UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED FEB 2 8 1980

APR 10 1980

DATE ENTERED

	SEEIN	NSTRUCTIONS IN <i>HOW T</i> 1 TYPE ALL ENTRIES			5		
1	NAME						
	HISTORIC Victor Hotel			to the second			
	AND/OR COMMON						
	Victor Hotel;	New Victor Hotel; B	ank Block				
	LOCATION						
	STREET & NUMBER						
	4th Street an	nd Victor Avenue	NOT FOR PUBLICATION				
	CITY, TOWN		CONGRESSIONAL DISTRICT				
	Victor		VICINITY OF	3			
	STATE		CODE	COUNTY	CODE		
	Colorado		08	Teller	119		
	CLASSIFICA	ATION					
	CATEGORY	OWNERSHIP	STATUS	PRES	ENT USE		
	DISTRICT	PUBLIC	_OCCUPIED	AGRICULTURE	MUSEUM		
	X_BUILDING(S)	XPRIVATE	X_UNOCCUPIED	COMMERCIAL	PARK		
	STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE		
	SITE	<b>PUBLIC ACQUISITION</b>	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS		
	OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	_SCIENTIFIC		
		BEING CONSIDERED	X_YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATION		
			NO	MILITARY	XOTHER: none		
		PROPERTY					
	NAME New Vict	or Hotel Corporation					
	STREET & NUMBER						
	126 West	Bennett Avenue					
	CITY, TOWN			STATE			
	Cripple	Creek	VICINITY OF	Colorado			
-	LOCATION	OF LEGAL DESCR	IPTION				
i							
	COURTHOUSE, REGISTRY OF DEEDS:E	TC a . a1 1 a m					
	CTREET & AUGADER	TC County Clerk & Reco	order Teller County	Courthouse			
	STREET & NUMBER						
	CITY, TOWN			STATE			
		Cripple Creek		Colorado			
6	REPRESEN'	TATION IN EXIST	ING SURVEYS				
	TÎTLE						
		Inventory of Historic	Sites	(60/03/0053)			
	DATE			· · · · · · · · · · · · · · · · · · ·			
	Ongoing		FEDERAL _X	STATECOUNTYLOCAL			
	DEPOSITORY FOR SURVEY RECORDS (	Colorado Historical Sc	ociety, 1300 Broadw	ay			
	CITY, TOWN		and the same of th	STATE			
Denver				Colorado 80203			



### CONDITION

**CHECK ONE** 

**CHECK ONE** 

\_\_EXCELLENT

\_\_DETERIORATED

\_\_UNALTERED

XORIGINAL SITE

\_\_GOOD

\_\_RUINS
\_\_UNEXPOSED

\_\_MOVED DATE\_\_\_\_

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at the corner of 4th Street and Victor Avenue in Victor, the Victor Hotel is a semi-detached, rectangular structure, four stories in height, and built of load-bearing brick set over a basement that originally held a bank safe. The main or west facade has five bays, the south facade three bays, though in each case the width of the bays varies since they are subdivided into single or paired windows. The roof is flat, and there are four chimneys.

The secondary features give the structure its characteristic appearance as a turn-ofthe-century building. The west and south, or street sides, are made of hard-burned, tan brick, while the north and east sides are simple sand brick. All are laid in courses of stretcher bond. The main entrances and windows are also done in brick, but they are put into arched designs, and there are rounded edges below all the windows. The southwest corner of the building has brick arches that allow for a recessed entrance, which was common on all structures in the Cripple Creek/Victor area. The roof extends three feet beyond the walls and has a boxed cornice with frieze and supporting brackets. The original roof was copper, but this was later replaced with galvanized sheet metal, which was in turn replaced with a tar covering now deteriorated badly. The four chimneys are built into the east and north walls so as not to be seen from the street. The fenestration on the first story has been changed somewhat from the original, but the openings are still the same. The main windows are very large squares or rectangles. The mouldings are simple with rounded brick trim. The second and third story windows are double hung with one over one sash. All are rectangular and generally paired. The fourth story, however, has paired double hung windows that form a broken arch, but again, the even bays of paired windows are interrupted by smaller ones.

# 8 SIGNIFICANCE

#### **PERIOD** AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW \_\_PREHISTORIC \_\_ARCHEOLOGY-PREHISTORIC \_\_COMMUNITY PLANNING \_\_LANDSCAPE ARCHITECTURE \_\_RELIGION \_1400-1499 \_\_ARCHEOLOGY-HISTORIC \_\_CONSERVATION \_\_LAW \_\_SCIENCE ...1500-1599 \_\_AGRICULTURE **ECONOMICS** \_\_LITERATURE \_\_SCULPTURE X\_ARCHITECTURE \_1600-1699 \_\_EDUCATION \_\_MILITARY \_\_SOCIAL/HUMANITARIAN \_1700-1799 ---ART \_\_ENGINEERING \_\_MUSIC \_\_THEATER \_1800-1899 X\_COMMERCE \_\_EXPLORATION/SETTLEMENT \_\_PHILOSOPHY. \_\_TRANSPORTATION ₹1900-\_\_COMMUNICATIONS \_\_INDUSTRY \_\_POLITICS/GOVERNMENT \_\_OTHER (SPECIFY) \_\_INVENTION

## SPECIFIC DATES

## **BUILDER/ARCHITECT**

## STATEMENT OF SIGNIFICANCE

The Bank Block is significant for its association with the commercial life of the mining camp of Victor and for its architectural features which reflect the characteristic style of commercial architecture at the turn-of-the-century. It is also significant for its association with the Woods brothers, who were among the founders of Victor and who played a prominent role in the town's development.

Frank and Harry Woods came out to Colorado from Ohio and eventually got into mining and real estate promotion in Cripple Creek, site of the great gold boom in the early 1890s. A short distance away they bought the so-called Mt. Rosa placer for \$1000 and converted it into a townsite that they named Victor. As the mines in the locale developed into the most important gold-producing area in the state, Victor grew rapidly, particularly as a community inhabited by working-class people. The Woods brothers got control of a number of mines, including the Gold Coin, and became instant millionaires--at least on paper. Then they branched out into other businesses including banking. They established a firm on the corner of 4th and Victor in Victor, but in 1899 came disaster. Many structures in Victor had been built of readily combustible materials, and as happened in most mining towns, a fire broke out, roared through the streets, and destroyed virtually the entire community. Yet Victor rebuilt, and the Woods brothers took this occasion to erect the Bank Block, which they completed on Christmas Eve, December 24, 1899. Over the next few years their bank and several successors operated in the structure, as did many retail and consulting businesses; and of course, there were rooms that could be rented for the night. Woods brothers, however, eventually overextended themselves and when the Gold Coin began to give out, their fortune dwindled, and they eventually died in poverty. Ironically, "millionaires row" in Colorado Springs was then and now named Woods Avenue for them.

From an architectural perspective the Bank Building manifests the salient character-istics of turn-of-the-century commercial design. The large storefront windows, the bays, and the cornicework above are all typical of Italianate style in commercial buildings but what makes this structure even more important is that it is the largest in Victor, dominating the city streetscape.

		UTM NOT	T VERIFIED					
10 GEOGRAPHICAL DA		ACREAGE N	OT VERFIED					
QUADRANGLE NAME <u>Cripple</u> UTM REFERENCES	Creek South	<del></del>	QUADRANGLE SCALE	1:24000				
A[1,3] [4]8,7[7,8,0]	4 2 8 4 4 5 0 IORTHING	B ZONE EA	ASTING NORT	HING				
EL L		FL	لبا لبيا	لللا				
GLI LILLI L	11111	нЦЦ	ليا ليباليا					
VERBAL BOUNDARY DESCRIPT	ON			•				
West 50 feet of Lots 17 Colorado	', 18 and 19, Blo	ock 12, City o	of Victor, Teller	County,				
LIST ALL STATES AND CO	UNTIES FOR PROPERTI	ES OVERLAPPING	STATE OR COUNTY BOX	JNDARIES				
STATE	CODE.	COUNTY		CODE				
STATE	CODE	COUNTY		CODE				
Rodney B. Proffitt, Sec ORGANIZATION  New Victor Hotel Corpor STREET & NUMBER		er	DATE July 31, 1979 TELEPHONE	)				
126 W. Bennett Averue		·		or (303) 471-277				
Cripple Creek			STATE Colorado					
12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION  THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:								
NATIONAL	STATI	E	LOCAL V					
As the designated State Historic Prese hereby nominate this property for inc criteria and procedures set forth by the	lusion in the National R	egister and certify t	*	d according to the				
STATE HISTORIC PRESERVATION OFFICE	R SIGNATURE NUMBER	a C. Hom		<u>20. 21. 1980</u>				
State Historic Pre FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS PR			DATE REGISTER					
111 Pa. 7	$\nu$		DATE 4	10/80				
KEEPER OF THE NATIONAL RE			1,	10 6				
CHEF OF REGSTRATION	inam		DATE 4,	10 80				