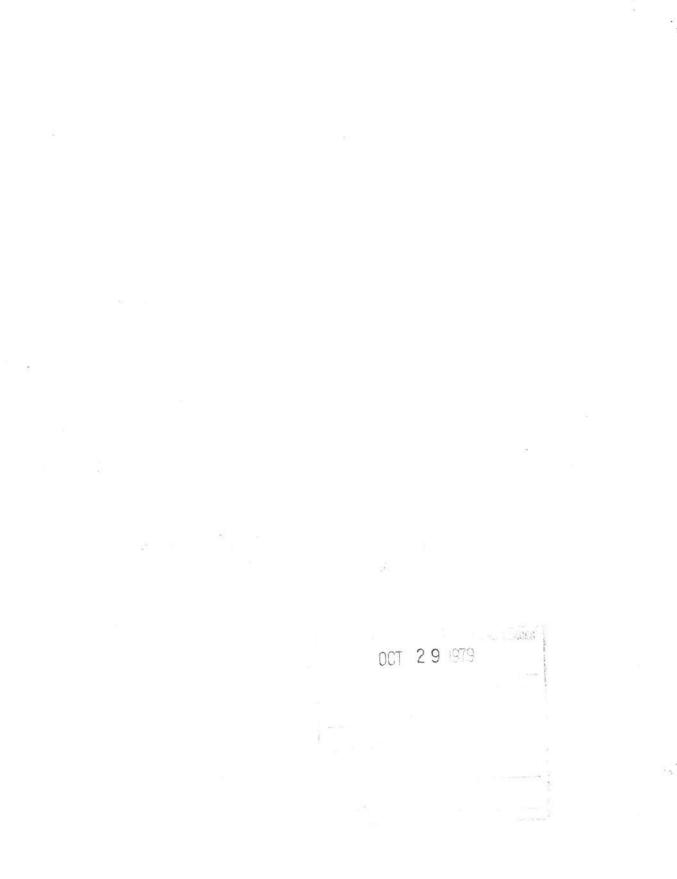
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Jorkongue Harr 30 6. - Dreyfus Hill 39203



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Sto. Smill 829 Drughus St 39202



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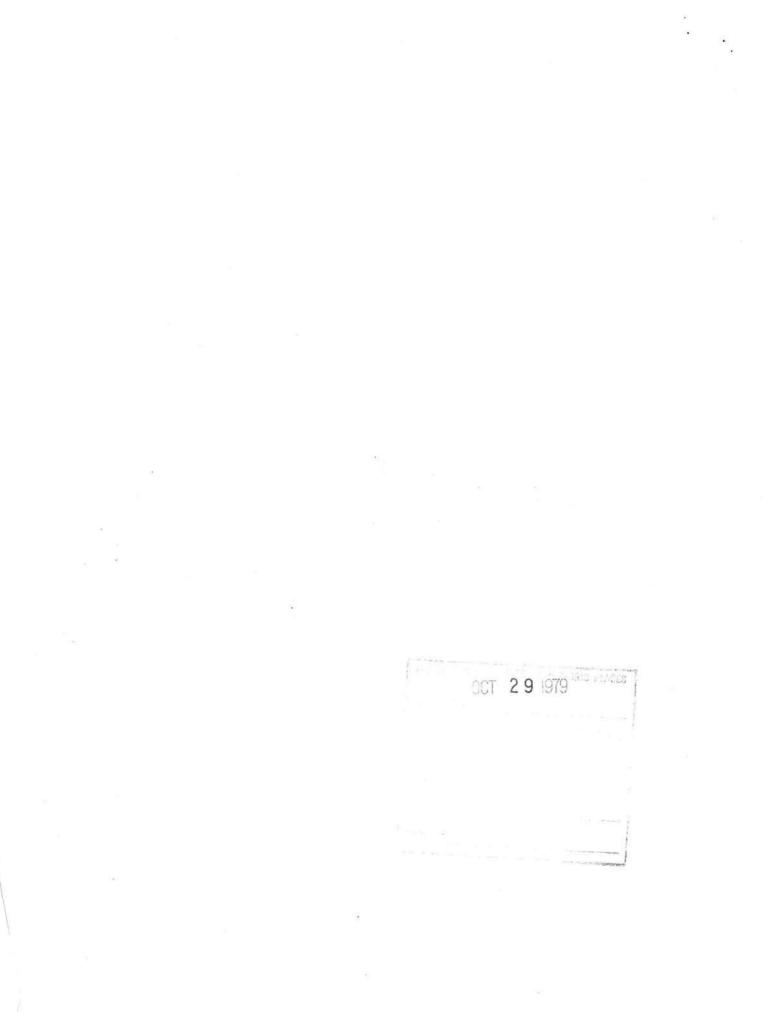
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Mrs. Leola Gray 813 Dreyfers ST, 39262



Farsh Street Neithborhood Mistoric Distinct 9-25-79

Jackson, Mississippi October 20 1979

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Jours Meening 901 M Jaush of Jackson Mis



Farish Street Neighborhood Historic District 9-25-79 Jackson, Mississippi October 20 1979

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Mrs. Hazel B. Simon 9177, Farish St, Jackson, Mist,

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Mar. Virgia Ella Bannes 920 M. Danish Servet Jackson, Mississippi 39202

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Hrstoric Distric Jackson, Mississippi October 20 1979

Farish Street Nerphborhood

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Viola Gray 955 N. Jamar Streek Jackson ms, 39202

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Mis. Mattie S. Reese 943 N. Lamar At. Jackson, Miss 3938 2



Historic District

9-25-

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MA Ollie mæ Brown 339 MC Kee St Fockson, Miss 39202

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Farish Street Nerphonhood Historic Distinct G-25-75

Jackson, Mississippi October 20 1979

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Dudley Jacobs 333 Mike St. 39202 Jackon Miss

OCT 25 1979



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Farish Street Nendbarhood Historic District 9-25-75

Jackson Mississippi October 20 1979

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Danie Dillmon 313 Mc Kee St. Jackson miss 39202

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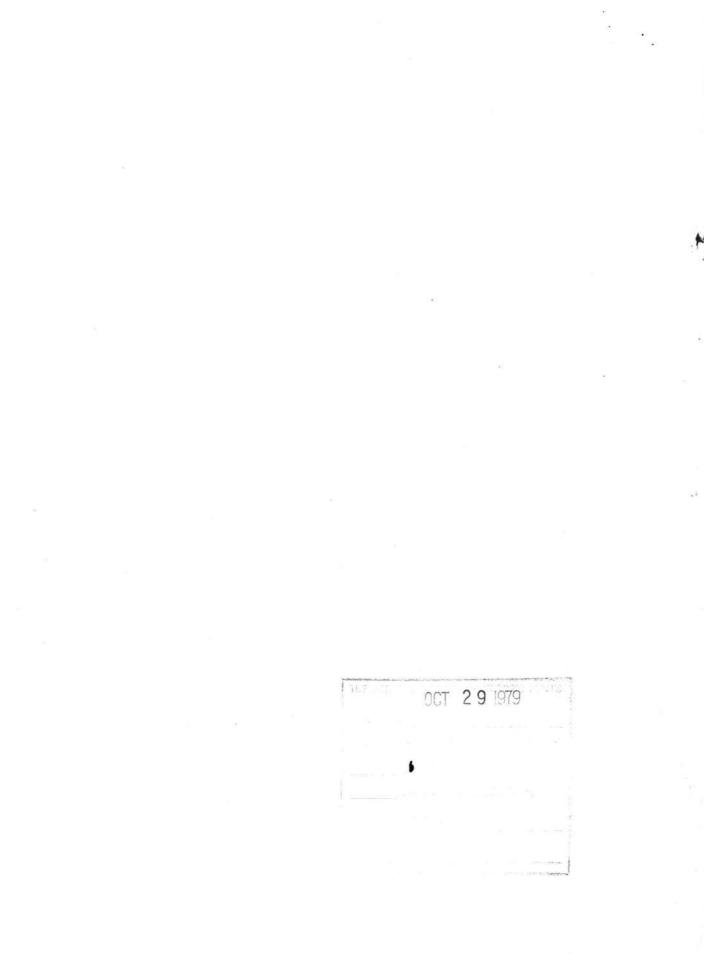
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Margaret Steward St. 322 & Monwers 34202



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Grnest Juckett 328 E. monument St: 39202

OCT 29 1979

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Farish Street Nertborhood HD. 9-25-79

Jackson, Mississippi October 20 1979

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Jena Lie Breckly 326 Cast Marunt St. (monument) 34202

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MEETING REPORT OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION 84.HD PROJECT: ution & morest hann LOCATION OF MEETING: UN DATE: 10 STAFF MEMBER: WHE DIVISION: NR PARTICIPANT: ORGANIZATION: PHONE: induiduals from other Reportation + Landmarks Stuff; putturns; jorry Rogus REPORT: Me momented Faush St. A. D. + proposed project area in Juckson were presented: 1. Summung of chronology 2. Studes of district project area 3. n Nomination anailated, wym of States upon on area done last year. Vousis vous vere his avoid - general question of plus hility of purples neighbor hoods; level of auchitectu

general period of building - really mineties to 30's - most of the fabric; question of pour to ponde gost 1940's same houses. Cand shell reach statement of significance = Project alla eligible as part of eligible = Boundaries of district may be revised. district jorn left us apprecific series of questions, to answer in nomination review: v "provable associative values - which studenes within the district 1 2) concentrations of the by percodmantrations of intrudiund; areas of integrity idefinition of intrusions grong 3) assess community support, etc. 4) percer in context of Landmark Black distincts.

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NOV 20 1975

Mr. John Hampton Stennis Watkins Pyle Ludlam Winter & Stennis Attorneys at Law P.O. Box 427 20th Floor, Deposit Guaranty Plaza Jackson, Mississippi 39205

Dear Mr. Stennis:

12

Thank you for your inquiry of October 25, 1979, concerning the nomination of the <u>Farish Street Neighborhood Historic District</u>, <u>Hinds County, Mississippi</u>, to the National Register of Historic Places. At your request, the commenting period for this nomination has been extended until December 1, 1979.

The area surrounding the King Edward Hotel is included within the West Capitol Street Historic District. This nomination was received at the National Register on October 30, 1979, and we are currently preparing to notify property owners of the pending nomination. Property owners will be given 30 days to present written comments prior to professional review of the nomination at the National Register. We would be pleased to receive your statements concerning the nomination during the commenting period.

We appreciate your interest in these nominations.

Sincerely,

PAUL C. PRITCHARD

Chris Therral Delaporte

cc: Mississippi SHPO, Mr. Elbert Hilliard

bcc:	Rogers-Deputy A	ssociate for (Cultural Program	ns/Director's R.F.
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HINDS COUNTY, MISSISSIPPI

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Mississippi SHPO, Mr. Elbert Hilliard cc:

Director's Reading File bce: SLightner:mid 343-6401 FHR: BASIC FILE RETAINED IN NR.

> listing in the Register." If If the if it Farish 5 criteria If additional information is needed to complete the eval determined that the property does not meet the National Street Neighborhood Historic District is accepted National Register, notice will be placed in the "Pederal for evaluation, the the evaluation, IOI

State. legister nomination will be returned to the

process. We appreciate your participation in the National Register nting

Sincerely

Carol D. Shull (Sgd.)

Carol D. Shull1

Acting Keeper of the National Register



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When 11-2-79

661

F Attorney at 117 W. Capitol Street Phillip H. Law Schwartz

Jackson, Mississippi 39201

Dear Mr. Schwartz:

Thank you for your letter of October 23, roposed listing of the 1979. concerning the

Mississippi 39205. Mississippi, National Register Department of Archives and History, P.O. Box 571, Jackson, Although WILL consider copy of National Register Mr. Elbert Hilliard, your letter to the Mississippi State your com ents during the review regulations require Director, State of that

omination, property OWNER 8 owner's permission ä given an opportunity 5 not required for listing. to co nt on a proposed

process and will provide a cop Historic Preservation Officer,

proposed listing of the Farish Street Meighborhood Historic District, Hinds County, Mississippi, in the National Register of Historic Places.

WATKINS PYLE LUDLAM WINTER & STENNIS

ATTORNEYS AT LAW

L. ARNOLD FYLE WARREN V. LUDLAM, JR. WILLIAM F. WINTER MARVIN A. COHEN ROBERT H. WEAVER JOHN HAMPTON STENNIS JOHN H. HOLLOMAN III WILLIAM A. PYLE JOHN G. GOURLAY, JR. J. KANE DITTO ERNEST G. TAYLOR, JR. RANDALL B. WALL DAVID B. GRISHMAN C. ALTON FHILLIPS WALKER W. JONES III ROSS F. BASS, JR. PEYTON S. IRBY, JR. JIM B. TOHIL C. YORK CRAIG, JR. DAVID L. MARTIN JAMES L. JONES ZACHARY TAYLOR III DALTON M. MOUNGER BETTY A. MORGAN WILLIAM N. REED RICHARD G. COWART ANNE D. PORTER OWEN P. LALOR PETTON D. FROSPERE ZENORA R. WILLIAMS A. B. ELMORE

Mr. Chris Therral Delaporte Director of HCRS Department of the Interior 440 G Street, N. E. Washington, D. C. 20243

RE: Your reference #661

Dear Mr. Delaporte:

As we indicated in our letter of October 25, 1979, our client, the Jackson Redevelopment Authority, has requested that we formally comment to you concerning the proposed designation of a "Farish Street Neighborhood Historic District" in the City of Jackson. As the application for the proposed District indicates, the proposed District includes in excess of 700 structures occupying over 125 acres and encompasses a major portion of downtown Jackson. While it appears from the application that certain structures, or combinations of structures, included within the proposed District are of historical importance, a substantial portion of the structures included in the proposed District are less than 50 years old, have been moved from their original sites or have been renovated in a manner inconsistent with their original design. More importantly, a large percentage of the structures in the proposed District are substandard and a large part of the proposed District is a slum or blighted area.

On May 15, 1979, the City Council of the City of Jackson, after a public hearing on the matter, determined two areas in downtown Jackson to be slum areas or blighted areas or combinations thereof. The proposed District includes the major portion of the property included in one of those areas together with a small amount of property which had previously been declared to be a slum or blighted area. The proposed designation of this slum or blighted area as worthy of preservation is troubling. The City Council's designation was not undertaken lightly. At the public hearing comments were received from representatives of resident homeowners, tenants residing in the area, individuals

20TH FLOOR, DEPOSIT GUARANTY PLAZA FOST OFFICE EOX 427 JACKSON, MISSISSIPPI 39205 (601) 354-3456

November 30, 1979

Mr. Chris Therral Delaporte November 30, 1979 Page Two

operating businesses in the area, absentee landlords and persons interested in commercial developments in the area. At the close of the hearing the mayor specifically asked if anyone present opposed the designation of the area as slum or blighted, and no objections were voiced.

Even if a building or an area has historical significance, it may have deteriorated to a condition in which it is not worthy of preservation. The information presented in the application does not, however, take the decadent state of many of the structures within the proposed District, or the blighted condition of much of the proposed District, into consideration. Certainly the effect of the proposed District as "slum preservation" is not desirable.

Additionally, the items of historical significance referenced in the application, while possibly justifying the designation of specific areas within the proposed District as historic districts or the designation of specific buildings as historic structures, do no justify designating the entire proposed District as a historic district. Clearly, the inclusion of hundreds of buildings of absolutely no historical significance within such a district is not justified.

36 C.F.R.§60.2 provides in part that "the National Register is . . . to be used . . . to indicate what properties should be considered for protection from destruction or impairment." In determining what structures should be considered for protection, the practical effect of designating an area as a historical dis-While 36 C.F.R.§60.2 provides in trict should be considered. part that the "National Register was designed to be and is administered as a planning tool without restraint upon private property interests," the effects of Internal Revenue Code provisions applicable to historic districts cannot be ignored. It is very likely that, in the event that the entire proposed District is declared to be a historical district, the present blighted conditions will be exacerbated by the actions of property owners who, to avoid the complications involved in altering or replacing substandard structures, will allow their properties to continue to decay. Moreover, it is inevitable that any revitalization of areas included in the proposed District will require the use of public funds to remove substandard structures, and we have been informed by the Mississippi Department of Archives and History that a minimum one-year delay will be incurred if any demolition activities are considered. Thus, the designation of the entire proposed District as a historic district is most likely to result in the continued decline of the area and the continued decay of any historic structures in the area.

Mr. Chris Therral Delaporte November 30, 1979 Page Three

On the other hand, the designation of a compact area as a historic district or individual buildings as historic structures will facilitate the channeling of available funds into endeavors which will result in preservation of buildings and areas of historic significance and in general community improvement. It is vitally important, therefore, that specific areas or buildings be considered separately, so that the purposes of historical preservation and revitalization of blighted areas may be fulfilled.

For the foregoing reasons, we respectfully suggest that the application in its present form be rejected.

Sincerely,

WATKINS PYLE LUDLAM WINTER & STENNIS

By: Zachary Taylor III

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INITIALS

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U.S. DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SEI TELEPHONE REPORT	RVICE	DATE 12/5	AM PM
1. CALL (TO: E FROM (Name) Leon Rubis	2. ADDRESS (Tol. No. 11 n 601 - 91	oodod) 61 - 2000	
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NAME OF PERSON PLACING/RECEIVING CALL	TITLE	OFFICE
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U.S. DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE TELEPHONE REPORT 2. ADDRESS (Tol. No. if needed) MS SHPD FROM (Name) 3. SUBJECT, PROJECT NO., ETC. Faush St. etc. Asked her what was hoppening? 4. DETAILS OF DISCUSSION She said situation had imported-There was a gotentral for the cet to get \$ to gue to neighborhood -1 told her nomenotin would probably come back for revisionwe would discuss late. M. relation minor concluss. She asked about inclusion of project told her mat ould be area. RSON PLACING/RECEIVING CALL 14151 DUBIE

geten heg could consider might degrend n' cety mozert etc. Suzested that a later amendement soviel be easier + probably more efficient. Elybelly issue, at least, was settled.

U.S. DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE TIME OF CALL LEPHONE REPORT 2. ADDRESS (Tel. No. if needed) 1. CALL TO: FROM (Name) thunes Mure Mi Codurans Ull AM. DETAILS OF DISCUSSION nominated Postnet in Judese has a constituent (someone in the redevelogment authority) who does not want this area listed. I asked who - ghe said themes (oble (?), a member of the Reder. Authority He did not want his area lested without from DC Drawing seen it. 1 explained mat I had been in in Systember + had lodeed at the for met with Leo Sleepins + Byron per) others from aby + with State stall Cety he procedures + aware VUQ. TITLE OFFICE HIST. DUBIE

+ Stutes

nomination. I explained our leveles process, the fact comment sense had been extended + we are fully new moduled in professional review. Told her that the basic voule of the presence of an eligible resonce was resolved - questions related to level of doaementation, boundaries! Told her we expert to male a decement by the end of the week, to list, to ash fir into, or to return for corrections. I presided the liave the constituent call me if H would be helpful - 1 outlened 106 process prouve constituent project that nothing could be done in orea if lested. Base her Filmas munker.

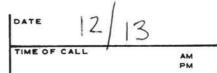
U.S. DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE 12/12/19 TIME OF CALL 5:30 ELEPHONE REPORT 1. CALL TO: FROM (Name) 2. ADDRESS (Tel. No. if needed) Bob Barley 601-354-7326 3. SUBJECT, PROJECT NO., ETC Farish Street 4. DETAILS OF DISCUSSION I told from the momentum might come bul for menor boundary changes what moblems would that cause? Faw, if any, de filt. State is committed to the moministion. He agreed a need existed for the nomination to be precise particularly given the amount of attention it was receiving. Rede authinity is still concerned about this - also about East Capital St. District. mectic objections deflicut to uncover.

NAME OF PERSON PLACING/RECEIVING CALL	TITLE	OFFICE
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Up desaussed other US projecties, Clarion-Vedar article. I fold him I would call thele when we had a decision - that thes is my lendency (to return for corrections) but daham + Shull have not seen the nommation + 12hun Theef yet.

U.S. DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE EPHONE REPORT PM FROM (Name) 2. ADDRESS (Tel. No. if needed) Mr. Jaken 101-354-3456 Faush Street He wanted to discuss Faush St -4. DETAILS C decisim on project area, monimation. He dismit displik hub there is pomething mue of significance - is concerned about Size and Emplications of listing. I outlined status of nomination - had we passically have said that an eligible outity exists I tore uneway appropriateness of the boundaries, textual intomation, ok., but city in lemes of Federal projects fues to deal with the reality that an G/RECEIVING CALL OFFICE HIST 1BLE

pustine destrict doos spich there + the angliance vour remains Told from 1 would call been when a decision is reached.



EPHONE REPORT

2. ADDRESS (Tel. No. if needed)

Adele Cramer

TO: FROM (Name)

3. SUBJECT, PROJECT NO., ETC.

TILM Street

We discussed he items on the return ghoet, particularly the s.e. boundary of the district, + various optims for treating it. She filt hist solution wis to draw fauly straught I wine to include bus Station, Maule lots + other 3 building. Other optim would be to remove truite entirely-The will have to do some hunding about chover + 8° out + book at the area. On adred about the doe onen. I explained we would not ask them to include OFFICE HEST

DUBIE

period monunation - particularly because of owner motification changes in regulations which would necessitate the whole mom. going back to me review board but They could amend late if they wanted to. '

MEETING REPORT

OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

PROJECT: TAWA & Anna Marie Burnes LOCATION OF MEETING: AM DATE: STAFF MEMBER: TNBIE DIVISION: PHONE: 224 - 5054 **ORGANIZATION:** PARTICIPANT:

REPORT: HER PHAT FARISH ST. = CALLED TO TELL GOING TO STATE FOR CORRECTION (Tom Scott) Consistent hadn't colled me ? I told her no. Told her we were returning the momination to SHED for nome revision, + didn't know me time france for resolutionsion. = The said that in fulling u/Scott it seemed he had mesunderstood inglications of lesting; that he had monght Reder. Authinty would be numendaring

13 juristiction to the Historical Eaminim

U.S. DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE TIME OF CALL ELEPHONE REPORT Z ADDRESS (Tel, No. if needed) FROM (Name) MS / Jackson Zac 1au SUBJECT. PROJECT NO., ETC. With St heft mennge with his servetung that Tauch St. H. D. was being returne 4. DETAILS OF DISCUSSION to state for revision of boundary he should all us or call them in about a week for additional info.

NAME OF PERSON PLACING/RECEIVING CALL	TITLE	OFFICE	
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U.S. DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE EPHONE REPORT FROM (Name) ADDRESS (Tel. No. if needed) Jalleson Rubis (00) - 9611 3 SUBJECT PROJECT NO ETC Frush St. - mot in left message for fun to call. 4. DETAILS OF DISCUSSION 330 - he called. I told him that the monumbturn had been returned to state we had asked for minor boundary revisions + some addeternal written documentation. He asked if we were advising I'm Amite milusion of mojert area - 1 said no 187 mot dit prosent. Explained mot d monthactin procedures, Lack of knowledge of why plans mediaded thes - altho us had _ w/ Ande about treating area les OFFICE NAME OF PERSON PLACING/RECEIVING CALL HISTORIAN DUBIE

an amendment, gossibly, late. What was time schedule? Town him to consult still ; when we got it back to consult still in the we got it back log Were there any additional motifications date). to omitted groety durnes? Told him no. Fab could resultant when revised.

€. .

U.S. DEPARTMENT OF THE INTERIOR		DATE 2/12/80	
HERITAGE CONSERVATION AND RECREATION SERVICE		TIME OF CALL	
TELEPHONE REPORT		4:30 PM	
1. CALL [] TO: PROM (Name) Adele Gramer	ADDRESS (Tel. No. if no MS SHP6	0	(DOE)
3. SUBJECT, PROJECT NO., ETC.	Historic	District,	listese
Fauch Stred	, etc		Co. 3/13/80

4. DETAILS OF DISCUSSION

= No mojection DOE area now = CD \$ are being reallocated -Deller work, etc. = revolving loan find for schab - bat geared primarily to rehab = code cutor coment-Pool mogosed = would sever upon porta of destrict from love

DATE 3 10 80 U.S. DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE :10 TELEPHONE REPORT 1. CALL TO: FROM (Name) 2. ADDRESS (Tel. No. if needed) Bob Barler WS SHOD 601-354-7326 3. SUBJECT, PROJECT NO., ETC. Farish SA 4. DETAILS OF DISCUSSION Bob + I discussed the changes to the monunation and the status of notification mocentules. L'explained Laes recent monghits on meed for renotification in cases of pubstantial changes to nomenations or where nom. was resubmitted after line delay. Bob sand he felt that renotification was not recessary protnit fred been reduced; nonmation was not "substantially reveal " in his opinion. If this constituted a major revision, him state babin pouble, - Lots of other nones. with similar dranges have been listed. States procedures had been followed properly. He would prefu not to have to bring this before the review board again; this would cause unfusion + be counter productive. Bearder, State has a discretiming grant RSON PLACING/RECEIVING CALL OFFICE MST DUBVE

pending - needs hus lested by the 15th. 1 asked the date new ball gage was signed by Mr. Hilliard — he said 2/8/80. I adred Adele if she had recalculated the acreage - she pail no; I told her I would do it with me calculator. Sand I would call + tell them if any publicus. Talled to Sully; she soul in view of descretionary grant application + have most recent advice (Tuxedo Park) we should proceed.

· A. . 1 . . . -DATE U.S. DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE TIME OF CALL TELEPHONE REPORT 1. CALL TO: _ FROM (Neme) 2. ADDRESS (Tel. No. if needed) Zac Taylor 3. SUBJECT, PROJECT NO., ETC. 4. DETAILS OF DISCUSSION Farish St N.H.D. W. Capitol St H.D. -ret. to NR Zach Taylor 601-354-3456 West Copilol ST. H.D. listed 3/14/80 NAME OF PERSON PLACING/RECEIVING CALL TITLE OFFICE DUBLE 41580 FHR-8-227 June 1978

ENTRIES IN THE NATIONAL REGISTER MISSISSIPPI STATE Date Entered MAR 13 1980

Name

Pecan Grove

Church Hill vicinity Jefferson County

West Capitol Street Historic District

Kramertown Railroad Historic District

Farish Street Neighborhood Historic District

Jackson Hinds County

Location

McComb Pike County

Jackson Hinds County

Also Notified

Honorable John C. Stennis

Honorable Thad Cochran Honorable Jon C. Hinson State Historic Preservation Officer Mr. Elbert Hilliard Director, State of Mississippi Department of Archives and History P.O. Box 571 Jackson, Mississippi 39205

NR Byers/bjr 3/19/80

For further information, please call the National Register at (202)343-6401.

1.00

3/13/80 Ji30 gm Ray-Could you gleere gue hus your first attention today? Aute is very anxious to get listed; must he on triday because of descriptionary grant application + I don't wond problems to come up. Would you (or Patrich maybe) glease call Zadrany Tayler (see attached). He 5054-625-3 5865 is redevelopment authenting lawyer - probably wants to know the status. (want Capatol St; also in Juckson, is in your in box to sign on Cochren C. Sternic Hinoch 354-7326 (00) When listed, someone needs to call (Fob Barley or Adeleciament Congressional offices and Store to notices Jhad John proybe fabricle den do that. mue are any questions. May Mean

	OF THE INTERIOR
HERITAGE CONSERVATION	AND RECREATION SERVICE

TELEPHONE REPORT

DATE	3/13/8	0
TIME OF CALL		AM
		PM

1. CALL TO: FROM (Neme)

2. ADDRESS (Tel. No. if needed)

3. SUBJECT, PROJECT NO., ETC.

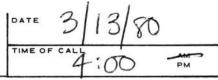
Faiish Street Neighborhood Historic District - Hinds Co. Ms.

4. DETAILS OF DISCUSSION

I called the congressional offices, the SHPO, and zach Day for and informed them that this district is listed.

AME OF PERSON PUACING/RECEIVING CALL	TITLE	OFFICE	
Vatrick Infilia			

TELEPHONE REPORT



Adele Gramer

1. CALL TO: FROM (Name)

2. ADDRESS (Tel. No. if needed)

MS GATPO

3. SUBJECT, PROJECT NO., ETC.

Faush St

A DETAILS OF DISCUSSION

O I told her acreage on back of form should read "125". The will correct the States apy. @ I asked her about the sketch mop. She said we had not returned it to State, I adred her to go over the new UBD with me so we could translate it to our mayo. We diel this. I told her I would correct they of properties 682-695 to correspond with revision; asked her to send us a photocopy of their may for our records. 3 No Anutures were removed in the Roach St. area, only 5 were in other sector. NAME OF PERSON PLACING/RECEIVING CALL TITLE OFFICE

AIST

AUBIE

U.S. DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE	DATE 4/2/80
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A. DETAILS OF DISCUSSION They want to notify each	- gropety some m
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after what we believed we	is in, out.
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he wanted to dreck with	us anyway
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nom. that is what he f	here The de la
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notify all owners in	the district out
are not concerned als	sond the owners of
vacant land which u	vas excluded, the
NAME OF PERSON DI ACINC/DECELVING CALL TITLE	

NAME OF PERSON PLACING/RECEIVING CALL	ITITLE	OFFICE	
DUBIE	HIST.		



BOARD OF TRUSTEES WILLIAM F. WINTER. PRESIDENT JOHN K. BETTERSWORTH ARCH DALRYMPLE III FRANK E. EVERETT. JR. MRS. MITCHELL ROBINSON ESTUS SMITH EVERETTE TRULY THOMAS H. WATKINS SHERWOOD W. WISE

ELBERT R. HILLIARD DIRECTOR STATE OF MISSISSIPPI DEPARTMENT OF ARCHIVES AND HISTORY P. O. BOX 571 JACKSON, MISSISSIPPI 39205

May 29, 1980

Bundary Increase

Mr. Charles Herrington Chief of Registration National Register of Historic Places Heritage Conservation and Recreation Service Department of the Interior 440 G Street, N.W. Washington, D.C. 20242

Dear Mr. Herrington:

We are pleased to enclose, herewith, the necessary nomination forms, map, and photographs for the Farish Street Neighborhood Historic Proposed Amendment Area, Hinds County, Mississippi.

The Farish Street Area was approved for nomination by the Mississippi Historic Preservation Professional Review Board at its meeting on May 22, 1980. The area is located in the Fourth Congressional District of Congressman Jon Hinson.

We trust that you will find the enclosed forms in order and will let us hear from you at your convenience.

Sincerely,

Elhor R. Milliand

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Elbert R. Hilliard State Historic Preservation Officer

ERH/gj

enclosures

