UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FORN	IPS US	E ONLY			
		JUN 3	1000		
HECE	IVEU	JUN 3	1200		
	ENTER				
DATE	ENTER	esn.		ina	•

	INSTRUCTIONS IN HO	W TO COMPLETE NATIONA		
255		S COMPLETE APPLICABLE		
1 NAME			R	ECEIVED
HISTORIC	"Old Bank of Am	erica" building	AP	R 2 7 19 79
AND/OR COMMON				OHP
AND/ON COMMON	presently "The	Daily News"		
2 LOCATION	V			
STREET & NUMBER	710 Main Street			
CITY TOWAR			NOT FOR PUBLICATION CONGRESSIONAL DISTRI	ICT
CITY, TOWN	Red Bluff	VICINITY OF	CONGRESSIONAL DISTR	1 (one)
STATE		CODE	COUNTY	CODE
<u> </u>	California	06	Tehama	103
3 CLASSIFIC	CATION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENT USE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
XBUILDING(S)	XPRIVATE	UNOCCUPIED	X COMMERCIAL	PARK
STRUCTURE SITE	PUBLIC ACQUISITION	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENC
OBJECT	IN PROCESS	ON ACCESSIBLE YES: RESTRICTED	ENTERTAINMENT GOVERNMENT	RELIGIOUS
	BEING CONSIDERED	X YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
		NO	MILITARY,	_OTHER:
4 OWNER O	F PROPERTY			
NAME		1 Savings and Loan	Association	
STREET & NUMBER				
	612 'G' Street			
CITY, TOWN			STATE	
	Eureka	VICINITY OF	California	
5 LOCATION	N OF LEGAL DES	CRIPTION		
COURTHOUSE, REGISTRY OF DEEDS	SETC. Tehama Coun	ty Courthouse		
STREET & NUMBER	Tollana Gouli	cy courthouse		
	633 Washing	ton Street		
CITY, TOWN			STATE	
	Red Bluff,		<u>California</u>	
6 REPRESE	NTATION IN EXI	STING SURVEYS		
TITLE Listed	in A Guide to Archi	itecture in San Francis	co and Northern C	alifornia
	by Peregrine Smith,	Inc., Salt Lake City,	Utah	
1973		FEDERAL #_ST	TATECOUNTYLOCAL	
DEPOSITORY FOR SURVEY RECORDS		5 (Dr. Dávid Gébhard) Lifornia at Santa Barba		App 125% (ta
CITY, TOWN	anta Barbara	ANTE OF VOILER DOLLAR	STATE	California



CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT X_{GOOD}

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

__UNALTERED XALTERED

X_ORIGINAL SITE

MOVED

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located at 710 Main Street, in the city of Red Bluff, County of Tehama, and State of California is the "old Bank of America" building presently occupied by "The Daily News." In relation to other buildings, it is situated at the beginning of a row of stores in the 700 block on the corner of Main & Pine Streets in the downtown area (see photo #1). This 1920's rectangular building (78'6" x 55'6") is one and a half stories with a full basement. The half story being a mezzanine which is presently inaccessible. The basement is partially at ground level and is accessible on the Pine Street and alley sides (see photo #2). The basement floor is of concrete of undetermined thickness and appears very stable.

The building constructed of massive concrete blocks and is brick and has been described by David Gebhard as "a classical building sheathed in white terra cotta." The roof is flat and a new roof was put on about four years ago. The parapet around the roof has a carved pattern of scrolls and fans (see photo #3). The windows on the front of the building are rectangular with molded trim on the top and side of The sills are continuous and decorated with a scroll pattern. The main door is located at the center front of the building. The shape of the opening is flat with an overdoor cartouche The doorway is plain and recessed from the wall. Double doors, each with a plain glass single pane in a wood frame, are at the entrance. The recessed portico at the front of the building is supported by concrete columns. Other exterior decorations include small single flowers around the tops of the columns and urns molded on the walls to either side of the porch (see photo #3).

Since its construction, sometime between 1920 and 1925, some remodelling has taken place. The main part of the ground floor has a false ceiling which contains lighting that is anchored to the original ceiling and also accomodates the air conditioning ducts. The original ceiling is approximately 21 feet high. It is very ornate with plaster pilasters which appear to be chipped in some places (see photos #4 and #5). is a large hole in the wall above the false ceiling from which the marble clock, presently in the main floor area, was removed. In one of the offices on the main floor, there is an antique fireplace which is still functional (see photo #6). To the left of the fireplace is a window which is very high and reaches almost to the original ceiling. private office on the main floor has a wood beam ceiling with original wood panel walls and carved wooden molding along the top. An area, the present composing room, which was sectioned offices with a dry wall by the present occupants, originally was an open partition which did not reach the ceiling and held iron bars for the teller cages (see photo #5). windows in this area, facing Pine Street, were boarded up and plaster was put on the exterior when they were unable to find anyone who could repair the glass in the extremely high rectangular windows with decorated

(See photos #1 and #7 for comparison.) transoms.

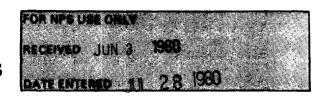
David Gebhard, A Guide To Architecture in San Francisco and Northern California, Peregrin Smith. Inc., Santa Barbara; revised edition 1973.

Form No. 10-300a (Rev. 10-74)

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Other features of the interior include vaults, lounges, and antiques. There are three vaults in the building--one in the basement and two on the main floor. The vault in the basement still has the original door but those on the main floor do not. The vault walls appear to be over one foot thick and are very stable, thus providing interior support for the building. The men and women's lounges have marble walls and tile floors. Both are small but in good condition. Also within the building are antique lights located in the reception area.

PERIOD

AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	XCOMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>-</u> X1900-	COMMUNICATIONS	INDUSTRŸ	POLITICS/GOVERNMENT	_OTHER (SPECIFY)
		INVENTION		
		· · · · · · · · · · · · · · · · · · ·		

SPECIFIC DATES 1925 (construction)

BUILDER/ARCHITECT

William H. Weeks

· With Aller

STATEMENT OF SIGNIFICANCE

The 'old Bank of America" building, ca. 1925, is significant for its associations with the development of the banking industry in Red Bluff. The building is an excellent example of Neoclassical styling often used for banks during the early 20th century.

The Bank of America in Red Bluff, with which this building is most commonly associated, has its origins with the Herbert Kraft Company Bank founded around 1893 and was located at what is now numbered 644 Main Street. The Herbert Kraft Company Bank was incorporated as a state bank in April, 1895.

When the Kraft family retired from the business in the early part of the century, the business was reorganized and operated under the name of the Red Bluff National Bank at the 644 Main Street location. In 1925 this bank completed the construction of the building at 710 Main Street and the organization was renamed the First National Bank. Because the bank had made too large an investment in a new building and was not earning good returns, but otherwise was in good condition, it was sold to the Security Bank and Trust Company of Bakersfield in December 1927.

Between 1927 and 1934 a number of changes occurred. In February, 1928, the Security Bank and Trust Company of Bakersfield was succeeded by Security Bank and Trust Company of San Francisco. The successor to this bank was United Security Bank and Trust Company of San Francisco in April 1928. Another change occurred in November, 1928, when the United Security Bank and Trust Company was succeeded by Bank of America of California. Two years later Bank of America (state) purchased the Bank of America of California and in 1934 Bank of America NT & SA purchased the Bank of America (state).

Bank of America NT & SA sold the building to E. B. Hinkle in 1959. In that sale there was a restriction that the building was not to be used for a bank within five years of the purchase. The building stood empty for ten years--1959 to 1969. In 1969 it was purchased by the General Improvement and Investment Co. It then became the Daily News.

The Daily News has made some superficial changes to the building's interior as discussed in the Description section. Before Humboldt Federal occupies the building, many of the superficial changes made by the Daily News will be removed and the original atmosphere will be restored as much as is possible. The building blends in well with this older community, and the residents are very appreciative and supportive of efforts to preserve the older buildings in this community.

9 MAJOR BIBLIOGR	APHICAL REFEI	RENCES		
1) Bank of America, Arch	nives; 315 Mont gom	ery Street, San Fi	rancisco 94137Archi	vist-
James E. Babbitt 2) Tehama County Assessor				,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
3) Structural Inspection	of the "old Bank	of America" buildi	ing Donald F Dose	рсв
10403, November 19//				
4) Inspection Report, Su	isan Watland, Branc	h Manager, Humbold	lt Federal, Red Bluff	
10 GEOGRAPHICAL I	DATA	ackeage nut y e	KHLU .	
ACREAGE OF NOMINATED PROPER				
QUADRANGLE NAME	ed Bluff East	TH NOT VEDICI	ADRANGLE SCALE 1:24000	<u></u>
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~ <u></u>				<u>.</u>
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G		H	سليانا ليبا	
VERBAL BOUNDARY DESCR		1		
The south five (5) feet o also known as 710 Main St	reet and "the Daily	and 24 in Block ll News.''	of the City of Red I	Bluff,
	· · ·	•		-
LIST ALL STATES AND	COUNTIES FOR PROPERTI	ES OVERLAPPING STATI	E OR COUNTY BOUNDARIES	
STATE	CODE	COUNTY	CODE	
STATE	CODE	COUNTY	CODE	
11 FORM PREPARED	BY			
NAME/TITLE	m Parametica III	D • 1 ·		
ORGANIZATION DUTGE	r, Executive Vic	ce President	April 25, 1979 DATE	-
	ral Savings and	Loan Associati		
street & NUMBER 612 'G' Stree	<i>t</i>	•	(707) 443-6301	
CITY OR TOWN			STATE	
Eureka,			Calif. 95501	
12 STATE HISTORIC	PRESERVATION	NOFFICER CER	TIFICATION	
THE EVALU	JATED SIGNIFICANCE OF	THIS PROPERTY WITHIN		
NATIONAL	STATI		LOCAL X	
As the designated State Historic Pr				
hereby nominate this property for criteria and procedures set forth by		egister and certify that it I	nas been evaluated according	to the
citienta and procedures set forth by	the National Fair Octobe.	1	· ·	
STATE HISTORIC PRESERVATION OF	FICER SIGNATURE	mon mill	<u></u>	
TITLE State Histori	c Preservation Offi	icer	DATE April 4, 198	80
FOR NPS USE ONLY JI HEREBY CERTIFY THAT THIS	PROPERTY IS INCLUDED.	N THE NATIONAL DECIS	TED:	
I DENEOT CENTIFI THAT THIS	PO M	H THE HATIONAL REUIS	,	
July 1	uau_		DATE 7/28/86	
ATTEST: KEEPER OF THE NATIONAL	REGISTER		DATE 7/28/86 DATE 7-24-88)
CSTET SEPTEMBER OF TRAITION			——————————————————————————————————————	

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

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The building is the finest example of its type and period in the local community. Although a relatively small building, its Neoclassical styling conveys the feeling of monumentality considered "appropriate" for a banking institution of its period. It is the work of a distinguished San Francisco architect, William H. Weeks, who designed numerous important public and private buildings during his long career.

Weeks was one of California's most prolific architects; his works extend throughout Northern and Central California. His buildings encompass a broad range of styles, types and materials. Born January 18, 1864 on Prince Edward Island, Weeks moved with his family to Denver where he received his architectural training at the Berger Institute. He began his California practice in 1892 in Watsonville, and soon became that city's most noted architect. In 1905 he opened an office in the new James Flood Building in San Francisco, and was instrumental in rebuilding that city after the 1906 earthquake and fire. During this time Weeks was very active in designing Carnegie Libraries; the Watsonville Evening Pajaronian of May 13, 1908 reported he had the honor of having designed more libraries and banks throughout the state than any other architect. His staff grew to more than thrity as he opened offices in San Jose and Oakland. The May. 1915 issue of Architect and Engineer was devoted entirely to his work. When William Weeks died in 1936 he was recognized as a prominent force among California architects.

FHR-8-300A (11/78)

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"Red Bluff National Bank Awards Contract for New Modern Building," Red Bluff Daily News, June 16, 1925

