

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED JUN 30 1980

DATE ENTERED AUG 7 1980

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Main Avenue Historic District

AND/OR COMMON

LOCATION

STREET & NUMBER

— NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Durango

— VICINITY OF

3

STATE

CODE

COUNTY

CODE

Colorado

08

La Plata

067

CLASSIFICATION**CATEGORY****OWNERSHIP****STATUS****PRESENT USE** DISTRICT PUBLIC OCCUPIED AGRICULTURE MUSEUM BUILDING(S) PRIVATE UNOCCUPIED COMMERCIAL PARK STRUCTURE BOTH WORK IN PROGRESS EDUCATIONAL PRIVATE RESIDENCE SITE**PUBLIC ACQUISITION****ACCESSIBLE** ENTERTAINMENT RELIGIOUS OBJECT IN PROCESS YES: RESTRICTED GOVERNMENT SCIENTIFIC BEING CONSIDERED YES: UNRESTRICTED INDUSTRIAL TRANSPORTATION NO MILITARY OTHER:**OWNER OF PROPERTY**

NAME

See continuation sheets

STREET & NUMBER

CITY, TOWN

STATE

— VICINITY OF

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS, ETC.

La Plata County Courthouse

STREET & NUMBER

1060 2nd Avenue

CITY, TOWN

STATE

Durango

Colorado

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Colorado Inventory of Historic Sites

33/04/0038

DATE

Ongoing

 FEDERAL STATE COUNTY LOCALDEPOSITORY FOR
SURVEY RECORDS

Colorado Historical Society, 1300 Broadway

CITY, TOWN

STATE

Denver

Colorado 80203

7 DESCRIPTION

CONDITION

EXCELLENT
 GOOD
 FAIR
 DETERIORATED
 RUINS
 UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Main Avenue Historic District in Durango consists of 104 commercial buildings that collectively reflect the late nineteenth and early twentieth century history and architecture of the downtown area. Of this group of buildings, 86 contribute to the historic and architectural integrity, 12 are more modern, non-contributing structures that are compatible with their older counterparts, and six structures detract from the integrity of the area. When taken together these buildings still maintain the feelings, associations, and ambiance of a turn-of-the-century commercial district.

The boundaries of the district are well-defined and easily justified. The west boundary is a very natural one as it abuts the right-of-way of the Denver and Rio Grande Narrow Gauge Railway, which is listed in the National Register as the Durango-Silverton Narrow Gauge Railway Historic District. The south boundary is also a naturally-occurring one as it is highlighted by the Rio Grande Depot at 5th and Main; across the street are more modern buildings. The east boundary (with the exception of three small "jogs" to include three important, contiguous historic buildings on the east side of the alleyway) runs along the natural division created by the alley between Main and Second avenues; the buildings that front Second Avenue are second generation commercial, newer governmental, and residential, altogether a group that is distinctly different from those along Main. The north boundary occurs at 12th Street, a point where the high concentration of historic commercial buildings ends. The district, then, runs from 5th Street on the south to 12th Street on the north, and from the railroad right-of-way on the west to the alleyway east of Main Avenue on the east.

Of the 104 buildings in the district, nine are of particular importance. They are the Gold Slipper (#6), the Strater Hotel (#8), the Newman Building (#17), the Gardenswartz Building (#19), the Central Hotel (#27), Main Street Furnishings (#29), the Burns Bank (#66), and the Old Post Office Building (#84). These structures are either in original shape or have been restored. Truly excellent restorations have been done on the Newman Building (listed in the Register), Main Street Furnishings, the Gardenswartz Building, and the Strater Hotel. In addition the Burns Bank has had an outstanding contemporary addition added to the back, a section that is different from but compatible with the older fabric. There is one building of a contemporary nature, the Main Mall, that blends extremely well with the architectural components of the historic buildings in the district. It was designed to replace several buildings burnt out in the fire of 1975, and houses about thirty-five businesses.

A Complete Inventory of Buildings Contributing to the District:

1. Palace Hotel (#1 Depot Place): 1895, a two-story painted brick structure; lower half subdivided into a combination of clapboard siding with outlining and shake shingles siding. On the left portion of the structure only there is a veranda with a balustrade parapet. The second story is uniform over both lower stories with the exception that above the veranda are windows with bracketed shelf pediments and next to those are windows with radiating brick lintels and shutters. Above the windows is a band of angles brick running the full length of the building which is highlighted by a contrasting color. The building is capped with a decorated entablature parapet in contrasting colors. There is an addition which is a one-story wood clapboard structure with outlining along the cornice, the fascia, windows, and

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Owners of

CONTINUATION SHEET

Property

ITEM NUMBER 4

PAGE 1

1.
519 Main Southwest Exchange, Inc.
556 Main Ave.
Durango, CO 81301

2.
561-567 Main Southwest Exchange, Inc.
556 Main Ave.
Durango, CO 81301

3.
605 Main Gene Johnson
605 Main Ave.
Durango, CO 81301

4.
619 Main Francis & Claudine Garcia
P. O. Box 2253
Durango, CO 81301

5.
643-643-1/2 Main Frank & Louise Anesi & Heirs
P. O. Box 3420
Durango, CO 81301

6.
645 Main Frank & Louise Anesi & Heirs
P. O. Box 3420
Durango, CO 81301

7.
651-699 Main Frank & Louise Anesi & Heirs
P. O. Box 3420
Durango, CO 81301

8.
699 Main Earl Barker & New Strater
Corporation
P. O. Box 481
Durango, CO 81301

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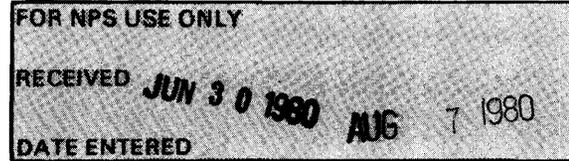
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9.		4	2
701 Main	Earl Barker & New Strater Corporation P. O. Box 481 Durango, CO 81301		
10.			
707 Main	Earl Barker & New Strater Corporation P. O. Box 481 Durango, CO 81301		
11.			
713 Main	Stuart C. & Ethel Johnson 713 Main Durango, CO 81301		
12.			
725 Main	Toby & Mary Lou Peterson 1915 E. 3rd Ave. Durango, CO 81301		
13.			
735 Main	Roland & Patty Rustad 1533 Oliver Ave. South Minneapolis, Minn. 55419		
14.			
741 Main	Stanley Weld et al c/o Intermountain Finance P. O. Box 260 Durango, CO 81301		
15.			
742 Main	Graden Mercantile P. O. Box 831 Durango, CO 81301		
16.			
777 Main	Graden Mercantile P. O. Box 831 Durango, CO 81301		

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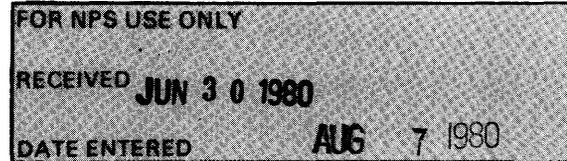
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CONTINUATION SHEET	Owners of Property	ITEM NUMBER	4	PAGE 3
17. 801 Main	Southwest Exchange, Inc. 556 Main Ave. Durango, CO 81301			
18. 835 Main	Gardenswartz, Sieverson, Thompson & McCarty c/o Larry McDaniel P. O. Box 1157 Durango, CO 81301			
19. 871 Main	Lester Gardenswartz P. O. Box 1620 Durango, CO 81301			
20. 901 Main	First National Bank Drawer 161 Durango, CO 81301			
21. 919 Main	Franklin Life Ins. Co. Springfield, Ill. 62713			
22. 937 Main	Warm Flow Inc. 937 Main Durango, CO 81301			
23. 945 Main	Carol & Thomas Thomas 945 Main Ave. Durango, CO 81301			
24. 949 Main	Zink Co., 4166 C.R. 203 Durango, CO 81301 & Edwin & Sandra Zink P. O. Box 1389 Durango, CO 81301			

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25. 965 Main	Earl & Helen Johnson P. O. Box 957 Durango, CO 81301	4	4
26. 969 Main	Marie & Yee Shee Wong P. O. Box 3 Durango, CO 81301		
27. 975 Main	Anna Kyreazis 979 Main Ave. Durango, CO 81301		
28. 1001 Main	Phil McClendon P. O. Box 2487 Durango, CO 81301		
29. 1015 Main	Joseph & Edith Banas 1650 C. R. 240 Durango, CO 81301		
30. 1017 Main	Louise Suttle P. O. Box 100 Durango, CO 81301 & Bradley M. Perrigot 60 Todolito Ave. Durango, CO 81301		
31. 1021 Main	Florence Miner c/o Durango Savings & Loan P. O. Box 1590 Durango, CO 81301		
32. 1023 Main	Richard & Claudine Turner Drawer 1670 Durango, CO 81301		

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33.	1045 Main	Turner Investment Co. Drawer 1670 Durango, CO	81301		
34.	1063 Main	Richard W. Turner, Trustee Drawer 1670 Durango, CO	81301		
35.	1101 Main	Bruce McGaughey, et al P. O. Box 1935 Durango, CO	81301		
36.	1129 Main	Bruce McGaughey, et al P. O. Box 1935 Durango, CO	81301		
37.	1137 Main	Rod & Robin Turner P. O. Box 1714 Durango, CO	81301		
38.	1141 Main	Rod Turner P. O. Box 715 Durango, CO	81301		
39. & 40.	1155 Main	Kenneth E. Wilson 2323 W. 2nd Ave. Durango, CO	81301		
41.	528 Main	Southwest Exchange, Inc. 556 Main Ave. Durango, CO	81301		

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Property

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-
42.
532 Main Southwest Exchange, Inc.
556 Main Ave.
Durango, CO 81301
43.
546 Main Southwest Exchange, Inc.
556 Main Ave.
Durango, CO 81301
44.
552 Main Southwest Exchange, Inc.
556 Main Ave.
Durango, CO 81301
45.
558 Main Southwest Exchange, Inc.
556 Main Ave.
Durango, CO 81301
46.
560 Main Southwest Exchange, Inc.
556 Main Ave.
Durango, CO 81301
47.
600 Main Basin Petroleum
Drawer 30
Durango, CO 81301
48.
636 Main Infinite Investments
P. O. Box 657
Durango, CO 81301
49.
638 Main Infinite Investments
P. O. Box 657
Durango, CO 81301

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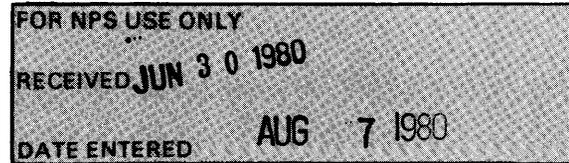
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50. 640 Main	Jane Meade 2614 Columbine Dr. Durango, CO 81301	4	7
51. 652 Main	Soloman V. Archuleta 652 Main Ave. Durango, CO 81301		
52. 658 Main	Marion Jarvis 2535 W. 2nd Ave. Durango, CO 81301		
53. 680 Main	Charles Stilwell 295 W. 19th St. Durango, CO 81301		
54. 700 Main	Allen & Marcellini Buckman #1 Aquarius Pl. Durango, CO 81301		
55. 730 Main	Ronald Ford 730 Main Ave. Durango 81301 & Douglas M. Jennings Jennings State Bank Davenport, Nebraska, 68335		
56. 742 Main	Fred & Linnea Close 742 Main Ave. Durango, CO 81301		
57. 750 Main	Brad & Faye Gosche 1283 C.R. 204 Durango, CO 81301		

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58. 758-764 Main	Infinite Investments P. O. Box 657 Durango, CO 81301 & Joe & Josephine Haffey P. O. Box 676 Durango, CO 81301	4	8
59. 780 Main	First National Bank of Denver P. O. Box 5825, Trust Dept. Denver, CO 80217		
60. 802-822 Main	Della Griffith 15 Animas Pl. Durango, CO 81301		
61. 828 Main	Michael G. Hogan, Trustee P. O. Box 298 Durango, CO 81301		
62. 842 Main	R. S. & Marr Matthews P. O. Box 3132 Durango, CO 81301		
63. 840-46 Main	A. M. & Frederic Emigh P. O. Box 219 Durango, CO 81301		
64. 858 Main	Glenn & Zela Seabourn 27 La Plata Place Durango, CO 81301		
65. 870 Main	Bentley Hamilton, et al P. O. Box 1121 Durango, CO 81301		

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66. 900 Main	Burns Bank Drawer 1810 Durango, CO	81301	4 9
67. 920 Main	United Stationary & Confectionary c/o F. J. Will, Pres. Drawer 1200 Durango, CO	81301	
68. 928 Main	Neal Cleaves 2920 Holly Ave. Durango, CO	81301	
69. 934 Main	Durango Lodge #48 IOOF P. O. Box 933 Durango, CO	81301	
70. 940 Main	Richard Byler P. O. Box 561 Durango, CO	81301	
71. 946 Main	Infinite Investments P. O. Box 657 Durango, CO	81301	
72. 948 Main	Orlando & Rachel Griego P. O. Box 278 Durango, CO	81301	
73. 960 Main	Donald H. Mertz P. O. Box 296 Durango, CO	81301	

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74. 970 Main	Margaret & Roger Ptolemy P. O. Box 197 Durango, CO 81301	4	10
75. 990 Main	Richard Speck 3984 S. Ivy Way Denver, CO 80237		
76. 1000 Main	Donald A. Greve P. O. Box 981 Durango, CO 81301		
77. 1010 Main	Louis & Laura DeHaes P. O. Box 1135 Durango, CO 81301		
78. 1018 Main	Journey Inn Rentals 816 Crestview Dr. Farmington, N.M. 87401		
79. 1020 Main	Journey Inn Rentals 816 Crestview Dr. Farmington, N.M. 87401		
80. 1022 Main	Studio Two, Inc. 2410 Thomas Ave. Durango, CO 81301		
81 1032 Main	Charles & Janet Black P. O. Box 3183 Durango, CO 81301		

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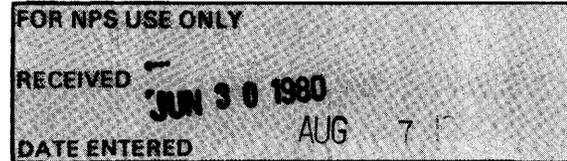
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82. 1040 Main	Lawrence McDaniel P. O. Box 1157 Durango, CO 81301	4	11
83. 1050 Main	Ida Louise Suttle P. O. Box 100 Durango, CO 81301		
84. 1090-8 Main	Frank Blanco, Postmaster 222 W. 8th St. Durango, CO 81301		
85. 1130 Main	Bank of Durango P. O. Box 1670 Durango, CO 81301		
86. 1138 Main	Douglas King 7263 C. R. 210 Durango, CO 81301		
87. 1140 Main	Joseph & Dorothy Shaw 2101 Delwood Durango, CO 81301		
88. 1150 Main	William F. Casey P. O. Box 1367 Durango, CO 81301		
89. 1162 Main	Peter Bukovec 1162 Main Ave. Durango, CO 81301		

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90.	112 W. 6th St.	Edward V. Cory P. O. Box 871 Durango, CO 81301			
91.	140 E. 7th St.	Earl Barker 155 Riverview Dr. Durango, CO 81301			
92.	140 E. 8th St.	Ray & Walter G. Goodman P. O. Box 778 Durango, CO 81301			
93.	135 E. 8th St.	Della Griffith 15 Animas Pl. Durango, CO 81301			
94.	133 E. 8th St.	Della Griffith 15 Animas Pl. Durango, CO 81301			
95.	9th St. & R. R.	Dave Primrock Century Tower Apts. #1819 PH 100 Kings Point Dr. Miami, FLA 33160			
96.	144 E. 9th St.	Durango Lodge A F & A M P. O. Box 46 Durango, CO 81301			
97.	144 W. 10th St.	Phil McClendon P. O. Box 2487 Durango, CO 81301			

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98.
121 E. 10th St. Mary K. Perkins
352 E. Newman Ave.
Arcadia, CA 91006
99.
125 E. 10th St. Mary K. Perkins
352 E. Newman Ave.
Arcadia, CA 91006
100.
115 W. 11th St. Richard & Claudine Turner
Drawer 1670
Durango, CO 81301
101.
11th St. & R.R. U. S. Forest Service
701 Camino del Rio
Durango, CO 81301
102.
Narrow Gauge Ave.
Midway 1100 Block Richard & Peter Bukovec
1162 Main
Durango, CO 81301
103.
Narrow Gauge Ave.
No. end 1100 Block Thomas M. Grant & Co.
P. O. Box 2330
Durango CO 81301
104.
140 E. 12th St. Joseph & Ann Grinnan
75 C.R. 245
Durango, CO 81301

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doors in a contrasting color. There is a bracketed box cornice at the top. The Palace restaurant (a new addition) is a similar wood clapboard sided building, one story, similar contrasting outlining around doors and windows, one octagonal window as a feature on the side and a plain cornice with a balustrade on top.

2. General Palmer House (561-67 Main): 1902, a two-story painted brick structure subdivided at the second floor line. The Hotel lobby is on the north and the Solid Muldoon Saloon to the south. On the north portion there is another addition on the top making it three stories. On the lower level to the north there is a ballusted parapet capping a veranda. On the first level both entrances are articulated in contrasting colors. On the second story there is a row of windows that are consistent in elevation with other windows in the block. They are very plain with shutters, and flat stone lintels and lug sills. Above this line the structure is uniform in height to the second story line. The northern portion has an additional story with a bracketed decorated entablature parapet, the same as the south structure but a story higher. Both entablatures contain dentil work.
3. Galloping Goose (605 Main): 1901, a one-story masonry building. The sides are stucco. The storefront is a combination of glass and aluminum on a ceramic tile base. The ceiling line is pronounced by false mansard roof structure providing a canopy over the sidewalk with shake shingles. The top portion of the building is wood vertical board and batten. Though the structure has been altered, some changes are reversible.
4. Franciscos (619 Main): 1901, a large Spanish colonial stucco building with a veranda that runs the full length of the storefront. Has very small windows at pedestrian level with a wood grill work over the windows. The veranda has a Spanish shed roof with large wood columns supporting bracket-like wood capitals. The roof is all in wood with a clay tile roof. The top portion of the one-story structure is also stucco with a very large pronounced curvilinear Spanish parapet with protruding log beams. Altered, but some changes reversible.
5. Treasure Tunnel (643 Main): 1901, a two-story brick structure, the lower portion has been remodeled with rough-sawn board and batten, a false mansard shake roof protruding from the second floor line. The upper level is in plain brick with no pronounced lintels or detail. The building is capped with a row of soldier course brick and a concrete cap. Altered, but some changes reversible.
6. Gold Slipper (645 Main): 1900, originally built as a bottling works by Adolph Coors Company, this brick bearing wall structure is relatively unadorned except for a tall sheet metal parapet with large brackets at either end and a gable above the letters "A. COORS A.D. 1900" in relief. Its twenty-five foot frontage with three bays at the second level is characteristic of many of the older intermediate row buildings

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that remain along Main Street. The lower level has been unsympathetically altered by the addition of a wooden front with bay windows.

7. Strater Arcade (651-99 Main): 1925, a two-story, very plain brick structure, the lower half of the building has been clad in rough sawn wood with glass door fronts framed in wood. The second level has much larger, square windows. The rest of the structure is very simple without fenestration or detail.
8. Strater Hotel (699 Main): 1887, the original four-story brick structure occupies the southwest corner bounded by 7th Avenue and Main Street with a slightly later three story annex immediately to the south. Even without the original corner tower (a curious combination of Palladian and Gothic forms) the Italianate Romanesque and Renaissance details elsewhere on the building make its style eclectic Victorian at its best. The main structure has a big scale on the Main Street elevation which is achieved by grouping windows to create three large bays. A wooden bay window extends from the second through the third floors above the main lobby entrance. This is flanked by shallow round topped recesses with wood frame infill also two stories in height. Above a grouping of three windows on the fourth floor is a large semi-circular recess which contains the building's name. This, in turn, is topped with a heavily bracketed gable which once supported a slender finial or flag pole creating the focus for the East facade. The building has a chamfered northeast corner that marks the entrance to the Diamond Belle Saloon while another two-story bay window occurs on the first bay of the north elevation. The annex to the south has a more sedate facade that has two major divisions. Each part has three bays. The central bay of each half projects slightly. Round topped windows at the third floor have brick labels similar to those on the large recesses of the original building. Shallow hipped roofs topped by flagpoles can just be seen beyond the balustrade that caps the corbelled brick parapet. Balustrades on the parapet and around the bay windows of the original building have been removed. The building interior features a four-story atrium topped by a skylight. The lobby and several of the rooms have been restored or retained in near original condition. The flamboyant style of the Strater Hotel suggests the boom-town atmosphere and big-city aspirations that prevailed at the time.
9. Alpine Sports Annex (701 Main): 1936, a small one-story building of alpine character. It has a rough sawn wood finish with a complex mansard roof. The roof is in a cross-type plan creating a flat portion on top. The structure's lower portion is of wood board and batten, the upper portion is stucco, painted in a contrasting color.
10. Alpine Sports (707 Main): 1930, this is also of alpine character, only much more authentic. It is a steeply pitched slate gable roof, on a two-story structure. It

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is a steeply pitched slate gable roof, on a two-story structure, the upper portion articulated with wood strapping of contrasting color on a stucco background. The lower portion of the building has corbelled brick corners and two bay windows with a curbed zinc roof. There is a 1979 addition to the front of this building, also of the same character generally speaking as the other two buildings, however, the materials are somewhat different. The mansard roof has asphalt shingles whereas the other two have slate.

11. Stuarts (713 Main): 1892, this is a very simple structure--masonry with stucco. The side is glazed tile. The lower portion of the building is a metal and glass storefront with an irregularly curved metal canopy with a flat metal fascia. The building is extremely simple with one large plain window on the second floor. The building's corners are rounded. Altered, but some changes reversible.
12. Farquahrts (725 Main): non-contributing structure, see below.
13. Thomas Decor (735 Main): 1921, a very simple one-story building with a recessed aluminum and glass store front. Altered.
14. Diner and Turquoise (741 Main): 1920, this one-story structure is capped with an elaborate stamped metal entablature parapet. Directly beneath is a series of clerestory panels. The building appears to have been altered considerably. The top portion has a unique and distinctive character and the lower portion painted metal and glass. These two buildings together appear to have the exact proportion detail and character. More than likely they are exactly the same.
15. Southwest Coffee Shop and Quality Appliance (742-3 Main): 1895, a long, very plain, one-story masonry building. The upper portion is stucco totally without detail. The altered lower portion is glazed tile and aluminum and glass.
16. Gradens (777 Main): 1948, very similar in character to KDGO (#55) and Stuarts (#11) a glazed tile two-story structure. The lower portion is aluminum and glass and the upper portion of two contrasting colors of glazed tile. The second floor windows are very large windows made up of smaller panes of glass.
17. Newman Building (801 Main): 1897, the Newman Building has recently been carefully restored on the exterior and interior, and is listed in the National Register. The handsome three-story red-orange sandstone building was and is today the fanciest office building in Durango. The Smelter National Bank originally occupied the first floor corner office which has specially constructed vaults which extended through the second and third floors. The sandstone masonry has a rough finish but a low relief overall. Windows are simply punched into the wall plane. These two features create a sense of volume, strength, and solidity. The wall plane is

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modulated by alternating courses of narrow and wide blocks with half round arches above the third level windows. The arches spring from smooth finished sandstone abutments, and are contained by a delicate smooth sandstone molding. A continuous smooth sandstone molding gives horizontal emphasis at the second level window sills. The first level on the Main Street elevation has large store front openings of wood and cast iron components with an entablature that turns the corner on the south and serves to separate the commercial from the office levels. A round turret embellishes the southeast corner of the building and originally terminated with a flag pole. The tall sheet metal parapet has a frieze with swags and wreaths in low relief below the entablature, and extends continuously along the east and the south facades giving the building great presence on the site. Interior remodeling has retained original doors, transoms, and moldings and preserved a fine skylighted lobby on the third level. The Newman Block is an imposing building that firmly lays claim to the corner. The main body of the structure is Romanesque in feeling, but the Gothic turret and classically derived frieze are characteristic of the eclectic styles of the period.

18. Main Mall (835 Main): non-contributing structure, see below.
19. Gardenswartz Building (871 Main): 1901, a two-story brick structure built in two phases. It has a chamfered corner at 9th Street and Main Avenue which is surmounted by a pediment and flag pole. Original storefront openings at the street level on the southern half of the building are largely intact while unsympathetic remodeling has obscured the lower level of the northern portion. Architectural features include handsomely detailed brick work. Windows above the main level are set in rectangular recesses that create twelve bays. The intermediate pilasters thus created are decorated with darker brick bands. A light sandstone string course at the second level window sill separates the upper and lower levels. Wider sandstone lintels step down on either side of the windows and run through the pilasters to form a continuous undulating light colored band. Corbelled brick work above the recesses creates an interesting frieze which is topped by two different sheet metal parapets. The building has vertical window and recess proportions which when juxtaposed with the horizontal string courses creates a modest example of the Italian Renaissance revival style popular at the turn of the century.

Interior detailing remains largely intact although a large skylight over the southern-most portion of the building has been closed off.

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20. First National Bank (901 Main): 1892, this dignified two-story masonry structure has a rough light colored sandstone base of alternating thick and thin courses which contrast with the delicately but elaborately detailed brick work of the upper level. The massive sandstone base was apparently deemed an appropriate image for the town's first bank. It extends to the sill of the second story windows and ends on the Main Street elevation with the termination of the bank space. Two bays of wood and cast iron store front flank a large wooden semi-circular opening marking the two doors up to the second level apartments or offices. Windows on the South elevation are single or paired as appropriate to the uses within while the Main Street elevation has three groups of four windows appropriate to the larger scale of this elevation. A sandstone string course divides second level windows from fancy half-round brick arches above them. These arches contain leaded glass. Lower level windows have simple rectangular transoms above them. Corbelled brickwork and intricate weaving patterns culminate in a masonry parapet. Careful proportions and intricate detailing of this seemingly straight-forward building make it perhaps the most architecturally sophisticated building on Main Street. With removal of painted wood shutters at the second level and removal of a thinly detailed metal canopy applied during the 1950s at the main level, the building could be easily restored to its original condition. This bank is the oldest bank on the western slope of Colorado.
21. Woolworths (919 Main): 1959, a simple brick building, the lower portion has an aluminum and glass storefront. An aluminum canopy covers the sidewalk. The parapet is brick without any detail.
22. Warm Flow (937 Main): 1907, this structure has been altered in the last five years. The lower portion is redwood with small contemporary deep pocket windows. The upper portion is a simple stucco parapet.
23. Pacesetters (945 Main): 1898, a simple concrete block building; altered, the lower portion is aluminum and glass with a brick planer in front. The upper portion is without detail. There is a slightly recessed entablature of the same material.
24. The Outdoorsman (949 Main): 1900 & 1902, recently remodeled. The lower portion has copper window frames which are somewhat unique; the lower portion is stucco on brick. The clear stories have been infilled. The upper portion is stucco with a contemporary boxed cornice parapet with brackets,
25. Johnson Jewelry (965 Main): 1890, a brick two-story structure. A decorated steel entablature is at the second floor level. Clerestories exist but have been filled in. The storefront is copper and glass. Marble inlay panels are beneath the storefront. The second floor arched windows have radiating brick arches with

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- keystones. The upper portion of the parapet has quite a bit of decorative corbeling. Three pilasters exist, one on each corner and one dividing the building.
26. Pinecrest (969 Main): 1883, though altered, it appears to be the exact structure as Johnson's Jewelers next door except it does not have the arched windows. It has flat windows, and all the detail has been covered with stucco. Three pilasters can be detected. Both buildings have a horizontal belt course of stone that bisects the upper story windows.
27. Central Hotel (975 Main): 1899, this four story Italianate brick structure sits on a sandstone foundation. Its narrow frontage on Main Street is given great vertical emphasis by squeezing four narrow bays into a space where three usually suffice on neighboring buildings. A single bay of similar proportion turns the corner. The rest of the north facade has four major divisions created as three chimneys project slightly from the second through third floor wall planes like pilasters but continue up through the cornice to become disengaged as they extend above the mansard roof. The mansard roof with its round topped dormers defines the fourth floor and reduces the apparent height of the building.
28. Jarvis Building (1001 Main): 1903, a simple two-story building, the upper portion has contrasting colors of brick, light and dark. The corner quoin treatment is the same material and just contrasting color. There is a horizontal course of soldier brick above the two windows on the second story. The lower portion is white stucco with an aluminum and glass storefront.
29. Main Street Furnishings (1015 Main): 1889, a very elaborate two-story structure with a lot of detail. The lower portion appears to be cast iron and glass facade with a band of clerestory windows, some of it being stained glass and some plain glass. The entrance door is recessed about five feet and has a cast iron entablature at the second floor line. This supports pairs of pilaster with Corinthian capitals which frame the windows. There are four pairs of them, the center pilaster being singular. A decorated entablature runs above the Corinthian pilaster. Above this is a very elaborate bracketed cornice with dentil work.
30. Stove Shop & Pacific Finance (1017 Main): 1900, next to the Main Street Furnishings are two businesses within one building: Southwest Slowburners and Pacific Finance. The Southwest Slowburners is a contemporary adaptation of an older building. It had cedar siding on the upper portion at 45 degree angles capped off with a shake roof with very little overhang, the lower portion is aluminum and glass. Pacific Finance has the same lines and is obviously the same building as Southwest Slowburners. It is a very plain stucco building, the lower portion is a combination of glass block, aluminum and glass.

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- Second floor is stuccoed and has three arched windows, with recessed corner stones at the springpoint of each arch. The rest of the building is very plain with a couple of horizontal lines formed by corbelling probably in brick. The parapet has a very simple capstone and no other details.
37. Landis Shoe Store & Turner Real Estate (1137 Main): 1901, a one story building, the lower portion glazed brick with an aluminum and glass storefront and some glass block. The upper portion is smooth stucco and the parapet has a simple stone cap.
38. Arness & McGriffen Coal & Rent-a-Car (1141 Main): 1901, a one-story building with an aluminum and glass storefront with ceramic tile infill at the base and a smooth stucco finish at the upper level.
39. Granny's Cycle Shop (1155 Main): Non-contributing building, see below.
40. Ski Fritz Sports (1159 Main): Non-contributing building, see below.
41. Purgatory Sports (528 Main): 1901, two-story brick structure, the lower story having a wood-framed entrance; the panels and columns being articulated with alternating colors. The second floor level is articulated by a steel decorated entablature above which is exposed brick, the windows are very plain with flat stone lintels and lug sills. The building is capped with a stamped metal decorated entablature parapet.
42. Crazy Horse Hair (534 Main): 1901, this is a two-story structure similar to Purgatory Sports on the second level. The lower level is different in the sense that it is supported by round cast iron columns which meet a similar decorated entablature at the second floor level. On the lower floor, the infill between the cast iron columns are wood with the same outlining characteristics as the other buildings in this part of town. On the second level there are double radiating arched lintels and a flat stone lug sill. A horizontal band of angular brick is just above the windows. Above the band is another band of raised brick and then a corbelled cornice topped with brick dentil work.
43. Professor Goodbody's (546 Main): 1902, this is a very old structure, wood clapboard on the front, sitting on a stone foundation of obvious age and irregular course pattern. One side has a stucco finish, the front is clapboard. The building has been painted in contrasting colors to outline the corners and the eaves. There is a bargeboard cornice on the south gable portion facing the street, the north portion of the building has a flat roof.
44. Mr. Rosewater's (552 Main): 1900, a two-story brick structure, the lower portion of a combination of wood-framed windows sitting on a ceramic tile base articulated

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in contrasting colors. There is a decorated entablature at the second floor level. Above the first level is exposed brick with double radiating arched lintels over the three windows with flat stone lug sills. The same horizontal brick bands, corbeling and dentil work features traverse the building above the windows and the building is capped by a stamped metal decorated bracketed entablature parapet.

45. N. T. Thomsen Building (558 Main): 1913, a two-story painted brick structure with three arched windows with keystone. Immediately above the keystone is a row of dentil work topped by a plain cornice. Above the cornice is a Spanish type curvilinear parapet. At the street level there is a row of etched glass clerestory panels in the store front above the windows and doors.
46. National Car Rental (560 Main) ca. 1900, a one-story brick structure with a veranda on two sides; construction is of rough sawn wood columns with a flat wood capital and a plain wood entablature and cornice, topped off with a wood balustrade.
47. Philips 66 Station: intrusion, see below.
48. Cat & the Fiddle (636 Main): 1901, the structure is a very short two-story brick building. The facade is white stucco with strapping. A mansard roof protruding at the second floor line is also of the Alpine character with stucco and strapping.
49. Seismos (638 Main): intrusion, see below.
50. Turn of The Century (640 Main): 1901, a two-story brick building with a stone facade. The lower portion has a wood veranda and capped with a wood balustrade. The upper story windows are plain and rectilinear.
51. Sportsman's Lounge (652 Main): 1901, a two-story brick building without detail. A wood veranda with a wood balustrade continues across the full length of the building.
52. Lost Pelican (658 Main): 1901, a brick two-story structure. The lower portion is clad in natural redwood siding and the upper portion exposed brick. A large bay window extends over the street about three feet. The building is capped off with a simple boxed cornice with brackets and a very small pediment at the center of the parapet.
53. Hunter Brothers Rental (680 Main): Non-contributing building, see below.

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54. Schluters (700 Main): 1930, a small one-story building of an alpine character. It has a rough sawn wood finish with a complex mansard roof. The roof is in a cross-type plan creating a flat portion on top. The structure's lower portion is of wood board and batten, the upper portion is stucco, painted in a contrasting color.
55. KDGO (730 Main): 1938, very much like Stuart's (#11) except that it is a one-story structure, very plain glazed tile facade on the front with rounded corners and a very plain entablature that runs across mid-height of the building just above the door. No other decoration.
56. French Hardware (742 Main): 1895, a two-story brick structure, the lower portion outlined in brick of contrasting color. It divides the building into two vertical portions. The windows have soldier course lintels of the same glazed brick but contrasting color. The parapet also has contrasting outlining of the glazed brick. The parapet is very simple and without detail. Midway between the upper portion of the building and the top of the second-story windows are two rectilinear outlines in relief with the contrasting glazed brick.
57. New York Bakery (750 Main): 1904, a brick one-story structure, the lower portion has cast iron columns and glass store front. On the upper level, the glass clere-story has been infilled. The upper portion of the building has quite a bit of brick corbelling and dentil work. Two rows of dentil work exist, the lower portion being a very slight relief and the upper being a much deeper dentil detail. The parapet is capped with cut stone.
58. Haffey & Concepts in Clothing (758-764 Main): 1893, Haffeyes and Concepts are to the north of the New York Bakery and are of exact character. They are both one-story structures, with aluminum and glass store fronts, clerestories at the ceiling line, Concepts being slightly higher than Haffies. The bracketed entablature parapet runs the entire length of both buildings.
59. J. C. Penney (780 Main): 1928, a two-story brick structure. The building is broken into several horizontal elements by use of alternating colors of brick. There is an aluminum glass store front with a brick framed entablature. Also there are four horizontal bands made of the soldier course in a contrasting color. Three of the bands continue around the side of the building and continue the full length of the corner lot building. The parapet is very simple, without cornice or detail. A very slight stepped parapet at the corners, and again towards the center with a slightly pitched peak.
60. Crystal Block (802-822 Main): 1901, this is noted as the apparent historic name of now identifiably separate businesses which are Durango Music, Intermountain Finance, and Goodmans.

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61. Hogans (828 Main): 1890, a two-story structure with a glazed tile facade. The lower portion has a glass and copper storefront. A clerestory of glass block appears at the second floor line and there is a small balcony projecting from a rectilinear window at the second floor. The upper portion of the building is very simple without detail or fenestration.
62. J. J. Bootery (842 Main): 1898, a two-story masonry building with a stucco finish. The lower portion has an aluminum and glass store front. The entire building has been stuccoed and all details, fenestration, and windows have been covered by stucco.
63. McKnight & Sweetbriar (840-46 Main): 1902, McKnight Jewelers and Sweetbriar are two stories in the same structure. The lower level of the brick building to the north is McKnight Jewelers. It has a marble tile aluminum and glass storefront. Above the canopy line the marble is somewhat more elaborate. An etched script sign in marble displaying the "Lindholm Jewelry." Sweetbriar is next to that. The lower portion is brick, aluminum glass storefront with a ceramic tile base. Above both stores are the second-story windows. They are square outlined with a soldier course of brick which completely surrounds the windows. Above the windows are four inlays of the same marble material as is on the lower portion of the building. They form four black designs. They are two diamond shapes connected by a bar standing vertically. The parapet is very simple and without detail.
64. Wallace Furniture (858 Main): 1903, a two-story building all in brick, very simple detailing. The lower portion glazed block, aluminum and glass storefront. Above the canopy line is a smooth stuccoed surface which carries the sign, "Wallace Furniture," and above that the exposed brick structure. The windows are very plain. The parapet has no detail and is flush with the rest of the facade.
65. Century Building (870 Main): 1910, a three-story brick and concrete structure. The lower portion is subdivided into two stores. Parsons Drug Store is ceramic tile with aluminum and glass storefront and a row of clerestoried lights at the second floor line.
66. Burns Bank (900 Main): 1892, built entirely of rough dark red-brown sandstone block. The main entrance to the bank is on the corner through a large arch supported on either side by two large squat columns with Byzantine capitals. The corner is rounded at the second level. Large semi-circular arched openings of varying size define the bank space at the main level with the arched openings originating from carved abutment blocks. Large rectangular openings indicate where storefronts used to be. At the upper level there are recesses which contain individual round topped windows on the south side and paired windows of the same shape on the Main Street elevation gave it a larger scale. Without the original storefront in the rectangular openings, the rhythm of the openings on the second level

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bears little relation to the lower level openings, giving the design a heavy handed quality. The building's style is reminiscent of "Richardson Romanesque" as exemplified in the famous Marshall Field Warehouse and Wholesale store of 1885 in Chicago. Here, in spite of the scale of the masonry, the wall plane is more highly articulated with the recesses or arcading at the second level of the building contributing to a lighter building skin than Richardson's prototype. A Sandstone corble course supports a simplified light colored sandstone parapet replacing the original one. Recently remodeled interior spaces, complement an unusually sensitive contemporary addition to the east. The exterior has been cleaned and the masonry waterproofed to allow the building to be an important contributor to the historic district for a long time to come.

67. Richeys (920 Main): 1895, a stone structure, the lower portion has a ceramic tile facade and glass storefront. All features have been obliterated by renovation. The second-floor level has three radiating stone arches over the windows. The parapet is capped off by a bracketed entablature supporting a boxed cornice and dentil work.
68. Book Shop and Paradise Records (928 Main): 1901, Paradise Records is a very plain one-story structure with diagonal cedar siding. The Book Shop is part of the same structure with a smooth stucco finish, again with no distinctive architectural features. The Book Shop does have a wood and glass storefront on the first floor.
69. Coast-to-Coast (934 Main): 1891, a masonry building with a very plain stucco finish, the lower portion having again a ceramic tile base with a glass and aluminum storefront. The upper floor is smooth and plain with some apparent corner details.
70. Basin Rexall (940 Main): 1891, a shallow one-story building. The lower portion is ceramic tile, aluminum, glass; upper portion is stucco with a smooth finish. No detailing at all.
71. Spotts (946 Main): 1912, the same kind of structure as Basin Drugs, ceramic tile base, aluminum and glass with stucco finish.
72. Panhandler Pies (948 Main): Non-contributing building, see below.
73. Western Outfitters (960 Main): 1901, a brick structure of one story at taller height than the three previous stores: Basin Drugs, Safeco and Panhandler Pies. The lower portion is ceramic tile with aluminum glass store front and a row of clerestories above the canopy level of the first floor. The upper portion being exposed brick with very modest dentil.
74. Durango Office Products (970 Main): 1901, a two-story structure, masonry with a stucco finish, the lower portion is ceramic tile with aluminum glass storefront.

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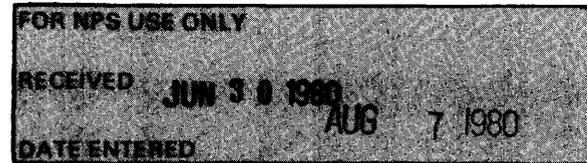
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75. Manny's Town House (990 Main): 1889, a structure with apparent architectural significance. The lower portion has been remodeled into aluminum glass storefront with a cedar shake false mansard canopy. The upper portion reveals the original character of the building--a brick structure with a row of tall narrow windows, very simple stone sill, and brick lintel. The upper portion has an ornate bracketed entablature parapet. The building does have a corner orientation and is capped with a bracketed pediment at the corner of the block and building.
76. Wall Drug (1000 Main): 1898, a one-story brick structure with decorated entablature at the ceiling line. The lower portion has been renovated into a wood and glass storefront with a false mansard canopy. The upper portion is brick with a very simple parapet with a stone cap.
77. Engeberg Building (1010 Main): 1898, a stone structure, the lower portion has aluminum and glass storefront. A decorated entablature occurs at the second floor line. Above this are renovated clerestories now finished smooth. Above the entablature the stone structure is exposed with simple rectilinear windows. The parapet has a bracketed entablature with dentil work.
78. Peterson Office Supply and La Plata Jewelry (1018 Main): Non-contributing building, see below.
79. Radio Shack (1020 Main): Non-contributing building, see below.
80. Studio Two Interiors (1022 Main): 1948, the lower portion of the building has an aluminum and glass storefront with a glazed tile base. The upper portion is concrete with some art deco relief and etching in the facade. The second-floor windows are within a wide bank of smooth texture with horizontal lines etched in the band on both sides of the two windows. A vertical corrugated pattern occurs at the top of the windows and continues to the top of the parapet. The two corners are articulated with pilasters decorated with diamonds and vertical lines.
81. Penningtons (1032 Main): 1944, next to that is Pennington Camera Center which is a two-story brick structure. It has a veranda over the wood, glass, and aluminum storefront. On top of the veranda is a wood balustrade. The structure appears to be brick. There are two simple glass and metal windows above the second-floor line and an arch of stucco on the face of the brick, with the underneath side of the arch being the original brick material and the upper portion stucco. The arch covers the full width of the building and spans the windows.
82. Cummins Real Estate & Barber Shop (1040 Main): 1901, a two-story structure, the lower portion is aluminum and glass and ceramic tile. The upper two-thirds of

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the building is stucco. It appears by the relief beneath the stucco that the building has more brick detail, probably corbelling, underneath and clerestories which have been infilled. At the second floor line there is a band of cut stone, two rectilinear windows with stone sills and lintels. The upper portion has a corbelled parapet and is topped by brick dentil work.

83. King's Pawn (1050 Main): non-contributing building, see below.

84. Old Post Office Building (1090-8 Main): 1928, the building has two floors and a full basement forming a symmetrical "U" shaped plan with an original extension in the center of the "U" at the first floor to accommodate the mail room. The structural frame is reinforced concrete with buff colored brick facing, a limestone plinth, and terra cotta details.

Seven bays of large arcaded windows at the street level and shallow offsets in the facade plane subtly mark the main entrances and the main public space. A terra cotta entablature rings the building at the second floor ceiling level. This is capped by a parapet with balustrade sections which nearly conceals the shallow hipped slate roof. Pedimented dormers ventilate the attic space. The main interior stair is marked on the north elevation by a small balcony below a tall recessed panel of windows.

The building is in excellent structural and physical condition. Two minor remodelings of the public space have done little to alter the original character of the building interior. Floor finishes are terrazo with marble insets. Walls are plaster terminating in a coved molding at the ceiling. Woodwork is stained and varnished hardwood. The building is steam heated. The coal burner was converted to gas in 1961. The exterior was landscaped in 1958.

85. Century 21 (1130 Main): non-contributing building, see below.

86. Old Herald Building (1138 Main): 1901, this structure is now unoccupied and recently renovated. It is a brick structure with cast iron column, wood and glass storefront supporting an entablature of dentil work bracketed at either corner and at the midway point. This occurs at the second floor line. Above that a row of tall rectilinear windows that have been replaced with very simple wood and glass lights. The sills and lintels are of plain concrete and flat. Just below the cornice line is a band of angular brick and above that a slightly more elaborate entablature that is bracketed with dentil work which forms the parapet.

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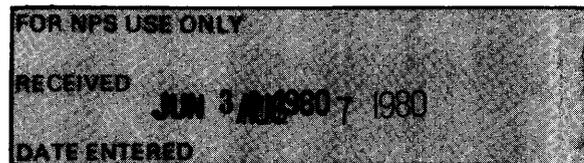
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87. Durango Magazine (1140 Main): 1901, a glazed block facade, the lower portion aluminum and glass with some infill. It has about twice as deep a clerestory as Andrew's Auto Supply, which is also infilled.
88. Andrew's Auto Supply (1150 Main): 1901, a one-story structure consuming quite a bit of frontage. The facade is glazed block. The storefront line is all aluminum and glass with a row of clerestory windows. Above the clerestory windows is a recessed portion which has a stucco finish and carries the sign of the establishment.
89. Model Tire Store (1162 Main): 1901, a one-story structure, clad in blue ceramic tile panels, the lower portion is aluminum and glass. The storefront is about a story and a quarter, very simple with no detail.
90. Riteway Carpet & Tile (112 W. 6th St.): Non-contributing building, see below.
91. Sunburst Building (140 E. 7th St.): Non-contributing building, see below.
92. Gallerie Marguerite (140 E. 8th St.): 1884, three structures all of similar proportion. The Jute Box is a one-story brick structure slightly taller than it is wide. Very simple without detail with a wood and glass facade and simple entablature. That line continues across the Gallery Marguerite. The entablature also contains the building sign. Above the entablature is a stamped metal parapet with three brackets on either end, one dividing the building into two sections. The building walls are brick, with materials being articulated beneath the brackets in three locations across the facade. The storefront is very plain wood and glass construction, and the windows are outlined in a contrasting dark color and the former clerestories are filled in with wood panels.
93. Johnson Real Estate (135 E. 8th St.): 1907, a one-story brick building with two large radiating arched windows. It has a plain cornice on the parapet.
94. Partridge Studio (133 E. 8th St.): 1900, a one-story brick building with a decorated metal entablature that runs across the front supporting clerestories. The parapet is large with a very plain cornice on top supported by corbelled dentil work.
95. Durango Furniture and Storage (9th Street and Railroad): Intrusion, see below.
96. Masonic Lodge (144 E. 9th St.): 1900, this structure on 9th Street is a four-story Victorian of very rich detail and form. The building facade is divided into three vertical elements. The two corner portions have the most variety in detail. Windows vary in alignment, size and shape over the entire facade. The western corner has a corbelled turret and is flanked by a notched brick pilaster twenty

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- feet to the east which occurs only at the upper floor level. The pilaster rests upon an arched niche. The eastern corner section of the building is similar to the western portion with some variation. It is twice the width as accentuated by a larger stone pedimented parapet. In place of the stone turret is a notched brick pilaster. The center portion is much plainer, lacking the detail found at the corners.
97. Four Faces (144 W. 10th St.): 1905, a one-story masonry structure with a stucco finish and without detail. It has two large rectilinear windows and a clerestory window above the door. At the front the parapet line is flat with a simple stone cap, the rest of the building is without detail.
98. Clive Peterson Real Estate (121 E. 10th St.): 1900, a one-story concrete block structure with a brick storefront subdivided into two businesses. The first one to the south is very simple brick finish with a metal and glass storefront. The building to the east has a little more character. It has glass block windows beneath a double radiating arch. A band of angular brick occurs over the windows and a corbelled brick entablature forms the parapet.
99. Cobb Law Office (125 E. 10th St.): 1900, a one-story masonry building. There are three arched openings with radiating brick arches. A horizontal band of angular brick occurs above the door and windows and is capped off with a corbelled parapet. The windows have been in-filled with glass block.
100. Mesa Verde Savings & Loan (115 W. 11th St.): Non-contributing building, see below.
101. U. S. Forest Service Garage (11th St. & Railroad): 1936, it is a brick structure, one portion on the east end two-story and the remaining portion on the east has two large pilasters of brick on the corners and two smaller ones in the center. The building is very narrow and very short. The infills are windows and doors. A horizontal band of contrasting color of brick is represented on the office portion which continue the full length of the building along the parapet of the garage portion to the west. The parapet is very simple with contrasting color of brick forming the cap of the parapet wall.
102. Bukovec's Garage (Narrow Gauge Avenue, Midway in 1100 block): Intrusion, see below.
103. Abandoned Commercial Building (Narrow Gauge Avenue in North 1100 block): Intrusion, see below.
104. Stone House Bakery (140 E. 12th St.): 1902, a one and one-half story structure, the lower portion in stone up to the springpoint of the radiating arches over the windows and doors. At that point up to the gable roof is brick. Beneath the gable

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of the roof is wood shingle which alternates between square and octagonal fishscale pattern. An addition on the back has a simple shed roof and the structure is stucco.

Non-contributing Buildings Compatible with the Historic Structures:

12. Farquahrts (725 Main): 1972, a very dark wood structure, appears to be redwood or cedar, one and one-half stories. It has an arched arcade glass and wood storefront, very flush and flat. Two-thirds of the way up the glass is broken by a horizontal line. It is all in wood with a modestly decorated cornice of dentil work.
18. Main Mall (1970s): a large contemporary structure designed to be compatible with the historic buildings. The most distinctive feature is the large, two-story, arcade with a radiating soldier course of bricks without keystone creating the arches. The pilasters stand in relief from the rest of the building facade and continue in arcade fashion across the rest of the building. From both sides the building angles inward to focus on the entrance to the Mall. The only portion that does not have an arched window area is the entrance. The entrance roofline is raised about six feet higher than the rest of the structure. It has a very elaborate corbeled cornice detail. Three bands of corbeling exist. The lower section resembles dentil work; the two upper bands continue the corbeling until they are terminated by a simple stone cap. The infill above the window arch is a contrasting stucco as well as at each floor line creating a horizontal band which illustrates the two floors of the mall.
39. Granny's Cycle Shop (1155 Main): 1975, a relatively new concrete block building. The entire storefront is clad in board and batten wood veneer, and it appears to be pine.
40. Ski Fritz Sports (1159 Main): 1974, part of the same structure as #39, Granny's Cycle Shop and all details are as in the description above.
53. Hunter Brothers Rental (680 Main): 1955, a converted gas station, sided with diagonal natural redwood siding. At the ceiling line of the structure there is a band of wood trim. The parapet is also diagonal redwood siding with a pediment of a contemporary design over the entrance.
72. Panhandler Pies (948 Main): 1948, the same type of structure, same height, stucco finish, wood and glass storefront as Basin Rexall.
78. Peterson Office Supply & La Plata Jewelry (1018 Main): 1946, a two-story structure with aluminum and glass storefront on a ceramic tile base. The upper portion is again a smooth finish without any detail and two rectilinear windows.

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79. Radio Shack (1020 Main): 1946, a two-story structure, the lower portion is aluminum and glass tile base. The upper portion has a stucco finish and is without detail.
83. King's Pawn (1050 Main): 1939, a very short one-story building, the lower portion has glazed brick with an aluminum and glass storefront. The upper portion regular brick which has contrasting colors of brick at the corners.
85. Century 21 (1130 Main): 1938, a simple one-story brick building. The storefront is aluminum and glass sitting on a base of tile. The two corners of the building are articulated by pilasters which give the building some vertical lines. Contrasting colors of brick suggest an art deco influence. The parapet is capped by a soldier course of brick in contrasting color and a stone cap.
90. Riteway Carpet & Tile (112 W. 6th St.): 1950, a large one-story structure with livery stable appearance on the front. It has a large raised concrete portion that runs the full length at the base of the building which appears to have been a loading dock at one time. There is a new canopy that runs the full length of the building, a large wood-beam structure with a metal shed roof. The entrance is pronounced by raised portion that comes through the canopy and protrudes about five feet above the cornice line of the building. The protruding portion is of wood with vertical wood siding and a metal roof. The building front is concrete block. The alley side being of large stone construction.
91. Sunburst Building (140 E. 7th St.): 1948, a two-story block and stucco building with large stone quoins on both corners of the front side of the building. The facade has a store front articulated with decorative wood columns between. A very plain entablature runs the length of the building which strongly divides the building in half. Above that are three modern but somewhat consistent windows with very plain lintels and shutters painted in contrasting colors. It has a very large exaggerated wood parapet with a bracketed, very plain boxed cornice and a large arched center portion with a very large and exaggerated keystone in the middle surrounding a sunburst design.
100. Mesa Verde Savings & Loan (115 W. 11th St.): 1940, a one-story structure, stucco, with a glazed tile cap on the stepped parapet. There is a wood canopy over the entrance and a wood balustrade on top of the canopy.

Intrusions Detracting from the Integrity of the District:

35. 1101 Realty & Industrial (1101 Main): 1909, a gas station converted into a real estate office, a conglomeration of a little bit of brick, a little bit of glass and aluminum, some of the brick has been painted and some has not and some is board

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and batten. The whole structure is one-story and is obviously a remodeled gas station. The upper floor has a false mansard. It is divided into two structures, one is the Durango Industrial Bank and the other is a real estate office.

47. Philips 66 Station (600 Main): 1957, this structure is a one-story concrete block with a glass and aluminum curtain wall storefront. Attached to the building is a triangular metal canopy rising as it moves away from the station and covers the gas pumps.
49. Seismos (638 Main): 1901, a concrete block building with a garage door store front. It is a one-story building, presently painted blue and decorated with red, white and blue stars.
95. Durango Furniture & Storage (9th Street & Railroad): 1942, a reinforced concrete building with brick. The storefront is of aluminum and glass. The building has complete uniformity in character as you get above the second floor line. A contemporary building very plainly detailed. The floor lines are articulated by the concrete spandrel beams and windows defined by concrete pilasters. The parapet is a very plain stucco surface with a metal cap.
102. Bukovec's Garage (Narrow Gauge Ave., midway in 1100 Boock): 1898, a very large very interesting square stone building with two large garage doors. The gable roof has corrugated metal surface. The two large garage doors have large timber lintels and jams. One has a clerestory just below the lintel and the other doesn't. Otherwise it is without any detail.
103. Abandoned Commercial Building (Narrow Gauge Ave. North 1100 Block): 1883, the building is of cast-in-place concrete and very old. Presently it is without a roof and the windows and doors are missing. What remains of the structure is severely cracked and spalling and without any detail.

8 SIGNIFICANCE

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
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<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Main Avenue Historic District in Durango is significant because it represents the essence and core of both the evolution and development of business and commerce in the most important town in southwestern Colorado. Although often described as a late nineteenth century "boomtown," Durango has enjoyed a steady and stable growth pattern since its founding in the early 1880s. Both the physical configuration of the town and its architecture denote the fact that this commercial core once and now serves as the economic center of the southwestern corner of the state.

Mining, agriculture, lumbering, and military activity all had an important influence on the early development of Durango, as have archaeology, tourism, and education in more recent times, but despite this kaleidoscope of inputs, one influence stands out above all the rest--the impact of the Denver and Rio Grande Railway. Many count Durango's age from the date that the first railroad spike was driven in town, in 1880. The railroad established Durango as the economic center of the area. And it is the railroad now, continuing its evolution from a workhorse role of hauling ores and supplies to one of carrying passengers through the spectacular San Juan mountains on a nostalgic trip to the past, that continues to provide the foundation of Durango's economy. Hundreds of thousands of people have come to ride the narrow gauge cars up to Silverton and to enjoy the unique heritage evident in downtown.

The area got its start as the hub of the regional economy in 1876 with the founding of Animas City, a short distance north. The founders were largely people coming down the Animas River from Baker's Park, now Silverton. Many of these people established businesses in Animas City, but the town failed to reach an agreement with the railroad, and so the line decided to locate its terminus in the region somewhere else. In 1880, General William J. Palmer, president of the firm, along with William A. Bell and John A. Porter, formed the Durango Trust for the purpose of buying land and selling property for the proposed townsite of Durango. In 1880 Palmer and his line put their first rails into town, and rapid growth began. The next year Durango received its first town government and issued its first ordinances. In November, by vote of the electors, Durango replaced Parrot City as the county seat of La Plata County. Before long, houses, churches, and lodges were developed, and Porter built the Durango smelter for the New York and San Juan Mining and Smelting Company, another firm in which Palmer and Bell figured prominently. The military played its role in this development by building Fort Lewis nearby, and this meant that Durango became an important supply center for the army. By 1910 Durango had grown considerably. It had a population of 7,000 people, owned and operated its own water works by gravity supply from the Florida River, and had a substation for the Gas and Electric Company.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet

**UTM NOT VERIFIED
ACREAGE NOT VERIFIED**

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 34

QUADRANGLE NAME Durango West

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 13 | 244810 | 4129220

B 13 | 244570 | 4128390

C 13 | 244460 | 4128420

D 13 | 244645 | 4129210

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VERBAL BOUNDARY DESCRIPTION

North - 12th St. & Main; South - 5th St. & D&RGW Railroad Depot;
East - Alley between Main & Second Avenues; and West - D&RGWRR Righto-of-way
(Narrow Gauge Avenue)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Marjorie J. Wells, Acting Director

ORGANIZATION

Heritage for Tomorrow

DATE

February 28, 1980

STREET & NUMBER

101 W. 9th St.

TELEPHONE

(303) 247-8551

CITY OR TOWN

Durango

STATE

Colorado

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Arthur C. Janssen June 23, 1980

TITLE

State Historic Preservation Officer

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

John Sully G. Oldh
KEEPER OF THE NATIONAL REGISTER
ATTEST: *Janita S. Kirk*
CHIEF OF REGISTRATION

DATE 8/7/80

DATE 9/30

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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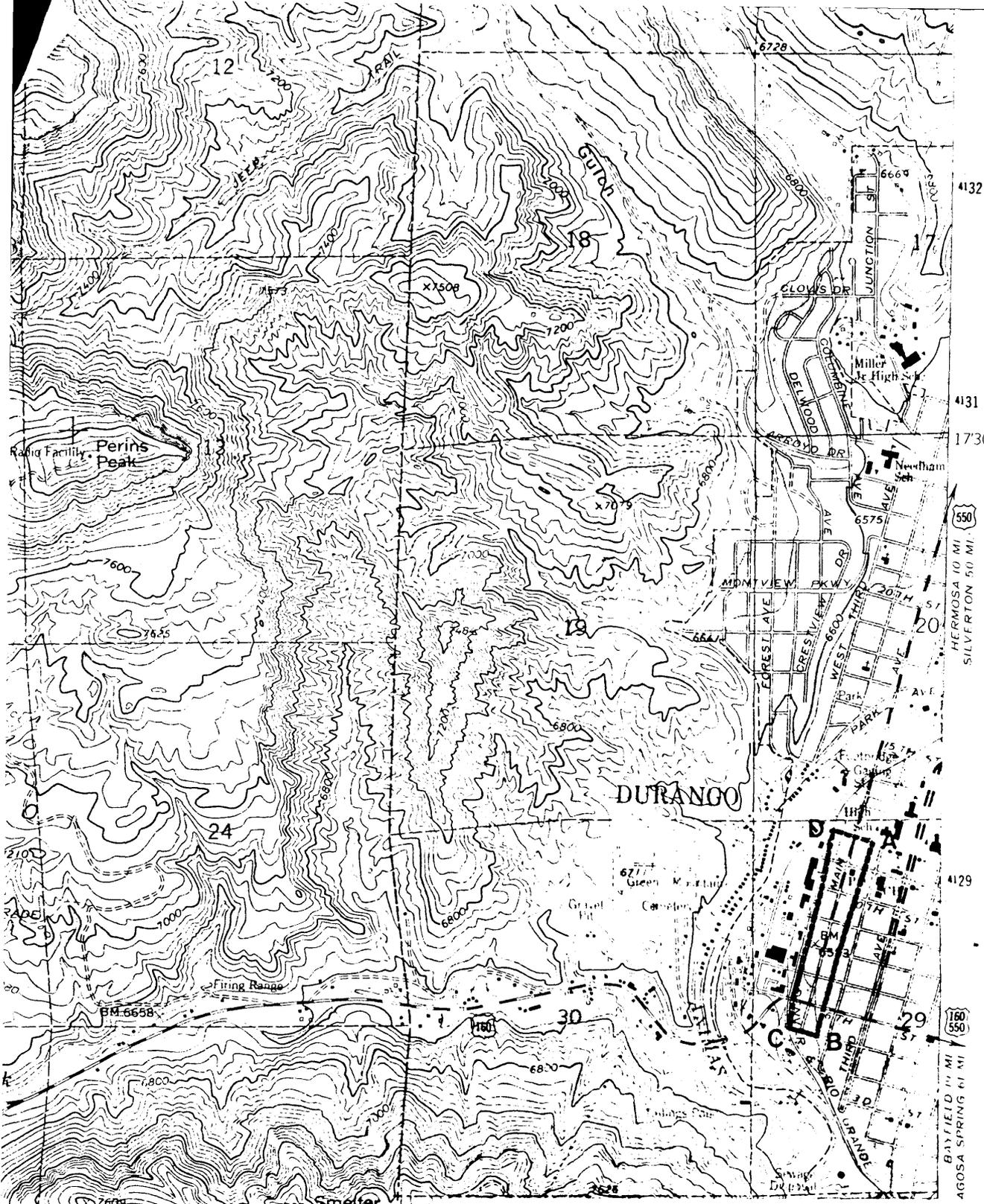
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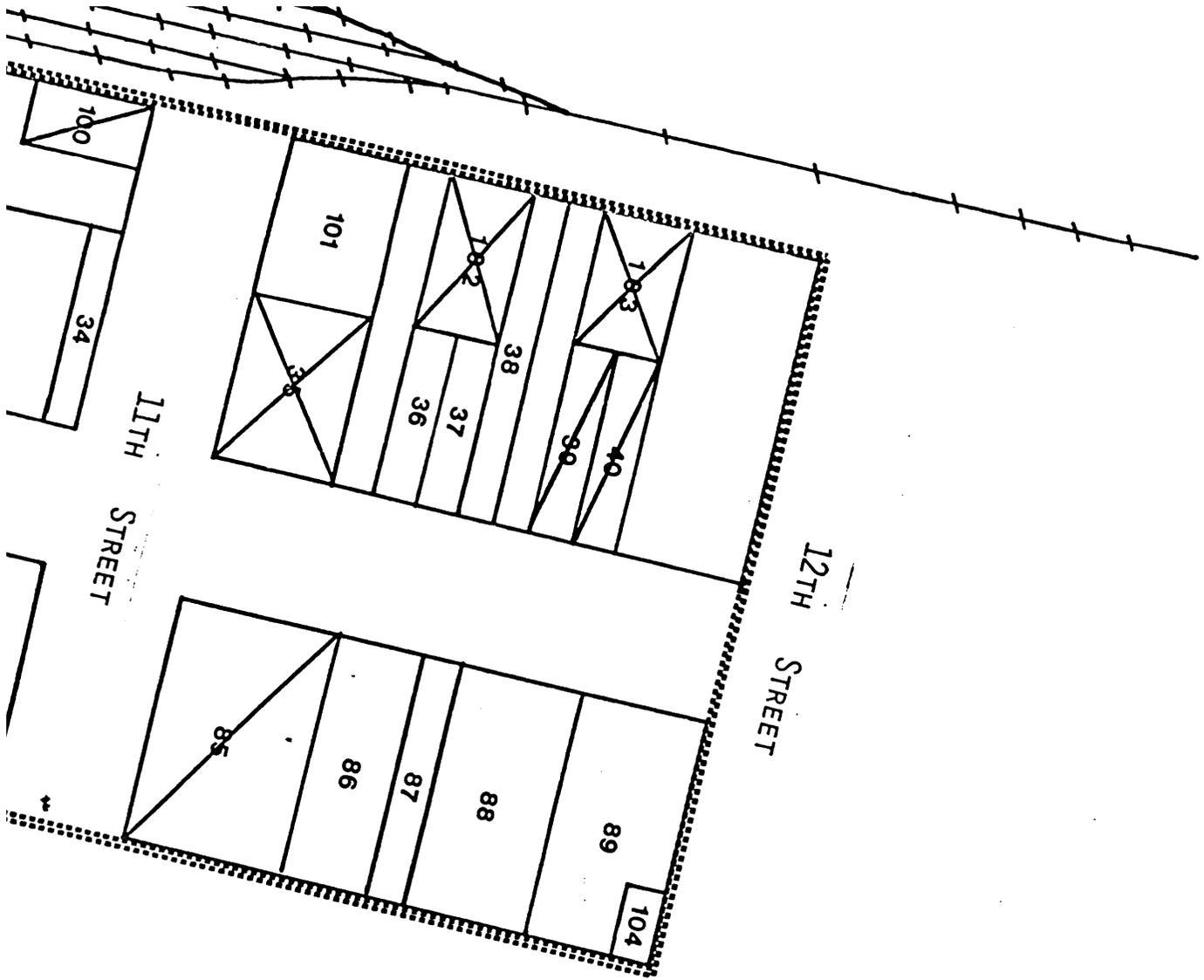
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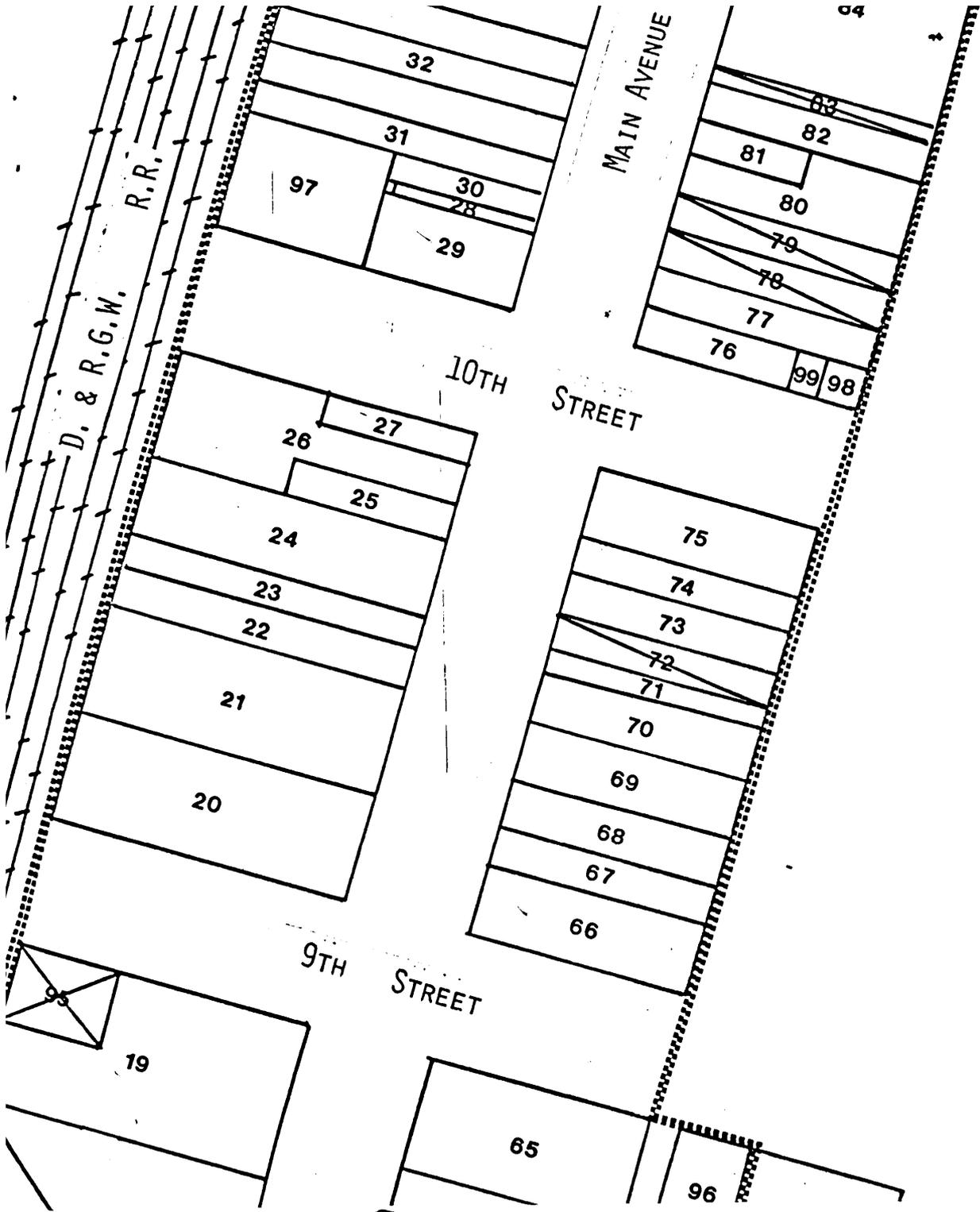
Personal interviews.



**Main Avenue Historic District
Durango, Colorado**

- UTM: (A) 13/244810/4129220
 (B) 13/244570/4128390
 (C) 13/244460/4128420
 (D) 13/244645/4129260





DURANGO MAIN AVENUE HISTORIC DISTRICT

-  CONTRIBUTING BUILDING
-  MODERN COMPATIBLE STRUCTURE
-  INTRUSION

