

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*

Type all entries—complete applicable sections

**1. Name**

historic Lodi Arch

and/or common Mission Arch

**2. Location**

street & number Pine Street, Facing Sacramento to the West \_\_\_ not for publication

city, town Lodi \_\_\_ vicinity of congressional district 14th

state California code 06 county San Joaquin code 077

**3. Classification**

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>	
<input type="checkbox"/> district	<input checked="" type="checkbox"/> public	<input type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input checked="" type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input type="checkbox"/> private residence
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other: Landmark

**4. Owner of Property**

name City of Lodi, Lodi City Council

street & number 221 West Pine Street

city, town Lodi \_\_\_ vicinity of state California 95240

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Lodi City Council

street & number 221 West Pine Street

city, town Lodi state California 95240

**6. Representation in Existing Surveys**

None

title has this property been determined eligible? \_\_\_ yes \_\_\_ no

date \_\_\_ federal \_\_\_ state \_\_\_ county \_\_\_ local

depository for survey records

city, town state

## 7. Description

Condition  
 excellent  
 good  
 fair

deteriorated  
 ruins  
 unexposed

Check one  
 unaltered  
 altered

Check one  
 original site  
 moved

date April 4, 1980

### Describe the present and original (if known) physical appearance

Lodi's Mission Revival Ceremonial Arch, or the Lodi Arch, has many of the stylistic elements of early California mission architecture. The arch is constructed of an iron frame, cement, masonry, with a stucco coating. The dimensions of the structure are  $80\frac{1}{2}$  x 10 x 42 feet. Incorporated into the structure are the following features: broad, massive undecorated walls, low-pitched, red-tiled porches, and a main arch spanning Pine Street. Within the massive arch wall are niches where three mission bells are hung. This central arch illustrates the characteristics of mission revival design in the massing, decoration, and overall visual appearance.

The Lodi Arch has undergone little change over the years. The only major alterations has been the addition of a statue of the California Golden Bear on top of the arch, and the sign "Lodi" in 1908. Preservation of the bear took place in 1938, while total restoration of the arch was completed in 1956. Recently, the arch has been repainted and is in excellent condition.

Overall, the Lodi Arch is divided into three areas: side piers with walkways, tiled porches, and the central arch spanning Pine Street. The side piers are distinguished by two rectangular pillars with lamps. A pedestrian walkway is located within the two pillars under a low-pitched, mission tiled porch. The massive central arch contains bell niches and has the characteristic curved outlines of mission revival architecture.

# 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

**Specific dates** September 1907 **Builder/Architect** E.B. Brown

**Statement of Significance (in one paragraph)**

The Lodi Arch, built in the year 1907, is significant architecturally, and for its historic associations with the commercial and agricultural development in and around the town of Lodi. Essentially unaltered except for the addition of the "California Bear" and the "Lodi" sign in 1908, this structure has retained its architectural integrity. In addition the arch, with its broad undecorated walls, and mission bells, is one of the few remaining Mission Revival Ceremonial Arches left within California.

**Historical Background**

September 7, 1907 was the opening day of Lodi's first annual Tokay and Wine Festival, and the beginning of a Lodi tradition. The festival was the idea of local city merchants, and its purpose was to stimulate commerce within the community. This three-day extravaganza was a splendid way of promoting Lodi's main agricultural crop, grapes.

The preparation for the first Tokay and Wine Festival took several months. In final preparation for the carnival, E.B. Brown, chief decorator in charge, announced that he would surprise the public from an architectural standpoint. He designed a mission arch which would be constructed of cement and metal lath, and span over 80 feet by 40 feet high.

The Lodi Arch was dedicated by Governor James Gillette in commemoration of the occasion. Although the arch was the main attraction of the three day festival, other scheduled events included dances, parades, and wine tasting.

The Lodi Arch has continued to serve as a symbol of civic pride, and a focus for Lodi's core area since 1907. Located on the grounds of the Southern Pacific depot, the arch blends gracefully with the depot and surrounding commercial structures, many dating to the turn-of-the-century. As noted, the only major alterations to the structure since 1907 has been the addition of a statue of the California Golden Bear, and a large sign reading "Lodi" below the mission bells. Restoration work on the bear and the arch occurred in 1938 and 1956, respectively. The architect of the Lodi Arch, E.B. Brown, was associated with other local works of merit, including the hotel Stockton, another Mission Revival structure, and the first building in Stockton to be constructed of concrete and steel.



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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 1

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Newspaper Articles

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Lodi Sentinel, Thurs, June 13, 1907: "Central Calif. Traction Co. Will Announce its Extension Here on First Day of Carnival"

Stockton Record, July 21, 1955: 34:7 "Council Speaker Likens Arch to Alamo where Crocket Fought"

Stockton Record, July 20, 1955: 22:5 "Group Ends 7 Month Study"

Stockton Record, Jan. 17, 1958: 14:3 "Arch Now Property After Many Years"

Stockton Record, Dec. 7, 1955: 31:7 "Arch Fund Nearing Goal"

Stockton Record, March 9, 1938: 4:2 "Thirty Year Bear"

FHR-8-300A  
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

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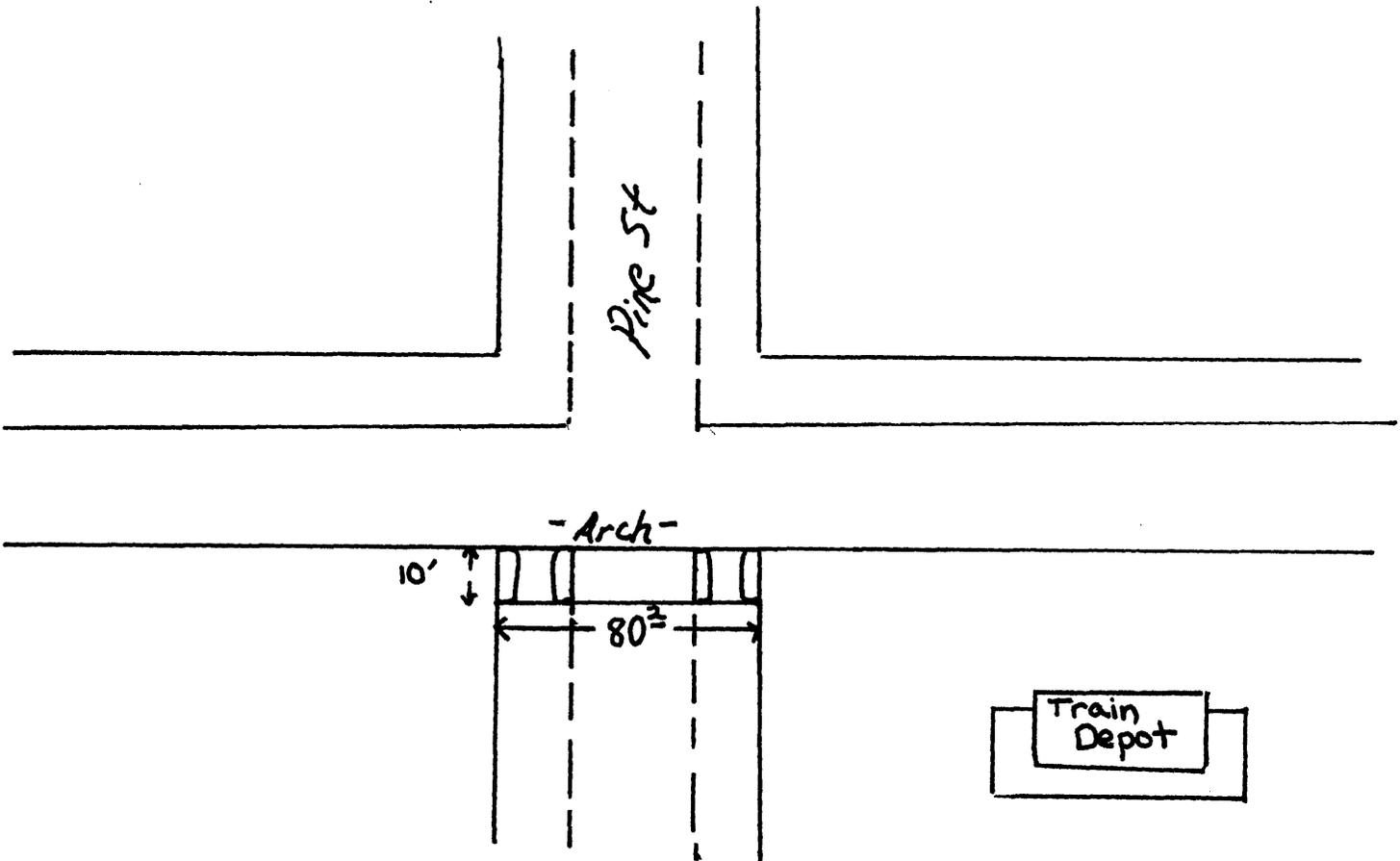
CONTINUATION SHEET

ITEM NUMBER

PAGE

Drawing done by Southern Pacific Railroad

- 1908 -



Lodi Arch  
Lodi, San Joaquin Co. Calif

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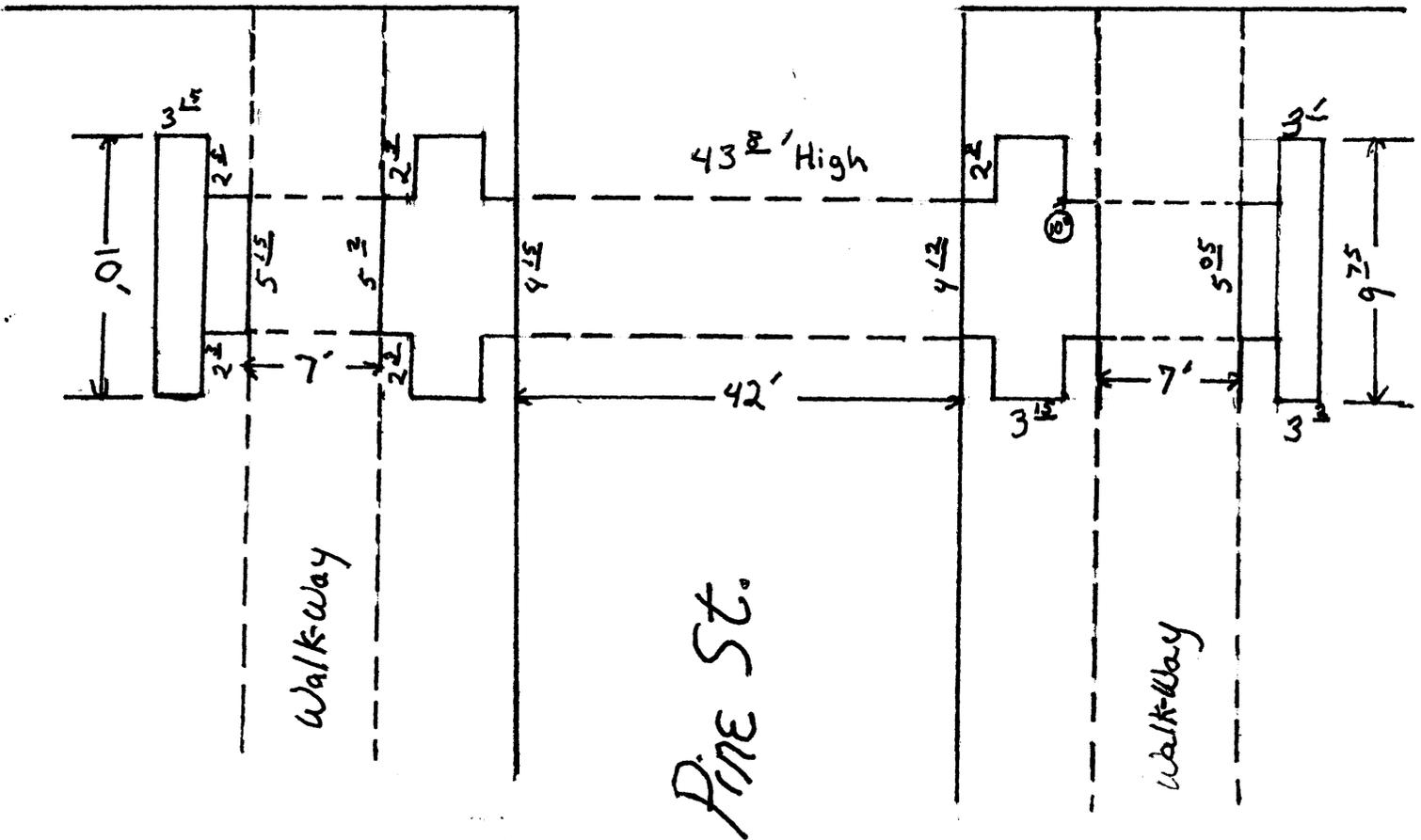
CONTINUATION SHEET

ITEM NUMBER

PAGE

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Lodi Arch  
Lodi, San Joaquin County, CA.



# CITY OF LODI

PUBLIC WORKS DEPARTMENT

## SITE OF LODI ARCH

"BLOCK 15  
"MOKELUMNE"

SE COR. BLOCK 15

PINE ST.

SACRAMENTO ST.

ARCH SITE



80.0'

1.0'

18.0'

81.0'

82.0'

18.0'

Drawn 8.5.80

No.

Revised

By

Approved By

Checked

Date MED.

Public Works Director  
RCE 17509