MINNESOTA HISTORIC PROPERTIES INVENTORY FORM

HISTORIC NAME:

Luverne Library

COUNTY: Rock

CURRENT NAME:

Rock County Community Library

CONDITION:

Excellent X

Good

Fair

Deteriorated

CITY/TWP .: Luverne .

LEGAL DESC .:

ADDRESS: 205 N. Freeman

CLASSIFICATION:

Building X

Structure____

Object ____

District

Lot 4, Block 15

Warren and Kniss Addition

THEME/S:

Primary Education

Secondary

Others

OPEN TO THE PUBLIC:

Yes X No Restricted

PRESENT USE:

VISIBLE FROM THE ROAD: OCCUPIED:

Yes X No___ Yes X No

Library

DATE CONSTRUCTED:

1904

ORIGINAL USE: Library

ARCHITECT/BUILDER: W.E.E. Greene/P.N. Gillham

ORIGINAL OWNER:

City of Luverne

SIGNIFICANCE:

Local X

State ____

National

OWNER'S NAME AND ADDRESS: City of Luverne

Luverne, Minnesota 56156

ACREAGE: Less than one acre X

LOCAL CONTACT/CRG.:

UTM REFERENCE:

14 / 725040 / 4837165

FORM PREPARED BY:

Thomas Harvey

Luverne, Minn.; 1:24,000

DATE:

November, 1978

DESCRIPTION:

The Rock County Community Library is located on a corner lot at Lincoln Street and Freeman Avenue. The overall plan is hexagonal. The southeast facade is dominated by a Beaux Art pedimented portico. Paired Ionic columns flank double doors with an arched transom. There is a single light window on either side of the doorway. The singlestory red brick library rests on a raised basement of quarry-faced Blue Mound quartzite. The quartzite is not carried around the sides of the building not visible from the street. The major treatment there is red brick.

The street-facing east and south facades have two bays. Each bay is punctuated on the main floor level by an arch transomed window and on the basement level by pair sash windows. A corbeled cornice of quartzite projects from the wall surface.

Features such as rusticated stone door and window surrounds, projecting cornice, and a general largeness and simplicity of form result in a sense of Richardsonian Romanesque style.

The well-preserved interior, including an arched quartzite fireplace and oak woodwork and reference desk, enhance the integrity of the building.

SIGNIFICANCE:

Libraries and schools reflect the early community interest in education. In 1881 Edwin H. Canfield, having just been admitted to the Minnesota bar, moved to Luverne to practice law. He took the leading role in establishing the Luverne library. He began by soliciting 25c per month subscriptions to a library association. For the first few years the library was located in his office, then was passed around for a few years until the city took over the operation. In 1903 the Library Association requested financial assistance for a new building from Andrew Carnegie. He agreed to give \$10,000 for construction of a building if a site would be furnished and if the city would provide \$1,000/year for maintenance. Mr. Canfield convinced a client to donate \$2,500 for the purchase of the library site. The building, designed by local architect W.E.E. Greene, was opened Oct. 1, 1904.

The excellent condition of the building, the unaltered interior, and the continued use as a library, add up to make the library an important structure of Rock County worthy of preservation.

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

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ADDITIONAL INFORMATION	Keeper Helong Jun 1/9/89

Date

United States Department of the Interior National Park Service

Nina M. Archabal

State Historic Preservation Officer

National Register of Historic Places Continuation Sheet

	Note: These changes apply to Luverne Library in Rock County Minnesota.
REFERENCE NUMBER: 8000215	4
STATE: MINNESOTA	
COUNTY: Rock	
RESOURCE NAME (HISTORIC):	Luverne Carnegie Library
CITY:	
VICINITY OF:	
ADDRESS: 205 N. Freeman A	ve.
CERTIFICATION DATE:	
REMOVED DATE:	
COMMENTS:	