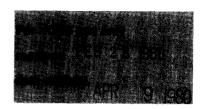
National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

- /				
1. Nam	1 e	·····		
historic Se	econdary Industrial	School (S.I.S.)		
and/or common	Columbus Junior Hi	gh, 1939; currently	Jordan Vocational	Night School
2. Loca				
street & number	1112 29th Street			not for publication
city, town Co	olumbus	vicinity of	congressional district 3	rd - Jack Brinkley
state Georgi	ia code	e 013 county	Muscogee	code 215
3. Clas	sification			
Category district building(s) structure site object	Ownership X public private both Public Acquisition in process being considered	Status _X occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	museum park private residence religious scientific transportation other:
Distri	ct, P.O. Box 2427, Centh Avenue	Muscogee County E Columbus, Georgia 3	oard of Education, 1 1902	Muscogee County Scho
	lumbus	vicinity of		Georgia 31901
	stry of deeds, etc. Conse	olidated Government		
ity, town Co1	umbus		state (Georgia
6. Repr	esentation	in Existing S		
	ic Structures Field ee County, Georgia	Survey: has this pro	perty been determined eleç	gible? yesX no
ate 1976			federalX_ state	county local
epository for su	rvey records Historic	Preservation Section	on, Ga. Dept. of Nat	ural Resources
	lanta			eorgia

7. Description

Condition excellent deteriorated good ruins _X fair unexposed	Check one unaltered altered	Check one original site moved date
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Describe the present and original (if known) physical appearance

The Secondary Industrial School is a massive-looking, Beaux Art-style building situated near the middle of a large, cleared, level lot. The building stands three stories high on a raised basement. It is essentially rectangular in plan and box-like in its massing. It is constructed of red brick throughout with contrasting light-colored stone, terra cotta, and pressed-sheet-metal detailing. The Secondary Industrial School was completed in 1906.

The front (northeast) facade of the Secondary Industrial School is five bays wide. A projecting center bay is symmetrically flanked by recessed wings and shallow end pavillions. The center bay features a two-story portico of four stone Corinthian columns and two pilaster-like brick piers set in antis; within is a one-story pedimented entryway. The wings feature regular arrangements of tall, narrow windows with Roman tracery capped by flat-arched stone lintels. The end pavillions feature two-story Roman windows with keystones set between pairs of brick Corinthian pilasters.

The end facades are identical. Each consists of three bays, with a recessed central entry flanked by shallow projecting end pavillions. The central entry bay features a two-story Roman window motif. The end bays feature rows of contiguous windows set between brick Corinthian pilasters.

The rear (southwest) facade was originally three bays wide. A broad center bay of smooth brick and plain windows is flanked by end pavillions identical to those on the front facade. An addition to the Secondary Industrial School now extends from the rear wall of the building.

A continuous Corinthian entablature, with architrave, frieze, and cornice, runs around the front, sides, and parts of the rear of the building above the second-floor level. Above this entablature, in a super-parapet, is the third floor with its simple brick walls, rectangular windows, and secondary dentilled cornice. A true parapet wall with Roman screens rises above this secondary cornice and hides the building's nearly flat roof. At ground level, the raised basement features brick foundation walls "scored" to resemble monolithic blocks of stone. The foundation is finished with a stone watertable.

To the rear of the Secondary Industrial School is attached a low, brick gymnasium and additional instructional facilities. Dating from the 1930s, this addition is essentially one story high, with a raised center section, and broad in plan. The design is utilitarian, with smooth brick walls and simple casement windows. A simple second-story stone stringcourse, stone coping, and shallow brick parapet panels, are the only ornamentation.

The interior of the Secondary Industrial School is arranged according to the usual "Quincy plan" for school buildings. Each floor is virtually identical

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and consists of a long hallway running the length of the building with class-rooms and offices arranged along either side and stairways located at either end. Classrooms, offices, and hallways have plaster walls, tongue-and-groove board ceilings, and hardwood floors. Hallways and stairwells feature wain-scoting and picture rails. The stairs feature turned balusters and paneled closing boards.

The Secondary Industrial School stands near the center of a cleared, level, two-and-one-half-acre lot. With the exception of two trees in front of the building, the grounds are not landscaped. This property has been associated historically with the school. Around it is a neighborhood of modest early-twentieth-century residences.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric agriculture architecture art commerce communications		landscape architecture	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1906	Builder/Architect J.W	. Golucke and Company	7

Statement of Significance (in one paragraph)

The Secondary Industrial School (S.I.S.), significant in the areas of education and architecture, has been called the nation's first public-supported, coeducational industrial high school.

Education

The public-school system of Columbus, Georgia, was created in 1867 following the Civil War. It was not until Carleton B. Gibson became superintendent of education in 1896 that any effort was made to include the mill children in this system. He also included a manual training class at the grammar-school level. Finally, in 1901, he established a Primary Industrial School for mill children, where practical work was included. After this had been in operation for a few years, Gibson felt there was a need for the students to be able to continue their industrial education at a secondary level and for others to transfer to an industrial school. He then proposed the S.I.S. for these reasons.

On November 8, 1904, Gibson recommended to the board of trustees the establishment of the S.I.S. as an academic trade school of high-school rank as part of the public-school system. It was referred to a committee on February 14th of the following year. Gibson was directed by the board to examine industrial schools in the North. On November 14th, he presented a specific outline for the organization of the school to the board, and on January 9, 1906, the board decided to proceed with the establishment of the S.I.S. The city council was petitioned for \$15,000 financial aid and the building committee was directed to proceed with formulating plans and locating an architect.

G. Gumby Jordan and R. Curtis Jordan presented to the board two and one-half acres of land on Rose Hill for the school and the school system later added one and one-half acres for a larger playground. Donations were also received from local persons. On March 3, 1906, J.W. Golucke & Company, the well-known courthouse architect working out of Atlanta, was selected to draw the plans. Work on the building began in April, with a tentative completion date set for October,

The site chosen provided pure air and ample grounds, which aided the students' health, pleasure and comfort, and caused it to be called "a country

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street & num	ber 270 Wash	ington St. S.W,		tele	ephone (404)	656-2840	
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school for city boys." Many students were able to develop more physical strength as well, due to a better environment in which to study and play. Originally the plans were for one central building and several smaller ones, but only one was built, at a cost of \$70,000.

At the laying of the cornerstone on June 22, 1906, a number of notables were in attendance, including the governor of Georgia. It was at this event that Dr. James E. Russell, dean of Teachers College, Columbia University, New York, who was aware of educational developments throughout the country, said: "This school is the first of its kind in all of American history to be dedicated to the proposition that the common man as well as his more fortunate brother is entitled to vocational training." The school was, of course, very significant in the history of education in Columbus because it provided a higher level of industrial or vocational training. Many local architects were first trained here and went on to universities. Other students went on to work in local industries, one of the primary reasons for the school.

The main reason the school is believed to have national significance, besides what Dr. Russell said at the cornerstone-laying, is that it was a public-supported, coeducational, vocational institution locally initiated years before the federal government got involved with vocational education after World War I.

In terms of public vocational education in general, the S.I.S. emerged at a time when industrialization had destroyed the apprenticeship system and no other institution stood ready to replace it. The Massachusetts Commission on Industrial and Technical Education, known as the Douglas Commission, considered to be something of a Magna Carta of vocational education, was published in 1906. It emphasized that individuals needed specific skills for specific jobs as training for the industrial job market. The Encyclopedia of Education terms the report "a watershed in the history of vocational education."

The National Society for the Promotion of Industrial Education formed almost simultaneously with the Douglass Commission report, also in 1906. Again according to the Encyclopedia of Education, "the society's main concern was less with how and what trades were taught than with the acceptance of vocational training as the responsibility of public education." The society is credited with bringing together businessmen, labor leaders, politicians, and educators to support vocational education.

The fact that the S.I.S. development coincides with or, in fact, predates these significant developments in vocational education, places it well in the forefront of events that have made a significant contribution to the broad pattern of our educational history.

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The school opened December 10, 1906, with seventy-eight pupils, one-third of them girls. A diploma would be granted after two years, five days a week, from 8AM to 4PM, eleven months a year, plus six weeks of practical experience in the chosen field of study. The academic work was done in the morning, and the afternoon was devoted to manual training in the basement shops. Boys took courses in such things as carpentry and textiles, and girls in home economics, dress-making, and secretarial skills. A 1911 graduate who went on to study architecture at Georgia Tech (and still in his eighties practices in Columbus), James J.W. Biggers, Sr., FAIA, said he elected to go there because, "It was a new departure; the epitome of such an education at the time; a very up-to-date school." The curriculum was coordinated with the needs of local industries and field trips were quite prevalent.

Within a few years it was believed that the S.I.S. did not have to be just a continuation of the Primary Industrial School, and so the name was changed to the Columbus Industrial High School in 1912. During 1936-37, a new facility was built at another location, and when the school was moved there, it was renamed Jordan Vocational High School. This building then became Columbus Junior High School in 1939, and more recently a night school.

Architecture

The Secondary Industrial School is significant in terms of Georgia's architectural history as a fine example of the Beaux-Art style of architecture prevalent at the turn of the century. This Beaux-Art influence is perhaps most vividly felt in the compact yet monumental character and appearance of the building, an impression achieved primarily through careful proportioning from the overall massing to the smallest details. The overall arrangement of the building is characteristically Beaux Art, with a subdivision of the mass into five bays including a central portico, flanking wings, and end pavillions. The vocabulary of architectural elements, including columns, pilasters, piers, parapets, cornices, entablatures, and raised foundations, continues the Beaux Art theme. Detailing, with its wide range of motifs drawn from classical sources, yet freely handled, completes the Beaux Art image. In Georgia, as elsewhere, the Beaux Art style was applied primarily to public and institutional buildings, and the Secondary Industrial School is a good example of this application in Columbus.

Perhaps more importantly connoting the architectural significance of the structure is J.W. Golucke's association with the building. Golucke (1865-1907) is best known for designing twenty known courthouses in Georgia and some in other states. He used brick with stone almost exclusively, and these buildings illustrate the evolution of the stylistic influences in the late-nineteenth

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and early-twentieth centuries in Georgia. Golucke was an important Georgia architect, and this structure exemplifies one of his few known works that is not a courthouse.

Golucke was a native of Georgia and died only a year after the completion of this building, on October 26, 1907, making this one of his last works.

Conclusion

In his 1913 report, published by the U.S. Bureau of Education, Roland B. Daniel said:

The aim of this school is to give the boys and girls of this community and contiguous territory an opportunity to make some definite preparation for life's work, as well as to give them the culture that may be obtained from the study of the ordinary high-school branches.... The school appeals strongly to that class of young people who are so industrially and commercially inclined that they leave school and accept positions where little skill is required ... rather than pursue to them meaningless and uninteresting courses ... Pupils are not admitted ... until they are 14 years of age... [and] have completed the seven year grammar school course.... There is no prejudice against attending this school. may be found here the sons of the well-to-do and the sons of the less fortunate, plying their work side by side in their overalls.... The school offers for girls trades courses in millinery, dressmaking, and business training while every girl is required to take the course in home economics. For boys, trade courses are offered in carpentry, machinery, textile work, and business training, and all boys taking the course offered in the mechanical drawing.... The vocational courses thus far introduced in this school were selected to meet local conditions and needs.

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