UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Dover

FOR NPS USE ONLY

RECEIVED JAN 29 1980

Delaware 19901

DATE ENTERED

APR 1 6 1980

SEE INSTRUCTIONS IN HOW			S
NAME	COMPLETE APPLICA	BLE SECTIONS	
			•
Philips-Thompson Buildin	vae		
AND/OR COMMON	195		
LOCATION			
STREET & NUMBER			
200-206 E. Fourth Street		NOT FOR PUBLICATION	'
CITY, TOWN		CONGRESSIONAL DIST	RICT
Wilmington	VICINITY OF	000	
STATE Delaware	CODE 10	COUNTY New Castle	CODE 003
		Hew Cabette	
CLASSIFICATION		•	S .
CATEGORY OWNERSHIP	STATUS	PRES	SENT USE
DISTRICTPUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S) X_PRIVATE	UNOCCUPIED	X COMMERCIAL	PARK
STRUCTUREBOTH	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECTIN PROCESS	YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
BEING CONSIDERED	X_YES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
	NO	MILITARY	OTHER:
OWNER OF PROPERTY			
1		. '	
Mr. Clayton Liddell	*		
STREET & NUMBER	· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·
2610 Calvary Road	•		•
CITY, TOWN Belain	md	STATE	
wriningcen	VICINITY OF	Delaware	
LOCATION OF LEGAL DESC	RIPTION	- · · · · · · · · -	•
COURTHOUSE. REGISTRY OF DEEDS, ETC. Recorder of Deed			
ACCOLUCE OF DCCC	is City/Count	ty Building	· · · · ·
STREET & NUMBER 800 French Stree	.+		
CITY, TOWN		STATE	
Bel Air		Maryland	
REPRESENTATION IN EXIST	TING SURVEYS		
' TITLE			
Delaware Cultural Resource S	Survey	N-2003	
DATE DETAWATE CUITCUIAT RESOURCE S	var vel	14 2003	
August 1979	FEDERAL	XSTATECOUNTYLOCA	L
DEPOSITORY FOR			
SURVEY RECORDS Hall of Records			
CITY, TOWN		STATE	

CONDITION

CHECK ONE

CHECK ONE

EXCELLENT	DETERIORATED
X_GOOD	RUINS
FAIR	UNEXPOSED

X __UNALTERED

X_ORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located two blocks to the east of Wilmington's main commercial district on Market Street, the Philips-Thompson buildings form the corner of a row of commercial buildings bordering a four-lane street. The buildings face across 4th Street to several blocks of vacant land cleared for urban renewal which are now used as surface parking lots.

The two red brick buildings, laid in a common bond, are three stories tall and have a total of 12 bays across the facade. A row of square decorative terra cotta tiles divides the second and third stories on both the French Street and 4th Street elevations. A decorative corbelled brick cornice surrounds the roof line, which is topped with a carved wooden freize. On the 4th Street side of both buildings, a central carved wooden sunburst surmounts the freize, projecting out slightly. Double-hung two over two windows with ornate brick hood mouldings are evenly spaced on the elevations.

The first floor, or street level, has five recessed entrances with reeded moulding in the architrave around original double wooden doors. The doors all have recessed-panelled lower sections, and glass upper sections framed by an opening with champhered sides. A multi-paned transom surmounts each of these entrances except one, which now holds an air conditioner. Frosted glass transoms are set above the large plate glass display windows.

On the store's interior, pressed tin decoration covers half of the ceiling over the main selling area. What is probably the original counter lines part of one wall of the store. The counter has three recessed panels on its front and angled shelves with windows to display flower bulbs. Ornately-decorated iron radiators with floral designs and putti figures rest on the hardwood floors which cover the ground floor level. Opposite the sales counter is an original elevator which moves products to the second and third floor storage areas. Reeded wainscoting sheathes part of the interior side and rear walls where original storage bins are located.

The company offices still occupy one wall on the first floor. The offices are separated from the selling area by windows and doors. The original bill collection window still exists.

The buildings maintains its original character, with the exception of the corner located at 4th and French Streets, which has been altered by the addition of concrete blocks to strengthen the corner. New bricks have been added to the facade in several places.

8. SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW __PREHISTORIC __COMMUNITY PLANNING __ARCHEOLOGY-PREHISTORIC __LANDSCAPE ARCHITECTURE _RELIGION __1400-1499 __ARCHEOLOGY-HISTORIC __CONSERVATION __LAW __SCIENCE __1500-1599 __AGRICULTURE __ECONOMICS __LITERATURE __SCULPTURE XARCHITECTURE __1600-1699 __EDUCATION __MILITARY __SOCIAL/HUMANITARIAN __1700-1799 __ART __ENGINEERING __MUSICTHEATER _X1800-1899 **X**COMMERCE __EXPLORATION/SETTLEMENT __PHILOSOPHY __TRANSPORTATION X_1900-__COMMUNICATIONS __INDUSTRY __POLITICS/GOVERNMENT __OTHER (SPECIFY) __INVENTION **BUILDER/ARCHITECT** SPECIFIC DATES c.1884 Unknown

STATEMENT OF SIGNIFICANCE

The Philips-Thompson Building is significant as a fine example of late 19th century commercial architecture which survives intact, and which still houses the original farm supply business that it was built for.

In the Philips-Thompson Building can be seen many of the finer characteristics of 19th century commercial architecture. The exterior sports handsome brickwork in the various styles of hood moldings over the windows and the corbelled brick cornice. The sunburst decorations capping the central bays are unmatched in Wilmington commercial architecture. On the interior, the decorative tin ceiling and ornately-styled iron radiators are fine examples of the decoration that was found in some 19th century commercial buildings.

The building is also significant for the fact that it houses the only farm supply left in Wilmington. Although Wilmington was for years the wholesale farm supply center of this area, as the suburbs have grown to encompass a larger area, the farms have been pushed further away from the city. Most farm supply businesses have moved from the city to be near the farms. But the Philips-Thompson Company remains, the last of the old farm suppliers left in Wilmington.

The company was begun in 1878 as I. D. Philips, a flour, grain and mill store in Greenbank, Delaware. About 1885, the company relocated to 200 W. 4th Street. According to the 1900 Board of Trade Journal, the Philips Thompson Company was a manufacturers agent and shippers of flour, feed, salt, seeds, grain, hay, and straw. They were also dealers in anthracite coal, and the company maintained a storage warehouse and coalyard at 4th and Church Streets, now demolished. In a 1932 issue of Wilmington, the Chamber of Commerce magazine, a Philips-Thompson Company advertisement listed the company's territory as including the Delmarva Peninsula and southeastern Pennsylvania.

The buildings have simultaneously housed other businesses and organizations in additions to the Philips-Thompson Company. Currently, the Crowe Produce and Seafood Markets occupy 20% and 205 W. 4th Street, respectively. In the late 19th century, wholesale grocers and produce shops, as well as a carter, occupied portions of the buildings. Political and religious groups met in the building, probably upstairs. The Republican Invincible Club, formed in 1890, members of which were some of the most efficient ward and district leaders in Wilmington, had its first home in the Philips-Thompson Building. In 1889, the City Directory lists the reformed Methodist Church at that address, as well as the Knights of St. Lawrence and the Albert Bay Club.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

City Directories of Wilmington Board of Trade Journal, June, 1900 Wilmington, Chamber of Commerce Magazine, March, 1932 Smiley, F. T., History of Wilmington, 1894 IM NOT VERIFIED **10 GEOGRAPHICAL DATA** Quadrangle Name: Wilmington South Quadrangle Scale: 1"=24,000' **UTM REFERENCES** A 1 8 4 5 2 9 0 0 4,3,9,8,7,6,0 ZONE ZONE EASTING NORTHING The nominated property occupies a city lot which measures approximately 93 feet by 78 feet.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAP	PPING STATE OR COUNTY BOUNDARIES
STATE CODE COUNTY	CODE
STATE CODE COUNTY	CODE
I FORM PREPARED BY	
NAME / TITLE	
Sara C. Ramsey, and Jean C. Athan	
ORGANIZATION	DATE
Wilmington Department of Planning	November 19, 1979
STREET & NUMBER	TELEPHONE
800 French St. 7th Floor	302-571-4172
CITY OR TOWN 1971	STATE THE STATE OF ST
Wilmington,	Delaware 19801
2 STATE HISTORIC PRESERVATION OFFIC	ER CERTIFICATION
THE EVALUATED SIGNIFICANCE OF THIS PROPER	RTY WITHIN THE STATE IS:
NATIONAL STATE	LOCAL_X_
NATIONAL STATE	LOUAL A
As the designated State Historic Preservation Officer for the National Historic	ic Preservation Act of 1966 (Public Law 89-665), I
hereby nominate this property for inclusion in the National Register and co	ertify that it has been evaluated according to the
criteria and procedures set forth by the National Park Service	
1/2 - 1/9/0	(1. 14H)
STATE HISTORIC PRESERVATION OFFICER SIGNATURE ACCINES ALL	Suffer
TITLE Chief, Bureau of Archaeology & Historic Pre	DATE 1/21/80
OR NPS USE ONLY	servation $\sqrt{\alpha}$
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIO	DNAL REGISTER
1 1 7 1	. 1
Muce Men Dayse	DATE APR 16,1980
ADITACE SIRVE SIRVE OF A YOUR ADDITION OF THE BEAUTION OF THE	WEELEN OF THE PERSON
TEST Coma Jave Saye	V DATE 4-/6-80
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- Pegional Co-action	
	GPO 888-4

FHR-8-300A (11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Philips-Thompson Buildings

CONTINUATION SHEET

ITEM NUMBER 8

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The Philips-Thompson Building is representative of a type of structure not found in modern day architecture - a building built for a mundane commercial use, but embellished with rich architectural features which transcend the structure's ordinary use. Too often modern day commercial architecture tends toward "utilitarian" boxes of sheet metal. The Philips-Thompson Building remains, a reminder of a time when commercial architecture was not only utilitarian but, gracious and even beautiful.

